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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

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UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin

April, 1949

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Vol. II

UNIVERSITY OF ILLINOIS

No. 5

New Titles for Children and Young People

Allen, Merritt Parmalee. Battle lanterns; decorations by Ralph Ray, Jr. Longmans, Green, c1949. 278 p. \$2.50 j & s h s.

When Bill Barlow, seeking the treasure his father had hidden from pirates, reached Charles Town just in time to take part in the Battle of Fort Moultrie, his adventures are only beginning. This story of Marion's men is a typical Allen one, full of rousing excitement and suspense. The author seeks to present history understandingly by showing both the good and bad on both the American and English sides.

Angelo, Valenti. The bells of Bleecker Street; written and illus. by Valenti Angelo. Viking, c1949. 185 p. \$2.50. Gr. 5-8. (D4; D32; D37; D65)

The bells of Bleecker Street play a background of music for the doings of Joey Enrico and his friends. There are warm family relations, boyish fights and friendships, and all the joys and sorrows of a New York neighborhood pictured here. The book not only gives a good picture of an upper-lower class New York neighborhood, it shows the influence of the Catholic Church on all phases of a family's life and in a way that should help the non-Catholic child to understand and appreciate this religion. This is, in many ways, Mr. Angelo's best work so far -- and one that should be enjoyed by most readers.

Barnett, Grace Treleven. Dark island mystery; by Grace and Olive Barnett. Oxford, c1949. 181 p. \$2.50.

Type characters and trite situations make this just another mystery story -- with nothing outstanding to recommend it for general purchase.

Bell, Margaret Elizabeth. The totem casts a shadow; frontispiece by Louis Darling. Morrow, c1949. 222 p. \$2.50 j & s h s (D72; D13; D59)

In this sequel to "Watch for a tall white sail," the author takes up the fortunes of the Monroe family two years after they moved to the remote Alaskan settlement where Mr. Monroe had his store and fishery. Trouble with the Indians grows out of Mr. Monroe's insistence that dealings with the Indians must be restricted to business and that must be handled at the store. Gregory's defiance of his father and his marriage to a part-Indian girl result from this trouble. The one bright spot - for Florence - is her engagement to Beldon Craig - and even that is threatened by her father's stubbornness. Readers who enjoyed the first book will want to continue this saga of the Monroe Family.

Best, Allena (Champlin). Forty-seven keys; by Erick Berry =pseud.= Macmillan, c1949. 200 p. \$2.50. J h s.

Honey, a high-school senior, wanted to be a writer; so she was properly thrilled when she got a part-time job as secretary to a well-known novelist who was hibernating in Ammon. The job turns out to be more that of personal confidant than secretary, though Honey is the only one who worries about that. Mrs. Monk, the novelist, is a writer of the Grace Livingston Hill-Kathleen Norris school - and her

advice is on a par with her writing. Boiled down to bare essentials (which Miss Berry unfortunately does not do) Mrs. Monk's advice is: "Find out what the public wants -- and then write it." If the public wants trash and your inclination is to write on a higher level -- then you must stifle your inclination. The sole purpose of writing is to make money and money comes only from stories aimed to meet the popular demand.

At the end of each chapter in the book there is a section from Honey's "Writing notes." These sections are in smaller type than the rest of the text -- and are incredibly dull reading. It is doubtful if even a budding young author will plow through all eighteen sections. From a study of circulation figures of any average public library, it would seem that there are enough people in the world reading this type of fiction Mrs. Monk advocates -- without encouraging young people to write more of it.

Blalk, Elisa. Taffy's foal; illus. by William Moyers. Houghton Mifflin, c1949. 179 p. \$2.25. Gr. 3-5. (D1; D123; D116)

Nancy had long looked forward to the day when she and her father could live together. However, she had always assumed that he would come to Kentucky where she lived with her grandmother. It was, therefore, something of a shock when she learned that she was to go to Chicago -- and there would be not only a new way of life, but a new step-mother as well. To make the adjustment harder, she had to leave her beloved horse, Taffy, in Kentucky. Nancy's problems of readjustment are helped by the sympathetic understanding of her father and step-mother. Nancy, herself, seems almost too wise at times, though this may not be abnormal for an only child who has lived with adults as much as Nancy has. Good contrasts in the pictures of Chicago and Kentucky. A "slow" reader, hearing a dramatization of this book on "The Hobbie Horse" radio program, bought and read it over her spring vacation.

