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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

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UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
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Vol. I

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No. 5

The Book World

UNIVERSITY OF ILLINOIS

Averill, Esther. Jenny's first party; illus. by the author. Harper, 1948. 31 p.
\$1.50 Gr. 1-3

The further socialization of Jenny Linsky, the little cat with the red knit scarf. How she overcame her shyness by dancing the hornpipe and became accepted by the group reflects the problems of early adolescence but will tickle the younger reader. They will appreciate, too, the considerateness manifest in the story.

Bain, Edward Ustick. SOS Helicopter; illus. by Edward B. Kemble. Whitman, 1947.
\$2.00 96 p. Gr. 6-8

Uninspired writing that attempts to give facts about helicopters in the framework of a story of three pilots. Will be of some interest to boys who are interested in planes. Has good illustrations of cross-section of a helicopter and of an instrument panel.

Benét, William Rose. Timothy's angels; pictures by Alajalov. Crowell, 1947. 19 p.
\$2.00 Pre-school

Timothy's explanation of a thunderstorm is a naive one. Its originality is helped along by Mr. Benét's verse and especially by Alajalov's rollicking pictures. His angels are nothing but choir boy imps with all the sophistication of his "New Yorker" covers. This book is fun to read aloud but it takes just about one minute to read it and it is the pictures that will absorb the child. The use of the book will be limited, especially for libraries and \$2.00 is a lot to spend!

Bialk, Elisa. The horse called Pete; illus. by William Moyers. Houghton Mifflin, 1948. 80 p. \$2.00

A blind circus horse, his devoted nine year old owner, Davey, and an understanding grandfather are the three fine characters in this little story. Davey represents the under-sized boy who has the role of "fringer" and fears to assert himself until Pete and Grandpa show him the way. Although originally published in an adult magazine, the vocabulary is of fifth grade level so the book can be used in remedial work.

Binney, Ida. Boppet! Please stop it! written and illus. by Ida Binney. Scott, 1948. \$1.50 48 p. K-Gr. 2.

A puppy with an overdose of thyroid longs for a small boy to keep pace with him. When the two finally get together, great is the relief of their associates for now they can wear each other out. Young children will have fun with this book but they will also miss lots of the humor both in the text and the sketchy illustrations. A very random page arrangement. Adults will enjoy reading it aloud.

Black, Irma Simonton. Spoodles, the puppy who learned; pictures by Johnny Whistle. Scott, c1948. 48 p. \$1.25 K-Gr. 2

This puppy is a combination of spaniel and poodle and seems to have enough personality and resourcefulness for both. We find out in hilarious fashion what havoc one small puppy without intentions to err can create when left alone in a house. His fear that the scolding he receives from his irate family means that they no longer love him is quickly dispelled; so also is the story supposed to reassure the child in a similar situation. The sketchy illustrations are very interpretive in a cartoon-like way but they seem too subtle and mature for the pre-school child. Even the text may be too subtle in spots but it is fun.

Blackstock, Josephine. Rue plays the game; a story for young people. Putnam, c1948. 215 p. \$2.50 Jhs V- Intergroup understanding; Leadership. U-Community Life (Unit)

A career story showing preparation for becoming a play director. Rue is phenomenal in achieving success but despite this the book has plus values for intergroup relations. There is a good picture of an off-the-alley play club. Rue's handling of an Irish-Italian clash is effective and the Spanish girl is a particularly well-sustained character.

Bromhall, Winifred. Mary Ann's first picture; written and illus. by Winifred Bromhall. Knopf, c1948. 28 p. \$1.50 K-Gr. 2. V- Creativity; Resourcefulness.

A charming story of how Mary Ann receives a paint box on her seventh birthday and paints a farm scene. The author-artist has the knack of putting all the things into her stories and pictures that appeal particularly to a little girl. Her understanding of the rain-and-sunshine emotions of childhood is also noteworthy.

Brown, Margaret Wise. The little farmer; pictures by Esphyr Slobodkina. Scott, c1948. 36 p. \$1.50 K-Gr. 2

Another "little-big" book, designed to appeal to children through contrasts and repetition. The type in the "little" text seems too small this time and can only be redeemed by being almost exact repetition of the "big" text in each case. Slobodkina's posterlike pictures are very childlike in conception but confusing in one or two cases.

