



I L L I N O I S

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

-

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Large-scale Digitization Project, 2007.

028.05
CH
Cap. 2

~~Lib. School~~

V2 # 4

UNIVERSITY OF CHICAGO.
CENTER FOR INSTRUCTIONAL MATERIALS.
Alice R. Brooks, Librarian

THE LIBRARY OF THE
Service Bulletin, March, 1949
MAR 26 1949

INDEX TO DEVELOPMENTAL VALUES IN BOOKS

UNIVERSITY OF ILLINOIS

over

In the February issue of the Monthly Service Bulletin we began to include regularly the developmental values appropriate for a book as assigned by the Materials Center, using a code number for each. Here is a complete list of developmental values with their code numbers. Keep this list and refer to it each month as you peruse the Bulletin. Extra copies of the code are available at 10 cents each.

For an explanation of developmental tasks and values see Havighurst "Developmental tasks and education" University of Chicago Press, 1948, \$1.00; and chapter 4 of "Youth, communication and libraries" American Library Association, 1948, \$3.75. It should be noted that when values are designated, it does not mean necessarily that they are the major theme of the whole book. It may be that only an incident, relationship or character in the book typifies that value.

- | | | | |
|-----|---|------|---|
| D1 | Adaptability | D24 | Creativity |
| D2 | Adversity, Overcoming (see also D77) | D25 | Cultural awareness |
| D3 | Aesthetic discrimination
(Used for books that will provide a basis for appreciation of beauty in everyday living, e.g., music, art, love, etc.) | D26 | Day-dreaming, Controlling |
| D4 | Age-mate relations
Adolescence - Age-mate relations
Middle childhood - Age-mate relations | D27a | Death, Adjustment to |
| D5 | Altruism | D27b | Death, Understanding of |
| D6 | Animals, Kindness to
(Used only for books in which this is an especially emphasized value; e.g., Salten's <u>Bambi</u> , <u>Woody's Starlight</u> .) | D28 | Democratic understanding |
| D7a | Appreciation, Expressing | D29 | Devotion to a cause |
| D7b | Appreciation of beauty | D30 | Discretion |
| D7c | Appreciation of others (see also D19, D60) | D31 | Duty, Sense of |
| D8 | Baby, Adjustment to | D32 | Economic differences, Understanding |
| D9 | Boy-girl relations | D33 | Efficiency |
| D10 | Bravery | D34 | Environmental concepts
Early childhood - Environmental concepts |
| D11 | Broken homes, Adjustment to | D35 | Environmental resourcefulness (see also D102) |
| D12 | Brothers | D36 | Everyday life concepts
Middle childhood - Everyday life concepts |
| D13 | Brothers-sisters | D37 | Family relations
Early childhood - Family relations |
| D14 | Carefulness | D38 | Father-daughter relations |
| D15 | Cheerfulness | D39 | Father-son relations |
| D16 | Cleanliness | D40a | Fear, Freedom from |
| D17 | Concepts | D40b | Fear, Overcoming |
| D18 | Conduct of life | D41 | Friendliness |
| D19 | Consideration of others (see also D7c, D60) | D42 | Friendship values |
| D20 | Contentment | D43 | Generosity |
| D21 | Cooperation | D44 | Grandparent-child relations |
| D22 | Courage | D45 | Group acceptance |
| D23 | Courtship, Preparation for | D46 | Group participation |
| | | D47 | Growing up |
| | | D48a | Handicaps, Adjustment to - Blindness |
| | | D48b | Handicaps, Adjustment to - Paralysis |
| | | D48c | Handicaps, Adjustment to - Lameness |

