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Service Bulletin

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VOL. II

No. 9

New Titles for Children and Young People

Aymar, Gordon C., comp. A treasury of sea stories; il. by Rockwell Kent. Barnes, c1948. 464 p. \$5 shs (D22)

A collection of outstanding sea stories from modern times to the days of Virgil. The level of writing in all of the stories is high, and the book might well be used for classes in short story writing. The material is mature both in style and content. Beautiful illustrations.

Ball, Elsie. Ten days till harvest; il. by Kurt Werth. Abingdon-Cokesbury, c1949. 127p. \$1.75

A rather mediocre story of life in Palestine during the life of the prophet, Micah. The characters are not realistic, and the situations are too contrived. The book might have some value as a picture of life during this period. Not recommended for general library purchase.

Beatty, Hetty Burlingame. Little wild horse; story and pictures by Hetty Burlingame Beatty. Houghton Mifflin, 1949. 31p. \$2. 3-6 yrs.

Peter wanted a horse so he could ride out and help his father on the ranch. One day he found and made friends with a little wild horse. The story is highly improbable, but that will not bother young children, who will delight in the clear, bright colors and the simple text. Board binding.

Bendick, Jeanne. Television works like this; by Jeanne and Robert Bendick. Whittlesey, 1949. 62p. \$1.75 Gr. 6-

A short, not-too-technical account of how television works, directed at the layman. A glossary of terms and the black-and-white drawings of the parts and equipment used in television aid in the understanding of this fairly complicated subject. The language is simple and all special terms defined. It is not a continuous discussion, but a page or two is devoted to text and drawings about each aspect of television. Material seems accurate. Although the drawings are very helpful, they interfere with the text in some places. Pages 4 and 5 are not well-planned and tend to be confusing. In comparing with Yates New Television, magic screen (Didier, 1948) this would be the more elementary book, although the index gives it reference value.

Boykin, Eleanor. This way, please; a book of manners; with il. by Chichi Lasley. Rev. ed. Macmillan, 1948. 350p. \$1.80 (American youth series, edited by Thomas H. Briggs)

This textbook edition of a successful book on etiquet has been revised to keep it abreast of changing standards and emphases in human behavior. The revision of the trade edition is in preparation and should be available soon.

Brooks, Walter Rollins. Freddy goes to Florida; originally published under the title To and again; illus. by Kurt Wiese. Knopf, 1949. 196p. \$2.50. Gr. 5-7

This reissue of To and again capitalizes on Freddy's now-famous name and provides a more meaningful title for children. The talking barnyard animals migrate to Florida for the winter, experiencing many droll adventures, returning gold-laden to their Master in the spring. Each of the animals has a definite and individual personality consistently portrayed, and expresses loyalty to his fellows and ingenuity in difficult situations. One of the best of the "Freddy" books.

Brown, Marion Marsh. Young Nathan; il. by Don McDonough. Westminster, 1949. (D22; D29; D72) 191p. \$2.50 Gr. 7-9

A fictionalized biography of Nathan Hale. The style is extremely readable, and the characters well-drawn. This is not quite so mature a biography as Martha Mann's Nathan Hale, patriot (Dodd, Mead, 1944). There are discrepancies between accounts of events and descriptions of characters in the two books. Since neither author documents her information it is impossible to determine which is the more accurate book without doing much research. Mann's book is less romantic in style and will probably have greater appeal for boys.

Brown, Vinson. The amateur naturalist's handbook; drawings by Don Greame Kelley. Little, Brown, 1948. 475p. \$3.50

This is definitely a field and reference book for the nature lover. The style is not difficult, but the contents are detailed and presuppose motivation in exploring animal and plant life, rocks, minerals and climate. The first section might be used by scout leaders. Buy for reference use when community activities or curriculum indicate a need.

Burgess, Thornton Waldo. Along laughing brook; il. by Harrison Cady. Little, Brown, 1949. 50p. \$2

The fifth in Mr. Burgess' newest series of Nature Stories. The stories seem dull, and the personified illustrations detract still further from their value. Information is accurate, and the book could be used for supplementary reading. Not recommended for general purchase.

