PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
We are firmly convinced that vacations and the fall crop of children's books should not coincide. However, that is what happened in 1948, which means that, despite the valiant efforts of the Center's staff, there are many fine titles still awaiting attention on our reviewing shelves. We shall try to have them ready for the November Bulletin, -- not in time for Book Week but in plenty of time for Christmas.

New Titles For Children and Young People

Anderson, Ethol Todd. The scarlet bird; illus. by Margaret Ayer. Nelson, c1948. 255 p. $2.50 h s.

Life in Modern Hawaii and the history of the Islands are woven into this story of Leilani Kanana's first year at the University of Hawaii and her search for a feathered war cape. The writing is only average, the characterizations not very real, and the whole book is marred by the extremely sentimental attitude toward the United States. In spite of these defects there is much that will probably interest high school girls.

Beim, Lorraine, (Levey). Alice's family; illus. by Violet Lament, Harcourt, Brace, c1948. 125 p. $2.00 Gr. 3-5.

When Alice's mother breaks her foot, Alice thinks it will be fun to take charge of the family. She soon finds that it means, also, a great deal of cooperation and consideration for others. Alice's resentment of her brother is quite intense and her change from resentment to appreciation seems too sudden to be really convincing.

Benedict, Ruth. In Henry's backyard; the races of mankind; by Ruth Benedict and Gene Weltfish. Henry Schuman, c1948. 56 p. j h s and up.

Text is an adaptation of Public Affairs Committee pamphlet "Races of mankind." Illustrations are taken from an animated color film "Brotherhood of Man" also based on the pamphlet. A streamlined easy-to-take explanation of the basic sameness of all races and the absence of a master race; it is designed to clarify for everyone this problem of prejudice on a sound scientific basis.


Here is a new title in a series of English adventure-mystery stories, involving the same group of children. This time they go sailing in a cabin cruiser to explore the remote Bird Islands and before long become involved in an intrigue. The apprehension of an infamous international gang of arms-runners may make an exciting hair-raising story but the unusual feats and miraculous escapes of the young heroes and heroines are far from childlike.
Bonner, Mary Graham. *Hidden village mystery;* illus. by Bob Meyers. Knopf, c1948. 186 p. $2.00 Cr. 3-5.

Three young boys decide to be detectives during one summer and strangely enough find a real mystery to solve in their little town, involving gangsters. The plot seems forced and the trio fails to confide in the grown ups at times where they should and normally would, although at the really crucial moment they go to the police and allow them to make the catch. As usual in Miss Bonner's books there are good peer relations and the picture of a small-town community is well done.

Bottwell, Jean. *The empty tower;* illus. by Margaret Ayer. Morrow, c1948. 160 p. $2.00 Cr. 4-5.

Youngsters who enjoyed *Star of India* will welcome back its two heroines, Prini and Hitter. This time the activity is centered around Charity Abide School and, while less harrowing, is just as exciting and satisfying. A good picture of modern India as well as a very pleasant story.


Here is another story of the teen-age girl facing the problems of adolescence and coming through them successfully. The standard theme is kept from becoming trite by having Betty Perkins find herself and make her adjustments through flying. A good story and one that will be welcomed by all Cavanna fans.

Crisp, Mildred. *Jefferson's daughter;* illus. with photographs. Dodd, Mead, c1948. 279 p. $3.00

This book is as much a story of Jefferson and his activities as of his daughter, Martha, -- so closely intertwined were their lives. It is a story, too, of love that for a time seemed "unsurpassed." There is much here to interest both boys and girls although some parts move slowly and there is much introspection. The careful and long research that the author has devoted to this book is apparent for it is rich in its portrait of Jefferson and his contributions to American progress.


A book of party fun designed strictly for teen-agers. There are suggestions for parties -- indoor and outdoor; for dances; mixers and ice-breakers, and list of all -- the all-important costs. Written in the same breezy style as *Personality Plus*, the book is fun to read as well as helpful to use.

Ehrle, Robert. *Pirate Perko the gentlemanly righ;* illus. by Fritz Eichenberg. Holiday House, c1948. 197 p. $2.50 Cr. 3-5.

Reissue of a collection of Spanish tales first published in 1939, Pirate Perko is so wise and benevolent that all come to him with their petty problems. His manner of solution not only proves most satisfactory to his patrons but will tickle the fancy bones of all young readers and listeners. Good for reading aloud but be sure to give the pictures a place in the program.

