

Transforming the Archival Classroom for a Connected Reality

SIG Convener(s):

Archival / Preservation Education (Sarah Buchanan, University of Missouri, USA)

Presenters:

Sarah A. Buchanan (University of Missouri, USA), Najim A. Babalola (University of Ibadan, Nigeria), Shobhana L. Chelliah (University of North Texas, USA), Adam Kriesberg (Simmons University, USA), Sarah Pratt (Simmons University, USA), Katherine M. Wisser (Simmons University, USA), Oksana L. Zavalina (University of North Texas, USA)

ABSTRACT

The Archival / Preservation Education SIG panel engages with interconnected external pressures and curricular goals in the archival classroom. Four moderated presentations focus on innovative classroom pedagogy, including modeling and visualizing collection data, the digital and physical interconnectedness of digitization activities in pre-professional training, and practical experience and deliverables with unique archival collections; presenters bring perspectives from three states and two countries. “Inclusive Collection Visualization and Arrangement” by Sarah Buchanan discusses the data practice of visualization as a creative response to archival arrangement and metrics for aggregating collection attributes. “Paradigm Shift in LIS Education from Digital Revolution to a Cyber-Physical System” by Najim Babalola examines how emerging and immersive information and communication technologies (ICT) such as digitization are changing service deliveries, with a view to preparing prospective professionals in Nigeria with knowledge and critical skills. “Closing Doors Opens Others: Exploring Pedagogical Opportunities through Temporary Custody of Records” by Katherine Wisser, Adam Kriesberg, and Sarah Pratt reviews how faculty, archives staff, and students across levels are processing and learning with the American Textile History Museum records, before eventual transfer to UMass Lowell. “Education to Support Language Data Archives and Preservation: Experiential Learning and Community Collaboration in the Interdisciplinary Graduate Course at University of North Texas” shares lessons learned in teaching a multi-modal, team-based, and experiential course with South Asian language materials and UNT Digital Collections.

ALISE RESEARCH TAXONOMY TOPICS

pedagogy; teaching faculty; archives; archival arrangement and description

AUTHOR KEYWORDS

archival education; language archives; processing; digitization; visualization; arrangement