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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

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Alice R. Brooks, Librarian
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Vol. I
UNIVERSITY OF ILLINOIS

No. 4

Banning, Nina Loyd. Pit pony; illus. by Farrell R. Collett. Knopf, c1947. 167 p.
\$2.00 Gr. 4-8

A new treatment of the old theme of a boy's love for a horse. The scene is a Welsh coal-mine and the book has added value for its portrayal of life in a Welsh mining town. Just enough dialect to add spice to the story - not enough to make reading difficult.

Bell, Margaret Elizabeth. Watch for a tall white sail; frontispiece by Louis Darling. Morrow, c 1948. 222 p. \$2.50 j & s h s

The story of the Monroe family establishing a home and a salmon-salting business in Alaska in 1887. There are vivid descriptions of nature, both in its beauty and in its cruelty against which the family must struggle to win success (e.g., paragraph one on p. 173). Especially good is the variety in character and personality of each member of the family and the way in which each reacts to adversity... and even to death... Florence's love story is well told and quite plausible for the time and the locale. The narrative is so completely that of the Monroe's reactions to life and their environments that the text has a colloquial tone as though they were thinking out loud.

Benet, Laura. Thackeray, of the great heart and humorous pen; illus. with photographs. Dodd, Mead, c1947. 379 p. \$3.00 s h s -

Miss Benet is a Thackeray enthusiast and aims to give the more mature adolescent reader a human and understanding picture of this author's long struggle to fame. She has interwoven Thackeray's life, his literary works and 19th century literary England so well that a real interest is awakened in this period and particularly in Thackeray's writings.

Bertail, Inez, comp. Lullabies from every land; illus. by Steffie E. Lerch. Garden City, c1947. 38 p. \$1.00 Preschool

An interesting addition to folk material is this collection of 24 lullabies from 12 countries with musical accompaniment. The binding is too frail for wide use by children and the paper, although it appears sturdy enough, has permitted both the illustrations and the text to print through to the back of the page. Use will be limited also, because of specialized type of songs to adults working with young children.

Buck, Pearl (Sydenstricker) The big wave; illus. with prints by Hiroshige and Hokusai. Day, c1948. 61 p. \$ _____ Adult

A story of Japan. It does not seem to be a children's book although intended as such. It is, however, a book which adults might find of value in working with children, by showing man's struggle with nature, the call of certain patterns of life, etc. This is particularly true of the section dealing with Jiya's reaction to the death of his family. Illustrations are from Japanese art and have little direct relation to the story.

Buzzati, Dino. The bears' famous invasion of Sicily; illus. by the author; tr. by Frances Lobb. Pantheon, c1947. \$2.75 Gr. 5-

The old theme of the decadent effects of civilization on a simple people. The style is extremely sophisticated, witty and, we fear, too subtle for most young readers. Like so many satires of this type, only the story element appeals to children and the really unusual qualities are lost on them. We are not sure in this case whether the story itself has sufficient childish appeal to make it an advisable purchase. It had better be classified as entirely adult. The pictures merit real attention. Read the book and the review in the December Atlantic.

Carpenter, Frances. Tales of a Korean grandmother; illus. with reproductions from old Korean paintings. Doubleday, c1947. Gr. 4-6. 287 p. \$3.00

The fifth of the "Grandmother's tales" series. Thirty-two Korean folk tales are told within the framework of Korean family life. The stories, told in colloquial style, are interesting although in a few cases, comments of the listeners interrupt the train of thought. The modern quality of the collection is indicated by the concluding pages in which the Grandmother speaks bitterly of the changing customs and the injustices of the Japanese invasion and even contrasts the "cruel Japanese" with the Americans who "gave us back our country." Let us hope that their feeling toward us is really this warm and not American wishful thinking. Miss Carpenter has excellent background to write these books of folklore and foreign culture but supplements her own knowledge with other sources of authority.

Child study association of America, comp. Read-to-me storybook; illus. by Lois Lenski. Crowell, c1947. 146 p. \$2.00 2-4 yrs.