DeLear, Adele Louise. *Clay Flappers.* Macmillan, c1948. 230 p. $2.50 J & s h s

A back injury nulls Laura's plans for college and sports. In a sheer boredom she takes up ceramics and discovers a real talent and interest. More than just a career story, the book has value for use with any reader who is handicapped.
Eells, May Worthington. A touch of parley; a young home economist in business. Dodd, Mead, c1948. 245 p. $2.50 s h s

A typical career novel. Deals with a vocation that is fairly new and about which not much has been written. For this reason the book may have some value in guidance work.

Emerson, Elizabeth H. The garnered sheaves; decorations by Joseph W. Hopkins. Longmans, Green, c1943. 264 p. $2.50 s h s

A sequel to The good crop, this story continued the chronicle of the Reese family. A mildly pleasant picture of life in the middle-west and in a Quaker community in the late 19th century.

Ets, Marie Hall. Little old automobile; story and pictures by Marie Hall Ets. Viking, c1948. 28 p. $1.50 K-gr.

The saga of a stubborn little automobile who always said "I won't." Amusing illustrations and a text that makes good reading aloud.

Farley, Walter. The island stallion; illus. by Keith Ward. Random house, c1948. 247 p. $2.00 J & s h s

A highly contrived, very improbable story of a lost world of Spanish Conquistadores discovered by a young boy and his friend. The descriptions of the horses are vivid and make exciting reading. However, when the author writes of the caves and their contents, of the intense interest Pitch has in everything pertaining to the Spaniards, and of the final decision the two must make as to whether or not they will disclose their secret, the writing becomes weak and fails to ring true. In spite of these weaknesses Farley fans will probably enjoy the book for its horses.

Felsen, Henry Gregory. Bertie takes care; illus. by Jane Trapp. Dutton, c1946. 184 p. $2.50 J & s h s

Sequel to "Bertie comes through." The delightfuly human Bertie returns again to face the problems of a fat adolescent boy with the soul of a poet, a dream of leadership, and the wistful longing to be a regular guy. Overweight prevents his becoming a camp counselor but as a result of his half-hearted promise to the high school coach that he will help with the under-privileged boys of the town, his summer proves worth while and helps him to sift true values from false. Bertie, 9 year old brother and "thorne in his flesh," as well as Bertie's dream world provide humor and some real insight into boy psychology for adults.

Flood, Richard T. Pass that puck! illus. by C. L. Hartman. Houghton Mifflin, c1948. 136 p. $2.50 J & s h s

A story of ice hockey in a New England preparatory school. There is the usual conflict between two members of the team -- this time it is between a player and the manager, who is crippled. Not an outstanding story -- and the author lets an annoying moralizing note creep in now and then. However, the description of the games are good and will be enjoyed by sports-minded readers.

Garst, Doris Shannon. Wish on an apple; illus. by Jon Neilson. Abingdon-Cokesbury, c1948. 191 p. $2.00 Gr. 5-7

A Judy's journey of the west coast. A migrant family moves into the Oregon fruit country hoping to find a permanent home. After a summer of hard work and some disappointments their wish is finally attained. The characters lack the sturdiness and realism of those in the Lenski book. However, the book is pleasant reading and presents a good picture of this particular section of the country.
Geisel, Theodor Seuss. *Thidwick the big-hearted moose;* written and illus. by Dr. Seuss (pseud.). Random house, c1948. 38 p. $2.00 Gr. 2-4
Written and illus. in typical Dr. Seuss style. The story is of Thidwick, whose generosity almost costs him his life. Nature intervenes, saves him, and brings his tormentors their just deserts.

Gilbert, Helen Earle. *Dr. Trotter and his big gold watch;* pictures by Margaret Bradfield. Abingdon-Cokesbury, c1948. 29 p. $2.00 K-gr. 2
In this modern day of specialists, it has happened that children have feared a doctor but never the homely, small town type of Dr. Trotter. How the whole community loved him is shown in their rally to his aid when he loses the key to his big gold watch. There is real suspense in the mad search.

Green, Mary McBurney. *Is it hard? is it easy?* pictures by Lucienne Bloch. Scott, c1948. 19 p. $1.00 Pre-school.
There is a real swing and a lilt to this book as it points out that some children excel in one thing and some in another and that some things are better done together. It is full of its lesson but children could actually chant in unison "Ann can skip with a hop, skip, skip. Skipping is easy for Ann" just as they would a nursery rhyme or singing game.

