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Service Bulletin

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Vol. II

No. 1

New Titles for Children and Young People

Balet, Jan B. Amos and the moon; story and pictures by Jan B. Balet. Oxford, c1948. 22 p. \$2.50 K-gr. 2.

Reminiscent of Thuber's "Many moons", for Amos, too, yearns to have the moon for his own. He solicits help from all the tradesmen in town - each one of a different nationality. All sympathize and give him of their wares except the extremely irritable and inhospitable Italian barber! It is the Chinese laundry man who gives him the right philosophy to capture the moon properly but temporarily. There is a charm to this little story and its pictures of old-time shops with their wealth of detail to study, even though there may be some stereotyping of trades with certain nationalities. It is a little puzzling, also to have John Wibberly with his elegant antique shop, dubbed a junkman.

Bechdolt, John Ernest. Going up; the story of vertical transportation; pictures by Jeanne Bendick. Abingdon-Cokesbury, c1948. 128 p. \$2.00 10-14 years.

This book is a story of man's struggle to get "up" in the world. The cavemen were ingenious in devising ways for moving stones or logs. Each stage of human progress is likewise marked by advancement in the tools and techniques of transportation. Ladders, levers, elevators, escalators and many other related conveyances are accurately described and presented in this book in the sequence of their origin, together with some mention of their inventors. The language is simple and easily comprehensible to young readers; the illustrations definitely contribute to the book's worth. They are both clever and well placed.

Bianco, Pamela. Playtime in Cherry Street. Oxford, c1948. 94 p. \$2.00 K-gr. 2.

Christine and Martin are two five-year-olds who live on opposite sides of Cherry Street. Their doings are everyday experiences of typical five-year-olds. This is a good book for reading aloud to pre-school and first graders. It probably will have little appeal to children who are old enough to read alone because it will seem "babyish".

Bramm, Esther. Five puppies for sale; illus. by the author. Macmillan, c1948. 80 p. \$1.50 Gr. 2-3.

When Mother says that five of the six new puppies must go, Brother and Sister sell them to various people. A year later they see what has become of the puppies, now grown to be good pets, helpers, performers, or lazy dogs, in their new surroundings. Although not in "reader" format, this "easy-to-read" book is similar to readers in the text structure, and can be used as first reading. There are black-and-white pictures by author on almost every page.

Bryant, Bernice Morgan. Miss behavior; popularity, poise and personality for the teen-age girl; illus. by Jean Baker. Bobbs-Merrill, c1948. 295 p. \$2.50.

This book covers the things that the adolescent girl is most concerned with to further her social success. We believe they will have fun in reading from it and

checking themselves against the little tests throughout. However, the constant play on words, the over-personalized style, and the teen-age jargon will pall and get in the way of the good material, if too much of the book is taken at once. Writers of the guidance books must beware of over doing this technique. Author has written Future perfect, (Bobbs-Merrill, 1944).

Cather, Willa. The old beauty and others. Knopf, c1948. \$2.50 s h s.

Three short stories or vignettes which will serve as beautiful examples of prose-writing. Each sketch also plays upon some human emotion or relationship in exquisite manner, - beauty that has faded; nostalgic backward glances to days when we had to struggle for the things we wanted, - and the joys of solitude and freedom from artificiality.

Chapel, Charles Edward. The boy's book of rifles; illus. with line drawings by Dick Spencer. Coward-McCann, c1948. j & s h s. 274 p. \$3.50.

History, analysis, care and use of .22 caliber rifles. Interestingly written with vocabulary suited to age level. Not technical, although the author has the background and ability to make it so for he is an authority on rifles and has written a number of highly technical gun books. Safety is stressed throughout the book. The excellent foreword "Boys and Guns" should be read by everyone. (Evaluated by Gene Wittick, of the University of Chicago Laboratory School, who also knows and collects guns.)

Cormack, M. B. Swamp boy; a story of the Okefinokee Swamp in Georgia; by M. B. Cormack and P. L. Bytovetzski; with illus. by Winfield Hoskins. McKay, c1948. 290 p. \$2.50 Gr. 9-12.