Carveth, Lysle. Moro boy; il. by Anne Vaughn. Longmans, Green, 1949. 148p. \$2.50 Gr. 5-7. (D113; D130)

An 8-year-old Moro boy, on his own in the Mindanao jungle, gains the companionship of a primitive and superstitious mountain boy and, through adventures in jungle and strange village, develops independence and a true courage.

Qualities of sympathy, kindness, wise courage and able independence are admirably presented.

Characterizations are warm and alive. Book may have to be introduced because of its alien setting and customs. Good for use with study of the jungle or the Pacific Islands.

Crawford, Phyllis. Let's go! il. by Theodore Guerin. Holt, 1949. 73p. \$1.50 Gr. 4-5

At the beach Tom, always in a hurry, is thinking of the story of a country beneath the quicksand. He dreams that he has gone down in sand to the land of Quickrun, where all plants grow at terrific speed, and people must continually be rushing someplace.

The story moves with humor and, in the dream chapters, at a speed which leaves the reader breathless. Objection may be raised to the fact that no serious warning is ever made against quicksand. There is nothing to allay the delightful - and dangerous - feeling that anyone may step into quicksand, undergo the exciting adventures of Tom - and emerge just as easily as he did. Plot is not new, but style and treatment provide originality. Illustrations are at times crude and ill-proportioned.

Evers, Helen. Crosspatch; by Helen and Alf Evers. Rand McNally, 1949. 42p. 60¢

Slight story of a young lion cub who lives in the zoo and is so cross he drives all the visitors away. Children enjoy these stories - with their sugar-coated "morals." Insubstantial board bindings limit their use in libraries. Recommended for home purchase only.

Graham, Edward Harrison. Wildlife for America; the story of wildlife conservation; by Edward H. Graham and William R. Van Dersal. Oxford, 1949. 109p. \$2.50 Gr. 6-9

Wildlife conservation in America described through clear, simple text and excellent photographs. What has been done and what still needs to be done are both shown, along with the values that come from adequate protection of wildlife.

Hager, Alice (Rogers). Washington city of destiny; photographs by Jackie Martin.

Macmillan, 1949. 72p. \$3.50 All ages
A picture book of the nation's capital. Brief text and many illustrations show the workings of the various departments of the government. Excellent as supplementary material for civics classes.

Halladay, Anne M. Toshio and Tama; children of New Japan; il. by Henry Sugimoto. Friendship press, 1949. 126p. \$1.75

A story of modern Japan and the difficulties of post-war readjustment. The slant toward Christianity and toward the Americans is too obvious. The chief value of the book will be in church school libraries.

Haywood, Carolyn. Eddie and the fire engine; written and il. by Carolyn Haywood. Morrow, 1949. 189p. \$2. Gr. 2-4

Little Eddie is back - with more pets, more "valuable property" - and more bright ideas. Mixed in with the hilarious situations are good family relations and community relations. The stories are easy for the third grade to read by themselves and can be handled by the second

graders with a little help.

Hoke, Helen. Factory kitten; pictures by Harry Lees. Watts, 1949. 34p. \$2. Gr. 2-4

The many fans of Grocery kitten will enjoy this story of another "career cat." The simple style combined with action and suspense make a story to hold the interest of the young reader. A good book for reading aloud.

Judson, Clara (Ingram). Summer time; il. by Polly Jackson. Broadman press, 1948. 38p. \$1

Simple account of the activities of four children during the summer. The text is too difficult for the beginning reader. The characters are too young and the incidents too mild to hold the interest of more mature readers. The book has value for home use where it could be read aloud to a youngster. It might also be used for remedial reading work with some third and fourth grade students.

Kohl, Grace L. Your America; a story for Americans; designed and il. by Samuel Nisenson. Rev. ed. World, 1948. 251p. \$2

Material on democracy presented in a series of 40 black-and-white pictures and picture-maps with very brief, highly personalized text. Covers: Your heritage, Your possessions, Your democracy, Your progress. Factual information can be secured in encyclopedias as well as in other books and the personal pronoun approach impedes reference use. Paper far from opaque.

