

Title:

Illinois Resident Assistants 1990s and Now: How RAs Caretake Students Regarding Racism

About the Author:

I love to experience new things. and in my Kin 199 sports and play class i have been ale to learn many new things of different cultures and the put sports & play within their lifestyles. I have n problem getting to know new cultures o religion. As a ethnographer i want to see what people do for play and how they use that in their Lifestyle. I believe play expresses one culture, and behavioral ways and thats what i hope to look for as i do this project. I want to learn how people express themselves through sports and play. i am interested in how dancing is part of the University of Illinois. I have seen and heard how dancing is the part of culture and social life in the University of Illinois.

Keywords:

Diversity, Racism, Residential Advisors, Respect, Change

Abstract:

my study is composed of analyzing Racism and Diversity within the University of illinois. I looked into how Residential advisors treat Racism and diversity with the students that they take care of. Since they are group of the University of illinois, they reflect how the RA's reflect how much the university cares about racism and diversity, which is very little to me because they don't have any programs for racism such as rape which freshman must attend as well as other programs. this proves that we need to improve this problem because its still a big problem.

Initial Exercises:

with all the work i have done in the readings and watching the videos class i have seen how cultures blend sports and play with their lifestyle. At first i did not know nothing about ethnography, but now i do with all assignments we have been given like about the people of Morocco and cockfighting, or even WWE culture and how it affects our lives. Their are some projects that have interest me, but has really caught my i is how people love to dance, and especially the students of University of illinois. Dancing is form of play that people just do it because the enjoy themselves, religion wise, or because of their heritage. Also, there is many different styles of dancing, like folk dancing, Cumbia, salsa, ballroom, or just freestyle dancing. Every culture has it form of dancing which is really great about this topic. This reason it has become part of the university of illinois is because of the party scene were people dance in either in the sorority, frat houses or in certain bars. Also the university has many clubs are dedicated to dancing through hip hop, or salsa. The assignments that i did during class got me thinking of many kinds of projects like soccer, or music, but to me the best way of doing my project is by dancing because every body dances and many people like to express themselves through dancing like in cockfighting how a cock represents its owner, and how cricket is life to the native people.

For Susan's story she is the one that I really liked. She told us how the Chinese's team were able to entangle their bodies into the Olympics, also the Chinese culture and different aspects of an athlete's life in China. Bao Sushan reported on all the events such as the political events, the parades, the meetings on conduct, but also as an American outsider talking about Chinese sports and how the people become more satisfied in their lives, especially the women in the sport. Also I like how the Chinese are dedicated for perfection in the Olympic sport. I like how Susan brought up the differences of women athletes in China and how the same differences are still the same today.

The skateboarding was another good story he talked about how the skateboard was a fundamentally sound piece of architecture and how skateboarding is becoming a globalized practice. One good example he gives is that like all other cultural objects, is not made just once, but is made but it remade and remade and people experience it. And also I like how he brings up the different cultures of the USA and the UK. And I like how he doesn't go by a strict approach in his writing.

Question:

When I started my topic it was about dancing and how it is incorporated into the University of Illinois. I have changed my original question and evolved into the question of how the Residential Advisors deal with Diversity and New Racism as caretakers of students. I noticed with my original was a lot of ethnographer work that could take forever so I decided to find a specific question through EUI Ideals and that builds upon my original question. With my new topic it brings up more questions of the Residential Advisors and they promote diversity? Also how is it affected with New Racism? With these questions I want to find out how students react to this and feel about New Racism in their point of view and how they are affected by Diversity and New Racism.

In this presentation, I summarize my ethnography in which I tried to build upon a former EUI project about dorm life, which is titled "Cultural mapping of dorms". I reviewed 1990s documents related to RA training at UIUC and interviewed a current resident advisor of today to get a sense of how both promote diversity and specifically how they understand and caretake residents regarding racism.

Plan:

I will use old archives, articles and documents from the University of Illinois to investigate my topic of Clubs and Organizations affected by Diversity and New Racism. Also I will maybe interview my RA who is many clubs and organizations, as well as some of my peers who are in club and organizations. I will also try to investigate how students feel about New Racism on their campus and how they feel about New Racism in their Club and Organizations.

Data:

In my research I was able to find dancing in the UIUC catalog, but first in the class work I was able to find some research of the Indonesians and how they are able to incorporate dancing into cricket. Also

there are many articles in the uiuc library of dancing like advanced historical dances, african folk dances, and american immigrant dances etc..... so with my research i was able to find many different dances of cultures. one example is how some people use dance to relieve stress.

the articles i found do not help me answer my question does relate to my topic of racial tension and diversity through dancing and the clubs the university has. as i observed myself in parties that sometimes when African american music comes on some of the caucasians feel uncomfortable dancing to it. This can be a form of new Racism because of the social scene is really divided up with latinos only hanging out with latinos, blacks with blacks whites with whites etc... so with this i was able use my links i found and understand the social scene through dancing.

As i researched through the EUI ideals page i found Diverse clubs and the impact on the UIUC campus on the site of <http://www.ideals.uiuc.edu/handle/2142/8736> I will have new topic Clubs and Organizations affected by Diversity and New Racism .since Dancing be considered a club in the University i will see how clubs and organization and clubs are affected by diversity and New Racism.

Discuss:

See Paper

EUI Links:

<http://hdl.handle.net/2142/6790> "black music " Ideals, <http://hdl.handle.net/2142/8736> " diversity in the university" ideals. these are just the few of the links that i saw in ideals. they attracted my attention about dancing. Also, they brought up ideas of new racism and it effects the university, These links talk about certain issues of minority music and clubs and music. it brings up how people want dance a certain way like salsa but maybe really cant which shows new racism coming into play of Caucasians te to dance like a latin person or a black person.

i researched on EUI i deals page i found a new question to build upon of Diverse clubs and the impact on the UIUC campus on the site of <http://www.ideals.uiuc.edu/handle/2142/8736> with my new topic of Clubs and Organizations affected by Diversity and New Racism

Reflect:

My Research process was great. i was able to attain a lot information from what i was researching of Racism and Diversity.I really enjoyed this process and how was able to carry on more research from a previous document that someone else did. With my information that gained i was able to figure out that Racism is still a big problem within the university of illinois.

Recommendations:

based on my research I can see that residential advisors do not know how to combat racism because they state in all the documents that they struggle to communicate with students through

the programs they have created. From my own experience I can see students are just not interested in any kind of social activities to meet new people and all the RA's agree that this problem should be improved.