

# Your breath was shed

(mask the grave)

Dylan Thomas

Dylan Wolf

**Adagio**

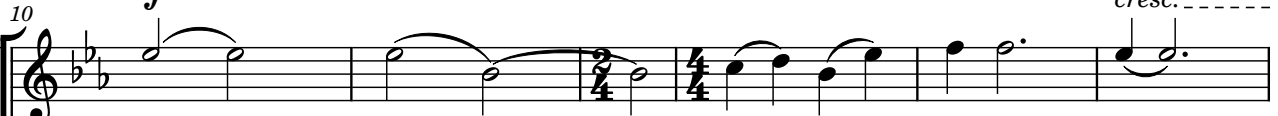
The musical score is arranged in five staves. The top four staves are for vocal parts: Tenor 1 (treble clef), Tenor 2 (treble clef), Baritone (bass clef), and Bass (bass clef). All vocal staves are currently empty, showing only rests. The Piano part is on the bottom staff, consisting of a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The piano part begins with a *p* (piano) dynamic and transitions to *mf* (mezzo-forte) in the second measure. The score includes various musical notations such as chords, single notes, and slurs. At the bottom of the piano part, there are performance markings: a hairpin crescendo, the word 'Ped.' (pedal), and asterisks indicating specific pedal effects.

Moderato

*mf*

*cresc.*-----

T. 1




10  
8

Your breath was shed - In-vis-i-ble to make a-bout

Detailed description: This is the first vocal staff, Tenor 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A rehearsal mark '10' is placed above the first measure, and a '8' is below the first measure. The melody consists of half notes and quarter notes, with a fermata over the final note. The lyrics are 'Your breath was shed - In-vis-i-ble to make a-bout'. The dynamic marking is *mf* and the instruction *cresc.* is at the end.

T. 2




*mf*

*cresc.*-----

Your breath was shed In-vis-i-ble - to make a-bout

Detailed description: This is the second vocal staff, Tenor 2. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is similar to T. 1 but with some rhythmic variations. The lyrics are 'Your breath was shed In-vis-i-ble - to make a-bout'. The dynamic marking is *mf* and the instruction *cresc.* is at the end.

Bar.



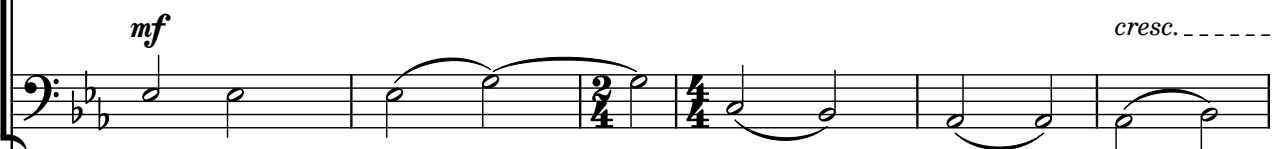
*mf*

*cresc.*-----

Your breath was shed In-vis - i - ble a-bout

Detailed description: This is the baritone vocal staff. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody is similar to the other vocal parts. The lyrics are 'Your breath was shed In-vis - i - ble a-bout'. The dynamic marking is *mf* and the instruction *cresc.* is at the end.

B.



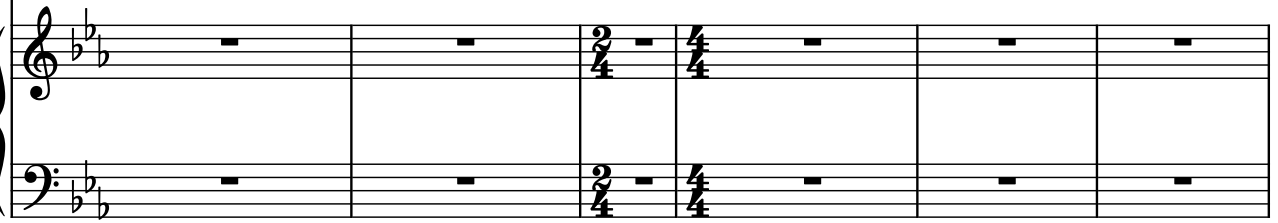
*mf*

*cresc.*-----

Your breath was shed In - vis - i ble a - bout

Detailed description: This is the bass vocal staff. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody is similar to the other vocal parts. The lyrics are 'Your breath was shed In - vis - i ble a - bout'. The dynamic marking is *mf* and the instruction *cresc.* is at the end.

Pno.



Detailed description: This is the piano accompaniment staff, consisting of two staves (treble and bass clefs). It contains rests for the entire duration of the vocal parts, indicating that the piano part is silent during this section.

16

T. 1 *(cresc.)* ----- *f* *mf*  
the soiled un - dead night for my sake,

T. 2 *(cresc.)* ----- *f* *mf*  
the soiled un - dead night for my sake,

Bar. *(cresc.)* ----- *f* *mf*  
the soiled un - dead night for my sake,

B. *(cresc.)* ----- *ff* *mf*  
the soiled un - dead night for my sake,

Pno. *freely*

23 *p cresc.*-----

T. 1  
8 a rain-ing

T. 2

Bar.

B.

Pno.