Lang, Andrew, ed. Orange fairy book; illus. by Christine Price; with a foreword by Mary Gould Davis. Longmans, Green, 1949. 236p. \$2.50

Olive fairy book; il. by Anne Vaughn; with a foreword by Mary Gould Davis. Longmans, Green, 1949. 236p. \$2.50

Two more titles in the "color" fairy book series. The Orange fairy book contains stories from the British Isles, Spain, Italy, and France. The Olive fairy book has stories from the East. Excellent illustrations in both volumes.

Levine, Milton Isra. A baby is born; by Milton I. Levine and Jean H. Seligman; il. by Eloise Wilkin. Simon and Schuster, 1949. 53p. \$1.50 Gr. 3-5

We carried a note on this book in the June issue. Dr. Levine feels that our evaluation tended to be too much in terms of the kindergarten age, whereas the book was designed for grades 1 to 5.

Lewellen, John. You and atomic energy and its wonderful uses; drawings by Lois Fisher. Childrens press, 1949. 52p. \$1.50 Gr. 6-8.

A simplified account of the development of the atomic furnace and the releasing of atomic energy. Humorous illustrations that help to clarify the text. Useful as supplementary material for science classes.

Lippincott, Joseph Wharton. The wolf king; il. by Paul Bransom. Lippincott, 1949. 186p. \$2.50 Gr. 7-9

A companion volume to Wilderness champion. This story goes back in time and takes up the life of the Wolf King from the time he is born till he leaves the Alberta wilderness for the far north. The author creates a real feeling of the wilderness

regions and of the struggle to maintain life that goes on there.

Little Golden Books. Simon and Schuster.

Twelve new titles in the Little Golden Books Series. Quality varies. Individual titles should be examined for usefulness in individual situations. Bindings are board, but are more substantial than the earlier volumes in the series.

Brown, Margaret Wise. Two little miners; by Margaret Wise Brown and Edith Thacher Hurd; pictures by Richard Scarry. Simon and Schuster, 1949. 40p. 25¢

A simplified account of what goes on in a coal mine. Over simplification leads to misconceptions and in some instances actual inaccuracies (i.e. the instance of the falling roof.)

Disney, Walt. Johnny Appleseed; il. by the Walt Disney Studio; adapted by Ted Parmalee from the Walt Disney motion picture "Melody Time." Simon and Schuster, 1948. 40p. 25¢

The Disneyized version of a familiar story. Other editions are preferable both in quality of text and of illustrations.

Duplax, Georges. Gaston and Josephine; pictures by F. Rojankovsky. Simon and Schuster, 1948. 42p. 25¢

Story of two French pigs who leave home to come to the United States. The usual combination of personification and reality that never quite achieves the effect that is intended.

Jackson, Kathryn. Katie the kitten; by Kathryn and Byron Jackson; pictures by Alice and Martin Provensen. Simon and Schuster, 1949. 28p. 25¢

Mediocre rhymes about the activities of a cat. Illustrations not the Provensens' best.

Leon, Ruth. What am I? il. by Cornelius De Witt. Simon & Schuster, 1949. 26p. 25¢

A picture quiz book of common animals and things. Unnecessary personification of both animals and things limits the book's usefulness.

McKimson, Tom, ed. Bugs Bunny; pictures by Warner Bros. Cartoons, Inc.; adapted by Tom McKimson and Al Dempster. Simon and Schuster, 1949. 40p. 25¢

A typically Disney creation in both story and pictures. Insignificant story and poor example of personification.

Mother Goose. Nursery rhymes; il. by Gertrude Elliott. Simon & Schuster, 1949. 26p. 25¢

A few of the favorite nursery rhymes. Illustrations are not outstanding. All of the verses are available in other, more attractive editions.

Nast, Elsa Ruth. Our puppy; il. by Feodor Rojankovsky. Simon and Schuster, 1949. 26p. 25¢

A puppy's day from morning till night. The story will appeal to youngsters, but adults who have to read the book will be repulsed by the extremely hideous - almost moronic - ex-

pressions on the faces of the children in the pictures.

Werner, Jane. The fuzzy duckling; pictures by Alice and Martin Provensen. Simon and Schuster, 1949. 28p. 25¢

A counting book built around the story of a duckling who goes for a walk by himself and encounters the farm animals in one, two, three, etc. numbers.

