
Cultural and Intellectual Programs

PRESENT Participation in National and International Cultural and Intellectual Programs.

The British Museum

On the national level the British Museum has played a large part in fostering and supporting a number of cultural enterprises. Office space and library services have been provided for the British Union Catalogue of Periodicals and, as mentioned previously, the British National Bibliography. The chairman and secretary of the Union Catalogue of Music are also on the Museum staff, and facilities have been provided by the trustees for the compilation of this work.

The principal keeper was president of the Library Association during 1954, and the Keeper was chairman of its Executive Committee; the latter is also a vice president of the Association of Special Libraries and Information Bureaus and has attended the international conferences of the International Federation of Library Associations and the International Federation for Documentation, and is a member of the International Advisory Committee on Bibliography of Unesco.

The trustees have been represented through three members of the Department of Printed Books on the Board of Trustees and the Executive Committee of the National Central Library, and through the Keeper on the Scientific Library and Information Committee of the (National) Advisory Council on Scientific Policy.

In collaboration with University College and the cultural institutions of the various Scandinavian countries, sheaf catalogs have been compiled of recent Swedish, Danish, and Norwegian books in the British Museum and University College.

Advice is given to the Board of Trade on the question of Estate Duty on collections and libraries of national importance with a view to the protection of the national heritage.

The British Museum has six representatives in the recently formed Standing Conference of National and University Libraries.

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Many members of the Museum staff are associated as officers or editors with the work of learned societies. It is not possible to give a complete list, but the following may be singled out: the vice president and the editor of the Royal Musical Association, the chairman of the British Branch of the International Association of Music Libraries and chairman of the British Institute of Recorded Sound, the secretary and editor of the Hakluyt Society as well as two honorary secretaries and the honorary treasurer of the Bibliographical Society.

The National Central Library, London

Through its librarian and its deputy librarian the National Central Library is closely concerned in the affairs of the Library Association; both serve on its councils and committees. The librarian has been for some years chairman of the Unesco Co-operating Body for Libraries and a member of the Unesco National Commission.

The National Library of Wales

The Library participates in the activities of Unesco, the Library Association, the British Records Association, the British Standards Institution, and other similar bodies. Parties of foreign visitors to this country under the auspices of the British Council have, on many occasions, visited the Library. The librarian-designate of the National Library of Pakistan spent some days at the Library in order to learn something of the work and methods of a national institution similar to his own.

Leabharlann Naisiunta na hÉireann (National Library of Ireland)

The Director of the Library is the Irish representative on the Cultural Committee of the Council of Europe and as the only librarian on this committee introduces proposals for European cultural cooperation in libraries and archives.

Bibliothèque Nationale, France

The learned librarians of the Bibliothèque Nationale have allowed their departments to become research centers for scholarly enterprises.

Various staff members are active in many national and international learned societies. Members also teach in the École Pratique des Hautes Etudes, the École des Chartes and the École du Hovvre.

The administrator-general has played a dominate role in bibliographical and library programs of Unesco.

Bibliographical activities have been extensive providing research

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tools in many subject fields. The following parts of the *Manuel de la Recherche Documentaire en France* have been published with the aid of the Centre National de la Recherche Scientifique: *Geographie*, *Philosophie*, and *Sciences Economiques*, also the *Guide des Services Francais de Photocopie et Photomicrocopie*. Another useful work is the *Catalogue Collectif des Periodiques, Paris et Universites de Province*.

Biblioteca Nazionale Centrale, Florence

The Library participates in any cultural program which its cooperation would enrich. It has participated in a number of important exhibitions, such as the Music Book Exhibit in the spring of 1953 at the International Congress of Musicology in Florence; the Marco Polo Exhibit, at Venice, in 1954; and the Americus Vespucci Exhibit, in Florence. It has also contributed to foreign exhibits: Stockholm, 1947; Paris, 1950; Holland, 1952; and London, 1952.

Occasionally, the Library has been responsible for special events, such as the seminar on library science for American and Italian librarians in the spring of 1952.

Biblioteca Nazionale Centrale, Rome

The Library has participated directly and indirectly in all bibliographic meetings, national and international, which have been held since the war. It will be represented at Brussels.

