Osaka City University-University of Illinois Symposium:
Focus on Japanese Literature
Levis Faculty Center, University of Illinois
March 6, 2018

8:30 am Breakfast & Registration
9:00 am Welcome Remarks
9:15 am First Session, Chair: Ashita Saga, Osaka City University
   “Waka Poetry and Preface based on Sightseeing Excursions on the Oigawa River during the Heian Period: Concerning the Succession of Authority,” Mayuko Yamamoto, Osaka City University
   “Taiheiki, Volume 35, The Tale of the Kitano Wake and Emperor Go-Daigo’s Vengeful Ghost,” Ryosuke Otsubo, Osaka City University
10:30 am Coffee Break
10:45 am Second Session, Chair: Bob Tierney, University of Illinois
   “Nationalizing Verse: Waka as The Nation's Poetry After 1868,” Gian Piero Persiani, University of Illinois
   “Ryunosuke Akutagawa's Pastel Dragon: Classical China depicted through Imagism,” Ken Ryu, Osaka City University
12:00 pm Lunch
1:30 pm Third Session, Chair: Gian Piero Persiani, University of Illinois
   “Pages of Madness,” Wesley Jordan Sampias, University of Illinois
   “Gendered Body in Meiji Japan: Gender Performativity and Illness in The Cuckoo,” Wenqi Yang, University of Illinois
3:10 pm Closing Remarks
4:00-5:00 pm Receptions