

Contributors

DOROTHY BRILEY is Editor in Chief and Publisher of Clarion Books, a children's book imprint of the Houghton Mifflin Company located in New York City. An editor of children's books since 1962, she began her career at the Viking Press Jr. Books department, where she worked for both Annis Duff and Velma Varner, and later went to Lothrop, Lee & Shepard Books and to J. P. Lippincott Company. She has worked actively on behalf of the International Board on Books for Young People.

BETTY CARTER, Associate Professor in the School of Library and Information Studies at Texas Woman's University, teaches classes in young adult and children's literature. She is a board member of the Young Adult Library Services Association and is president of the Assembly on Adolescent Literature of the NCTE. In 1990, she and Richard F. Abrahamson published *From Delight to Wisdom: Nonfiction for Young Adults*.

ILENE COOPER is the Children's Books Editor at *Booklist* magazine, the review journal of the American Library Association. With ten years' experience as a children's librarian at the Winnetka Public Library District, she is the author of numerous books for children, including the series *Kids from Kennedy Middle School* and *Hollywood Wars*. She has also written for television and for eight years was a consultant for ABC's Afterschool Specials.

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VIOLET HARRIS received her Ph.D. from the University of Georgia. She is currently an Associate Professor at the University of Illinois at

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BETSY HEARNE is Editor of *The Bulletin of the Center for Children's Books* and Associate Professor at the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. Her publications include *Choosing Books for Children: A Commonsense Guide*, *Beauty and the Beast: Visions and Revisions of an Old Tale*, and several children's and young adult books, among them *Eli's Ghost* and *Love Lines: Poetry in Person*.

GRACIELA ITALIANO is a lecturer in the Department of Ethnic and Women's Studies at California Polytechnic University, Pomona, California. She has been active in bilingual programs and cross-cultural education, has spoken widely at conferences and workshops on both subjects, has reviewed for *School Library Journal*, and is the co-author (with M. Matthias) of "Louder than a Thousand Words" in *Baton's Signposts to Criticism of Children's Literature*.

TREVELYN JONES has been Book Review Editor for *School Library Journal* since 1982. After receiving her M.L.S. at Case Western Reserve University, she worked for 16 years as a children's and young adult librarian in the Garden City Public Library in New York. The chair of the Newbery Committee in 1987, she is a frequent speaker at conferences and workshops on issues of reviewing.

BARBARA KIEFER is an Associate Professor at Teachers College, Columbia University, where she teaches courses in reading and children's literature. Originally trained in art education, she is particularly interested in the role that picture books play in developing children's literacy and aesthetic understanding. She has published articles and book chapters about reading and children's literature and is co-author of *An Integrated Language Perspective in the Elementary School: Theory Into Action*.

JOANNA RUDGE LONG has been the Young Adult/Children's Book Editor of *Kirkus Reviews* since 1986. She has also worked at New York Public Library, where she was a children's librarian and a Borough Community Specialist, and at a number of public and school libraries in New Jersey. She has taught children's literature at Rutgers University and Trenton State College; worked for Holiday House, a publisher of children's books; and has been a first-grade teacher and storyteller.

CATHRYN M. MERCIER is Assistant Professor and Associate Director of the Simmons College Center for the Study of Children's Literature. She works with the Boston Parents Paper to produce a monthly "Bookviews" column and reviews regularly for *The Five Owls*. Her recent publications include an outline of the children's literature graduate program in *Teaching Children's Literature: Issues, Pedagogy, Resources* and, with Susan P. Bloom, a biocritical study, *Presenting Zibby Oneal*.

HAZEL ROCHMAN has worked as a journalist in South Africa, a teacher in England, and a school librarian at the University of Chicago Laboratory Schools. Since 1984 she has reviewed for the Books for Youth section at *Booklist*, where she is Assistant Editor. She is the editor of *Somehow Tenderness Survives: Stories of Southern Africa* and author of two books, *Tales of Love and Terror: Booktalking the Classics Old and New*, and *Against Borders: Promoting Books for a Multicultural World*, from which her essay here is drawn.

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ANITA SILVEY became the Editor in Chief of *The Horn Book Magazine* in 1985 following a career in book and magazine publishing. In 1989 Ms. Silvey launched a new publication, *The Horn Book Guide to Children's and Young Adult Books*. She lectures throughout the United States and Canada, teaches at Simmons College Graduate School of Library Science, publishes widely, and is currently editing *The Reader's Companion to 20th Century Children's Literature*, to be published in 1994.

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