Clint Sheppard had grown up on the edge of the swamp. He loved it and knew many of its secrets, both of plant and animal life. His great desire, however, was to get away from the swamp - and to do that meant getting an education. It was a hard struggle, but with the help of friends he succeeded, - only to discover at last that education, itself, was sufficient freedom and that with it he could find a happy life without giving up the swamp.

Coatsworth, Elizabeth Jane. Summer green; illus. by Nora S. Unwin. Macmillan, c1948. 86 p. \$2.00 Gr. 3-5.

Delightful, brief poems of nature. Many are humorous and all are beautiful. Very good for reading aloud at story hours.

Commager, Henry Steele, ed. The St. Nicholas anthology; with an introduction by May Lamberton Becker. Random House, c1948. 542 p. \$5.00 Gr. 5.

A well-known professor of history at Columbia, recalling his boyhood joys with St. Nicholas, has selected the best work of the many illustrative authors and artists who helped Mary Mapes Dodge make this a magazine of distinction for many, many years. In doing this he has had the help of his own very modern children and has been much gratified to find that the fine writings of the past still have appeal for children today. One interesting section contains writings from some members of the St. Nicholas League, - youthful scribblers like E. H. Vincent Millay, Rachel Field, the Benét boys who have made their mark on the literary page today. This is a beautiful book, - real Americana that nostalgic grownups will be glad to pay \$5.00 for to share with their special group of children. Children's literature teachers also will welcome its resources as a very helpful part of class materials.

Dean, Leon W. Red man's trail; decorations by Kurt Werth. Rinehart, c1948. 264 p. \$2.25 Gr. 7-12.

Two teen-agers -- Kent Talcott, a bookish sort of fellow, and Tud Andrews, definitely the outdoor type -- in pursuing their hobby of Indian lore find thrills as

well as relics during a summer's vacation. A battle on a barge and a kidnapping episode are but two of the exciting escapades they endured. The about-face of Ken from a bookworm to an athlete is a trifle far-fetched and at times the humor is forced and the conversation stilted. However, the adventure is good and young readers will enjoy the activities of the two boys.

Duvoisin, Roger Antonine. The four corners of the world; written & illus. by Roger Duvoisin. Knopf, c1948. 128 p. \$3.00. Gr. 5-7.

A dramatic presentation of Francisco Pizarro's exploratory adventures, ending with his conquest of Peru. This fine piece of story-telling, action-packed and full of the color and aura of the tropics, gives readers a vivid picture of the gold-greedy Spanish conquerors, of their ability to withstand tremendous hardships and to inflict terrible cruelties in their relentless determination to win treasure. This will be a much-welcome addition to books used for enriching the history curriculum, as well as a good adventure story for boys. Duvoisin's pictures in rich, hot, primary colors, add greatly to the spirit and value of the book.

Emblen, Don. The Palomino boy; by Don & Betty Emblen; decorations by Lynd Ward. Viking, c1948. 189 p. \$2.00 Gr. 3-5.

Juan was a shy little Mexican-American boy living with "three old ladies" in the Palomino Valley. His shyness came primarily from the fact that he never knew how people were going to treat him - especially the other children at school. Told in short, rather disjointed episodes, many of which will leave the reader wondering what happened next. Not a must.

Emery, Anne. Mountain Laurel; frontispiece and end papers by John C. Wonsetler. Putnam, c1948. 239 p. \$2.50 s h s.

Laurel Buchanan was bitterly disappointed when her mother's death put an end to her plans for nurses' training and tied her to the mountain cabin and care of her younger brothers and sisters. Disappointment over her ruined plans, lack of understanding between herself and her 15 year-old sister, and the disrupting influence of two "outlanders" made the first few months following her mother's death a time of unhappiness for Laurel. However, she recovers her balance and finds the way that will bring her the greatest happiness. Laurel's problems are essentially the problems of all girls and the fact that they are set against a vivid background of mountain life simply stresses their universality.

Fenton, Carroll Lane. Wild folk at the pond; illus. by the author. Day, c1948. 127 p. \$2.00 Gr. 3-5.

Simple, realistic stories of cray fish, turtles, king fishers, raccoons and other plants and animals making up an ecological community. Useful as supplementary science material that children can read for themselves or that a teacher can read to the class.