- D48d Handicaps, Adjustment to -
Oversize
- D48o Handicaps, Adjustment to -
Mentally defectives
- D49 Helpfulness
- D50 Hobbies, Development of
- D51 Honor
- D52 Imaginative powers
Middle childhood - Imaginative
concepts
- D53 Individuality, Expressing
- D54 Industry
- D55 Ingenuity
- D56 Initiative
- D57 Integrity
- D58 Intellectual skills
- D59 Intercultural understanding
(Used for books that give a
knowledge of and a feeling for
people belonging to the so-cal-
led different races and ethnic
sects within a country.)
- D60 Interest in others (see also
D2, D19)
- D61 Intergroup understanding
(Used for books that give a
knowledge of and a feeling for
immigrant peoples who are be-
coming assimilated and the dif-
ferent social classes (status
groups) in a society.)
- D62 International understanding
(Used for books that give a
knowledge of and a feeling for
peoples who live in countries
other than our own. Books
should be positive in their
approach.)
- D63 Interpersonal understanding
- D64 Inter-regional understanding
- D65 Interreligious understanding
(Used for books that give a
knowledge and understanding of
religions and creeds in addition
to one's own and that promote de-
sirable relations among the var-
ious religious groups.)
- D66 Jealousy, Overcoming
- D67 Keeping a confidence
- D68 Kindness
- D69 Leadership
- D70 Level-headedness
- D71 Love for toy
- D72 Loyalty
- D73 Manners
- D74 Manual dexterity
- D75 Meeting difficult situation
- D77 Misfortunes, Accepting (see also
D2)
- D78 Moderation
- D79 Modesty
- D80 Money - Acquisition and use
- D81 Mother-daughter relations
- D82 Mother-son relations
- D83 Motherless children, Adjustment of
- D84 Neighborliness
- D85 Obedience
- D86 Occupational orientation
- D87 Older-younger child relations
- D88 Older-younger generations
- D89 Pacific attitudes
- D90 Patriotism
- D91 Perceptual acuteness
- D92 Perseverance (see also D124)
- D93 Pets, Care of
- D94 Physical skills
- D95 Pride in background and heritage
- D96 Procrastination, Overcoming
- D97 Progress, Acceptance of and ad-
justment to
- D98 Providence (As opposed to Improvi-
dence)
- D99 Readjustment
- D100 Rejection, Facing and overcoming
- D101 Religious understanding
- D102 Resourcefulness (see also D35)
- D103 Respect for property
- D104 Responsibility
- D105 Sacred symbolism
- D106 Security
- D107 Self-appraisal
- D108 Self-care
Early childhood - Self-care
Middle childhood - Healthy living
- D109 Self-confidence
- D110 Self-control
- D111 Self-expression
- D112 Self-improvement
- D113 Self-reliance
- D114 Service to others
- D115 Sex conduct
Adolescence - Sex role
Middle childhood - Sex role
- D116 Sharing
- D117 Sisters
- D118 Social attitudes
- D119 Social poise and behavior
- D120 Social responsibility
Adolescence - Social responsibility
- D121 Social understanding
(Used for books that give under-
standing of various class levels
and groups characteristically re-
presentative of each level; e.g.,
stevedores and freighters' crews
as representing lower classes.)
- D122 Sportsmanship

- D123 Stepparents, Adjustment to
- D124 Stick-to-itiveness (see also D92)
- D125 Tact
- D126 Teacher-student relations
- D127 Teasing, Adjustments to
- D128 Temperance
- D129 Temptation, Resistance to
- D130 Thoughtfulness
- D131 Trustworthiness
- D132 Truthfulness
- D133 Unselfishness
- D134 Value building
 - Adolescence - Value-building
 - Middle childhood - Value-building
- D135 Work
- D136 Work-play balance
- D137 World concepts
 - (Used for books that give an understanding of the interrelationships of the world; that show civilization in its overall development rather than each country as a little world of its own - that show developments that have led up to the world as it is today.)
- D138 World peace
- D139 Neatness
- D140 Economic independence
- D141 Emotional independence
- D142 Marriage
- D143 Civic competence and responsibility

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin

March, 1949

Published on the 15th of each month with the exception of August
Annual subscription \$1.00

CONGRATULATIONS, MARGUERITE HENRY AND THE READERS

Vol. II

No. 4

New Titles for Children and Young People

Barrows, Marjorie. Pudgy, the little black bear; pictures by Clarence Biers. Rand McNally, c1948. 25 p. 60 ¢.

Another "glowing eye" book, that tells of the daily activities of a highly personified bear. Little originality in theme, and style seems very forced (e.g., the over-use of sound words and repetitions). The novelty of the glowing eye will appeal more than the story although there seem to have been plenty of these.

Carlson, Bernice Wells. The junior party book; illus. by Magdalena Tolson. Abingdon-Cokesbury, c1948. 160 p. \$2.00 K-gr. 7.

This is a slightly enlarged edition of a 1939 publication, already starred in the Children's Catalog. 24 parties representing a variety of themes and holidays are described. Although a slight story form is used, this does not seem to interfere with the clarity of the party directions. Parties are simply handled and the lowest age when children can participate in each party is indicated.