Bowen, Betty Morgan. Jan's victory; story and pictures by Betty Morgan Bowen. Longmans, Green, c1949. 169 p. \$2.50. J - s h s. (D99; D59).

Jan found it more difficult than the rest of the Maarten family to adjust to life and problems of reconstruction on Walcheren Island after World War II. He was especially bitter toward the carpenter who had been Jan's father's best friend and who, everyone thought, had been responsible for Mr. Maarten's death. In the end Jan works out his problem with the help of his family and his love for Lotje. Readers who enjoyed Van der Haas' "Victorious island" (Harcourt, Brace, 1947) will find this almost a sequel -- showing as it does, how the island of Walcheren is reclaimed from the salt sea that flooded it during the war.

Brock, Emma Lillian. Surprise balloon; written and illus. by Emma L. Brock. Knopf, c1949. 58 p. \$1.50. K - Gr. 2.

This is about an Easter Rabbit, a dog, a cat, a pig, and a duck who float off into the sky because the rabbit doesn't stop blowing up a balloon. The tale may not amuse adults but it surely tickles the kindergartners and first graders, and the pictures make everyone laugh. There is so much repetition of simple words here that we believe it will be useful in remedial reading and that first readers can handle it by themselves.

Butters, Dorothy Gilman. Enchanted caravan; illus. by Janet Smalley. Macrae-Smith, c1949. 207 p. \$2.50.

A bus that starts out as a carrier for knives-and scissors-sharpening machinery and ends up as Candy Caravan, Inc., makes an unusual setting for an unusual story. The characters are just as unusual as the setting -- and neither quite get together in a convincing manner. A love affair and frequent flights into philosophy will keep the book from appealing to young readers. However, the main character is a 13 year-old girl who acts too much her own age to suit the taste of most teen-agers. The ethics are questionable, to say the least, when Anable Sea "borrows" her fiancé's car, wrecks it, and sells what is left for \$100. For all this she receives a mild scolding from the owner of the car. The two young men who fall in love with Anable, and Smiley, "the sinister young man," are strictly type characters and none come to life nor add much to the book.

Caudill, Rebecca. Tree of freedom; illus. by Dorothy Bayley Morse. Viking, c1949. 279 p. \$2.50. j & s h s. (D72; D28; D37;)

When the Venable family began its long trek from Virginia to Kentucky in 1780, each child was allowed to take on personal possession, provided it was not too heavy to carry. Thirteen-year-old Stephanie's choice was a single appleseed -- to remind her of her grandmother who had likewise carried an appleseed from France to Charleston. In spite of difficulties, the tree prospers and comes to represent to Stephanie the freedom of this new country and of the entire colonies. This is a good picture of pioneer life -- from a girl's point of view. There are good family relations -- especially in the conflict between the extremely practical father and Noel, whose inclinations are more toward study than farming.

Decker, Malcolm. The rebel and the turncoat. Whittlesey house, c1949. 150 p. \$2.50. j & s h s (D28).

At the outbreak of the Revolutionary War 17-year-old Henry Prince found himself in the uneasy position of being unable to make up his mind where his loyalty lay. He was torn between his training and his Uncle's intense Tory feelings on the one hand, and his own love for New York and his feelings as a Colonial on the other. The book has value for the present day in showing how personal loyalties may make it difficult for a person to make decisions about broad issues.

De la Mare, Walter John. The three royal monkeys; with drawings by Mildred E. Eldridge. Knopf, c1949. 277 p. \$3.50. Gr. 5-7.

Originally published as "The three Mulla Mulgars" and illus. by Dorothy Lathrop, this beautifully told and highly imaginative tale now has a new but very attractive format. The black-and-white pen sketches with a touch of red, and the red and gilt cover seem very fitting for a book that will be a permanent part of one's growing library. This book is not for everyone; but those who can experience and share it appreciatively, have found treasure.

Doane, Pelagie, comp. A small child's book of verse; compiled and illustrated by Pelagie Doane. Oxford, c1948. 142 p. \$3.00. K - Gr. 5. (D3).

This anthology was reviewed in the February Bulletin, but we wish to correct a possible erroneous impression. We were pleased with its choice of poetry, -- mostly modern with some old favorites -- and with the format except for the crowded appearance of some pages. Because we noted one poem from which a stanza was omitted, we suggested that the book be examined before purchasing in case there was a general policy of cutting.