Stories and poems to use with the pre-school child. Selections are by a notable group of six older and twenty-four current writers. Ten of the stories were written especially for this collection. The book will help to observe reactions of children to the various writers as a basis for selecting books for them. Note the good introduction discussing this age "reader."

Clymer, Eleanor Lowenton. The trolley car family; illus. by Ursula Koering. David McKay, c1947. 256 p. \$2.00 Gr. 4-6 V - Family relations; Neighborliness; Adversity, Overcoming.

A happy bit of democratic living in which a large, noisy and congenial family sets up housekeeping in an old trolley car when father loses his job. They are helped by the grumpy milkman next door who can't live with or without them. The children have a voice in all problems, neighborliness abounds, father gets a job, the milkman gets a wife and everything turns out ideally. Grown-ups as well as children will enjoy the warmth and humor of this tale.

Colman, Margery. Bramble; drawn and told by Margery Colman. Coward-McCann, c1945. 32 p. \$1.85 Gr. 1-3.

Slight story of the adventures of an absent-minded hedgehog who loses track of the time. Nice illustrations. Might be used as a humorous approach to teaching children how to tell time.

Dilts, Marion May. The pageant of Japanese history; illus. by the photogravures from Japanese art and drawings by Toyojiro Onishi, New ed. Longmans, Green, c1947. 418 p. \$4.00 j & s h s

First published in 1938. The author has rewritten the last chapter and added two new ones: "Struggle for Supremacy in East Asia"; "And now, what?" Contains same lovely illustrations from Japanese art as were found in original edition.

Douglas, Emily Taft. Appleseed farm; illus. by Anne Vaughan. Abington-Cokesbury, c1948. 128 p. \$1.50 Gr. 3-6

Mrs. Douglas tells the story of Johnny Appleseed and the carving of homes and

communities out of the wilderness in Indiana, 1840. Her method is to have a little girl of today learning a lesson in neighborliness from the account of her great grandmother's childhood experiences. This book tells its story in terms of the Bartlett family whereas Le Sueur's "little brother of the wilderness" (Knopf, 1947) is a simple epic of the long span of Johnny Applesseed's life. Both are equally easy reading but Le Sueur's style has a mystical, poetic quality, characteristic of folk literature. Libraries can use both.

Duvoisin, Roger Antoine. Chanticleer; the real story of this famous rooster. Grosset, c1947. 39 p. 50¢ Gr. 3-4.

A retelling of the old folk tale. Illustrations are delightful. Unfortunately the format is of a picture-book type that would make one think the book is intended for the very young. However, the text is for at least the third grade. Board back. Recommended for large collections.

Eppenstein, Louise. Sally goes traveling alone; illus. by Jean Staples. Platt & Munk, c1947. 44 p. 75¢ Gr. 2-4.

The plot of this story is a train trip by the eight-year-old heroine to visit her grandmother. The journey is long enough to involve most train activities except sleeping and the climax is the flurry of losing her purse and doll just before her station. Inexpensive book and could be used as material for a primary unit on travel; otherwise there is nothing original nor highly literary about the book. Print is good, pictures clear and cloth sturdy but sewing is flimsy.

Furth, Dori. Back in time for supper; pictures by Lisl Weil. McKay, c1947. 31 p. \$2.50 K-Gr. 2.

Two children set off from New York City one afternoon to visit their grandparents with admonitions to "be back in time for supper." The manner in which they achieve this feat soars pretty high into the realm of fantasy, according to the kindergarten faculty. The children found the pictures more confusing than amusing.

Garst, Doris Shannon. Three conquistadors; Cortes, Coronado, Pizarro; illus. by Leej Ames. Messner, c1947. 227 p. \$2.75 j & s h s

A prologue, three separate biographies and an epilogue tell the story of the Spanish conquest of the Americas. It is a drama of lust for gold and power thinly disguised as a desire to explore, to take new lands for Spain and to Christianize the natives. Shannon Garst does not glamorize her heroes, nor attempt to justify their actions but paints them as they were, leaving the reader with the feeling "Nice people - these Spanish conquerors!" In each case she shows how futile were their efforts, for all three died poor and dishonored. Will be used mainly in studying this period in history, but it is good reading too, for one interested in our historical background. Altruistic feeling and the building of worthwhile values can result through contrast with the greed and cruelty depicted here.