Hall, Andrew. *Like father, like fun.* Dodd, Mead, c1948. 211 p. $2.50 J & S B & S
Peeps Elliott has the responsibility of living up to the reputation and training of his famous father -- Ike. He does so in a way that is almost too perfect. Book is a series of episodes in Peep's athletic career held together by the thread of Ike's troubles with his young assistant.

Skid is a young Negro boy who moves from his southern home to a small town in Connecticut. He is the only Negro in the school and meets the difficulties that any new boy must face in making a place for himself. A well written story and already more popular than *Call me Charley.* Charlie Mae Rollins of the American Brotherhood has especially commended it.

A house is not a home until it has a cat by the hearth stove. So thought the housewives of homesteading Kansas, and Caleb Slade, a trader, volunteered to go East for a supply. The account of his adventures during his journey back with a box of cats has real tall humor and a folklore quality. All will enjoy the pictures and chuckle at the taming of the buffalo, clearing acres of wooded land in the process.

Henry, Marguerite. *King of the wind;* illus. by Wesley Dennis. Rand McNally, c1948. 172 p. $2.75 Gr. 5-9
This is a dramatic story of Gadolphin's Arabian, "Father of the Turf" and ancestor of Man of War. It opens with an account of Man of War's last race at Winson, Ontario and then through a flash back, tells how Sham, his famous ancestor, was brought from Morocco as a present to Louis XIV only to be disdainfully rejected. How he finally won his fame through the efforts and unswerving loyalty of his little Arab groom, their terrible sufferings, the devoted cat, Grimalkin, and the winning of the queen's plate by Sham's sons provide plenty of thrills. Wesley Dennis' illustrations are an important part of the book. Read the first chapter aloud to a sixth grade and the book is off to a good start.
The fields of art and music are becoming well represented in children's literature by a fictionized biographical treatment. The "Father of American Portraiture" is honestly presented in this new publication. The young reader will never doubt Stuart's masterly gift as well as his conversational powers but at the same time will realize his glaring weaknesses and tend to marvel that his genius was not impaired by them. The author is to be commended in her handling of this material for she has been guilty neither of "debunking" nor of over-glamorizing her subject as some authors of biography for younger children tend to do.

Huggins, Alice Margaret. The red chair waits; with decorations by Jeanyee Wong. Westminster, c1948. 256 p. $2.75

From a rich background of knowledge of the country and people Miss Huggins has written a novel of modern China that will serve admirably as a stepping-stone for high school students from typical teen-age stories to mature adult novels. In Shu Lau's rebellion against the marriage her parents had arranged for her we see the beginnings of China's youth movement. Here is a picture of Chinese life that is drawn with realism but without the bleakness that characterizes so many treatments of the same subject. A very satisfactory love affair gives added appeal for high school girls.

Judson, Clara (Ingram). Pioneer girl; the early life of Frances Willard; illus. by Genevieve Foster. Rand McNally, c1939. 80 p. $1.00

Reprint of a biography in story form encompassing Frances Willard's life from 7 to 18 years and very effectively forecasting the great and forceful woman that she was to become. Good picture of family life, the growth of a community in the wilderness and the changing pattern of womanhood. A biography for younger readers.

Kiser, Martha Gwinn. Rainbow for ; illus. by Eloise Wilkin. Random house, c1948. 126 p. $2.00

Use of the first person may detract somewhat from this book. Otherwise it is a delightful story of a little girl, who has been reared by a conscientious, but very unimaginative aunt, but whose whole life is changed by the grandmother -- who furnishes the rainbow!


Judy is a very modern little girl who rowed down the millrace one day -- straight into the days her grandfather has told her about. How she spends a year with her grandfather's family -- at a period when he is her own age -- and then comes back to modern times makes an unusual story and gives a good contrast between modern and pioneer living.