Since writing this note, we have compared a larger sample of the poems with other copies and have discovered no other evidence of cutting. The editors assure us that there was no intentional abridgement of the poems in the collection.

Doorly, Eleanor. The story of France; illus. by Katherine Lloyd. Didier, c1948.
274 p. \$3.00. j & s h s.

Published first in England, this book gives the full sweep of France's history from the Stone Age to the last great wars that have ravaged her people and her countryside but not her spirit. The style is delightful and maintains a dignity befitting the subject, so that the book is readable both for children and adults. Evaluated by a scholar in French history who found some inaccuracies but highly commended the whole result.

Downey, Fairfax Davis. Horses of destiny; by Fairfax Downey and Paul Brown; with pen-and-ink illus. by Paul Brown. Scriber's, c1949. 186 p. \$2.50. Gr. 5 +.

Two collections about horses have been published this spring (see Fenner below). The Fenner anthology is more truly short story in form; while this collection containing accounts of forty-nine famous horses from Eucephalus to Citation will be more useful for reference, although each account of not more than three pages in length is good reading. It will be interesting to compare the account of Eucephalus in the two books and to read of the Godolphin Arab here and in "King of the wind." Downey is well-known for his many books on horses and Brown is a sporting artist.

Du Soe, Robert C. Sea boots; illus. by Arthur Harper. Longmans, Green, c1949.
186 p. \$2.50. Gr. 5-8.

Pedro, one of the young heroes of "Three without fear," has an overwhelming desire to become a deep-sea fisherman. He stows away on the "White Star" and spends an exciting summer learning to fish, -- an eventually winning his sea boots. The author has a knack for writing of high adventure that never dips over into the impossible.

Fenner, Phyllis Reid. Horses, horses, HORSES; illus. by Pers Crowell. Watts, c1949. 285 p. \$2.50. Gr. 5-7 --.

Eighteen good horse stories, -- some selected from the best books of well-known authors, and others appearing in "Story Parade" magazine. The sub-title will indicate the range: "Palominos and pintos, polo ponies and plow horses; Morgans and mustangs."

Franklin, George Cory. Tricky; the adventures of a red fox; illus. by L. D. Cram. Houghton Mifflin, c1949. 136 p. \$2.25. Gr. 4-6.

Another title in the Houghton Mifflin Easy Reading Series. The graded vocabulary and high interest level make this a book that can be used for junior high school students who are reading on a 4-6 level. Tricky is a fox who lives in the Five Rivers Country. Like the other Franklin books, this one combines accurate information with an interesting story. These books are good examples of how an author can combine an interesting style, good literary quality, and an easy vocabulary into a book that satisfies the interests of a fairly mature student who has reading difficulties.

Friedman, Frieda. A sundae with Judy; illus. by Carolyn Haywood. Morrow, c1949.
192 p. \$2.50. Gr. 4 - 6. (D4; D59; D37; D84; D107.)

Judy loves to help her father in his candy store -- especially when she is allowed to experiment with new ice cream concoctions. Even her sister's cracks about her weight can't stop her from trying out each new combination. Judy not only likes ice cream, she likes people equally well -- and there are plenty of interesting people in her New York neighborhood. Her friendship with Mayling almost breaks up the Saturday Club, but in the end it is Mayling and Judy who are chiefly responsible for helping Butch's family when they most need it. Although the children in the story have almost too much responsibility for solving Butch's family's problems -- the episode does show the neighborliness that can exist in a big city. Judy's struggle with her own weaknesses will appeal to many youngsters who have faced the same problems. There is sympathetic realism in the portrayal of the Chinese-American family.

Girvan, Helen (Masterman). The seventh step; mystery at Cedarhead; illus. by Gertrude Howe. Rinehart, c1949. 238 p. \$2.25. Gr. 7-9. (D66; D123).

When Pamela went to Bermuda she was primarily interested in getting away from her new step-mother, of whom she was unreasonably jealous. During the course of her year with her aunt, she helped solve a mystery, discovered a real interest in life, and overcame her jealousy. Not an outstanding story, but it will fill the requests for a "mystery" and has some positive values. Situations are not too improbable and characters are, on the whole, well-drawn.