Fox, Genevieve May. Cynthia of Bee Tree Hollow; illus. by Forrest W. Orr. Little, Brown, c1948. 212 p. \$2.50 Gr. 7-9.

The building of a government dam on Brightwater Creek brought drastic changes into the lives of the mountain people of Bee Tree Hollow. Cynthia Bailey's family attempted to fight the changes, but eventually gave in to her pleas for a chance at better living and a better education. Not an outstanding story. The characters fail to come to life and too much of the action hinges on co-incidence. However, the effect of progress on the lives of the mountain people is well presented.

Geralton, James. The story of sound; illus. by Joe Kruch. Harcourt, Brace, c1948. 74p. \$2.00 Gr. 5-7.

An instructor of physics at Harvard University gives good material about sound

and the astonishing ways it travels. On the whole, simple presented although some of the explanations might be clearer. Can be used in solving problems that arise in class discussion.

Garst, Doris Shannon. Buffalo Bill; illus. by Elton C. Fax. Messner, c1948.
214 p. \$2.75 Gr. 6-11.

Most boys have a hankering to play cowboy-and-Indian games, but when one reads this biography of Cody there is no necessity for make-believe. The reader can live the real thing. There was never a dull moment from the day when, as an 11 year old lad, Cody killed his first buffalo until he died at 71, while performing daily with the world famous Wild West Circus. As a scout and plainsman he played a thrill-packed role in the building of the West. Readers young and old will thrill to read about Buffalo Bill's association with such personalities as Wild Bill Hichok, Generals Custer and Sheridan, Sitting Bull, Kit Carson and Annie Oakley. His development of his Wild West Show reads like a page from a dime novel.

Gates, Doris. My brother Mike. Viking, c1948. 191 p. \$2.50 Ages 10-13.

The old saying that "every boy needs a dog" might easily be enlarged to include a "brother Mike", too. Billy Evans was ten years old. His mother was dead and his father had disappeared. He was boarded out by the county with an unsympathetic married couple. Billy had few friends and life was pretty dull and monotonous until Mr. Perkins gave him the seventh pup. Life then became meaningful and exciting. It was while he was striving to reach some important decisions concerning this new-found happiness that he met the friendly tramp and incidentally, "Mike". Readers will enjoy the many heart-warming (and heart rending) incidents; most boys will appreciate the trials encountered by Billy, for at one time or another "a fellow needs a friend." Doris Gates portrays vividly the underprivileged child who needs security and affection. The emphasis on the father as a tramp may not be good and (in some adult readers at least) there is a vague apprehension that he might take to the road again if paternal responsibilities weigh too heavily. This book will be the subject of much discussion among adults and in the same vein it can be put to good use in children's discussions.

Humphreys, Dem. Verdi; force of destiny; illus. by Hans Alexander Mueller. Holt, c1948. 341 p. \$3.50 j & s h s.

1813 to 1901 is a long life span and in this biography of the great Italian composer, we see the colorful and restless panorama of all Europe during that period. Those who know Verdi solely through the strains of his beautiful music will be surprised at the active, albeit reluctant, part he played in the political affairs of struggling Italy. Not only will the reader know the 19th century better, but he will have a keener interest in fine music, a better understanding of the operatic form, and a greater appreciation of those who have created it, for the author skillfully blends all of these elements into a very dramatic story. Appendix contains stories of the operas, complete list of his works, and Verdi on records. One of the very good Holt musical biography series for young people.

Lyttleton, Kay. Jean Craig finds romance. World, c1948. 212 p. 50¢ (A falcon book)

Jean Craig in New York. World, c1948. 213 p. 50¢ (A falcon book)

Jean Craig grows up. World, c1948. 212 p. 50¢ (A falcon book)

In this new series the publishers are attempting to give teen-age readers good stories at a low cost. The "Jean Craig" books follow the typical series pattern - even to the annoying references to other titles that are included in the text. However, the stories are not so poorly written as some series - the characters are for the most part well-drawn, action is plausible and not overly-dramatic. The books

are not suited to library use, but may be recommended for home purchase where price is an important factor.

