And you!

- Lindsay Aikman
- Atyeh Ashtari
- Courtney Becks
- William Louis Conwill
- Mark Dahlquist
- Jane Desmond
- Virginia Dominguez
- John R. Gallagher
- Eman Ghanayem
- Jeffrey Hoover
- Efadul Huq

- JinKyung Lee
- Joshua Lynch
- Faranak Miraftab
- Kathryn Oberdeck
- Amy Powell
- Kevin Reeder
- Aiko Takazawa
- Wendy Hoi Yan Wong
- Diana Yates
- Yun Kyu Yi
Introduction

Writers’ Workshop meets Makerspace
## Our Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:00</td>
<td>Coffee and Login</td>
</tr>
<tr>
<td>9:00-10:15</td>
<td>Introduction to Digital Scholarly Publishing</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Minimum Viable Product</td>
</tr>
<tr>
<td></td>
<td><strong>LUNCH</strong></td>
</tr>
<tr>
<td>100-3:00</td>
<td>Moving Beyond the Minimum</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Customization and Closing Discussion</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK (OR BREAKAWAY)</strong></td>
</tr>
<tr>
<td>3:45-5:00</td>
<td>Open Period for Experimentation and Consultation</td>
</tr>
</tbody>
</table>
Our Values

- Collaboration
- Playfulness and tinkering
- Focus on process
- Building
“It is one thing to be able to use a particular piece of hardware or software and another thing altogether to imagine what it might do or mean if pushed beyond its typical use, or even more again to imagine what might be created in its stead. It is these latter skills that good digital humanities pedagogy must inculcate: not “how to use x tool,” though that is likely part of it, but more “understanding how x functions, delineating its affordances and limitations, and then imagining y or z.”

(Cordell 2016)
Project Overview

A new digital scholarly publishing initiative from the University of Illinois

- Build capacity for participation in innovative publishing initiatives
- Conduct research and assessment of how emerging technologies align with the expressed needs of participating scholars
- Create a new model for the conceptual development of scholarly communication
Digital Scholarly Publishing Ecosystem

Publishing Without Walls
- Advantages: Open access, Experimental
- Drawbacks: Small, Low profile

University Presses
- Advantages: Academic, Prestigious
- Drawbacks: Traditional, Under-resourced

Commercial Presses
- Advantages: Well-resourced, Market preparation
- Drawbacks: Market-driven, Non-academic
Open-access scholarship has the potential to reach a broad spectrum of potentially interested publics. We in the humanities often resist opening our work to these publics, however, fearing the consequences of such openness....

“Increasing the discoverability of scholarly work on the web, making it available to a broader readership, is a good thing, not just for the individual scholar but for the entirety of the field in which he or she works.”

Kathleen Fitzpatrick (2013)
PWW Process

A view of the publication process from the scholar’s perspective
Publications (July 2017)

Initial Consultation  
Development  
Production  
Publication
Series

African American Studies  Humanities Without Walls
We provide scaffolding and infrastructure...

- Ongoing consultations on digital publications
- Hosted tools and platforms maintained through the University of Illinois
- A selection of templates for use in content development
- Affiliation with the PWW Global Midwest or African American Studies Series
- Publishing workflow with connections to University Presses
...to help you engage in digital publishing.

- **Content creation** (e.g., developing or gathering text, images, multi-media or other resources that you intend to include in your publication)

- **Content management** (e.g., loading content into the tool or platform of your choice, developing metadata as needed, establishing relationships between digital objects)

- **Design and presentation** (e.g., determining layout of content and augmenting provided templates with any additional design features)
Tools and Platforms

Assessing which platform is right for you
Our Tools

- Open Journal System
- Omeka
- Pressbooks
- Scalar
Publications in the wild (Part I)

Pressbooks

- Claude Monet; The Water-Lilies: [https://iopn.library.illinois.edu/pressbooks/clemenceaumonet/](https://iopn.library.illinois.edu/pressbooks/clemenceaumonet/)

Omeka


Scalar

- Journal article from a special issue of *American Literature*: [http://scalar.usc.edu/anvc/chaosandcontrol/index](http://scalar.usc.edu/anvc/chaosandcontrol/index)

OJS

- Digital Literary Studies: [https://journals.psu.edu/dls/index](https://journals.psu.edu/dls/index)
Pressbooks: How it works

- WordPress-based administrative modules
- Create hierarchical series of entries for book sections and chapters
- Consistent with typical monograph structures
Why Pressbooks?