Graham, Al. Timothy Turtle; illus. by Tony Palazzo. Robert Welch, c1947. 13 p. \$2.00.

Timothy's friends were glad to welcome him back into form on March 14th under the kindly mentorship of The Viking Press. His cousin "Susie the cat" made her debut April 1st. Tony Palazzo "introduced" her.

Hull, Eleanor. Tumbleweed boy; decorations by Charles Alston. Friendship, c1949. 137 p. \$1.75. Gr. 6-8. (D4; D32; D37; D59).

Stories have been written of the trials of migrant workers on the east and west coasts, and now the midwestern states have been added to the picture. Except for the setting, this book adds little to the store of information about the trials of a migrant family. Cholly Harper, the teen-age hero of the story, is almost too good for a normal boy who has grown up under such difficult circumstances. It is especially unlikely that he would take upon himself the full responsibility for his younger brother. The book will have value for classes that are studying problems of minority groups -- both economic and racial -- but will not be of great value for a general collection.

McCormick, Alma Heflin. Merry makes a choice; with drawings by Ruth King. Little, Brown, c1949. 243 p. \$2.50. (An Atlantic Monthly press book).

Merry Bates promises her family to try the State Teachers College for one year to see whether or not she wants to be a teacher. At the end of the year, she definitely decides, "Yes." Two romances, her own and her roommate's, seem to be the deciding factor -- for they convince her that a teacher is not necessarily an old maid! The book contains the usual stock characters and stock situations for such a setting. The treatment of Barthilda, the awkward, unattractive, small-town girl, seems cruel and yet is condoned because it brings about improvements in her social poise and physical appearance. The positive values are not strong enough to warrant including the book in a general collection.

MacDonald, Zillah Katherine. Marcia, private secretary. Messner, c1949. 216 p. \$2.50.

This cannot be classed as a "typical" career story -- for the author does place the story in an unusual setting and adds the extra appeal of a mystery. It is in these added bits, however, that the objections to the book lie. Any bibliophile would rise up in holy horror at the idea of tearing up old books for the water mark without attempting to evaluate the book as a whole. This seems especially bad when the purpose behind the collection is to provide a young man with training for the FBI! -- and apparently all he does with them is to give them to his girl friends in much the same manner that young men at one time used the "language of flowers." As in many career books Marcia seems lacking in the basic knowledge that might reasonably be expected of a person with her training and experience.

McPhedran, Marie. Golden north. MacMillan, c1948. 192 p. \$2.50. (D37; D104)

The lure of gold had taken Sam Thompson back into the mountains of Canada year after year. Now he wanted to make one last try before settling down as his wife wanted -- and getting a steady job that would enable their son, Richard, to go out of the brush to Winnipeg where he could finish his schooling. Despite Alice Thompson's protests, Sam and his partner, Jim, take Ricky with them for this last try. After an adventuresome, hard-working and heart-breaking summer, they are finally successful in finding a rich vein. During the summer Ricky gains considerable maturity and comes to see the value of his mother's attitude toward schooling. A good picture of parent-son relationships.

Martin, Dahrís Butterworth. Adventure in Ireland; illus. by Flora Nash DeMuth. Messner, c1949. 178 p. \$2.50. Gr. 4-7. (D42; D59; D32).

Another title in the "Adventure in..." series. Kathy Kilmartin grew up in Belfast in a moderately wealthy, extremely cultured home. After the death of her father, she goes to live with her grandfather in a small village in County Kerry. The charm of life in this typically Irish setting proves so great she decides to stay rather than join her guardian in New York. It is doubtful if a girl of Kathy's background would actually take so readily to rustic life. However, the author makes it sound plausible and through contrasts which Kathy sees manages to give a good picture of both Northern and Southern Ireland. Kathy's difficulties with her cousin, Thomsie, are typical of the misunderstandings that so often complicate the lives of adolescents.

Millen, Nina. Surprise for Min Deh. Friendship, c1948. 55 p. (cloth, \$1.25; paper 75¢). Gr. 3 - 5.

A story with a purpose -- to tell American children about everyday life in China -- particularly of its middle class group and similarities to our own life. Other class levels are depicted by means of a walk to school, a trip to buy rice, etc. Very little plot, but rather a description of a week's activities seen from a small boy's point of view. There is some emphasis on religious training and the contrast between Chinese Christians and other religious groups. Illustrative photographs will be useful.