31 *(cresc.)*----- *f* *cresc.*-----

T. 1  
8 trail - - - in - vis - i - ble to them with bit - er's

T. 2  
*p cresc.*----- *f* *cresc.*-----  
a rain-ing trail - - - in - vis - i - ble to them with bit - er's

Bar.  
*mf cresc.*----- *f* *cresc.*-----  
a rain-ing trail with bit - er's

B.  
*f* *cresc.*-----  
trail in - vis - i - ble to some with bit - er's

Pno.

March feel

38

T. 1 *ff*  
tooth and tail and cob - web drum a dark as deep -

T. 2 *ff*  
tooth and tail and cob - web drum a dark as deep -

Bar. *ff*  
tooth and tail and cob - web drum a dark as deep

B. *ff*  
tooth and tail and cob - web drum a dark as deep

Pno.

48 *mf* *ff* Moving

T. 1  
- my love as a round wave - to hide the wolves

T. 2  
- my love as a round wave - to hide the wolves

Bar.  
my love as a round wave to hide the wolves

B.  
my love as a round wave to hide the wolved

Pno.

58

T. 1

of sleep - - and mask the grave

T. 2

of sleep - - and mask the

Bar.

of sleep

B.

of sleep

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The first four staves are for voices: T. 1 (Tenor 1), T. 2 (Tenor 2), Bar. (Baritone), and B. (Bass). The fifth staff is for the Piano (Pno.). The music is in 3/4 time and features lyrics such as 'of sleep - - and mask the grave'. A piano dynamic marking (*p*) is present. The piano part is mostly rests.

66

T. 1  
and mask the grave - - - and mask the grave

T. 2  
grave and mask the grave and mask the grave

Bar.  
*p* and mask the grave and mask the grave


B.  
*p* and mask the grave and the mask

Pno.



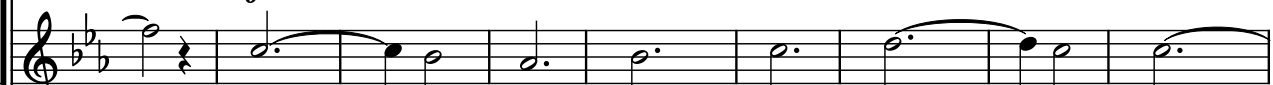
71 *f* *dim.*

T. 1 and mask the grave and mask the grave

Musical staff for T. 1 in G major, 8/8 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature of 8. The staff contains a melodic line with a forte (*f*) dynamic marking at the start and a decrescendo (*dim.*) marking at the end. The lyrics "and mask the grave and mask the grave" are written below the staff.


T. 2 *f* *dim.*

and - mask the grave and mask - the grave -

Musical staff for T. 2 in G major, 8/8 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature of 8. The staff contains a melodic line with a forte (*f*) dynamic marking at the start and a decrescendo (*dim.*) marking at the end. The lyrics "and - mask the grave and mask - the grave -" are written below the staff.


Bar. *f* *dim.*

and mask the grave and mask the grave

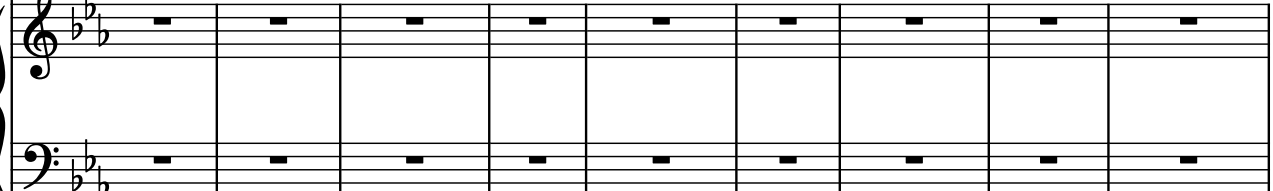
Musical staff for Baritone (Bar.) in G major, 8/8 time. It begins with a bass clef, a key signature of one flat (F major), and a common time signature of 8. The staff contains a melodic line with a forte (*f*) dynamic marking at the start and a decrescendo (*dim.*) marking at the end. The lyrics "and mask the grave and mask the grave" are written below the staff.

B. *f* *dim.*

and mask the grave and mask the grave

Musical staff for Bass (B.) in G major, 8/8 time. It begins with a bass clef, a key signature of one flat (F major), and a common time signature of 8. The staff contains a melodic line with a forte (*f*) dynamic marking at the start and a decrescendo (*dim.*) marking at the end. The lyrics "and mask the grave and mask the grave" are written below the staff.

Pno.

Piano accompaniment staves for Pno. in G major, 8/8 time. It consists of two staves, treble and bass clef, with a grand brace on the left. The staves are mostly empty, with some faint markings, indicating a sparse accompaniment.

80

T. 1  
(dim.) *mf dim.*..... *p*  
the grave the grave

T. 2  
(dim.) *mf dim.*..... *p*  
- the grave the grave

Bar.  
(dim.) *mf dim.*..... *p*  
the grave the grave

B.  
(dim.) *mf dim.*..... *p*  
the grave the grave

Pno.  
*mp*  
Gently

Detailed description: This is a page of a musical score, page 10, starting at measure 80. It features five staves: four vocal parts (T. 1, T. 2, Bar., B.) and a piano accompaniment (Pno.). The key signature is B-flat major (two flats). The vocal parts have lyrics: 'the grave the grave'. The piano part has a dynamic marking of *mp* and the instruction 'Gently'. The score includes various musical notations such as slurs, ties, and dynamic markings like *(dim.)*, *mf dim.*, and *p*.