Lang, Andrew, ed. Red fairy book; illus. by Marc Simont; with a foreword by Mary Gould Davis. Longmans, Green, c1948. 364 p. \$2.00 Gr. 4-6.

Yellow fairy book; illus. by Janice Holland; with a foreword by Mary Gould Davis. Longmans, Green, c1948. 329 p. \$2.00 Gr. 4-6.

Both have improved format and excellent illustrations.

McCabe, Lee. I'll take Cappy; by Lee McCabe and Norbert Fagan; illus. by Wesley Dermis. Whittlesey House, c1948. 160 p. \$2.00 Gr. 5-8.

An appealing story of a young boy's efforts to raise enough money to help his father buy a tractor and to save his pony from being sold. There are good family relations - and Sam shows just the mixture of impulsiveness and responsibility a 12-year-old boy should have.

Magoon, Marian W. Little dusty foot; illus. by Christine Price. Longmans, Green, c1948. 239 p. \$2.50 Gr. 5-6.

Rauf, who wants to be a trader, is separated from his parents by Saxon raiders. He joins a caravan headed for Cordoba and, with his pet magpie, Grump, tastes the life of a "dusty foot" (trader) in the 9th century. In the meantime he meets the Emperor Charlemagne, is entertained at the Emir's court and experiences the joys of buying and selling and the sharp pangs of homesickness. A cheerful story, despite its threat of Saxons and rascally masters, and one which gives an excellent and uncommon picture of lower and middle class life and customs, as well as of trading, in the 9th century. A constructive, cheerful attitude in the face of calamity, and excellent family relationships, are stressed. Useful social studies material in story form about a little-written-of period, although its reading appeal may be limited.

Marshall, Dean. The invisible island; illus. by Christine Price. Dutton, c1948. 191 p. \$2.50 Gr. 4-6.

To the four Guthrie children, cooped up in a small, city apartment, the most wonderful thing that could happen was a glimpse of the country side. There was great joy, therefore, when they moved to the country and discovered a lake and an island on their land. Good age-mate and family relations are woven into this story of their camp on Invisible Island. The story is somewhat reminiscent of Arthur Ransome's books, but does not suffer by comparison.

Olds, Elizabeth. Riding the rails. Houghton Mifflin, c1948. 45 p. \$2.50 Gr. 3-5.

A picture book about the history of railroads in the U. S. It not only tells how trains developed but also some of the "whys". Illustrations give a real feel for trains and the whole effect is almost pageant-like. A good book!

Neilson, Frances Fullerton (Jones). Bruce Benson, son of fame; by Frances Fullerton Neilson and Winthrop Neilson; illus. by Margaret Ayer. Dutton, c1948. 173 p. \$2.50 Gr. 5-7.

To Bruce the prospect of going on a trip to the British Guiana jungles to hunt snakes was not nearly so important as to remain at home and keep his place on the baseball team. He does not understand the value of his parents' work nor do they understand his early-adolescent reactions to themselves and their plans. In the jungle, however, Bruce begins to grow up and by the time the trip has ended there is mutual understanding and affection between him and his parents. There is action and excitement plus some good descriptions of the South American jungle. However, the characters seem stilted and the reader never has the feeling that these are real people.

Noble, Hollister. Woman with a sword; the biographical novel of Anna Ella Carroll of Maryland. Doubleday, c1948. Adult novel for s h s.

So great was Anna Carroll's influence on and contribution to the tide of the Civil War that one wonders why we did not hear more of her in history. This is an exciting tale, - all the more amazing because of its authenticity and because the heroine could be so active and accepted in politics at a time, when, - according to certain young people's biographies, women were definitely down-trodden.

Patton, Lucia. The little house on stilts; a read-it-yourself story; written and pictured by Lucia Patton. Whitman, c1948. 31 p. \$1.50.

An elementary picture of the job of the forest rangers told in story form for the younger child. Judy and Johnny discover a fire and tell a forest ranger in time for him to get help and save the surrounding area. They are then made junior forest rangers. Extremely simple, repetitious style for the beginning reader but story will have real suspense. This and Beim's "Country fireman" (Morrow, c1948) will make a good pair.