On the whole, very contrived in story-telling techniques and in its purpose of making Christianity attractive. Buy if an extensive amount of simple material on China is needed, or if one is developing a church library.

Molloy, Anne Stearns (Baker). Celia's lighthouse; illus. by Ursula Koering. Houghton Mifflin, c1949. 248 p. \$2.50. Gr. 5-7 -. (D47; D115).

Fictionized biography of Celia Laighton Thaxter from the age of 5 to 17 when she married Levi Thaxter. Although the actual writing of "The Sandpiper" is not included the feel of the sea and the rock bound coast permeate the text, and we see Celia grow to womanhood and write her first poem of the homely things about her. It is difficult to grade a book of this type because it deals largely with childhood experiences and viewpoints; its appeal should be to grades 5 through 7. But the book is long and the last fifty pages tell how she achieves maturity and of her growing love for Thaxter. This should extend its appeal. It will probably be read most by the younger age group if they penetrate the rather slow start, some by jhs girls when told it is a love story, and also by adults. This biography is one more title in a growing group dealing with 19th century women.

Ogg, Oscar. The 26 letters. Crowell, c1948. 254 p. j h s - . (D97; D137).

This history of the alphabet writing characters starts with the early cave men and continues through the invention of the linotype machine. It presents the hypothesis that the instruments of writing of each period influenced largely the types of lettering or symbols used in communication.

The style is an interesting, straight-forward factual one and the book is rich in illustrative examples that one should study rather than merely read in order to get the most out of it. The format is unusually attractive with illustrations in black and/or rust-red which Ogg has drawn to prove that writing characters are a form of art. We predict that this will be one of the fifty books of the year.

Ogrizek, Doré. France, Paris and the provinces; ...tr. from the French. Whittlesey house, c1948. 462 p. \$4.50. s h s.

This is the first of a series of books about different countries and it gives a promise of good thing to come. The type is small but very readable -- as is the style. The wealth of the pictures alone makes the book a gold mine for people wishing to explore France. It has been extensively used by our High School students.

Pepper, Nancy. Teen-age blues; pictures by Abbi Damerow. Messner, c1948. 72 p. \$2.00.

Somewhat reminiscent of Betz', "Your manners are showing," is this gay, amusing and slightly ironical verse directed at the teen-agers' social and personal cataclysms. There is a difference, however, in that Betz takes the positive approach, telling young folks by verse and prose the correct thing to do; whereas Pepper, in true Dorothy Parker manner, jibes at things as they unfortunately are. (Brief pages of prose presenting the true guidance angle are sprinkled throughout.) Adults and teen-agers will have a lot of fun with this satirical verse, but it can also have the subtle psychological effect of "a looking glass for young moderns." Author is fashion editor of "Calling all girls."

Riess, Anita; Hartung, Maurice L., and Mahoney, Catharine. Numbers we see. Chicago, Scott, Foresman, c1948.

Here is a beginning arithmetic book designed to harmonize with 1st graders' natural abilities, needs and interests and "blaze the trail to number readiness." Our examination of its attractive format, the 68 pages of colored pictures that gayly illustrate all kinds of number activities suitable to the first grader, made us wish that it were available in a trade edition as a stimulating picture book. However, one of the authors has explained that it is important to have the child use it under the guidance of a teacher who should follow the extensive teacher's manual in order to effect the real purpose of the book.

Ross, Frank, Jr. Young people's book of jet propulsion. McBride, c1948. 126 p. \$2.75.

A summary of the progress of jet and rocket propulsion with an introduction to how they work. The humorous pictures and diagrams help to clarify the subject. The book shows how exchange of scientific information makes for social progress. Recommended both by a high school science teacher and a high school student. Lack of index limits its reference use.

Ross, Patricia Fent. The magic forest; illus. by Carlos Merida. Knopf, c1948.
128 p. \$2.50.

Coco and Concha Perez, homeless orphans, are taken from Mexico City to the magic forest to live with the elves, fairies and animals, who have two laws: (1) "Thou shalt not kill"; (2) "If you kill, do not get caught." All join in the pact (on the surface, at least) except the bears. This "modern fairy tale" is evidently an allegory on the United Nations and our troubled, selfish times. Problems are unresolved -- probably because they are not resolvable -- but it would seem that the child, reading this as a story, would become very confused and troubled by the values presented which are so in conflict with what he is being taught. In fact, as in "The bears' famous invasion of Sicily," the allegory beclouds the story and it ceases to be children's literature.