Graham, Al. The mouse with the small guitar; pictures by Tony Palazzo. Welch, c1947. 35 p. \$1.50

The author of "Timothy Turtle" gives us more of his rollicking nonsense verse. While these brief rhymes are not as effective as Timothy's epic quest for fame, there will be plenty of fun in reading them aloud to children, to the accompaniment of Tony Palazzo's illustrations. There is also a sophistication about these verses and pictures that teen-agers will enjoy.

Harper, Martha Barnhart. Bittersweet; decorations by Erick Berry. Longmans, Green, c 1948. 238 p. \$2.50 j & s h s

A period story of a small town in Pennsylvania during the Civil War. Older girls will enjoy the love story. There are good family relations and an excellent treatment of a young girl's adjustment to the death of her fiancé.

Hatch, Alden. Woodrow Wilson; a biography for young people. Holt, c1947. 280 p. \$3.00 s h s

Hatch continues to display his adeptness in presenting the political drama and personalities of our country at certain periods, through the life of its great leaders. Wilson is sympathetically presented, the greatness of his ideals and devotion to his cause are felt, but at the same time his weaknesses are not ignored. Young people can realize from reading this book how greatly the tide of national and international affairs can be swayed by the frailties and clashes of human nature. Hatch's rapid, enthusiastic style makes for easy reading.

Hewes, Agnes (Danforth) Spice ho! a story of discovery; drawings by Wilfred Jones. Knopf, c1947. 207 p. \$2.50 Gr. 5-8

A new edition to which has been added a chapter bringing the information on the spice trade up to date and a complete index. Same large, clear type and good illustrations that were used in the first edition.

Hogan, Inez. About Peter Platypus; written and illus. by Inez Hogan. Dutton, c1948. 45 p. \$1.00 (Read to me) K-Gr. 2

There is a real lilt to "Duck-bill - 'platterpuss'" when it rolls off the tongue of a kindergartner and plenty of them were rolling it after hearing this story. There is lots to learn from the pictures and the text in a very entertaining way and a trip to the zoo shortly after is indicated. Our only criticism is of the frail format. Better buy in reinforced binding.

Hutter, Donald. Abraham, the itinerant mouse; picture by Kurt Wiese. Dodd, Mead, c1947. 70 p. Gr. 3-

An interesting study in the effects of radio and movie thrillers and comics on young people. The author, a 16-year-old boy, saw his first movie on the boat coming to this country in 1938 and he has evidently seen plenty since. The manner in which he transfers the feats of Dick Tracy, Kerry Drake, Superman and radio heroes of the same ilk to a mouse is delightfully satirical. Kurt Wiese's illustrations are completely in tune with this thriller. While we enjoyed reading the book with tongue in cheek, we hardly think it necessary to give the intermediates more of the blood and thunder fare they encounter morning, noon and night unless they will put their tongue in cheek, too.

Jackson, Jesse. Anchor man; pictures by Doris Spiegel. Harper, c1947. 142 p. \$2.00 j & s h s

Sequel to "Call me Charley." Senior year finds Charley well established in his school and with his friends. Then other Negro students come to the school, resulting in a flare of prejudices and misunderstandings on both sides. Although there are the pat situations of a typical sport story with a high school principal contrasting unfavorably with the track coach, this story is unique in that the author, a Negro, has given us a good study of the varying attitudes of the Negro toward his problems. Good reading fare for both Negro and white boys.