Lavender, David Sievert. Golden trek. Westminster, c1948. 265 p. $2.50

When the gold fever struck his small community, Joe Gordon started out with his uncle, Hal Prentice, to stake claims for the Golden West Company. It was a heart-breaking trip and back-breaking work once they reached California. However, in spite of Joe's disappointment when the company fails to survive and the dreams of wealth do not materialize, he does find happiness in watching a new land develop and in seeing his uncle take a stand for the right.
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The little golden books. Simon and Schuster. 25¢ each (Certain titles now available in cloth bound editions;)

Approximately, 53 titles plus 6 titles in the Walt Disney Library now comprise this little series. Five have been written and tested in the Bank Street School. Dr. Mary Reed is the general editor of the series. Illustrations are for the most part exceptionally good. Following are the 1948 titles which the Materials Center has evaluated:

Brown, Margaret Wise. The golden sleepy book; pictures by Garth Williams.
A miscellaneous collection of stories and poems built remotely around the theme of sleep and practically all dealing with animals. Some times they are highly personified and sometimes not so much so. In one, "Going to sleep," personification and realism are mixed. Is this good? Nice pictures.

Cabral, Olga. The seven sneezes; pictures by Tibor Gergely.
The humorous effects of the magic sneezes of a ragman will make a good read-aloud story.

Combes, Lenora. Let's go shopping with Peter and Penny; illus. by the author.
Two children, each with $.10 to buy a birthday present for their father, canvas completely the shopping resources of their community. Useful social science material embellished by the mischievous antics of a dog.

Conger, Marion. Circus time; pictures by Tibor Gergely.
Molly and her father "do" the circus from setting up till closing time. Useful in the spring when the circus comes to town.

Disney, Walt. The three little pigs.
This book is primarily that animated cartoon that made the nation laugh several years ago with its slapstick humor and the farfetched illustrations. It can do little more than revive a nostalgic chuckle for those of us who remember the picture. For the younger age who do not have the movie to attach it to, it offers practically nothing and we advocate the original tale.

Disney, Walt. Walt Disney's Bambi.
This takes a fine story for older readers and whittles it down for the small child. The underlying philosophy and beauty of the original are lost; the pictures are overly "prettified"; and it serves only to reflect the movie rather than to stimulate reading. We advocate the use of Salten's "Bambi" at a later reading period.

Disney, Walt. Walt Disney's Pinocchio.
Our feeling concerning this book is the same as for "Bambi." We prefer the original text and illustrations as designed for an older reader. Only the story thread remains here and the memory of the animated cartoon.

Jackson, Kathryn. Busy Timmy; pictures by Eloise Wilkin.
Simple story of the preschool child developing independence in play, helping, and waiting on himself. For home and nursery school use.

Jones, Elizabeth Orton, illus. Little Red Riding hood.
A very good version of the old favorite. Illustrations typically "Jones" and will be well-liked. A good inexpensive gift book, also.
Kunhardt, Dorothy Meserve. *Little Peevee; or now open the box; pictures by J. P. Miller*  
A very acceptable edition of this old favorite with children. Good illustrations.

Mitchell, Lucy (Sprague). *A year in the city; pictures by Tibor Gergely.*  
Companion piece to "Year on the farm" shows the effects of four seasons on the city. The two books make interesting comparison and contrast.

Rojankovsky, Fedor, illus. *The three bears.*  
Very good version of this old tale. Illustrations good but Goldilocks is certainly no Hollywood prospect.

Werner, Jane. *Mr. Noah and his family; pictures by Alice and Martin Provensen.*  
A most satisfying little book both in its illustrations and verse. Especially recommended as gift book for small child. This and Lois Lenski's "Noah's Ark" (Crowell, 1948) are an interesting study. These animals are so completely toys of the modern variety while Lenski's are timeless.

Williams, Hilda K. *Up in the attic; a story ABC; pictures by Corinne Malvern.*  
The alphabet is cleverly woven into this story-in-verse of a small boy and his dog who climb to the attic when supposedly going to bed. It may be "scary" or it may inspire courage about going upstairs in the dark.

Low, Elizabeth. *High harvest; illus. by Douglas W. Gorsline.* Harcourt, Brace, c1943. 288 p. $2.50 and $2.75
Zan loved the Vermont mountain farm even though life there was far from easy. When a government reforestation project threatens her home and the others of the valley, she helps arouse the community to fight for their land. In the end they learn the value of cooperative work and set about on their own project for bettering the land.

Lowe, Corrine. *The gentle warrior; a story of Dorothea Lynde Dix; illus. by William Sharp.* Harcourt, Brace, c1948. 253 p. $2.75
Here is an excellent biography of an interesting character and one who played a large part in shaping American social reforms. This book adds another bit to the mosaic of life in these United States (pre-Civil War) as it has been pieced together through biographies of famous women.