Campbell, Dorcas. Your career in banking. Dutton, c1947. 217 p. \$3.00 shs

Following general chapters on a banking career, there are biographical accounts of thirteen prominent bankers of various types. The author, a bank executive and teacher, has also written "Careers for women in banking and finance."

Ceder, Georgiana Dorcas. Ethan, the shepherd boy; illus. by Helen Torrey. Abingdon-Cokesbury, c1948. 96 p. \$2.00 Gr. 3-6

Another version of the Christmas story from the point of view of the shepherds. Will have its greatest value in religious education classes.

Colby, Jean Poindexter. Peter paints the U.S.A.; pictures by Arnold Edwin Bare; text by Jean Poindexter Colby and the Junior Reviewers. Houghton Mifflin, c1948. 47 p. \$2.50 Gr. 3-5 V- Democratic understanding

In this case the artist had the idea and the author (or authors) collaborated with him. Mr. Bare has done a remarkably fine series of paintings typifying various parts of the U.S. Around these, has been woven a brief episodic story of a family on an auto trip over the country, - the things they do, the people and places they see that are characteristic of north, south, east and west. Peter, the son, paints the pictures as he travels, - just as Mr. Bare tells us he did on a similar trip as a boy. Despite this unusual way of making a book, the simple text combines with the pictures to create a fine feeling of our country.

Daringer, Helen Fern. Mary Montgomery, rebel; illus. by Kate Seredy. Harcourt, Brace, c1948. 222 p. \$2.50 j & shs V- Death, Adjustment to; Sisters; Brothers-sisters; World peace.

Fern Daringer writes with a realism that is reminiscent of Rachel Field. This picture of the Civil War is authentically told with all of its hardship and suffering. The horrors of war are here, the bitterness of the South and yet somehow she balances the picture so that both the good and the bad in the North stand in right proportion. We see into the hearts of the characters, realize their weaknesses and frailties and watch them grow. Death is faced many times and there is a delicate contrast in the responses of the various characters. The philosophy of the heroine towards it is expressed on p. 152.

Detjen, Mary Ford. Your plans for the future; by Mary Ford Detjen and Ervin Winifred Detjen; drawings by John L. Shailer. McGraw-Hill, c1947. 294 p. \$2.00 shs U- Guidance - College attendance

A textbook for educational and vocational guidance. The first half is devoted to a consideration of all aspects of a college education, including such practical problems as how to evaluate colleges, how to finance one's education, etc. The second part considers the problems involved in choosing one's career in a similar practical manner.

Duplaix, Georges. The big brown bear; illus. by Gustaf Tenggren. Simon and Schuster, c1947. 49 p. (A big golden book) \$1.00 K-Gr. 2

Built on the old folk theme of "the man who didn't mind his wife." Actually the realistic "Piney bear" (below) has as much humor and more charm but the younger child will probably laugh at the misfortunes of Mr. Bear, his bee-stung nose and the way his wife tied it up for him, as presented in Tenggren's brightest colors. Not a must, however.

Duskin, Ruth. Chemi, the magician; by Ruthie Duskin in collaboration with Boris Duskin; illus. by Ruthie Duskin. Dodd, Mead, c1947. 191 p. \$2.50 Gr. 4-6

A very fanciful tale that approaches chemistry in somewhat the same manner as "Alice in Orchestralia" approaches the symphony. The young author, a Quiz kid, has written it in collaboration with her chemist father, so that the chemistry is accurate. The plot would interest a ten-year-old child and the chemistry an older child. The fact that there is no other book similar in the field makes it worthy of purchase and the Chem magic is fascinating.

Edmonston, C. M. King's man; by C. M. Edmonston and M. L. F. Hyde; decorations by Avery Johnson. Longmans, Green, c1948. 281 p. \$2.50 shs V- Loyalty; Honor.

Recounts the eventful life of William Marshall, loyal friend of Henry, first of the Plantagenet lines, and mentor of his son, charming, unstable, Henry II. The story is slow starting but gains interest, especially for the reader with the proper background in this historical period. Could also lead to further reading about these characters. Factually correct, and full of intrigue and the medieval splendor of the tournament.