Benefits

- Easy administrative interface – based on WordPress
- Quickly create a professionally typeset book
- Can export your book in the major formats
- Strong preservation and portability

Drawbacks

- Limited number of templates
- Can only incorporate limited types of media
Structure of an Omeka Site

Items ➔ Item sets ➔ Pages ➔ Sites
Why Omeka?

**Benefits**
- Structured platform for digital exhibitions
- Many plug-ins to extend functionality
- Widely supported
- Strong community of users

**Drawbacks**
- Relatively rigid site structure
- Limited site design options - Customization only possible with advanced web design skills
- Preservation and portability are a challenge
Structure of a Scalar book

Media → Pages → Paths → Book
Why Scalar?

Benefits

- Multi-media content displayed well
- Flexible, non-linear structure
- Connected to multiple digital archives
- Can annotate media objects
- Community of users

Drawbacks

- Primarily cloud-based
- Administrative dashboard is not intuitive
- Visual customization requires extensive web design knowledge
- Preservation and portability is a challenge
System for creating and editing your open access journal
Why OJS?

Benefits

- Free system for publishing an open access journal
- Built in editorial workflow system
- Large community of users
- Well indexed

Drawbacks

- Limited options for site design
- Administrative interface can be complex
Primary Modes of Representation

- Pressbooks: Long-form linear narratives
- Omeka: Exhibitions
- Scalar: Multi-linear narratives
- OJS: Born-digital, open access journals
The relationship between text and media

- Pressbooks: media subordinate to text
- Omeka: text describes media
- Scalar: text and media are highly integrated
- OJS: text/media expectations are a matter of journal policy
Matching your goals to our tools

<table>
<thead>
<tr>
<th></th>
<th>Pressbooks</th>
<th>OJS</th>
<th>Omeka</th>
<th>Scalar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning Curve</td>
<td>Low-medium</td>
<td>Medium</td>
<td>Medium-high</td>
<td>Medium-high</td>
</tr>
<tr>
<td>Primary content</td>
<td>Text</td>
<td>Text</td>
<td>Text and media</td>
<td>Media and text</td>
</tr>
<tr>
<td>Strengths</td>
<td>Monographs and long form manuscripts; based on Wordpress</td>
<td>Hosting scholarly journals; strong user community; widely indexed</td>
<td>Online exhibitions that are best suited for text and images</td>
<td>Media-heavy projects with video and audio as well as text</td>
</tr>
<tr>
<td>Drawbacks</td>
<td>Limited number of typefaces; can only incorporate limited media</td>
<td>Limited options for site design; administrative interface can be complex</td>
<td>Relatively rigid structure, preservation challenges, limited site design without advanced web design skills</td>
<td>Requires advanced web design to customize noticeably; portability and preservation issues</td>
</tr>
<tr>
<td>Learn more</td>
<td>pressbooks.com</td>
<td>pkp.sfu.ca/ojs</td>
<td>omeka.org</td>
<td>scalar.usc.edu</td>
</tr>
</tbody>
</table>
An Exercise and Some Free Writing

Small group activity (10 minutes):

Break into groups of two or three and take one card of each color. Together, consider the following questions:

- Could this publication be print? digital? Both?
- If both, would one medium be more suitable than the other?
- If this project is suitable for digital publication, which tool(s) would you select? Why?

Free writing activity (10 minutes):

Think about your own position, research materials, and publishing goals. Consider the same questions presented above applied to your own work.
Minimum Viable Product

Demonstrating process in the fewest possible steps
“Understanding how X functions”

Question:

- What are the fewest reasonable steps to get from registering an account to publishing something coherent?

Alternately:

- What are the most fundamental aspects of each tool?
- What does every tool have in common?
A Helicopter Tour

Objectives:

- Briefly demonstrate the backend dashboards for each tool
- Develop baseline familiarity with each interface interface
- Take a process from start to finish
- Feel accomplished!

*This is an exercise in ignoring the bells and whistles.*
Welcome to the IOPN Omeka S Sandbox admin dashboard!

**Manage Resources**
- Items (51)
- Item sets (5)
- Vocabularies (4)
- Resource Templates (1)

**Manage Sites**
- crism's sandbox
- Danny's Site
- The Alphabet
- iBlack Studies
- Medical Entomology
- Music In Conflict

[Add site]
Dashboard

My account

Email (login) | mfsense2@illinois.edu
Full name | Megan Senseney
Website | http://
Change password | Current: [ ], New: [ ], Retype new: [ ]

My books

From A to Z | Role: Author | Bio page: https://scp.library.illinois.edu/scalar/the-alphabet-and-the-written-word/users/3
require permission set in the Sharing tab to be displayed in this list
Create
Pressbooks

Organize your public Catalog page.

