Make-a-Zine Workshop

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Spencer D. C. Keralis
Maria Emerson
What do you want your zine* to be about?

Think about:

- Type of zine
- Type of binding (fold or stitch, non-adhesive, etc.)
- Topic(s)
- Text? Poetry? Drawings? All or just one?
- Copyright or License?

There are no rules for making zines – the only limits are your creativity!

Class files and presentations:

https://go.illinois.edu/MakeAZine22
What are zines?

- Pronounced “zeeeen”
- There are many ways to describe a zine
- A small, self-published, DIY, creation of expression, usually made on paper and reproduced with a photocopier

What AREN’T they?

- Made for $$
- Large publication run
- Edited
Types of Zines:

- Art zines
- How-to zines
- Perzines (personal zines)
- Political zines
- Poetry zines
- Mini-comics
- Fan zines
- Music zines
- And more!

We learned three bindings:

- Mini-Zine Fold (non-adhesive binding)
- Pamphlet Stitch (stab binding)
- Accordion Fold (non-adhesive or adhesive)
Exercise Your Rights

One incentive for DIY publishing is to be able to fully exercise your rights as a creator.

You have copyright of your work whether you want it or not. You can tell others how you want your work to be used by assigning a license.

Commercial publishers generally require you to sign away some or all of your rights.

Licenses allow you to assign or retain certain rights. Creative Commons licenses help describe how you’re exercising your rights.

Open licenses can allow others to reprint, remix, and redistribute your work.

Learn more at:
https://creativecommons.org/
Who gets a voice in publishing?

- Traditional publishing can have a gatekeeping effect that silences voices from marginalized or stigmatized groups.
- The gatekeepers of knowledge (publishers, libraries, editors, etc.) tend to be predominantly white fields.
- Whose voices are considered credible/trustworthy? Whose voices have authority?
- Zines provide the space and platform needed for many experiences and viewpoints.