Lyons, Dorothy. *Red Embers; illus. by Wesley Donnis.* Harcourt, Brace, c1948. 262 p. $2.50
Polo is the topic of conversation at the Rancho San Felipes, and the center of interest is usually Phil and her pony, Red Embers. Phil's two ambitions are to play with a women's polo team and to train polo ponies. Through hard work, skillful playing, and good sportsmanship she succeeds in both.

Meader, Stephen W. *River of the wolves.* Harcourt, Brace, c1948. $2.50
Mr. Meader has taken Colonial New England and Canada as the background for his new book. It was at the time when the French were promoting Indian raids on the settlers and Roger's Rangers were the rescuing and avenging heroes. Dave Foster is
captured by an Indian raiding party and borne off to their village far up in Canada. So "game" is he during the trek North and in bearing his share of the burden that he is made a member of the tribe. Never satisfied with their cruel, wild way of life he escapes to make his way back home, accompanied by a young girl, who has also been captured, and helped by the priest of the village. It is hard to reconcile the basic cruelty of the Indians with the shell of formal worship that they follow under Father Pierre and the scalpings make quite gory reading. Nevertheless, it is a completely absorbing story that will fascinate both boys and girls. Perhaps David's journey home seems too easy and is too rapidly disposed of in comparison with the detail of the rest of the story but with the completely happy ending the reader may not notice this.

Meadowcroft, Enid LeMonte. By secret railway; illus. by Henry C. Fitz. Crowell, c1948. 275 p. illus. $3.00 Gr. 5-7
Clayton, a young Negro boy lost his freedom papers when he helped rescue his friend, David Morgan's young brother from Lake Michigan. In return, when Jim is kidnapped and sold to a slave-owner in Missouri, David sets out to do his share of rescuing. The two boys are helped by the "Underground Railroad" and finally get safely back to Chicago. A well-written, exciting story of the pre-Civil War days.

Maigs, Elizabeth Bleecker. The white winter; a story of Scarlet Hill; illus. by Frederick T. Chapman. Bobbs-Merrill, c1948. 209 p. $2.50 Gr. 4-6
Warm family relations and a sincere love for animals permeate this story of the Scarlet family. There is an imaginative, almost poetic, quality to the writing that may limit its appeal. The combination of family life and horse training in the plot might make this a good book to use as a transition from horse stories to other types.

Newtorry, Clare (Turlay). Smudge; story and pictures by Clare Turlay Newberry. Harper, c1948. 26 p. $1.75 K-gr. 2
As usual the Newberry illustrations for this new cat book are lovely -- and loveable. In fact the true merit of the book lies in the pictures rather than in the text. It is a slight story of cat's "family life" better told in pictures than words.

Oliver, Marjorie Mary. Riding days; illus. by Stanley Lloyd. Westminster, c1948. 125 p. $2.50 Gr. 3-5
A slight story of a shy, little English girl who learns to romp and play -- and ride, during a summer spent with her grandmother in the country. The plot is trite, but the style is simple and the book may serve as easy reading material.

Parkin, Rex. The red carpet; story and pictures by Rex Parkin. Macmillan, c1948. 42 p. $2.00 K-gr. 2
Never was a red carpet of welcome rolled out like this one! For it takes the bit in its teeth and rolls from the hotel, all around the town and straight down to the ferry so that the wheels of the sultan's car never even have to touch the wharf. The motor cycle police who have been in mad pursuit of the carpet become the military escort. The rollicking verse will make good reading aloud.

Pease, Howard. Bound for Singapore; being a true and faithful account of the making of an adventurer. Doubleday, c1943. $2.50 J & S h s
Those who have heard Mr. Pease telling high school students the story of how
he shipped out of San Francisco to gather material for his books and have watched the absorbed attention of his audiences will not delay in purchasing this fictionized account for their readers. It is all here, -- even Jan -- and makes a really thrilling story, -- especially the black crew's struggle to keep "Dungaree," the little Dachshund, aboard the "Astec Princess," and Chet's unhappy, penniless existence in New York. The crudeness and different code of values of the crew is well presented and the incident where Chet regretfully cancels Alabam as the hero for his book has real drama.

Petersham, Maud and Miska. The "story book" series. Winston. 75¢ each.

This valuable series has now been reissued as separates. Elizabeth Morton of Winston writes "Essentially, the context is the same although we have tried to avoid the use of the word black in referring to the Negroes in the Story book of cotton, rice, and possibly silk." There is some change in binding and jackets are omitted. The entire set of 18 titles is available, in a special boxed arrangement, at $8.00 net (transportation extra).