Show/Hide books
To display a book in your catalog choose "Show in Catalog" under Catalog Status.
To hide a book in your catalog choose "Hide in Catalog" under Catalog Status.

Catalog sorting
To add sorting ability, add your Tag names to your Catalog Profile page (ex: Authors, Book Genre), then add the appropriate tags to each individual book.

Share your catalog
The public link to your catalog page: http://pb-sandbox.library.illinois.edu/catalog/mfsense2

My Catalog  Edit Profile  Visit Catalog

Bulk Actions  Apply

Catalog Status  Privacy Status  Cover  Title  Author  Tag 1  Tag 2  Pub Date

Public  Getting Started in Pressbooks  mbonn  n/a  n/a  n/a
Shared files


- Text files for each letter
- Scanned images of books and manuscripts
- Spreadsheet with bibliographic metadata
- Supplementary files provided for further experimentation
The PWW Sandbox is an experimental space to demonstrate tools and platforms

We host our own versions of tools to...

- Maintain software with dedicated research programmer
- Protect your work on our own securely hosted servers
- Modify platforms to align with the needs of our scholars
- Develop an independent publishing ecosystem
Sandbox Caveats

- You may encounter technical bugs
- Content in the sandbox is **cleared** periodically
- If you would like to continue working with PWW following the workshop, contact the instructors for consultation and access to a more stable working environment
Hands-on: Getting Started

Pressbooks:
- Register and create a new book
- Add book-level metadata
- Upload 3-5 media objects and describe them
- Create text and integrate your media
- Publish your results

Omeka:
- Create an item set
- Add 3-5 items, describe them, and link them to your item set
- Create a site
- Create a page and add blocks
- Launch your site

Scalar:
- Create a new book
- Add 3-5 media items
- Create a new page
- Integrate media and format page
- Launch your site

OJS: OJS is a workflow tool more than an authoring tool. If you are interested in journal management, initial exploratory activities will be somewhat different.
- Gather with your team
- Review the workflow illustration in your handbook
- Create “staff” assignments
- Work together to configure a new journal
LUNCH BREAK!  You earned it.
Moving Beyond the Minimum

A guide for more in depth publication development.
Debrief: 15 minutes

- What platforms did you choose?
- Did you run into problems?
- What observations do you have about the role of metadata in a digital publication?
- What observations do you have about the process of organizing your materials?
Content Management and Metadata Creation

You do it every day.
Folder hierarchies
File naming conventions
Metadata supports discoverability and distinguishes individual items

Serves multiple functions:
- Descriptive
- Administrative
- Structural

There are multiple standards and authorities for metadata.

Authors and publishers are responsible for different aspects of metadata.

Authors attend to metadata throughout the digital publishing process.
Metadata: Descriptive
Metadata: Administrative

- Rights Holder
  - A person or organization owning or managing rights over the resource.
  - `dcterms:rightsHolder`

- Copyright
  - Copyright Year
  - Copyright Holder
    - Name of the copyright holder.
  - Copyright License
    - Select from various licenses.
  - Copyright Notice
    - Paragraph

- Availability
  - Make URL public
  - Display in Scalar Indexes

- Revisions
  - Automatically add all user comments
    - If on "no" comments are moderated and can be approved by author in theComments tab.
  - Email book authors about new comments
    - If on "no" users will see author profile;

- Similarity
  - Allow requests to join book?
  - Allow book to be duplicated by others?
Metadata: Structural
Metadata Takeaways

- Metadata creation is intellectual work and warrants a critical approach.
- Be mindful what, exactly, you’re describing (i.e., 1:1 principle).
- Consult with PWW on metadata strategies as needed.
Digital Affordance and Increasing Complexity

Alternative modes of representation
Omeka: Everything is an item!

Items → Item sets → Pages → Sites
People can be items
Items can be mapped
And items can describe other items
Scalar: Everything is a page!
Pages can be paths, tags, annotations, etc.
Pages are connected through relationships
Media pages may just be a pointer to an external source.
OJS: Everything is social
Social Complexity in OJS

<table>
<thead>
<tr>
<th>Role Name</th>
<th>Abbreviation</th>
<th>Submission</th>
<th>Review</th>
<th>Copyediting</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal manager</td>
<td>JM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal editor</td>
<td>JE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Production editor</td>
<td>ProdE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Section editor</td>
<td>SecE</td>
<td>✔️</td>
<td>✔️</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copyeditor</td>
<td>CE</td>
<td></td>
<td></td>
<td></td>
<td>✔️</td>
</tr>
<tr>
<td>Designer</td>
<td>Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funding coordinator</td>
<td>FC</td>
<td>✔️</td>
<td>✔️</td>
<td></td>
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</tr>
<tr>
<td>Indexer</td>
<td>IND</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Layout Editor</td>
<td>LE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing and sales coordinator</td>
<td>MS</td>
<td></td>
<td></td>
<td>✔️</td>
<td></td>
</tr>
<tr>
<td>Proofreader</td>
<td>PR</td>
<td></td>
<td></td>
<td></td>
<td>✔️</td>
</tr>
<tr>
<td>Author</td>
<td>AU</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
</tbody>
</table>
A word on IP