Werner, Jane. Goodmorning and good night; pictures by Eloise Wilkin. Simon and Schuster, 1948. 42p. 25¢

Very slight stories about two children, one of whom did not want to get up in the morning and one of whom did not want to go to bed at night. The introduction of animals from the zoo (in the first story) and a talking mouse spoil the effectiveness.

Woodcock, Louise Phinney. Guess who lives here; Pictures by Eloise Wilkin. Simon and Schuster, 1949. 40p. 25¢

A quiz book for young children, centered around the everyday things that a child knows and experiences.

Moore, Jessie Eleanor. Children's prayers for every day; il. by Edith May Cunnings. Abingdon-Cokesbury, 1949. 64p. \$1

A book of prayers about everyday events and activities. Primarily for home use. Might have value for church school library.

Morrill, Madge Haines. Happy children. Southern Pub. Assn., 1948. 125p.

A miscellany of poems and short prose sketches dealing with the interests and activities of children. The lack of pattern in the contents limits its use. No introduction makes its purpose clear, and frankly we were puzzled. Church teachers may build discussions on the sketches. The most outstanding part of the book is the fine color photography.

McGavran, Grace Winifred. Where the carp banners fly; il. by Miné Okubo. Friendship, 1949. 126p.

A story of modern Japan and some of the problems of post-war reconstruction. The strong religious emphasis, especially on Christianity, limits the use of the book in general school work. Useful for church school collections, but not recommended for general purchase.

McKown, Harry Charles. A boy grows up; drawings by Roberta Paflin; 2nd. ed. Whittlesey house, 1949. 333p. \$3. j&shs (D47;D57;D4;D18)

This second edition has been completely revised and enlarged. Six new chapters have been added on marriage, education, maturity, etc. Bibliography revised and brought up to date.

Owen, Frank, ed. Teen-age winter sports stories; il. by Richard Osborne. Lantern press, 1949. 256p. \$2.50 Gr. 7-9. (D21;D122)

A collection of 16 stories of winter sports. The stories follow a pattern of hero vs. bully, poor sport, egotist, etc., with the hero always winning and saving the day. Writing is uneven, but the book will probably be popular because of the lack of other material on these sports.

Oxford Junior Encyclopedia.

In the note on this reference set appearing in the July issue we stated that 3 volumes were now published. We assumed this because we had seen V.3 listed in the Weekly Record of PUBLISHER'S WEEKLY. Apparently we were in error. V. 3 should be out in this country in early fall and V. 2 later in the year.

Pistorius, Anna. What butterfly is it? Wilcox and Follett, 1949. 24p. \$1.25 Gr. 2-5

A picture book of butterflies. The connection between text and illustration is not always clear, with some of the pictures on the opposite page from the description. The use of numbers for some of the butterflies (with names given in the back of the book) is confusing at first. The book would have been much more useful - and just as entertaining - if the information had been presented in a straightforward manner. Board binding.

Ritchie, Alice. The treasure of Li-Po; with il. by T. Ritchie. Harcourt, Brace, 1949. 154p. \$2. Gr. 3-5

Here are six unusually charming stories told in real folk tradition. They will be excellent for reading aloud and the smooth flow of their plots will hold the listeners enthralled. For instance, the title story tells with mock dignity and high humor of the tangled web Li-Po wove when he practiced anonymous benevolence. The book was published last year in England.

Scholz, Jackson Volney. Johnny King, quarterback. Morrow, 1949. 221p. Gr. 7-9 \$2.50 (D69)

A story of college and professional football. As background to the story and to add a touch of suspense, there is the struggle of Johnny King's father to keep his lumber business from financial collapse. The writing is uneven, and characterizations are not too well drawn. Boys will enjoy the suspense of the games, but there is very little else of value.

Schwalbach, James. Fun-time crafts. Childrens press, 1949. 36p. \$1.60 (Reinforced ed.)

Suggestions for things to make from odds and ends. The instructions are too brief and not explicit enough for most children to understand. Illustrations do not clarify the instructions and, in some instances, the numbers given in the text do not match the numbered illustrations. Not recommended for general library purchase as other better books of this type are available.