Evers, Helen and Alf. Mooneymouse; pictures by the authors. Rand McNally, c1948. 40 p. 60¢ K-Gr. 2.

A baby animal fable in typical Evers style. The fault to correct here is day-dreaming and Mooneymouse learns the hard way as usual. The trait of abey-mindedness may be a little abstract and difficult for pre-school children to overcome through this story pattern.

Fishel, Dick. Terry and Bunky play basketball; by Dick Fishel and Clair Hare; illus. by L. D. Warren. Putnam, c1948. 92 p. \$1.75 Gr. 3-5

The chief merits of this book lie in its practical approach to fundamental rules and skills of basketball, and to the low reading level to which it is directed. While crammed with all-around "developmental values" from "politeness" to grammar lessons, the irritating style and techniques in presentation are unfortunate. However, as the third in the "How to play" series, this book will find its place in the children's room and the elementary school's library collections, since it is one of the few sports stories for this age group. The fact that the University basketball game appears to be a one-man show, the failure to show the importance of team spirit, the glorification of the Center position to the exclusion of all others, are definite weaknesses. One useful feature is the inclusion of basketball activities that one or two boys can practice at home.

Fuller, Harvey K. Manuel goes to sea; written and illus. by Harvey K. Fuller. Whittlesey House, c1948. 95 p. \$2.00 Gr. 5-7

Things began to happen when twelve-year-old Manuel of Portuguese descent ran away to sea. Portraying the life of the Gloucester fisherman, this book is especially noteworthy because of the perfect blending of the pictures and text, e.g., compare the double-page spread at the beginning of Chapter 7 and paragraph 1, Chapter 6 is especially fine for its atmosphere of life aboard the fishing boat.

George, John L. Vulpes, the red fox; by John L. George and Jean George; illus. by Jean George. Dutton, c1948. 184 p. \$2.50 Gr. 6-8

Excellent written story of a red fox in the woods of Maryland. Vulpes is drawn with sympathetic understanding, but without the sentimentality that too often mars animal stories. The problem of hunting is well handled. The story is swift-paced and exciting enough to please any reader of this age level. Beautiful illustrations.

Justus, May. Susie; illus. by Christine Chisholm. Whitman, c1947. 46 p. \$1.50 Gr. 2-4

Like the other Justus books this one pictures life in the mountains of eastern Tennessee. Children will enjoy the amusing account of how Susie and the twins try to avoid Mammy's annual dosage of "spring tea." Nice illustrations

Kelsey, Richmond I. Goodenough Gismo; story and pictures by Richmond I. Kelsey. Houghton Mifflin, c1948. 39 p. \$2.00 K-Gr. 2

Even as man once contemplated the flight of birds and insects and learned from them to fly, so here the pattern is reversed. Gismo, an isolated bug of the South Pacific, models his flight on a helicopter and is successful. We can't discover that Gismo, who resembles a prehistoric animal, is entomologically authentic, but an artist from the Disney studio has written an amusing fantasy about him and illustrated it charmingly. Nor is there much nature study value but it may stimulate the kindergartners to observe the insect world hoping to meet up with this alliterative bug.

Kainz, Luise C. Exploring art; by Luise Kainz and Olive L. Riley. Harcourt Brace, c1947. 267 p. \$3.75 j & shs V- Aesthetic discrimination

Although designed as a textbook with suggestions for classroom procedure, the teen-ager picking up this book will find it a stimulating guide to individual study of art form and color in everyday experience. The discussion proceeds from the general field of art and teaching of art appreciation to its practical applications and specific part in the advertising world, community planning, etc. The illustrations both from fine arts and commercial arts are indeed representative and are well chosen to stimulate an interest in and develop a feeling for the communication of the arts.

Knight, Clayton. The secret of the buried tomb; written and illus. by Clayton Knight. Knopf, c1948. 311 p. \$3.00 j & shs

While not as good a piece of writing as The quest of the Golden Condor, Mr. Knight's new book will be of interest to those who wish to follow the further adventures and the reunion of the Gregory family on Okinawa during World War II. Ronnie with the aid of Congo, Negro mechanic, rescues Kiko, Okinawan boy and innocently becomes involved in a dangerous plot. Here again is a fast-moving story with plenty of suspense portrayed against the background of dramatic island life. Positive values of book offset war background.