- Do you own the copyright for the materials you are using?
  - How do you want other people to use the materials you own?
- Are the materials in the public domain or flexibly licensed?
- Do you have explicit permission to use these materials?
- Do you have explicit permission to use these materials digitally?
- Can you use materials under copyright without permission?

If you don’t know the answer to these questions or aren’t sure how to go about answering these questions, consult the Scholarly Commons:

http://www.library.illinois.edu/scp/copyright-information/online-copyright-information/
A word on preservation

As your structures and media sources increase in complexity,

your digital publication becomes increasingly difficult to preserve in its original form.

http://publishingwithoutwalls.illinois.edu/preservation/
<table>
<thead>
<tr>
<th>Pressbooks:</th>
<th>Scalar:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Try importing a Word document</td>
<td>- Import media from external sources</td>
</tr>
<tr>
<td>- Experiment with footnotes and references</td>
<td>- Create more pages with different features</td>
</tr>
<tr>
<td>- Experiment with different kinds of media</td>
<td>- Experiment with paths, tags, and annotations</td>
</tr>
<tr>
<td>- Develop a strategy for external links</td>
<td>- Explore the widget features for timelines, maps, and visualizations</td>
</tr>
<tr>
<td>- Organize the structure of your book</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Omeka:</th>
<th>OJS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Create a non-media item (concept, person, event, etc.)</td>
<td><strong>OJS is a workflow tool more than an authoring tool. If you are interested in working through this activity, you’ll need at least two people and up to four email accounts.</strong></td>
</tr>
<tr>
<td>- Use that item to describe another item</td>
<td>- Submit an article</td>
</tr>
<tr>
<td>- Create detailed item-level metadata</td>
<td>- Manage the review process</td>
</tr>
<tr>
<td>- Experiment with mapping</td>
<td>- Develop galleys for your issue</td>
</tr>
<tr>
<td>- Build more complex pages</td>
<td>- Publish an issue</td>
</tr>
<tr>
<td>- Develop navigation strategy</td>
<td></td>
</tr>
</tbody>
</table>
Customization

Imagining Y or Z
Our Goal

“It is one thing to be able to use a particular piece of hardware or software and another thing altogether to imagine what it might do or mean if pushed beyond its typical use, or even more again to imagine what might be created in its stead. It is these latter skills that good digital humanities pedagogy must inculcate: not “how to use x tool,” though that is likely part of it, but more “understanding how x functions, delineating its affordances and limitations, and then imagining y or z.”

(Cordell 2016)
Advanced Customizations

- Custom Cascading Style Sheets (CSS)
- JavaScript
- Plugins and Modules
- Widgets and iFrames
- Compatible third-party tools
Journal style sheet

Experienced web developers can upload a CSS file to further customize the website’s appearance.

Upload

Sidebar management

<table>
<thead>
<tr>
<th>Sidebar</th>
<th>Unselected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language Toggle Block</td>
<td>Web Feed Plugin</td>
</tr>
<tr>
<td>Information Block</td>
<td>Related Items Block</td>
</tr>
<tr>
<td>&quot;Make a Submission&quot; Block</td>
<td>&quot;Developed By&quot; Block</td>
</tr>
</tbody>
</table>

Homepage Image

Upload an image to display prominently on the homepage.

Upload
Scalar: CSS and JavaScript

Style

Interface

Background image

Select image: Juveniles feriae quae continent antiquitatum Romanorum mi:

Remove image

Thumbnail image

Upload image: Choose File  No file chosen
JPG, PNG, or GIF format; will be resized to 120px

Custom style

Example:
body {font-family:Helvetica;}
No <style> or </style> tags

Insert CSS:

Custom JavaScript

E.g., Google Analytics code
No <script> or </script> tags
Omeka S: From Plugins to Modules

**Plugins**

The following plugins have been developed for Omeka. Click on the plugin’s name to check if it is compatible with the version of Omeka you are running. All plugins listed here require Omeka 2.0 or a newer version. For plugins that work with older versions of Omeka, see [Plugins](#).

**Add-Ons**

- **Add Item**
  
  Add an add item link to the admin bar.
  