Rounds, Glen. Stolen pony; illus. by the author. Holiday House, c1948. 154 p. \$2.00 Gr. 4-6.

Horse thieves turn a stolen pony out on the Dakota badlands when they find he is blind, but his faithful friend and "seeing-eye" dog guards and leads him, through arid hardships, angry cattle herds, prairie fires, back to the home ranch. The incredible loyalty, patience and determination of animals are starkly shown here, while the descriptions of the badlands bring them to life with all their scanty flora and fauna, their bleakness and dust. This is more about the pony of Rounds' Blind colt, written in the same style, although the boy, Whitey, here appears for but a few pages, and the interest level is more mature. The book will find an audience in Blind colt readers, animal lovers and some readers of western stories. It might well be used on lists for retarded junior and senior high school readers.

Robertson, Lilian. Runaway rocking horse; written and illus. by Lilian Robertson. Harcourt, Brace, c1948. 29 p. \$2.00.

The old theme, used in "Runaway Sardine" "Little red ferryboat" etc. of the yen to roam, only to find in the end that home is best and where one is most appreciated. The style must be pretty much the contributing factor to the uniqueness of a book of this type and somehow this story fails to become anything exceptional.

Schulz, Hazel. The young consumer. Appleton-Century-Crofts, c1948. 382 p. \$2.24.

Designed to orient the high school student in his role as both buyer and consumer. Starts with typical adolescent buying market and progresses to family marketing, housing, money management, etc. Good style, neither too technical nor oversimplified.

Seeger, Ruth Crawford. American folk songs for children in home, school and nursery school; a book for children, parents and teachers; illus. by Barbara Cooney. Doubleday, c1948. 190 p. \$4.00 All ages.

This is a book for all ages to enjoy. It can serve as a source book for schools - and as a "sheer fun" book for homes. There are games that are useful for play-grounds and parties. Some of the familiar tunes have new words and there are suggestions for ways in which groups may substitute their own verses. Delightful illustrations that catch the spirit of the songs. The introductory text which discusses various aspects of the use of these songs, their accompaniment, etc. will be very illuminating.

Simon, Charlie May (Hogue). The royal road; illus. by Henry C. Pitz. Dutton, c1948. 152 p. \$2.50 Gr. 6-8.

Pedro was a young boy of Mexico who went with the Spanish when they first settled California in 1769. The story of these first settlements lacks the excitement and action readers usually expect from this type of fiction (note Duvoisin above). However, the book has value as supplementary material for history classes and may be used as remedial reading material.

Stone, Eugenia. Secret of the bog; illus. by Christine Price. Holiday House, c1948. 217 p. \$2.25 Gr. 4-6.

As Irish as the shamrock is this story of the village of Killieslaw in the early 19th century. In trying to save Timothy O'Connor, the only able-bodied man in the village, from the press-gang Michael O'Sullivan discovers a way into the bog and changes the life of the entire village. A heart-warming story that should appeal to young readers.

Swinnerton, Frank. The cats and Rosemary; illus. by Zhenya Gay. Knopf, c1948. 182 p. \$2.50 Gr. 3-5.

Rosemary is a fortunate little girl who owns four cats. The cats are real personalities who talk to Rosemary and furnish her good company through the summer. Sometimes the cats seem almost too much like people, but little girls who like cats will enjoy the story and probably understand how the cats are able to talk to Rosemary.

Verrill, A. Hayatt. The young collector's handbook. McBride, c1948. 308 p. \$2.75. Gr. 5-9.

The young collector in this case will draw his specimens largely from the field of science although the last part of the book is concerned with "man-made objects" (Indian, war and historical relics, stamps, coins, postcards) and some collecting hobbies that are reflections of our modern world (finger prints, autographs, war tokens, timetables and items connected with one person). Part one centers on material objects and part two involves the use of the camera and microscope. The book has some material useful in science classes but its chief use will be out-of-school and individual pursuits. Illustrated by photographs and diagrams.

Vance, Marguerite. Patsy Jefferson of Monticello; illus. by Nedda Walker. Dutton, c1948. 154 p. \$2.50 j h s.