Lansing, Elizabeth Carleton (Hubbard) Cathy Carlisle; by Martha Johnson, pseud. Crowell, c1948. 260 p. \$2.75 j & shs

Cathy, hypersensitive where money problems and certain self-assumed responsibilities are concerned, although much less so to other responsibilities, is the shy, awkward heroine of this story of family life. She did wish the Carlisles led a less hectic life, but she worshipped her artist father, appreciated her club-active mother and managed to put up with the teasing of her scientist brother. After a strenuous summer of coping with money problems, keeping the mischeivious three-year-old twins out of the way of the family's ill-tempered maid, defending her mother against neighborhood gossip, trying to make things easier for her artist father, and making the best of difficult, disappointing situations, Cathy finds that in the informality of their family pattern, there is real warmth and security. Riding lessons, a horse show and Pete, son of a well-to-do, well-ordered family, give Cathy the self-confidence she lacks.

Lansing, Elizabeth Carleton (Hubbard) Nancy Naylor, visiting nurse. Crowell, c1947. \$2.00 jhs V- Family relations; social responsibility; Adaptability. U - Community life (Unit)

This book has more to it than the others of the series with perhaps the exception of the first. It gives a good picture of New England town life, its people, democracy - New England style, etc. All the Naylor's make a place for themselves in the community. A trained nurse writes: "Picture of work as nurse fairly general and somewhat incidental to story, but quite authentic in detail and philosophy of public health nursing. Good."

Lenski, Lois. Mr. and Mrs. Noah. Crowell, c1948. 46 p. \$1.00 Pre-school

The old story of Noah's Ark elaborated in rhythmic style for pre-school and kindergarten. The quaint illustrations and even the book itself are reminiscent of the Noah's Ark sets that used to be under the Christmas tree. They are charming - as is the story - which never-the-less maintains a tone of reverence.

Lillie, Amy Morris. The book of three festivals; stories for Christmas, Easter, and Thanksgiving; illus. by James MacDonald. Dutton, c1948. 189 p. \$2.50
Gr. 3-7

Nine stories to tell and read aloud for the three prime festivals of the year. Equally divided between religious and secular themes. "Land of the Pilgrims' Pride" as well as several others, is also a good story for inter-cultural understanding.

Lindman, Maj. Jan. Fire Eye; the story of a boy and his horse; illus. by the author. Whitman, c1948. 32 p. \$1.50 Gr. 3-5

The author departs from her two usual series and gives us a horse story, with thirteen fine, realistic pictures, for a little older reader. The plot has sufficient maturity and the style is simple enough to make this good remedial material. It is unfortunate that it has a picture book shape.

Love, Katherine, comp. April showers; illus. by Garry MacKenzie. Crowell, c1948. 38 p. 4x4 3/4 \$1.00 2-8 yrs.

A delightful collection of spring poetry compiled by a person of real poetic discrimination. However, the volume is so tiny and fragile that it must serve primarily as a gift book.

McLelland, Isabel Couper. Ten Beaver road; illus. by Mary Stevens. Holt, c1948. 152 p. \$2.50 Gr. 4-6

Amusing episodes in the life of the McTavish family who came from Scotland in the early 1900's and settled in Bayside, Oregon. Their experiences in the new world are not always happy ones, but in the end they make friends and decide to stay. A good picture of early days on the West coast. Also has value in showing the difficulties of newcomers to a community.

Malvern, Gladys. Your kind indulgence; a romance of the theatre in old New York; illus. by Corinne Malvern. Messner, c1948. 213 p. \$2.50

New York City in 1778 is the background of this story. A little "playeress" arrives to take her place with the Hallam theatrical company at the John Street Theater, eager for the large salary offered her but determined to be the model of propriety. We see the early stages of the American theater, the reactions of the citizens to the framing and adopting of the constitution and the famous riot against the doctors of the city for "dissecting". Girls especially will enjoy Susanna's romance, although the historical picture will be useful for all in class work.