Jackson, Kathryn. Animal babies; story by Kathryn and Byron Jackson; pictures by Adele Werber. Simon and Schuster, c1947. 40 p. 25¢ (A little golden book)

"Coy" tone. The text to go with the picture of the squirrel is puzzling - where did the peanuts come from in the first place? And is the author giving the impression

that peanuts are the usual food of squirrels? Picture of the baby hippopotamus does not fit text.

Katayev, Valentine. The magic flower. Colonial House, c1947. 24 p. \$1.25
Gr. 3-4

A version of the familiar folk-tale of the three wishes. This time there are seven wishes made by a little girl living in Russia. The story has value as a means of comparing folk stories from various countries and showing how people are basically the same everywhere. Coarse paper and uneven inking, black and white illustrations are fair.

Kissin, Rita. Desert animals; illustrated by Helene Carter. McKay, c1947. 24 p.
\$2.50 Gr. 2-4

Too expensive for quality of format and writing. Book would have had more value if straight prose had been used to describe various animals instead of the forced verse form. Helene Carter's illustrations are noteworthy.

Klemin, Alexander. The helicopter adventure; illus. by Flavia Gag. Coward-McCann, c1947. 216 p. \$2.50 Gr. 6-8

While this is a subject that will appeal to all boys the writing is poor. The author digresses on almost every page to point a moral or to explain a point that any normal boy would already know. The book is filled with platitudes which add nothing to the enjoyment of the book.

Leighton, Margaret (Carver) Judith of France; illus. by Henry C. Pitz. Houghton Mifflin, c1948. 281 p. \$2.50 s h s

This romantic (and hectic) love story of the granddaughter of Charlemagne deals with a period in European history not frequently explored by young people. If it is as stimulating to them as to this reader, they will set about at once verifying the authenticity of the characters and their relations to each other. Alfred the Great as a boy features prominently in the story. Will appeal especially to older girls.

Maginley, C. J. Historic models of early America; and how to make them; illus. with numerous diagrams by James Macdonald. Harcourt, Brace, c1947. 156 p. \$3.00
Gr. 7-

Clear diagrams, easy to follow directions for making models of many objects familiar to the early settlers of this country. Should have value as supplementary materials for history classes, for shop work and for hobby groups.

Malkus, Alida Sims. Constancia Lona; illus. by the author. Doubleday, c1947. 311 p.
\$2.50 s h s

Life in modern Ecuador is well presented in this story of Constancia, a teen-age girl, and her struggle to attend the University of Quito and to win an exchange scholarship to the U. S. Of particular interest to classes studying the influence of U. S. customs and ideas on the young people of Latin American countries. Even "Soopermahn" and "Donald Duck" have "come, seen and conquered."

Meyer, Jerome Sydney. Picture book of molecules and atoms; illus. by Richard Floethe. Lothrop, Lee & Shepard, c1947. 47 p. 2.00 Gr. 5-8

A simplified presentation of the fundamental principles of atomic science. Designed to stimulate the young child's interest in science and help him to understand what is being done in the field today. Simple language, clear illustrations. Emphasis on peace-time use of atomic energy.

Mitchell, Lucy (Sprague) Fix it, please! pictures by Eloise Wilkins. Simon and Schuster, c1947. 39 p. (A little golden book) 25¢ Preschool

Insubstantial binding makes this an impractical book for library collections. However, parents may find it one that very young children will enjoy. The situations are those that occur in everyday life and there is a sense of security in the way the family works together to fix things.

Montgomery, Elizabeth Rider. The story behind great stories; illus. by Elinore Blaisdell. McBride, c1947. 210 p. \$2.00 Gr. 4-9

Gives the occasions for the writing of twenty-nine tales and story collections, now well-established in children's literature, as well as eleven standard short stories. It is a companion volume to "Story behind great stories." Its use will be more in reference, book reports, and library hours than for consecutive reading. This will offset the very monotonous paragraphs with which each "story" is introduced.

Neilson, Frances Fullerton (Jones) Dusty for speed! by Frances Fullerton Neilson and Winthrop Neilson; illus. by Hans Kreis. Dutton, c1947. 219 p. \$2.50 Gr. 7-9

A sensitive story of a boy and a dog, both seeking the love and security of a home. The book should have value as a transitional story for teen-age girls from straight "dog" stories to stories of family life and readjustments.