Crowell, Pers. The first horseman; written and illus. by Pers Crowell. Whittlesey House, c1948. 95 p. \$2.50 Gr. 5-7. (D22)

Imaginative story of how prehistoric man first tamed a stallion and used his fleetness in hunting animals, now extinct. The plot of young Vuldar fulfilling the old chief's prophecy by catching and riding a "Fleet One" will intrigue young readers and the fine black and white illustrations have an appeal all their own. One drawback is the picture book shape, which may deter older readers who would normally be interested in the story. Librarians should remember this and direct attention to the "horse" theme, the pictures, etc.

Daugherty, James Henry. The wild wild west. McKay, c1948. 30 p. \$2.50. Gr. 5-7.

A series of poetry sketches in Daugherty's fine epic and swashbuckling style showing very briefly the Westward movement, development of the railroad and finally unity among all men and nations. The pictures are typical Daugherty - half in brown and white and half done in the bright colors that hold so much appeal for his readers. Can be read aloud in history class with good effect.

Foster, Elizabeth. House at Noddy Cove. (Houghton). Correct price \$2.25; not \$2.00 as originally listed.

Hartman, Gertrude. In Bible days; illus. by Kathleen Voute. Macmillan, c1948.
189 p. \$2.50 j h s

The author uses a collection of Bible stories to give an understanding of the history, times and people that created the Jewish and Christian religions. The stories in proper sequence retain the flavor, dignity and frequently the text of the Bible but Miss Hartman has supplied enough clarifying and interpreting text to give young people an appreciation of this rich historical and religious tapestry. This is done in 189 pages of well-spaced text so that the reader will not be "overwhelmed" by too great a volume of material. There is no index which indicates that the book is narrative history, not a reference or textbook.

Károlyi, Erna M. A summer to remember; written and illus. by Erna M. Károlyi.
Whittlesay house, c1949. 128 p. \$2.00 Gr. 4-6.

Margitka is a typical ten-and-a-half year old who never walked when she could run - and ran into trouble as often as she ran out of it. Life had been rather hard for her because of the war - and then came a wonderful summer when she was sent to Switzerland to live for three months with the Heims family. During these months Margitka learns the joy of helping others as well as being helped. The story gives a good picture of modern Swiss life; of how the war has affected European children; and of pleasant, warm family relations. The tone of the book is much brighter and gayer than most books about post-war childhood although it gives just as true a picture of present day conditions.

Keeler, Katherine (Southwick) Autumn comes to Meadow Brook Farm. Nelson, c1948.
39 p. \$2.00. Gr. 2 - 4.

The third season has now rolled around to change the landscape and activities of the Allen farm. As in previous books a crowd of city children visit the farm and have the rich experience of apple-picking and picnicking in the crisp fall air. The pictures catch the spirit of the season as well as the text. A very satisfactory set.

Lathrop, West. Keep the wagons moving! Illus. by Douglas Duer. Random house,
1949. 337 p. \$2.75 j & s h s.

In spite of its length this is a swift-paced, exciting story of the 1846 trek to Oregon that should hold the interest of all teen-age boys. The story is of two brothers who start for Oregon by different routes - one with a wagon train and the other as the captive of an outlaw. Some adults may object to Jason's success in everything he attempts; however, it is doubtful if boys will feel the same way. The incidents are plausible and are well handled.

McGinley, Phyllis. All around the town; illus. by Helen Stone. Lippincott, c1948.
55 p. \$2.00 K-gr. 2.

Here is a new kind of alphabet book. The series of very delightful verses and really stunning illustrations tell children about city sights, sounds, feelings and activities. Although the atmosphere is really New York - the "feel" of any city is present. McGinley and Stone make a fine team!

Marriott, Alice. Indians on horseback; drawings by Margaret LeFranc. Crowell,
c1948. 136 p. \$2.50 Gr. 5-7.

The author, an ethnologist of note, has written a simple and interesting book on the history, customs and culture of the Plains Indians. Chapter 10 is entitled "What the Plains Indians are doing now." Illustrations, - black and white line drawings - are excellent and authoritative for study of Indian life.

Newberry, Clare (Turlay). What's that? Harper, c1948. 10 p. \$1.35 6-18 months.

An attractive but expensive baby's book. Despite the simplicity that must characterize pictures in a cloth book, these animal pictures are still remarkably "Newberry" (e.g., the squirrel and the cat). The materials in the book are tested and contain nothing injurious to children. Also washable.