Ogston, Helen. Piney bear; illus. by James H. Davis. McBride, c1948. 54 p. \$2.00 Gr. 3-5 U- National parks and reserves (Unit)

Anyone who has had experience with the bears at Yellowstone will appreciate this story by the wife of a ranger in the National Park Service. Her real understanding of the habits and psychology of animals is apparent in her presentation of Piney's and his mother's experiences with the other animals and the tourists. Although they have conversations with each other, they are entirely in accord with real bear life. Good pictures.

Olds, Helen (Diehl) Come in, Winifred; illus. by Gertrude Howe. Messner, c1947.
212 p. \$2.25 j & shs

Gives the college background of a career in radio, particularly production and sound effects. This book seems to have a little bit of everything in it, - post war adjustment of fathers to their growing up families, hasty marriages, relation of careers to marriage, college romances, and intercultural understanding. The college is a city college; the characters and the situations are the stock ones. We find club rivalry, competition for an award, a fire with the heroine to the rescue. On the whole the problems seem to be solved suddenly and success comes as the result of a series of lucky breaks.

Payne, Emmy. Johnny Groundhog's shadow; pictures by Theo Pascal. Houghton Mifflin, c1948. 32 p. \$2.00 K-Gr. 2

Does not include the origin of Groundhog Day. Merely a humorous and highly fanciful tale of a groundhog who had to get a shadow by February 2. The pictures are beautiful and give a real feel for the woods in winter. Fun to read aloud to children on February 1.

Politi, Leo. Juanita. Scribner, c1948. 30 p. \$2.00 U- Easter; Birthdays; Spring

Here is a book that anyone would like to own because of the exquisiteness of the illustrations and the beautiful story they interpret. The account of Juanita's birthday and the ceremony of the Easter blessing of the animals make one feel very close to the Mexican Americans in the little shops on Olvera Street, Los Angeles. While this is a seasonal story its values and appeal will be perennial.

Rienow, Leona. The bewitched caverns; illus. by Allen Pope. Scribner, c1948.
151 p. \$2.00 Gr. 5-7

Although not outstanding from a literary point of view this book should find a place in many school and library collections because of its picture of the Cro-Magnon period. The plot is centered around the supposition held that the superior Cro-Magnon simply killed off the Neanderthal man - which accounts for the disappearance of these beings from the earth. Through this adventure of a boy and girl when they stumble across underground caverns, the author shows us what the anthropologists believe, that there is no great difference between these men and us, except the difference that progress of science and art and the diffusion of knowledge have made.

Schneider, Nina. While Susie sleeps; pictures by Dagmar Wilson. Scott, c1948.
31 p. V- Security

For a little older child than "Goodnight moon" (Harper). This book gives the feeling of security by showing that life and useful activity go on while we sleep and that there are people taking care of us. There is a sense of continuity between day and night and night and day that is good. Black, white and yellow pictures will provide opportunity for much study by the child. Purpose of book preventive rather than therapeutic. More normal approach than McCullough's "Dark is dark" (Scott, c1947).

Soong, Mayling. The art of Chinese paper folding for young and old; written and illus. by Mayling Soong. Harcourt, Brace, c1948. 132 p. \$2.50

Hats for party wear, furniture for a doll's house, and toy boats are only a few of the many items that can be made without the use of scissors or paste, especially if taught by a Chinese grandmother. The author of this book, Mrs Chiang-Kai-Shek's sister, explains this ancient Chinese art in text and diagrams. When experimenting with the book, we found the directions rather difficult to follow. They may need some one to interpret them to young Americans but the products are worth the effort!

Taylor, Jeanne. Child's book of carpentry; written and illus. by Jeanne Taylor. Greenberg, c1948. 96 p. \$2.50 Gr. 5-7 V- Manual dexterity.

A basic book in carpentry with simple explanations of purpose and use of the simplest tools and directions for making six articles. Section for parent or teacher in the appendix. The extremely personal style with its overdose of "you" is annoying in consecutive reading but would not be noticed when this is used as a handbook.

Tresselt, Alvin. The wind and Peter; pictures by Garry MacKenzie. Oxford University press, c1948. 31 p. \$1.00 K-Gr. 2 V-Early childhood Environmental concepts.

This is the third book by this author in which the young child's attention is focused on the world of nature about him, - first rain, then snow - and now the elusive and mysterious wind. Stevenson used the same theme many years ago and this little story - entirely unscientific but charming - will form a companion piece. The wind at different times of the year is featured. Chicago children should appreciate this book. The pictures are important to the story.

