

## PREFACE

During the first *lustrum* of its existence, *Illinois Classical Studies*, Vols. I (1976) - V (1980), was able to publish scholarly contributions by eighty-three classicists (over 1300 pages), coming from the United States, Canada, Great Britain, West Germany and France.

Now, beginning with this Volume VI, *ICS* will appear in two semi-annual issues, every spring and fall. Vols. VI.1-2 (1981) and VII.1-2 (1982) are an international *Festschrift Alexander Turyn*. They comprise some fifty invited contributions on Greek and Latin literature, by scholars coming from twelve countries (Austria, Canada, Denmark, France, Germany, Great Britain, Greece, Holland, Italy, Poland, U.S.A. and U.S.S.R.), presented to Professor Turyn on the occasion of his eightieth birthday (26 December 1980).

A complete list of Turyn's publications is printed in *Serta Turyniana*, edited by John L. Heller with the assistance of J.K. Newman, Urbana, Illinois U.P., 1974, pp.IX + 624. Let me say here that Turyn's major scholarship easily falls into three groups.

First group comprises: *Studia Sapphica* (Eos, Suppl.6, 1929, pp.108); *De Aelii Aristidis codice Varsoviensi atque de Andrea Taranowski et Theodosio Zygomala* (Academia Polona Litterarum, Cracow, 1929, pp.78 + 5 plates); *De codicibus Pindaricis* (Acad. Pol. Litt., 1932, pp.88); finally, *Pindari Carmina cum Fragmentis* ed. A. T. (Acad. Pol. Litt. et Scient., 1948, pp.XVI + 403. Repr. Oxford, Blackwell; Harvard U.P.; Munich, R. Oldenbourg, 1952).

Second--and most influential--group includes: *The Manuscript Tradition of the Tragedies of Aeschylus* (New York, Polish Institute Series, 2, 1943, pp.V + 141. Repr. Hildesheim, Georg Olms, 1967). *Studies in the Manuscript Tradition of the Tragedies of Sophocles* (Urbana, Illinois U.P., 1952, pp.XI + 217,

18 plates. Repr. Rome, *Studia philol.*, 15, 'L'Erma' di Bretschneider, 1970). *The Byzantine Manuscript Tradition of the Tragedies of Euripides* (Urbana, Illinois U.P., 1957, pp.X + 415, 24 plates. Repr. Rome, *Stud. philol.*, 16, 'L'Erma' di Bretschneider, 1970).

Finally, the third group consists of *Codices Graeci Vaticani saeculis XIII et XIV scripti annorumque notis instructi* (Codices e Vaticanis selecti, 28, Bibl. Apostol. Vaticana, 1964, pp.XVI + 206, 205 plates); *Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Italy* (Urbana, Illinois U.P., 1972. Vol.I: pp.LIV + 294; vol. II: pp.XXXII + 265 plates). *Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Great Britain* (Dumbarton Oaks Studies, 17, Washington, D.C., 1980, in press).

May Alexander Turyn keep publishing major scholarship for many years to come. May he live long enough to see a third *Festschrift* in his honor. Πολλά τὰ ἔτη.

Urbana, 1 October 1980

Miroslav Marcovich, *Editor*