  Date: Mar 26, 2013
  
  License: GPLv3

**Admin Images**

This Omeka 2.0+ plugin allows administrators to upload images not attached to items for use in carousels and simple pages.

Categories: Omeka Curator Dashboard

Date: Feb 14, 2017
License: GPLv3

**Archive Repertory**

Keeps original names of imported files and put them in a hierarchical structure (collection / item / files) in order to get readable urls for files and to avoid an overloading of the file server.

Date: Jan 25, 2016
License: CGPL v2.1

**BagIt**

Implements the BagIt specification for storing collections of files. Adds an administrative interface that allows users to (a) generate and export Bags containing files on the site and (b) import Bags and make their contents available through the Dropbox interface.

Date: Aug 23, 2015
License: Apache 2.0

**Modules**

Extend Omeka S with modules to map, collect, import, and connect resources.

**Mapping** Geolocate resources and add maps to your sites.

**Collecting** Gather public contributions through your sites.

**Custom Vocab** Create controlled vocabulary for a particular property to use when describing a resource.

**Metadata Browse** Browse all resources that share a value for a particular property.

[View all]
# Scalar: Widgets and iFrames

## Select a widget

**Timeline**
Temporal view built with metadata from a Scalar path or a remote document (uses Timeline.js).

**Visualization**
Various visualizations of Scalar pages, media, and their relationships.

**Map**
Geographic view that plots geotagged Scalar content on a map (uses Google Maps).

**Carousel**
Responsive gallery that allows users to flip through a path's media.

**Card**
Informational cards showing thumbnails, titles, and descriptions for one or more pieces of Scalar content.

**Summary**
Rows of thumbnails, titles, and descriptions for one or more pieces of Scalar content.

## IFrame Properties

- **URL**
- **Width**
- **Height**
- **Alignment**
  - <not set>️
- **Enable scrollbars**
- **Show frame border**
- **Name**
- **Advisory Title**
- **Long Description URL**

[Image of IFrame properties dialog box]
Multi-platform workflows

Host content in Omeka

Author in Scalar and Pressbooks

Submit for review via OMP or OJS

Conversion to ePubs or Print-on-Demand
Subverting expectations

- Course syllabi and student projects
- Blog to book publishing
- Immersive storytelling
- Crowdsourcing and community contributions
- Exploiting digital affordances to expose competing interpretations
- Maps, timelines, and alternative visualizations
Highly Customized Projects

Pressbooks


Omeka

- Traces of Mind Control: [http://traces.brynmawr.edu/traces/](http://traces.brynmawr.edu/traces/)

Scalar


OJS

- Blake / An Illustrated Quarterly: [http://blake.lib.rochester.edu/blakeojs/index.php/blake](http://blake.lib.rochester.edu/blakeojs/index.php/blake)
Publication as project

NEH-Mellon Fellowships for Digital Publication

Division of Research Programs
Receipt Deadline April 12, 2017 for Projects Beginning January 2018

Brief Summary
Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant's
Closing Discussion and Next Steps
Closing discussion

- Now that you have first-hand experience with the tools:
- What are the affordances?
- What are the constraints?
- What can you imagine with more…
  - **Time** (your time) i.e., what could you do on your own?
  - **Collaborators** (both their time and an expanded knowledge base and skill set) i.e., what could you do with some help from others?
  - **Funding** (grant-based or institutional) i.e., what could you do with funds to hire help?
- What can we do to help you?
Next Steps

- Introductory Webinars
- Incubation Workshops
- Individual Consultations

YOU ARE HERE
Consultation

Have an idea for a digital publication?

Have a project in the works?

Have a question about specific platforms, rights and permissions, or content specifications?

We’re happy to schedule one-on-one consultations at any time with members of the Outreach Group and the Publications Group.
The Illinois Open Publishing Network (IOPN) team can help you navigate the process of starting a journal or digital publication. We provide advising and resources related to digital publishing, open access and scholarly communications, and copyright.

Request a consultation!

IOPN Mission

The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.
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- Allen Renear (Co-PI)
- Harriett Green
- Megan Senseney
- Marilyn Thomas-Houston
- Maria Bonn
- Chris Maden
- Janet Swatscheno
- Courtney Becks
- Katrina Fenlon
- Joshua Lynch
- Jordan Kahle
Partners and Funders

THE ANDREW W. MELLON FOUNDATION

School of Information Sciences
The iSchool at Illinois

University of Illinois at Urbana-Champaign
Department of African American Studies

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Illinois Program for Research in the Humanities
We want to hear from you!

Please complete our feedback survey:

Break
Or breakaway
Experimentation and Consultation

Keep developing your project; instructors are standing by to help.