Undegraff, Florence Maule. Blue dowry; illus by Robert Doremus. Harcourt, Brace, c1948. 271 p. \$2.75 j & shs

A New England heroine with Tory leanings is gradually won over to the democratic and useful way of life in 1765 when the Stamp Act was kindling the fires of the Revolution. The growing, harvesting and spinning of flax play an important part in the story. In fact, the plot is considerably slowed up in the first half of the book by long and somewhat tiresome discussions of the virtues of flax and democracy. Some readers may be discouraged from reaching the second half which is much more lively.

Van Stockum, Hilda. Canadian summer; written and illus. by Hilda Van Stockum. Viking, c1948. 190 p. \$2.50 Gr. 5-7

A sequel to "The Mitchells" in which they live for a summer in a ski cabin in the Quebec woods among the French Canadians. Beneath the humorous predicaments of this harum scarum family of nine, there are real family love, understanding and cohesion. The Mitchells will take their place with the Moffats and the Melindys and we shall watch for the further adventures of this fine family whose adventures are largely taken from the author's own family experiences.

Williams, Jay. Roman moon mystery. Oxford, c1948. 200 p. \$2.50 j h s

In solving the mystery of the murder of a well-known Senator, the young Roman soldier, Justus, learned things which affected his whole conception of Roman society and religion in 58 A.D. With his talent for making a period in history exciting, the author has portrayed against the background of Roman social life and customs, the group of early Christians struggling under Nero's reign of terror.

Yost, Edna. American women of nursing. Lippincott, c1947. 197 p. \$2.50 j & shs

Through the life stories of ten American nurses (all living but one) the author gives a picture of the profession they represent. The foreword contains a brief history of nursing and, since each personality in the book represents a different phase in the development of the profession, the picture is quite complete. Similar to "American women of science."

Zim, Herbert Spencer. Rabbits; pictures by Joy Buba. Morrow, c1948. 62 p. \$2.00
Gr. 3-5 V-Money, Acquisition and use

Scientific information in an elementary style on types of rabbits, where and how they live as well as necessary material on rabbit-raising as a hobby. The pictures are unusually fine and the type 20 point. All in all this is a worthy companion to his "Elephants" and "Goldfish" as well as Bronson's book of similar type (Harcourt).

Free and inexpensive material

Pan American Coffee Bureau. Coffee; the story of a good neighbor product.
Author, 120 Wall St. New York 5. Free.

This is an unusually beautiful and useful pamphlet. Ask for it and other instructional materials on coffee.

United Nations Education Center. Information folders; 1947-48; series. Author, Box 6188, Washington, 1947-48. 12¢ ea. (\$5.00 per set of 55)

Examples: Czechoslovakia - Haiti - Egypt.
Series describes life in 55 United Nations

World book encyclopedia. The Freedom Train. (reprint) World book encyclopedia, Teaching aids department, 35 E. Wacker Drive, Chicago 1.

Evaluation and use of instructional materials

American Council on Education. Literature for human understanding; by the staff of the Intergroup education in cooperating schools, Hilda Taba, Director.

Washington, Author, c1948. 61 p. (Works in progress series) \$1.00

This very practical work is a companion to "Reading Ladders for Human Relations." It represents the results of some of the experimentation of the Program in using books and reading with children. The committee emphasized that this is tentative material with which other teachers are urged to experiment further. Three approaches to using literature for development of human understanding are suggested and evaluated. Of particular interest will be the chapter on dealing with stereotypes.

Lathrop, Harry. "Map clinic". (In School Science and Mathematics, v. 48, 216-225, March 1948)

Minimum essentials in maps and globes in the primary grades. What constitutes the basic map and globe needs for the junior high school level? Minimum map essentials for the high school geography room.

Mergenthaler Linotype Company. The readability of type. Author, 1947. 67 p.

"... consideration of typographic backgrounds and trends, particularly as applied to legibility and readability..."

Neville, Mark. The function of booklists in a literature program. English Journal, 37: 142-147. March, 1948.

Noyes, E. Louise. Literature as a builder of intergroup understanding. English Journal 37: 138-142. March, 1948.