O'Neill, Hester. The picture story of the Philippines; pictures by Ursula Koering. McKay, c1948. 48 p. \$2.50 Gr. 5-7.

Commencing with the Fourth of July in the Philippines, a series of chapters presents all phases of government, social life and customs of the islands. Although the book is rich in pictures (work and otherwise) the term "picture story" must not be construed as meaning for the picture-book age. The text is as simple as possible but it will still be at least 5th grade level.

Pickard, Vera. Mr. Hobbs can fix it; illus. by Mary-Amy Orpen. Abingdon-Cokesbury, c1948. 47 p. \$1.50 K-gr. 2 (D88)

Mr. Hobbs is the sort of person we meet once during our childhood and ever after hold in an honored place, - that kindly man who can fix ailing goods, bodies and spirits. The whole neighborhood is his family and everyone turns to him for help. This is a heart-warming little story of how he helps 7-year old Randy to solve his problems, breaks a Scottie dog of a bad habit, and satisfies everyone without going against parental authority. Can be read alone by second graders.

Porter, Ella Williams. Footprints on the sand. Macmillan, c1949. 163 p. \$2.50.

Into this story of a teen-age girl's experience in camp the author has tried to put all the elements that go to make up a typical "series" story. The heroine is an orphan who wins a scholarship to an exclusive girl's camp. The other campers include the usual rich, spoiled and snobbish girl, the wholesome girl who is "untouched by her wealth," and a few inbetween who can't quite decide which side they are on. The heroine makes mistakes which bring down upon her head the scorn of the rich girl. However, she compensates for this by (1) winning the attentions of the most eligible male in a nearby boys camp, (2) finding a lost trophy and bringing about its return, (3) impressing the most famous voice teacher in the country so that he takes her under his wing - even to the extent of taking her and her younger brother into his home, (4) saving the life of the rich girl - who promptly reforms amid floods of tears, and finally (5) winning the camp award for showing most aptitude! The camping part is good!

Rowlett, Margaret. When Cricket was little; written and illus. by Margaret Rowlett. Aladdin books, c1948. 43 p. \$2.00 K-gr. 2.

Designed for young children to read by themselves, this book tells of the activities of a little girl who lived in a log cabin years ago. There is some comparison between "then and now" and the simple brightly-colored pictures are the kind that children themselves make to illustrate their stories. The story seems unduly long, the vocabulary and some of the concepts towards the end quite difficult for a beginning reader (e.g., possums, churning, maypops, etc.). It is doubtful whether a child could read the book by himself before the end of the second or beginning of the third year.

Schneider, Herman. Let's look inside your house; by Herman and Nina Schneider; with illus. by Barbara Ivins. Scott, c1948. 39 p. Gr. 3-5 (D34).

A similar book to "Let's find out" (W.R. Scott, 1946). Homely experiments designed to help the child understand the physics involved in the water, heat and light of a house. Very simple and clear although an overdose of "you" and "your wonderful house" is a little trying on adults.

Skrebitsky, Georgi. White birds island; translated from the Russian by Zine Voynow; illus. by Henry C. Pitz. Knopf, c1948. 84 p. \$2.00.

Two brothers, the older adventuresome and a leader and the younger more timid and following, discover an island and decide to build a raft so that they can explore it "like Robinson Crusoe." They find a jungle-like sanctuary for birds and revel in the beauties of nature unmolested by civilization. Fate in the shape of a runaway raft causes them to spend the night there, causing anxious hours both for themselves and their mother who has been somewhat deceived as to their whereabouts. The wonders of nature and suspense combine to make a readable story. Peter's thoughtlessness towards his mother is probably typical of many boys his age (Tom Sawyer was no different!) but it is evident at the close of the book that this will doubtless be his pattern of life and Jack will probably follow after despite his misgivings.

Stevenson, Augusta. Anthony Wayne, daring boy; illus. by Paul Laune. Bobbs-Merrill, c1948. 186 p. \$1.75 Gr. 3-5.

There is no real biography of "Mad" Anthony Wayne for young people and if his military contribution to the Revolution is sufficiently important a more factual account might be desirable rather than this highly fictionized account of his boyhood. Only the last chapter deals with his activities as a Revolutionary General, - and in a highly effusive and sentimental style. Perhaps, if material is needed, a more factual biography might be considered.

The Teen-age Library. Lantern press. \$2.50 each.