Silliman, Leland. The purple tide; il. by Joseph Bolden. Winston, 1949. 223p. \$2.50 Gr. 8-10 (D21; D69)

In his senior year at Oakmere Marv Bradley sets out to help change the team's reputation from "country club" to "Conference." Although primarily a sports story, the other aspects of school life are brought in, and Marv's development of leadership is as much from his activities as a class officer as a member of the team. The characters are well-drawn. Steve Bozic, the antagonist, is particularly well handled as a real person - not just a type to serve as contrast to the hero. There are good relations between the faculty and students - with the faculty neither wholly good nor wholly bad.

Stapp, Emilie Blackmore. Queen of Gooseland; il. by Forrest W. Orr. Winslow, 1948. 112p. \$1.50

Another in the series about Isabella the goose who lays golden eggs. The writing is not outstanding, characters from other countries are stereotyped, and there is not enough action to hold the reader's attention. Not recommended for library purchase.

Trease, Geoffrey. Shadow of the hawk; il. by Joe Krush. Harcourt, Brace, 1949. 236p. \$2.50 j&shs

This story is built against the color and pageantry of the Renaissance and the reader absorbs some of the significance of that period through the story. Alan Drayton gets into trouble while a student at Oxford and has to flee. Erasmus gives him a quest to follow - the securing of a rare Greek mss. from an Eastern monastery. The ensuing chase, rivaling "The thirty-nine steps", introduces us to Aldus and the avid interest in ancient Greek culture. On analysis the action and the breathless escapes may seem impossible but it is good reading, and the ending is a real surprise. The author's note at the end is a very satisfactory touch.

Van Riper, Guernsey jr. Lou Gehrig, boy of the sand lots; il. by Paul Laune. Bobbs-Merrill, 1949. 194p. \$1.75 Gr. 3-5 (D99; D92)

Lou Gehrig wanted to play ball even at the age of five years. This biographical story emphasizes the tenacity, good nature and willingness to work hard which brought him to baseball fame. Good relations with family and age-mates are stressed. Boys will love the play-by-play ball-game descriptions and the incidents of big-city boys' life. 11 chapters deal with boyhood and high school days, last 2 chapters with adult activities. Chapter on "Lou Gehrig Day" could be read aloud when baseball season opens.

Williams, Gaar. How to keep from growing old; foreword by Franklin P. Adams. Rand McNally, 1948. 80p. \$2

A series of cartoons by Gaar Williams. This book, of course, is not really a juvenile but in this age of comics reading - such a series of cartoons satirizing our American life may attract young people and at the same time may serve to develop an understanding of the difference between cartoons and comics - to see the role of the cartoon in a democracy and to lay the basis for appreciating satire. F.P.A.'s introduction will contribute to this.

Wyatt, Geraldine. Wronghand; il. by Kurt Werth. Longmans, Green, 1949. 206p. \$2.50 Gr. 7-9 (D69; D104)

After the death of his father during the Civil War, 16-year-old Todd Parrish is faced with the task of driving their herd of longhorn cattle from Texas to Abilene, Kansas. The drive is made more difficult by the dangers of the Indian country they have to go through and by the inexperience of the other young herders. The plot has the elements of danger and suspense that boys enjoy.

Zim, Herbert Spencer. Homing pigeons; il. by James Irving. Morrow, 1949. 62p. Gr. 5-7

The history of pigeons; information and practical directions on the shelter, food, mating, raising of young, and training of homing pigeons are here treated for beginning pigeoners. Illustrations and clear information on bird physiology and habits will be useful in bird study classes. There are helpful lists,

too, of pigeon clubs and other organizations books and magazines of interest to pigeon raisers.

Instructional Materials, Supplementary Reading and Sources of Material

Arizona State College, Tempe, Arizona.

Adolescent literature related to adolescent tasks. 20¢

Bibliography in Library Science, reading and book selection. 20¢

Library Science bibliography. 20¢

These three lists were compiled by or under the direction of Eloise Rue. They contain much helpful material.

Univ. of Chicago. Reading Clinic Staff. Clinical studies in reading. I (Supplementary Ed'1 Monographs, no. 68) Univ. of Chicago press, June, '48. \$3.50

Expensive but worth it. Part I The services of the Reading Clinics; Part II Reports of research; Part III Dissemination of significant information. Part I which analyzes and describes problem readers and describes the program of work with them for the lower, upper and college levels will be invaluable for teachers, librarians and parents.