Rothery, Agnes Edwards. Iceland roundabout; illus. by George Gray. Dodd, Mead, c1948. 199 p. \$2.75. Gr. 5-9.

This new title in the "Roundabout the world" series covers all phases of Iceland geography, history, government, old tales, social life, etc. It gets off to a slow start, setting the historical and geographical background necessary for the rest of the book, but the remainder proves entertaining and absorbing. Could have included a good clear map. The book was read by a young man who spent considerable time in Iceland. He reports favorably on its content and style.

Sandoz, Edouard. The squire of Ravensmark. Houghton Mifflin, c1949. 217 p. \$2.50.
j & s h s.

The year is 1216 during the invasion of England by the French. Gerald of Ravensmark is wounded and captured by a French baron, and for the rest of this fast-moving story these two men are pitted against each other with the beautiful Lady Elizabeth as a fitting prize. The tale, reminiscent of "The black arrow," has good historical flavor and the characterization is fair.

Schulz, Hazel. The young consumer. Appleton-Century-Crofts, c1948. 382 p. \$2.24.

Designed to meet the needs of the highschool student in his role as both buyer and consumer. Starts with typical adolescent buying market and progresses to family marketing, housing, money management, etc. Good style, neither too technical nor over-simplified.

Smith, Cicely Fox. Painted ports; illus. by C. Walter Hodges. Oxford, c1948.
212 p. \$2.50. Gr. 7-9.

In this sequel to "Ship aground," Barty Dale starts out as an apprentice on the "Sir Thomas Hobson." He has many exciting adventures before his voyaging comes to a strange ending and he returns to England. The style is reminiscent of "Treasure island," and the use of the 1st person pronoun may make the book hard to sell at first. However, the story moves fast enough that once it is started it will continue to hold the reader's attention.

Smith, Eunice Young. The Jennifer wish; written and illus. by Eunice Young Smith. Bobbs-Merrill, c1949. 250 p. \$2.50. Gr. 4-6.

The Hill family was much too lively and boisterous for town living and when Jennifer complained of feeling "all fenced in," her parents decided to do something about the situation. The result was a summer on a farm -- complete with wishing well. How all their wishes came true makes a delightful story of family life.

Spalding, Maud Wolcott. Babes and cradles just outside the door. Illus. by Lucille Patterson Marsh and Anita Parkhurst. Southern Publishing Association, c1948. Unp.

The purpose of this book is given in the preface: "The things of nature are reminders of spiritual things which may be plainly seen when we learn how and where to look... The object of this ... book of picture and verse is to catch the children's interest and start them on a trail of discovery in this wonderland of childhood where the really-truly fairies... are adventuring." A miscellany of nature objects are presented in didactic verse by searching out the babies and cradles in each case. Illustrations are all in pale green. Use of the book will be limited to situations where it can initiate nature walks or discussions. Even here the verse seems overly whimsical and forced.

Taber, Gladys. Daisy and Dobbin; two little seahorses; illus. by Kurt Wiese. Macrae-Smith, c1948. Unp. \$2.00.

This book was written because Ruth Shaw thought it would be nice to have the adventures of two little seahorses in a story. The author has made a highly personified and whimsical tale of two seahorses who ran away, joined forces with a Chinese mermaid, got caught and put into a tank, and finally landed back home again after a trip around the world. The flora and fauna of the sea are not areas in which the young child will feel at home and so the unfamiliar vocabulary will limit the book's appeal. Only if the "runaway plot" is strong enough to overcome the unfamiliarity will the book hold the child's interest.

Thompson, Mary (Wolfe). Hillhaven; decorations by Allan Thomas. Longmans, Green, c1949. 280 p. \$2.50.

A typical "career" story of a girl doing occupational therapy. There is the usual love element, problems with administrators and fellow workers, and a variety of types of patients. Trudy Wescott seems too unstable emotionally to have gone through training and to have received the good recommendations that would be necessary for the type of job she was doing. Characters are not convincing and episodes seem contrived. Not enough information about the work to make the book very valuable for use by guidance counselors.

Tunis, John Robert. Son of the valley. Morrow, c1949. 192 p. \$2.50.