Nine short story collections in this series were published in 1948. Five are anthologies and the other four are collected stories of one author. On the whole the anthologies seem preferable because different authors provide a wider variety in style and plot. The stories are uneven in merit but tend to follow a set formula in which the hero solves his problem or achieves his goal against great odds. Action must be so compressed that successful outcomes arrive too quickly and there is little opportunity for convincing character development. Each story is action-packed but not sufficiently realistic to appeal above the junior high school level and the formula become boring if too many of them are read at one sitting. All the fourteen collections in this series are slanted to boy readers and may serve the purpose of reaching those who avoid tackling a long story. Titles not previously reviewed in the Bulletin are:

Combs, Charles. Teen-age adventure stories

20 simply written stories in which the hero successfully overcomes the obstacles and achieves either a moral, mental or physical conquest. Plots seem stereotyped and numerous clichés detract from style of writing.

Thomas, David, ed. Teen-age seas stories. 252 p. \$2.50 Gr. 6-8

13 stories chiefly from "Boy's Life." Plots are exciting but characterization weak. A number of them deal with phases of naval service and contain a bit of recruiting, such as "Our country and this ship can always use young men who have ideas." The Gilson, Hinternhoff, Strong and White stories are best, although White's is inferior to his "Lions Paw" and Gilson's needs a full-length book for the telling. Compare book with the Herzberg Anthology (see January 1949 Service Bulletin).

Samson, Don, ed. Teen-age aviation stories. 252 p. \$2.50 Gr. 6-8.

18 stories drawn largely from "The Open Road" and "Boy's Life," and depicting a great variety of flying experiences. Not too realistic.

Crump, Irving. Teen-age Boy Scout stories; illus. by Ronald Gaschke. 256 p. \$2.50 Gr. 5-7.

13 stories based on Boy Scout training with plots racing to fast finishes. The Boy Scout lessons seem tacked on as necessary adjuncts to sensational adventure.

Owen, Frank, ed. Teen-age football stories. 252 p. \$2.50 Gr. 6-8.

16 tales of football action, personality problems and ultimately satisfactory adjustments. Tend to reflect the rules of good sportsmanship and problems of teen-age boys but not always convincing. One reader commented that every story dealt with the backfield of the team.

Owen, Frank, ed. Teen-age stories of action. 255 p. \$2.50 j h s.

"Action" used broadly to include 15 stories of widely varied theme, - pioneer life, sea, horses, sports, skiing, etc. The varied themes and many authors make this one of the best in the series.

Tousey, Sanford. Davy Crockett; hero of the Alamo; story and pictures by Sanford Tousey. Whitman, c1948. 48 p. \$1.50 Gr. 3-5 (Maturer interest level).

Tousey applies his simple style and colorful pictures to biography. The subject matter and the exciting action require a maturer reader with more background than the simple text suggests. Therefore, it seems as though this book will provide reading material for the junior high school student who is reading at third or fourth grade level.

Walter, George. The steam shovel that wouldn't eat dirt; illus. by Roger Duvoisin. Aladdin books, c1948. 28 p. \$1.50 K-gr. 2 (D104).

A personified steam shovel does his job and does it well until a small boy gives him the idea that "eating dirt" is not the thing to do. Only after he has tried other "fare" to the consternation of many, does he discover that what is typical of and good for one may not be just right for another. Lots of fun to read and a few basic truths in the bargain.

Weart, Edith Lucie. The royal game; chess for young people; illus. by B. Brussel-Smith. Vanguard, c1948. 64 p. illus. \$2.50 j & s h s.

An interesting description of chess for the beginner. The board is compared to a battle field and the duties of the various pieces are explained. Diagrams in the back of the book help to illustrate the moves. For best results an actual board and set should be used with the book. It will not be used widely but will appeal to a small group of children for whom the intricacies will offer real challenge. There are six games and twelve problems with solutions. Attractive red and white illustrations in keeping with the "royal game."

Wilson, Hazel. Island summer; illus. by Richard Floethe. Abingdon-Cokesbury, c1949. 174 p. \$2.00 Gr. 4-6 (D37; D64)

West met East when the Dustin Family returned from Colorado to Pine Island - off the coast of Maine, where Mrs. Dustin had spent her summers as a child. As the Dustin children learn the ways of boats and water they provide enough excitement through their mishaps to make a memorable summer. Add to these a real tiger hunt and the summer becomes one they don't quickly forget. Mr. Dustin has more difficulty than the rest of the family in adjusting to a new way of life. However, even he comes to realize that each section of the country has its own special qualities - good and bad. As in the author's earlier book - the family relations are real and human - neither parents nor children are unusually good or bad.