Newcomb, Covelle. Cortez the conqueror; illus. by Fedor Rojankovsky. Random house, c1947. 108 p. \$3.00 Gr. 5-7

Unusually large picture book format with text for upper grade level. Size may be needed for pictures but they are not sufficiently outstanding to counteract picture book connotation and shelving problems. Text does not present true picture of Cortez, who is described as a humane Christian gentleman forced into fighting the pagan Indians. Compare with Garst's "Three conquistadors."

North, Robert. Town and country games; illus. by Garry Mackenzie. Crowell, c1947. 179 p. \$2.50 Gr. 3-7

Collection of games for indoors and outdoors. Includes singing games, magic, counting out, games with numbers and games with words. Delightfully droll illustrations. Indexed.

Parks, Edd Winfield. Pioneer pilot; drawings by John D. Whiting. Bobbs-Merrill, c1947. 298 p. \$2.50 j & s h s

An exciting story of the first steamboat to make the trip from Pittsburgh to New Orleans. Well-written, fast moving.

Rothery, Agnes Edwards. Maryland and Virginia roundabout; illus. by George Gray. Dodd, Mead, c1947. 203 p. \$2.75 (Roundabout the world books) Gr. 6-9

Like the other "Roundabout" books this one gives interesting sidelights, bits of history, and legends; this time about Maryland and Virginia. There are some inaccuracies but the book as a whole is pleasant reading and should have value as supplementary material for history classes. Index.

Savery, Constance. Dark house on the Moss; decorations by Clifford N. Geary. 216 p. \$2.50 Gr. 6-8

An absorbing story of English village life during the 19th Century. There is the struggle between the enlightened Morville and his backward tenants and neighbors over the draining of the Moss, with its almost disastrous ending. The element of mystery, the children's loyalty to Morville, and the exciting happenings the night the Moss bursts combine to make a story children should enjoy for years to come.

Silliman, Leland. The daredevil; illus. by Harold Minton. Winston, c1948. 240 p.
\$2.00 j & s h s

A camping story for boys that follows somewhat the same pattern of "The Scrapper." Rusty, in spite of his own uncertainty and inner confusion, is able, almost single-handed, to bring order to the camp, help a veteran readjust, and win the coveted "Golden Pitcher." In spite of this over-emphasis on one character there is enough excitement and action to make this a book boys will enjoy reading.

Southwell, John. Getting a job in television. McGraw-Hill, c1947. \$2.00 s h s
"Up to date readable book giving pertinent information to young people exploring the field as a possible vocation... Nowhere is an easy road to success depicted..."
Reviewed in: Occupations, Feb. '48, p. 326... School Science and Mathematics Feb. '48 p. 165.

Sitwell, Alison. Chin Ling, the Chinese cricket. Macmillan, c1947. 44 p. \$2.25
Gr. 2-4

Ching Ling is a cricket who brings good luck to his owner, a little Chinese boy. Lovely illustrations.

Tunis, John Roberts. Highpockets. Morrow, c1948. 189 p. \$2.50 j & s h s
Cecil McDade, otherwise "Highpockets" knows almost all there is to know about hitting and fielding but he still has to learn about teamwork and living with others. He does learn, however, and come through in the end, a favorite with fans and team alike. "Highpockets" like other Tunis characters is over drawn. However, there is a sincerity to the writing that overcomes this weakness. In many ways this is one of the best books Tunis has written. A swiftly moving plot and the sure-fire appeal of major league baseball should win it many readers.

Wessells, Katharine Tyler, comp. The little golden book of singing games; selected and arranged by Katharine Tyler Wessells; illus. by Corinne Malvern. Simon and Schuster, c1947. 42 p. 25¢ K-Gr. 2

Insubstantial binding keeps this from being suitable for library use. However, the price and the selection of games gives it value for church groups or as a source book for adults doing Nursery school work.