Bibliothèque Nationale, Luxembourg

The Bibliothèque regularly takes part in all national cultural celebrations such as expositions and commemorations. Its international program includes cooperation with the *Index Translationum* and the *Répertoire International des Sources Musicales*.

Koninklijke Bibliotheek, The Netherlands

The Library's participation in national and international cultural and intellectual programs does not go beyond holding an occasional exhibition, and taking part in, and providing material for, those of other institutions.

Schweizerische Landesbibliothek, Switzerland

The Library periodically organizes exhibitions on special topics. By way of example it is currently presenting a display on "Romain Rolland and Switzerland." In addition, it contributes to exhibits produced in

other parts of the country and abroad. But because of the large number of cantonal and communal libraries, there are no properly national cultural and intellectual "programs" in Switzerland. The Library makes the Swiss contribution to such bibliographies as the *Index Translationum*, the *International Bibliography of Historical Sciences*, the *Bibliographie Cartographique Internationale*, and to a number of Unesco publications.

Milli Kütüphane, Ankara

The Library and the University are co-sponsoring a series of Saturday afternoon concerts; on Sunday afternoons, chamber music is presented under the Library's auspices. Lectures and educational films on cultural subjects are produced from time to time. On the international level, the Library actively cooperates with Unesco, and sends a representative to the annual international library meetings. Recently an international clearinghouse for educational materials has been established.

The National Diet Library, Japan

The National Diet Library is Japan's international exchange center, cooperating closely with Unesco and other exchange centers abroad. By law, it receives thirty copies of each Japanese official publication; these are intended for its own uses and for exchange with the more than twenty foreign institutions with which it maintains relations. Bibliographic materials and trade publications are also sent to other countries on exchange. The Library has participated in the program of the United States Book Exchange at Washington.

The Committee for the Improvement of Bibliographical Service, composed of representatives of the Ministry of Education, the Japanese Science Council, library associations, publishers, and the directors of the National Diet Library in charge of this subject, was organized in 1951. The Committee has cooperated actively with Unesco's International Advisory Committee on Bibliography, and submits to it the annual report on bibliographical service in Japan. T. Ichikawa, a director of the National Diet Library, is the corresponding member of the Advisory Committee.

The Library contributes the Japanese portion to the *Index Translationum*.

Recently a Joint Committee on Library and Documentation Service was established, with subcommittees on public library service, research library service, bibliographical service, microfilming and reproduction,

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classification, science abstracting, and terminology and nomenclature. Members of the staff of the National Diet Library are on each sub-committee, and take an important part in the discussion of nationwide professional problems.

A new type of librarian is emerging in Japan, who has his prototype in the librarian of advanced western countries. There must be further and constant training. It is hoped that the public can be educated to form a different opinion of the function and service of libraries and librarians.

Bibliothèque Publique de la Régence de Tunis

The following exhibits have been presented:

The Book Arts and Recent Acquisitions, 1950.

The Historical Geography of the Maghreb and the Ancient Navy, 1952.

Victor Hugo, 1952.

The Fiftieth Anniversary of the Société de Sciences Medicales de Tunis, 1952.

The Library's conservateur is on the jury which awards the prix littéraires de Carthage.

He gives instruction in the basic principles of bibliography at the Institut des Hautes Études, and teaches Arabian paleography and epigraphy at the Centre d'Études Islamique of the same institute. He participates actively in all the programs of Unesco.

Biblioteca Nacional, Cuba

The Library promotes exhibitions in honor of nationally and internationally celebrated personages, human rights, and outstanding historical events, designed to arouse public interest in the extension of Cuban culture.

Biblioteca Nacional de Guatemala

The Library is a cultural center for official programs, and for lectures by foreign and Guatemalan scholars.

South African Public Library, Cape Town

In 1952 the Library organized a large-scale exhibition "South Africa in Print" illustrating the development of printed sources of all kinds relating to South Africa, as part of the Tercentenary Festival in commemoration of the founding of the settlement in 1652. Through its

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activities as a library of copyright deposit, its international connections with the International Advisory Committee on Bibliography, its publications and bibliographical program, the South African Library already plays a part in national and international programs.