We fear Tunis fans may feel disappointment when they read his new book. To begin with, it is not a sports story. It is a story of the T.V.A. and its effect on the Heiskell family. The first chapter gives the impression that it is a period story for it shows the Heiskell ancestors coming over the mountains to settle in what later becomes Tennessee. The next chapter, however, brings the family up to modern times. This technique is better for adult books than for juvenile because children are prone to judge a book by skimming the first chapter. (Some said on looking at the first chapter, "I don't want a book about the past.") The author's change of subject and change of style alone are not enough to condemn a book -- though Tunis fans may not agree. Unfortunately this book does not have enough positive values to off-set the reader's first negative reactions. Johnny Heiskell achieves in two years results that are physically impossible. No sixteen year old boy could stand the strain of farm work, organize a 4-H club, and help other boys with their projects, and still keep his grades at high average as Johnny did without breaking down his health. The improvements on the farm are too many to have been accomplished in such a short time with no more extra help than government fertilizer. The method by which Johnny's father settles the troubles with the McPhetridges was stupid and certainly not the kind of persuasion that would have lasting effects. Spite fences are never permanently removed by the use of brute force. "Cynthia of Bee Tree Hollow" (Little, Brown, 1948) gives a much more realistic picture of the T.V.A. and its effects on the people in that section.

Williams, Beryl. Lillian Wald; angel of Henry Street. Messner, c1948. 216 p. \$2.75.

The Henry Street Settlement House on East Side, New York, is only a part of the unselfish life work of Lillian Wald. The contrast between her background and the life she chose to follow is vividly depicted in this biography which not only narrates the many reforms that she instituted, but also shows the richness of a character growing and changing through time.

Instructional Materials, Supplementary Reading, and Sources of Material

Albany (N.Y.) State College for Teachers. Dept. of Librarianship. Workshop on "Periodicals and pamphlets for today's problems," Aug. 1 - 12, 1949.

Laura K. Martin, author of "Magazines for the school library," will be the Director. Apply to the Department for full information.

Association of American Railroads. Train and engine books for children. Author, Transportation Building, Washington, 6. 1948. (Railroad information series, no. 10) Free.

Beuschlein, Muriel (Parker Elementary School, Chicago) and Sanders, James S. (Chicago Teachers College). List of free and inexpensive teaching aids for the science teacher. March, 1949. 38 p. Mimeographed. 12¢.

Arranged by specific headings. Order from: Science Dept., Chicago Teachers College, 6800 Stewart, Chicago, 21.

Cadmus Books (E.M. Hale & Co., Eau Claire, Wisconsin)

Several of the 1948 Cadmus reprints were recently received in the Center and are available for examination, together with the complete list and the 1948 copy of "Growing with books; a reading guide."

Callahan, Jennie Waugh. Radio workshop for children. McGraw-Hill, 1948. \$3.75. Note especially chapter 14, "Language-arts in the radio workshop." For reading guidance.

Chicago Tribune. A book goes to market.

A 22 minute 16 mm Kodachrome film with sound. Available free on application to F.J. Toomey, Chicago Tribune, The Tribune Building, Chicago. As only a few copies are available, allow sufficient time in requesting.

Dade County, Florida. Board of public instruction. Fun with books. 1947

A selection of approximately 50 books with wider interest range than reading level. Well annotated with symbols indicating rating, interest age, reading ability level, and type of book.

Gloucester (Mass.) Board of Education. A tree of books; a booklist for boys and girls. Author, 1948. 86 p. Illus. (Curriculum bul. 2) 75¢.

This booklist is part II of the Language-arts course of study and covers grades 1-8. One needs only to read the introductory comments on those who helped in compiling this list to explain its attractiveness and completeness. For example, Virginia Lee Burton has done all the illustrations. The list is for parents, teachers, librarians, and children.

Hampel, Margaret, Dale, Edgar & Quick, Marie. Films interpreting children and youth. Association for childhood education, 1206 16th Street, NW, Washington, 1947. 35¢.

Holden, Katharine, ed. Filmstrip guide. H.W. Wilson, Sept. 1948.

First annual volume includes 1275 filmstrips, published mainly since Jan. 1, 1947. Apply for price.

Illinois State Library. Recordings for children, Jan. 15, 1947 - May 1, 1948.
Author, Springfield, Ill., 1948. 7 p. Mimeographed.