A charming story of Thomas Jefferson's oldest daughter, of her close relationship with her father, her experiences in France, her love affair and subsequent marriage to Tom Randolph. Not as mature and analytical as Criss' "Jefferson's daughter" (Dodd, c1948). This account tends to gloss over some of the more unhappy details of Martha's life, - particularly those of ill-health and its resulting but temporary effect on her romance and outlook on life. Attractive illustrations. Would have the same relationship to Criss' biography as the authors "Martha, daughter of Virginia" to Desmond's biography of Martha Washington (Dodd, c1942).

Wheelwright, Jere. Gentlemen, hush!; illus. by Ralph Ray. Scribner, c1948. 193 p. \$2.50 s h s.

The end of the Civil War found Stacy Harris, of North Carolina, and Tom Stewart, of Maryland, with no family and no place to go. Harry Ashwood, of Virginia, offers them shelter at his home and a chance to help him until their own plans are settled. When the three arrive at Greenlawn they find the house burned and the land pretty well devastated by the battles that had taken place there. The struggle they have to reclaim the land, and the troubles caused by Northern land speculators are vividly told.

Weir, Ruth Cromer. The great big noise; pictures by Esther Friend. Wilcox & Follett, c1948. 23 p. \$1.00 K-gr. 2.

A picture book mystery. Two small boys hear weird noises at night and after identifying them as lions, tigers, aeroplanes, tornadoes, etc. they investigate and find grandpa snoring. Far-fetched, with a humor that will amuse children with repeated readings because they "know the answer" and the young heroes do not. There may be some confusion in the child's mind at first as to which the real incidents and which are Jimmy and Johnny's interpretations of the noises; especially the house rocking in the tornado. Not a must title for kindergartens.

Williams, Henry Lionel. Stories in rocks; written and illus. by Henry Lionel Williams. Holt, c1948. 151 p. \$3.00 Gr. 5-9.

The elements of geology presented in simple style that will stimulate interest in this area. It can be used both for supplementary reading and as source material for it contains much sound information. However, in its emphasis on simplicity there are some instances where theory may be misconstrued for fact. A particularly interesting chapter is the last one, "Calendar for Geologists". Unusually fine illustrations.

Wright, Frances Fitzpatrick. Number eleven Poplar Street; illus. by Margaret Ayer. Abingdon-Cokesbury, c1948. 127 p. \$1.50.

Sequel to "The secret of the Old Sampey place". Judy goes to visit her rich great-aunt, plays the organ for church, takes organ lessons and is unexpectedly instrumental in settling an old feud between Aunt Maria and the lady next door. A pleasant little story, but not an unusual one, that will be enjoyed by 10 year old girls.

Wright, Frances Fitzpatrick. Your loving sister, Pat Downing; illus. by Suzanne C. Dodge. Rinehart, c1948. 206 p. \$2.25.

Lucy Ellen is married and now her young sister Pat keeps her and the rest of the world informed of the Downing family's activities by means of a series of eventful but badly-spelled letters. Each chapter with its group of letters features a family or "Pat" crisis and its development. Girls have followed Pat and enjoyed her through *The American Girl* so the letter form will not keep them from eagerly reading this book - not world shaking but just fun.

Wyckoff, Capwell. The Mercer boys on a treasure hunt. World, c1948. 213 p. 50¢
The Mercer boys' mystery case. World, c1948. 213 p. 50¢
The Mercer boys at Woodcrest. World, c1948. 217 p. 50¢
The Mercer boys' cruise in the Lassie. World, c1948. 214 p.

50¢ All are Falcon books.

The Falcon books are designed as an inexpensive series that will combine low cost with good stories. Unfortunately these stories for boys are not as well written as Lyttleton's corresponding series for girls (see above). They are typical "series" stories with a repetition of incidents in which the only variation is in place or season. Several have stereotyped characters that are undesirable. Conversations are stilted and characters lack reality.

Zwilmeyer, Dikken. Johnny Blossom; translated by Emilie Poulsson; illus. by Ingrid & Edgar Parin d'Aulaire. Pilgrim press, c1948. 157 p. \$2.50.

