



SUSTAINABLE E-WASTE Design Competition



PROJECT ABSTRACTS Art/Designer Category

Project Abstracts

Artist / Designer

- +QWERTY
- +Tourist Kiosk
- +Weave Lamp
- +WHENCE
- +Penta-Chair
- +Project E3
- +Campus Internet Kiosk
- +Seedling keys
- +Affordable Developing Country Server/ Workstation Network
- +Community Projector
- +Digital Address Book for the Baby Boomer Generation
- +E-waste



Team Number: 6
Category: Artist / Designer
Project Title: WHENCE
Team Members: Kristin Diehl, Noah Russell, and Daniella Birch

Project Description:
 From WHENCE it came is a brand devoted to the reuse of electronic waste. Technology, which typically drives families their separate ways, now brings them back together.

WHENCE can connect to a phone or television and children and parents can update calendars and shopping lists through the Family Forum. WHENCE also can store all movies and music that family members can share and that parents

Collecting Station

+Mobile Phone
Digital Lock

Technical / Geek

+EcoModule: a fungible,
eco-friendly learning
experience

+The E-Wave

+Centuria

+E-Waste
Hydroponics Farm

+e-Waste Kool Kiosk

+Control Your Energy

+CompuTable

+Recycling Kiosk

can monitor. The mothership is the main computer of the home which connects. Housed within the recycled shell there are multiple Intel Pentium III processors combined, for increased processing power through the Beowulf Cluster system. The mothership can be accessed through existing home computers or portals. These portals have the ports necessary to use existing monitors, keyboards, and mice. The shells of these devices are made from the crushed up computer shells of old computers and combined with polylactic acid resin which is thermoformable and biodegradable.



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