Weil, Lisl. Bill the brave; story and pictures by Lisl Weil. Houghton Mifflin, c1948. 32 p. \$1.50

A far-fetched tale of a dog brave enough to face robbers, thunderstorms and even dentists. The pictures are comical but not very childlike and the verse pretty forced. Our kindergartners failed to respond. However, the book may have some "Bibliotherapy" values for the small child facing the terrors of the dentist's office.

Williams, Beryl. People are our business. Lippincott, c1947. 180 p. \$2.50 j & s h s. V- Interest in others; Adolescence - Social responsibility.

A worthy successor to "Fashion is our business" is this collection of career of ten people working in fields dealing with people: librarian, psychiatric social worker, settlement house worker, placement counselor, industrial relations directors, union workers, occupational therapist, psychologist. While each career is presented in terms of a specific personality, the author has the ability to make quite clear the work itself, qualifications for its background, its trials, its challenges and its compensations. Very readable.

Yates, Raymond Francis. The boys' book of rockets; illus. with drawings by the author and photographs. Harper, c1947. 131 p. \$2.50 Gr. 6-9

A readable account of the history of rockets, principles of flight and some of the problems still to be solved. Will be of value as supplementary materials for science and physics classes.

Youmans, Eleanor (Williams) The Skitter cat book; illus. by J. J. Taber. Bobbs-Merrill, c1947. 261 p. \$2.50 Gr. 2-4

A new edition containing the three books: Skitter Cat, Skitter Cat and Major, and Skitter Cat and Little Boy. Large, clear type.

Young, Barbara. Christopher O! pictures by Mary Barton. McKay, c1947. 100 p. \$2.50 5-8 yrs.

Poems that will delight children and that adults will not tire of reading to them. Here are things that appeal most to the very young - sun, moon, and stars, family and friends, bugs and birds - all presented in pleasing rhymes and with plenty of humor sprinkled in. Nice illustrations.

Zim, Herbert, Spencer. Plants, a guide to hobbies; illus. by John W. Brainerd. Harcourt, Brace, c1947. 398 p. \$3.00 j & s h s

"Fascinating" seems to have become the standard adjective to use in describing Zim's books - and this one is no exception. Persons already interested in plants and plant collecting will find here a wealth of material to add to their lore. Readers who have been content in the past to group all non-animal life as "trees, flowers and weed", will look at plants with a new awareness of their individuality. Should be of value to botany and general science classes. Some inaccuracies in spelling of place names (i.e. Wichita National Forest in Arkansas should be Cnachita). Indexed.

ADULT MATERIALS

Heisler, Florence. A comparison of comic book and non-comic book readers of the elementary school. Journal of Educational research F'47, 40 p. 458-464
(Abstract, Childhood education, F'48 p. 290)

Ireland, Norma Olin. Local indexes in American Libraries. Index of unpublished indexes in American libraries. Faxon \$5.00

National conference of Christians and Jews. Reading for democracy. 1948; 50 important books that every American should read. 381 4th Avenue, N. Y. (No. 6)
Although an adult list, there is much for young people too. If requesting more than ten copies, enclose cost of mailing.

Oregon state division of vocational guidance. Occupational information and guidance. Oregon state library, Salem, Oregon, 1947. Books published largely since 1940.

Paulmier, Hilsh and Schauffler, Robert Haven. Goodwill days. Dodd, 1947. 243 p. \$2.75

Useful materials for promotion of racial good will. Brotherhood week, Race relations Sunday, George Washington Carver Day, Negro history week.

Rue, Eloise, ed. America, past and present; an annotated bibliography of children's stories for students, teachers and librarians; comp. by a class of teacher-librarians, Chicago teachers college, under the direction of Eloise Rue. H. W. Wilson, 1948. 80 p. 75¢ (Reading for background No. 17)

400 titles arranged according to periods from discovery to present with author and title index. Material largely for upper grades and junior high school. Symbol designated items for advanced, retarded and beginning readers. This bibliography

with its well chosen groupings should be very helpful. However, in checking it for recent titles one realizes how quickly these lists can fall behind; so better start writing new titles in at once.