Francisco Perez was a young apprentice to a gunmaker in Cádiz in 1500. Beginning with the morning he helps fire a salute to Columbus, his adventures take him through the Spanish Inquisition, to the New World where he finally settles. An exciting adventure story that uses an old theme in a new way.

Queen, Ellery, Jr. The brown fox mystery. Little, Brown, c1948. 243 p. $2.50 Gr. 6-8.

Djuna starts out on a simple fishing trip and, as usual, lands right in the middle of a mystery. With a dispatch born of much practice he settles the whole affair -- and returns to his fishing. Typical -- but his fans will enjoy it.

Reinherz, Nathan. Trumpets at the crossroads; illus. by Ralph Ray. Crowell, c1948. 263 p. $2.75 Gr. 7-9.

Thirteenth century England is the scene of this story of a town's revolt against its overbearing feudal lord. Francis, the young hero of the story, learns to value craftsmanship above knighthood. Not an unusual story, but well written and containing the elements of danger and adventure boys like.


The search for petroleum in the Florida Everglades is complicated for the Strong Company by trouble with the Indians and sabotage. Jed Strong flies down to help his father and is able to solve the problems and help bring in the first oil well. Adventure and intrigue in an unusual setting make a story boys will enjoy.

Trevor, Elleston. Heather Hill; illus. by Stephen J. Voorhies. Longmans, Green, c1948. 261 p. $2.50

Continues the adventures of the many animal personalities that were introduced in "Deep Wood." These are humorous "folksy" adventures that we feel will appeal more to adults than to children for somehow the book lacks the vitality that children require in an imaginative work of this type. It is reminiscent of "Wind in the willows" and "Rabbit Hill" and yet the subtle transmission of human characteristics to animal characters somewhat misses fire.
Wadsworth, Leda A. The bamboo key; decorations by J. Nielsen. Rinehart, c1948. 234 p. $2.35 Gr. 7-9

As in her other books, the author combines character development with mystery solving. In this case Scott Prentice learns a good lesson in consideration for others and changes his mind about the value of small towns.

Warren, William Stephon. Saddle up! ride 'em high; pictures by the author. David McKay, c1948. 224 p. $2.50 Gr. 5-8

Sequel to Ride, cowboys, ride. This time Danny Barton goes with the fall round-up on his father's ranch. There is plenty of action -- climaxed when three of the men round up a six-foot grizzly.

Saner, Frances. The silver teapot; illus. by Ursula Koering. Westminster, c1948. 187 p. $2.50 Gr. 3-5

This story of the Revolutionary War is not outstanding but there is a great deal of suspense in the family's efforts to save its two treasures. Added to the troubles is Grandfather Drew's loss of memory, which proves dangerous when he cries "God save the King" to a group of American soldiers. The book is quite similar in style and tone to the "Little Maid" series.


A timely listing for the October Service Bulletin, this new anthology contains the history of Hallowe'en, stories, poems, plays, games, parties, and ends with suggestions for constructive rather than destructive celebrations of the holiday (see note below for additional Hallowe'en material)

Sims, Margaret Irwin. The old flag's secret. Crowell, c1948. 215 p. $2.50 Gr. 3-6

Boarding school, a love affair, and a mystery combine to make a story girls will enjoy. There are good contrasts between the characters of Dina Charles and Linda Carroll, who are roommates. The mystery is not improbable and is solved by the two girls in a manner that is well within the realm of possibility.

Whitney, Phyllis. Ever after. Houghton Mifflin, c1948. 279 p. $2.50 Gr. 9-12

Here is a new type of career story -- one that deviates from the traditional pattern and presents two problems: the combining of a career and marriage and the happy balancing of two careers in the same family. In this case the husband aspires to write and the wife, to illustrate. Thus we get a picture of the early struggles in these fields. The story is told from the girl's point of view and there is some good advice for a young wife, even though I had a vague feeling occasionally that Marel had to do the most yielding -- but maybe that is true to life. At any rate here is an answer to the call for more real love stories for the teen-age.

Book News and Sources of Materials

Akron Public Library. Books to know; reading list for young people. Author, 1948. Material of traditional type written for adults that young people can and should read. Fiction (English and American), Fiction (Translations), Biography, Varied fare.

Discusses changing attitudes in sex education for young people and evaluates some current material in this field.