Intergroup education in cooperating schools. Curriculum in intergroup relations;
case studies in instruction for secondary schools; by the Staff, Hilda Taba,
Director. American Council on Education, Washington, 1949. 168 p. \$1.25.

Reprinted from the Bulletin of the National Association of secondary school principals, v. 33, Feb. 1949. The case studies are concentrated in the social studies or in combinations of social studies and English. Chapters 1 - 3 are organized around three fundamental steps in curriculum revision: diagnosing needs, selecting and organizing content, selecting and organizing learning experiences. Chapters 4 - 6 concentrate on teaching - crucial to human relations programs; sensitizing experiences, development of human relations skills, classroom techniques enhancing group methods of learning. The last chapter recapitulates to show sequence, time and effort needed to develop new plans of instruction. Volume intended primarily for curriculum makers and teachers wishing to develop programs for intergroup relations.

National Council of American-Soviet Friendship, 114 East 32nd Street, New York 16, N.Y. Learning about the Soviet Union, 1948. 20 p. 10¢.

Very attractive and well-selected list of materials on Russia -- some by Russians and some by American writers. Two parts: bibliography for children and bibliography for teachers and students.

National Society for the Study of Education. 48th Yearbook. University of Chicago press, c1949. \$3.50 each (paper: \$2.75).

Part I Audio-visual materials of instruction. Apparently no library audio-visual tie-up.

Part II Reading in the elementary school. Note especially Chapter X, "Literature and personal reading," by Dora V. Smith.

New Jersey Library Association. Children's Librarians Section. Books from other countries. 1948. Secure from committee chairman, Andrea Werner, Children's Department, Newark (N.J.) Public Library. 15¢.

"To assure for our children an acquaintance with the world's best literature..." Contains picture books, classics from various countries and our own favorites translated into foreign languages.

New York Herald-Tribune. Children's Spring Book Festival, May 7-14. Poster by Tibor Gergely.

Now available on application to Carolyn Coggins, New York Herald-Tribune, 230 West 41st Street, New York 1. The staff had a good chuckle over it!

Rhyne, Charles S. Comic books -- municipal control of sale and distribution -- a preliminary study. National Institute of Municipal Law Officers, 730 Jackson Place, N.W., Washington D.C. 6, 1948. (Report no. 124). \$1.00.

Contains summaries of: I City efforts to control; II Opinions and litigation; III City ordinances relating to objectionable literature.

Ryan, Calvin T. "Books link the home with school." American Childhood, March 1949.

Teachers College Library. Columbia University. The library consultant service leaflets; second series. New York, Author, 1947-49. Various priced. Apply for list.

We had forgotten how valuable these leaflets were until a recent visit to T.C. Library. They are especially helpful to the teacher, the student doing term papers and reference work, and to the librarian for Library Instruction. Examples are: Bibliographic form, Educational films (Sources of), Study habits, Library catalog, Term papers, Book reports (biographical material and reviews), Remedial reading.

Witty, Paul. Reading in modern education. Heath, c1949. \$3.50. Chapter 5, "The role of children's books in a balanced reading program."

It is encouraging to find this chapter in a new book on reading, for it brings the whole field of literature, the children, the teacher, the librarian and the parent into focus with the reading process.

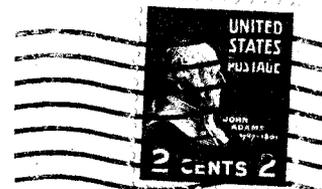
Boys' Clubs of America. Junior Book Award Winners for 1949 are as follows:

Ross	Green treasure (Harper)
Tunis	Highpockets (Morrow)
Treffinger	Li Lun, lad of courage (Abingdon-Cokesbury)
Henry	Misty (Rand McNally)
Laron	Mountain pony and the pinto colt (Whittlesey)
Strong	Ranger, sea dog of the Royal Mounted (Winston)

Runners-up and recipients of certificates are:

Weldon	Babe Ruth (Crowell)
Garrigan	Bat boy of the Giants (Westmin)
McNeer	Godlen flash (Viking)
Johnathan	Guide book for the young man about-town (Winston)
Eames	A horse to remember (Messner)
Crump	Our oil hunters (Dodd)
Williams	Roman moon mystery (Oxford)
Jones	Spooks of the valley (Houghton)
Murphy	When America was young (Caxton)

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