

Shadows

Nathaniel Waterson

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♩ = 90

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Piano

mp

mp

5

Sop.

mp

In the light of day In It's ea - sy to pre - tend

Alto

mp

In the light of day In It's ea - sy to pre - tend

Ten.

Bass

Pno.

p

9

Sop. sha - dows don't ex - ist

Alto sha - dows don't ex - ist

Ten.

Bass

Pno.

13

Sop. *mp* When night falls The sun dis - ap - pears

Alto *mp* When night falls The sun dis - ap - pears

Ten. *mp* When night falls The sun dis - ap - pears

Bass *mp* When night falls The sun dis - ap - pears

Pno. *mp*

17

Sop. Lea - ving but a sha - dow be - hind

Alto Lea - ving but a sha - dow be - hind

Ten. Lea - ving but a sha - dow be - hind

Bass Lea - ving but a sha - dow be - hind

Pno.

21

Sop. *mf* I want to be free of the sha - dows that foll - ow me

Alto *mf* I want to be free of the sha - dows that foll - ow me

Ten. *mf* I want to be free of the sha - dows that foll - ow me

Bass *mf* I want to be free of the sha - dows that foll - ow me

Pno. *mf*

25

Sop. Free of the shad - ows To - night

Alto Free of the shad - ows of the night

Ten. Free of the shad - ows of the night

Bass Free of the shad - ows of the night

Pno.

rit.

29

Sop. *mp* In the light of day Time moves For - ward The

Alto *mp* In the light of day Time moves For - ward The

Ten. *mp* In the light of day Time moves For - ward The

Bass *mp* In the light of day - Time moves For - ward The

Pno. *p*

33

Sop. past stays in the past

Alto past stays in the past

Ten. past stays in the past

Bass past stays in the past

Pno.

37

Sop. *mf* When night falls Time sudd - en - ly stops

Alto *mf* When night falls Time sudd - en - ly stops

Ten. *mf* When night falls Time sudd - en - ly stops

Bass *mf* When night falls - Time sudd - en - ly stops

Pno. *mp*

41

Sop. *Lea - ving me in the sha - dows of my mind*

Alto *Lea - ving me in the sha - dows of my mind*

Ten. *Lea - ving me in the sha - dows of my mind*

Bass *Lea - ving me in the sha - dows of my mind*

Pno.

45

Sop. *f* I want to be free of the sha - dows that foll - ow me

Alto *f* I want to be free of the sha - dows that foll - ow me

Ten. *f* I want to be free of the sha - dows that foll - ow me

Bass *f* I want to be free of the sha - dows that foll - ow me

Pno. *mf*

49

Sop. Free of the shadows To - night rit.....

Alto Free of the shadows of the night

Ten. Free of the shadows of the night

Bass Free of the shadows of the night

Pno.

53

Sop.

Alto *Slightly Slower*
p In the light of day I have a smile on my fa - ce The

Ten. *p* In the light of day I have a smile on my face The

Bass

Pno.

57

Sop. *p* in - side *accel.*

Alto truth stays bur - ied in - side

Ten. truth stays bur - ied in - side

Bass *p* I - side

Pno.

61

Sop. *mf* When night falls That smi - le fades *mp* Re -

Alto *mf* When night falls That smi - le fades *mp* Re -

Ten. *mf* When night falls That smi - le fades *mp* Re -

Bass *mf* When night falls That smi - le fades *mp* Re -

Pno.

65

Sop. *- veal - ing the Shad - ows in - side*

Alto *- veal - ing the Shad - ows in - side* *pp*
Re

Ten. *- veal - ing the Shad - ows in - side*

Bass *- veal - ing the Shad - ows in - side*

Pno.

69

Sop.

Alto *veal - ing the sha dows in - side*

Ten.

Bass

Pno. *ppp* *gently* *Original Tempo* *p*

73

Sop. *f* I want to be

Alto *f* I want to be

Ten. *f* I want to be

Bass *f* I want to be

Pno. *f*

77

Sop. free of the sha - dows that foll - ow me Free of the

Alto free of the sha - dows that foll - ow me Free of the

Ten. free of the sha - dows that foll - ow me Free of the

Bass free of the sha - dows that foll - ow me Free of the

Pno.

81

Sop. shad - ows To - night *mf* Free of the

Alto shad - ows of the night *mf* Free of the

Ten. shad - ows of the night *mf* Free of the

Bass shad - ows of the night *mf* Free of the

Pno. *mf*

85

Sop. sha - dows of the night *p* Free of -

Alto shad - ows of the night *p* Free of -

Ten. shad - ows of the night

Bass shad - ows of the night

Pno. *p*

89 rit. -----

Sop. the Sha - dows

Alto the Sha - dows

Ten. *p* Free of - the Sha - dows

Bass *p* Free of the Sha - dows

Pno. *ppp*