The Penguin modern painters, ed. by Sir Kenneth Clark. Penguin books limited, 245 Fifth Avenue N. Y. 3/6 ea. (3 shillings 6 pence)

An art series published in England but distributed here. We have seen only one of this series - on Edward Bawden, but they are well worth investigating for art appreciation classes. Here are 32 excellent reproductions in color and black and white accompanied by a 15 page biography and appraisal of the artist.

Walraven, Margaret Kessler and Hall-quest, Alfred L. Teaching through the elementary school library. H. W. Wilson, 1948. \$3.00 180 p.

For teachers, librarians and administrators, this book gives helpful material and discussion on the relation of the elementary library to most modern educational developments.

U. S. Office of education. Education brief, no. 8. "Types of experiences children should have."

Educational experiences desirable for all children analyzed under ten headings. Basic communication and mathematics skills; group planning and problem solving, responsibility for decisions, inter-personal relations, understanding the environment, participation in community activities, evaluation experiences, building-wide range of interests, developing personal and social values. A good basis for developing the library instruction program.

Wiwer, Eleanor M. and Feagley, Ethel M. Beginners' guide to bibliography; 3rd ed. Teachers College Library, Columbia University, 1947.

While this 32 p. booklet is designed especially for students of education its information is so practically and clearly presented and its illustrations are so representative that it will be a real aid to any teacher of English or Library instruction. This third edition has evolved from many years of teaching students the location of materials and bibliography compiling.

Longmans, Green and Company has announced a new printing shortly of Great Sweeping Day by Esther Wood. This is the story of a Japanese boy for which there have been frequent requests lately.

Houghton Mifflin plans to reprint Lucy Fitch Perkins' "The Twins" books in response to popular demand.

Fowlkes, J. G. and D. A. Morgan, eds. Elementary teachers guide to free curriculum materials. 4th ed. Randolph, Wis. Educators progress service, 1947. \$4.50

"4th annual revision... consists of 1,289 briefly annotated titles arranged alphabetically under broad subject headings covering almost everything... The price may be considered too steep for a processed publication but there may be some justification because of labor involved in gathering data. Moreover the investment is certain to result in considerable saving of money." (Brickman, "Elementary education," p. 92 in School and society, January 31, 1948.)

AUDIO-VISUAL MATERIALS

Using audio-visual materials with children. American Childhood Education, 1201 16th St. N. W. Washington 6. 35 p. 50¢

Audio-visual material that contributes to children's living, values and dangers in using them.

Films interpreting children and youth. 1947. rev. American Childhood Education
1201 16th Street. N. W. Washington 35 p. 35¢
For professional or lay groups.

See and Hear. January, 1948. p. 13-16. You will be interested in the charts
showing equipment and supply needs and financing of the optimum program on the
basis of size of school group served, prepared by C. H. Tabler, director, audio-
visual education, Massillon, Ohio.

FILMS:

A day at the fair; produced by Encyclopedia Britannica films in collaboration with
Harry James Reed, Dean of the school of agriculture, Purdue University. Gr. 1-6.
One reel; safety stock; 16mm. sound motion picture. 11 minutes.

Film portraying visit of three farm youngsters to a state fair. This film can
be obtained on the Lease-to-Own Plan, the Cooperative Film Library Program, or your
nearest rental library. Held attention of 4-yr-olds.

Care of pets; by James A Brill and Ernest P. Walker, National Zoological Park,
Washington, D. C. Encyclopedia Britannica Films Inc., 20 N. Wacker Drive,
Chicago 6, Ill. Gr. 1-6 16mm

Designed to meet interests and needs of elementary school pupils who are learn-
ing the meaning of and responsibility for their pets and proper techniques of care.
Good Handbook for teachers gives a few suggestions for its elementary grade applica-
tions.