CEBCO CLASSICS FOR ENJOYMENT (See Eakin and Janecek "Reprints of children's book in series and editions." *Library Journal* 73:624-639 April 15, 1948) have been purchased by Laidlaw Brothers Inc. New titles in prospect are *Moby Dick*, *Silas Marner*, *David Copperfield*, *Wuthering Heights*, and *The Count of Monte Cristo*.

Children's Reading Service, 106 Beekman Street, New York 7. Annotated list of books for supplementary reading (Kindergarten - Gr. 9) ed. by Dorothy K. Cadwallader, 1948-49.

The list on which the exhibits and various services of this organization are based.


From our persual of the August "Collins Magazine," it seems that England is producing a very good periodical for older boys and girls. Fiction, poetry, fact and puzzles are included. A new story by Noel Streatfeild is running serially, to be published as "Movie shoes." In it American children have the fun of seeing themselves as English children see them. The factual articles stress the out-of-doors, sports and the wide world. The issue contains approximately 50 pages. The cover picture, presumably Brighton, is reminiscent of the New Yorker covers at their best.


We have not seen any of these as yet (Publication November 1) but the list of 12 titles has many standard favorites on it so we believe they are worth exploring.


This complete and valuable guide to child development was prepared by two competent people in the area of the pre-school child. It is based on the theory that the nursery school "provides a child study-center where teachers and parents work together for a better understanding and appreciation of those all important first years of life." Contents include: preparation for guiding young children -- Routine procedures, -- Play activities, -- Behaviors which present problems -- Other considerations. A helpful section on selecting books and stories is included.

In hunting for HALLOWE'EN literature don't forget "Spooks of the Valley" by Louis Jones (Houghton, 1948), "The witch of Scrapfagget Green" (Viking, 1948) and Lois Lenski's "Now it's fall" (Oxford, 1948). Also "Fun for Halloween" issued by the National Recreation Association, 315 Fourth Avenue, New York City, has some good activities to suggest.
Heimera, Lili. *Free teaching aids in 14 subjects; over 250 addresses from which may be obtained free charts and maps, publications and pictures useful to teachers of all age groups.* Montclair (New Jersey) State Teachers College, 1948. $1.00 (no stamps).  

In revising this anthology the editors have made changes which use of the first edition indicated as advisable:  
1. Reducing the age-level of the material by replacing chapters from some of the older standard fiction with complete stories for younger children.  
2. Discarding some adult poetry for verse appealing to pre-school and primary children.  
3. Broaden the scope of contents in line with the more mature thinking of the junior high school child, brought about by World War II.  
4. More material to give feeling of one world.  
The specialized uses of such an anthology as this are for giving children's literature classes, the beginning teacher and librarian, as well as the parent an overall view of good literature for children; to help in selecting material to use with children; to gauge range age levels of material. It should never be a substitute for the books themselves and should lead to the reading of the complete material by adults as well as children.  

Lane, Bess B. *Your part in your child's education;* an activity program for parents;  
with a foreword by Dr. Ernest G. Osborne. Dutton, c1948. 252 p. $2.50  
Drawing on her experience in working with parent groups the author suggests the procedure for organizing and developing a really functional parents' association.  

An account of Mrs. Lepman's recent visit to U.S. under the sponsorship of the Rockefeller Foundation. During this visit she contacted innumerable agencies concerned with youth education, told of the plans for the International Youth Library and solicited their aid. Any groups or organizations wishing to contribute may do so as follows: Donations of good books, to either International Youth Library, c/o Information Service Division, OMG Bavaria, APO 407; or for larger donations, discuss with New York Field Office, Civil Affairs Division, 11 East 16th Street, New York 3. Cash gifts may be sent payable to American Library Association, 50 East Huron Street, Chicago 1, and face of check should state "for International Youth Library, Munich." This seems like an excellent project for youth groups. Money gifts are urged or a careful selection of titles by experienced people.  

The Library Association of Great Britain has also given consideration to the time-less books for children. As a result a list entitled "CHILDREN'S BOOKS WHICH SHOULD NEVER BE OUT OF PRINT" appears in Publishers' Circular... for July 17, 1948. It will be interesting to compare their choice with those in "Books too good to miss" compiled by Arbuthnot and others (see MONTHLY SERVICE BULLETIN, June, 1948).

In three columns the author outlines what he sees as salient features of yesterday's, today's, and tomorrow's school libraries.