Scanlan, William J. 100 most popular books of children's fiction selected by children. Elementary English, 25: 83-97. March, 1948.

Sperzel, Edith. The effect of comic books on vocabulary growth and reading comprehension. Elementary English 25: 109-113. March, 1948.

Los Angeles County Schools. Division of research and guidance. Suggestions for career day. Author, 1947. 27 p. (Los Angeles County schools monograph)

Bibliographies of Instructional materials

Books on minority groups for high school students, compiled by Mabel E. Jackman for the College study in Intergroup Relations, Council on Cooperation in Teacher Education, American Council on Education. New York State College for Teachers, Albany, August, 1947.

The majority of the books on the list are fiction and biography and all have been read by the compiler. Junior and senior high.

Illinois Council for the Social Studies. Studies of the Soviet Union; prepared by members of the Committee on Russia in the Curriculum. Author, November, 1947. Mimeographed. 3¢ postage.

Order from E. L. Kimball, J. Sterling Morton High School, Cicero, Ill.

Kambly, Paul E. The elementary school science library for 1946-47. (In School Science and Mathematics, v. 48: 202-205. March, 1948)

Supplements previous lists in School Science and Mathematics: 44: 756-767; Nov. 1944, 46:13-16, Jan. 1946; 46: 865-870, Dec. 1946.

North Carolina. State department of public instruction. Books for vocational guidance in elementary grades. Author, Raleigh, (N. C.) 1947-48. Free (Order through Miss Eloise Camp, School Library Advisor)

North Carolina, State Department of Public Instruction. Books with a background for American living; easy books for the eighth grade. Author, Raleigh, N. C. 1947-48. Free

(Order through Miss Eloise Camp, School Library Advisor)

North Carolina. State Department of Public Instruction. Evaluation of sets of books for school libraries. Author, Sept. 1946.

Oregon state library. Children's classics for the home library. Author, Salem, Oregon, 1947. 8 P. (Mimeographed)

Teachers' aids exchange. Teachers' aids annual: Midwinter issues, 1948. Author, P.O. Box No. 51, Baltimore, 18, Md.

Selected and teacher-tested free materials from various organizations and business concerns. Contains good worthwhile material; e.g. the coffee material listed above.

Tennessee State Department of Education, Division of Libraries and Instructional materials. These United States; an annotated bibliography of government publications useful for Social Studies in junior and senior high school; prepared by Mrs. Willodene A. Stewart for a course at Peabody Library School. Author, Nashville, Tennessee. September, 1947.

In the Audio-Visual Area

Broadhurst, Kathleen Drake. New horizons in teaching: a handbook of multi-sensory enrichment materials. Author, 1160 Prince Ave., Athens, Georgia. 50¢ 19 p.

A little manual for teachers and librarians on the purpose, sources, practical application and integration of all instructional materials.

Quotation form "See and Hear" January, 1948

"The Bureau of Visual Instruction, University of Wisconsin, c/o W. A. Wittich, Madison, Wisconsin, has your copy of an evaluation study of elementary films used in a course of regularly conducted classroom work. 25¢"

MacBean, Dilla W. Phonograph records and their use in a school library. (Monographs on language arts, No. 51) Row Peterson & Company, Evanston, Ill. Free.

Neusbaum, Frederic, comp. 16 mm. films used in the teaching of dramatics; comp. by Frederic Neusbaum and J. F. Foster. Am. educ. theatre assn. '47. 12 p. 50¢
c/o U. of Mich. Speech Dept. Ann Arbor Michigan.

Sternner, Alice P. Radio, motion picture and reading interests; study of high school pupils (Contribution to education no. 932) T. C. Columbia, 1947. \$2.10

Stoops, Emery. Occupational information; bibliography of books, pamphlets, periodicals, and film titles. Division of research and guidance, Los Angeles co. Publ. Schools. 23 p. Mimeographed.

Occupational information available in local libraries dealing with more than 100 occupations.

Voorhees, L. W. comp. Records for use in the teaching of dramatics, comp. by L. W. Voorhees, & J. F. Foster. Am. educ. theatre assn. '47. 14 p. 50¢
c/o U of Mich. Speech Dept. Ann Arbor, Mich.

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