Instructional Materials, Supplementary Reading and Sources of Material.

Dale, Edgar and Chall, Jeanne S. "The concept of readability." Elementary English 26:19-26 (January, 1949).

Eisenberg, Phillip and Krasno, Hecky. Guide to children's records;... recorded stories, songs and music. Crown, 1948. \$2.00.

An up-to-date list of records for children - albums annotated and arranged by age groups. Introductory material on the selection and use of records found helpful to teachers and to parents.

Junior Town Meeting League; an international organization to foster discussion of current affairs by youth. 400 South Front Street, Columbus 15, Ohio.

Has produced excellent, helpful material in this area; e.g., "Make youth discussion conscious," "Selected transcripts of junior town meetings" and "Teaching current events." Write for a price list.

N.E.A. Association of Supervision and Curriculum Development. Building America textbook series. Now published by The Grolier Society, c1948. 5 v. \$29.75 (with library and school discount, \$19.75).

Designed for grades 7-9. Each volume contains ten 32 page units with a bibliography and study guide for each. The subjects covered are: The eastern hemisphere, U.S. history, geography and civics, industries and occupations.

The extensive discussion of Building America as curriculum material in California has drawn considerable attention to the set (see Educational Leadership for December, 1948). We were pleased to receive the 1948 edition from the publishers and examine it again. It still seems to us to be excellent instructional material, - a very good starting point in the study of American life and problems, from which the expert teacher can lead the students into fruitful exploration.

We asked some of our social studies teachers to re-examine the set and give their comment. They find that it provides a good overall survey of each subject in a remarkably small amount of text, - simple in style but by no means "watered." The topical arrangement is helpful and the illustrations in themselves are a rich instructional tool. In fact, the pictures are so "full" in some cases in comparison with the text that the teachers must be skillful in guiding to their maximum interpretation and use. Building America's chief functions are as an interest-getter, a starting point for units in modern problems, community problems and American history and as a promoter in the use of other materials. In line with this, we feel that the bibliographies do not have enough in them for the students themselves and should be amplified by reference work in the library. A comparison with the 1942 edition shows that the new set is revised in line with the current scene. The question naturally arises as to whether to purchase the new edition if an earlier one is on hand. It is not absolutely necessary, although the older pictures, figures and some textual material do seem dated in comparison with the 1948 set. The memory span (in retrospect) of the junior high school student is remarkably short and it is too bad to lose some of the motivating interest because of antiquated pictures.

Concerning the debate about its use in California (see "The right to find out" California Library Committee on Intellectual Freedom, June, 1948) one of our teachers has this to say:

Our democracy is weak indeed if we have to censor and fear such material as the Building America series. It is my frank opinion that the series is one of the finest attempts made by educators to approach intelligently the crucial problems that face us today.

Text, photography, and layout are in line with contemporary concepts of what constitutes an interesting textbook. It is to be noted that the text cannot be used as a substitute for the teacher. Even the Declaration of Independence becomes a highly subversive document left in the hands of the immature and unintelligent.

All is neither black or white in this world and the authors frankly recognize this fact. This series, used skillfully, should make youngsters appreciate America rather than look for something better. The section on Russia makes the stark admission that Russia does exist in this world - something that others are afraid to note. As a teacher I would be willing to use the Building America series and I think that at the completion of the term the youngsters would be loyal Americans with a real understanding of the worth and power of Democracy.

A. Schwartz,
University of Chicago Laboratory School

Sattley, Helen R. Children's books about foreign countries; evaluations and re-evaluations. Elementary English 26:12-18, 26 (January, 1949).

Schoenoff, H. Poster-making in the elementary school. Row, Peterson, 1948, \$1.00.

A guide to poster-making in the grades. Covers poster design, lettering, perspective drawing, and coloring. Each step is illustrated with marginal sketches. Useful also on the high school level.

U.S. Office of Education (Pamphlet) Intellectual abilities in the adolescent period. No. 6, 1948 Bulletin.

Boys and Girls Week, April 30 to May 7.

Theme: Building for citizenship.

The 1949 poster, which outlines plans for observance and a Manual of Suggestions are available from: National Boys and Girls Week Committee
Room 950, 35 East Wacker Drive
Chicago 1, Illinois.

University of Chicago
Center for Instructional Materials



Periodical Division
University of Illinois Library
Urbana, Illinois