



Osaka City University-University of Illinois Symposium:

Focus on Japanese Literature

Levis Faculty Center, University of Illinois

March 6, 2018



- 8:30 am Breakfast & Registration
- 9:00 am Welcome Remarks
- 9:15 am First Session, Chair: Ashita Saga, Osaka City University
- “Waka Poetry and Preface based on Sightseeing Excursions on the Oigawa River during the Heian Period: Concerning the Succession of Authority,” Mayuko Yamamoto, Osaka City University
- “Taiheiki, Volume 35, The Tale of the Kitano Wake and Emperor Go-Daigo’s Vengeful Ghost,” Ryosuke Otsubo, Osaka City University
- 10:30 am Coffee Break
- 10:45 am Second Session, Chair: Bob Tierney, University of Illinois
- “Nationalizing Verse: Waka as The Nation’s Poetry After 1868,” Gian Piero Persiani, University of Illinois
- “Ryunosuke Akutagawa’s Pastel Dragon: Classical China depicted through Imagism,” Ken Ryu, Osaka City University
- 12:00 pm Lunch
- 1:30 pm Third Session, Chair: Gian Piero Persiani, University of Illinois
- “Pages of Madness,” Wesley Jordan Sampias, University of Illinois
- “Gendered Body in Meiji Japan: Gender Performativity and Illness in The Cuckoo,” Wenqi Yang, University of Illinois
- “Tanizaki Junichiro’s Futen Rojin Nikki: Medicalization of Aging Body in the early 1960s Japanese Family,” Yujie Pu, University of Illinois
- 3:10 pm Closing Remarks
- 4:00-5:00 pm Receptions