Johnny Blossom was a boy in Norway thirty-five years ago at the time this book was first published. Now his story is re-published in a new format designed and illustrated by the d'Aulaires. The author must certainly have caught the spirit of timeless boyhood for despite a certain old-fashioned quality in the style and moralizing, the story is still lively, heart-warming and sincere, with a fine humorous flavor. Johnny encounters one adventure or scrape after another but his ~~repentance~~

is always complete, resulting in generous deeds. How he becomes the heir to Kingthorpe is definitely a romantic note, reminiscent of the past but it is the type of vicarious romance that today's children will enjoy. All in all, this seems to be an old timer worthy of reprinting. The format is very good despite the absence of color in the d'Aulaire's pictures.

A MISCELLANY

Notice: In requesting lists and other material from the Center or issues of the Service Bulletin previous to the current number, please enclose a 10¢ mailing cost.

Duff, Annis. "The people who live in books". Evanston (Ill.) Row, Peterson and Company, 1948 (Monographs on Language Arts, no. 54)

Embree, Edwin R. People of the earth. N. Y. Hinds, Hayden and Eldridge, 1948.

Gunzburg, H. C. "The subnormal boy and his reading interests". Library Quarterly 18:264-74 (October, 1948)

National Conference of Christians and Jews. Reading for democracy, 1948-49. Midwest area office, 203 N. Wabash, Chicago 1. (This year the adult and children's lists are combined in one.)

From Platt and Monk Company:

Fielding, Jessica. Printer primer; learn to print, learn to spell. Accompanied by a rubber typeprinting set. \$2.00. (We seem to have been evaluating this in terms of ourselves rather than children, for it has already proved very useful in printing the signs for three exhibits.)

Gatchel, Dorothy. Picture dictionary; to read and color; by Dorothy Gatchel and Margaret Madden. (Comment on this will be included in an evaluation of all the picture dictionaries in the January issue of the Service Bulletin.)

LaTour, Mimi. Kleer Vue coloring book. \$1.00. (A lovely but very simple use of color in the models that children are to copy in their own coloring. Subject range is good, dealing with child's own experiences, familiar animals, nursery rhymes and folktales.)

Tiemann, Ruth & Roland. A boy named John. 1948 \$1.00 (Designed to show that boys are the same the world over and that there is a common pattern of living with certain national modifications. The boy John moves around the world, changing his name to each country's equivalent and doing things in that country's manner. Unfortunately the very brief text does little more than to fix an idea in the mind of the reader of something as standard when it isn't at all. The items of food in some cases are ironical in this day of starvation rations; e.g., spumoni ice cream in Italy. The costumes are the traditional rather than modern ones and stress differences. Text is in script with little pictures interspersed.)

Braun, Everett C. Let's broadcast; a textbook in the use of radio broadcasting as an educational tool in the secondary schools. Minneapolis, The Northwestern press, 1948.

Sacramento School District. Manual and course of study for Elementary School libraries. Sacramento, California. September, 1948.

Star songs presents "Sing me to sleep; songs by Marty (Martha Bennett King). Chicago, 675 North Michigan Avenue. \$3.00 each (plus 15¢ postage) Two ten inch unbreakable records in an album illustrated by Rainey Bennett. This is the first of a series and the edition is limited. Each album is numbered. Mrs. King, a trained singer, has sung this group of haunting little lullabies countless times to appreciative children

and now they are available to a wider audience. Those in and about Chicago need no introduction to Martha King for she is well-known as a story teller, a writer of stories and plays, and the children's book editor for the Chicago Sun-Times. She has made a real contribution to children's appreciation of the arts.

WE HOPE THIS IS NOT TOO LATE TO ANNOUNCE FOR CHRISTMAS!

Sewell, Helen. The golden Christmas Manger. Simon and Schuster, c1948.
\$1.00 (A big golden book)

A complete folding manger with a book of 32 figures to cut out. Contains the Christmas story and a carol.

Miller, Bruce, Comp. Sources of free and inexpensive teaching aids; rev. ed. 1948. \$1.00 ea (10¢ copies, 50¢) Order from Bruce Miller, Box 222, Ontario, Cal.