Thomas Y. Crowell, 432 4th Avenue, New York 16.
Maud Hart Lovelace (a biography). 1949. (write for)

Dale, Edgar and Chall, Jeanne. "The concept of readability." Elementary English. V. 26 (Jan. '49)
A series of five articles on readability appears in the January through May issues of this magazine. Of special interest to us are the ones on "Selecting and writing reading material" and "Typography and readability."

Friendship press. Picture maps. The press, 156 Fifth Ave., New York 10. 1948. 60¢ each.
Alaska - China. Large black and white outline maps, partially decorated with pictures depicting the people of the country, - their heritage and modern life. An attempt to avoid stereotypes is evident. Spaces are provided for children to cut out 20-odd pictures and paste on the map and then color it. Each map is accompanied by a history and description of the country, a reading list and suggested activities. The missionary activities are somewhat emphasized but not enough to interfere with public school use.

Garrett, Helen. When shall we begin to teach reading. Univ. of the State of New York. Div. of Elementary Education. 1949 (Bul. 1367) apply for price.

A helpful little pamphlet for parents, teachers and librarians. Covers: The children we teach; What indicates readiness for reading? A program for five-year-olds; A program for six-year-olds; Elements of a successful reading program in Gr. 1; Parents' part in a successful first grade reading program. Each section is accompanied by a case study

Gloria Chandler Recordings, Inc. 422½ W. 46th St., New York 19. Piano adventures.. with Mary Van Doren.
A series of 13 programs presenting music of some

of the world's greatest composers. This gifted pianist has unusual ability in weaving an interpretation for children of the composers and their music, with her piano renditions. We have heard the Grieg, Bach and Moussorgsky records, and they are fine. Records are accompanied by related reading and recording lists.

A companion series featuring folk songs will appear in January. Martha King (Marty) who did the "sing me to sleep" lullaby series (now handled by Gloria Chandler, Inc.) will be featured in this new series. Orders are now being taken. Write for fuller information on all these recordings.

Hymes, James L. jr. How to tell your child about sex. Public Affairs Comm., 22 E 38th St., New York 16. 1949. (Pub. Affairs Pamphlet no. 149) 32p. 20¢

Leavitt, Helen Sewall and Freeman, Warren S. Recordings for the elementary school. New York 10, Oliver Durrell, 1949. 127p. \$2.50
Emphasis is on music with a shorter section on recordings in language arts, literature and history. No evaluation of quality of recordings and no index.

Logasa, Hannah, ed. Historical fiction and other reading references for... junior and senior high schools; 4th ed. Philadelphia 30, McKinley Pub. Co., 1949. 232p. \$3.50
Covers through "World War II and after." Being one of those who can remember this in pamphlet form I am tempted to say "How you have grown." Certainly this type of material has greatly increased.

Michigan Dept. of Public Instruction. Adult Education Div. Audio-visual materials of instruction in home and family life education. Order from Dr. Elizabeth Stevenson, Consultant in Home and Family Life Edn., Lansing, Mich. 1949. 3p.
Covers: Understanding human growth and development; Person and family relations; Social relations.

Minneapolis Public Library. Music Department. An index to folk dances and singing games; supplement. Chicago, American Library Ass'n., 1949. 98p. \$1.25
Supplements the main publication of 1936.

Myers, Kurtz. The library and audio-visual materials a bibliography. Audio-visual materials Consultation Bureau. College of Education, Wayne Univ., Detroit. 1949. 50¢

Nat'l Education Ass'n., 1201 16th St. N W, Washington D.C. Educational Research Service. Salaries of school librarians in school systems in cities over 30,000 in population, 1948-49. 50¢
Circular No. 5. June, 1949. price.

Office of the Secondary Education Board. Minton 86, Mass. Junior booklist... Senior booklist... April, 1949. Prices to non-members: single copies 25¢ plus postage (100 or more, 20¢). Prices to members: 20¢ in any quantity.

Rufsvold, Margaret I. Audio-visual school library service; a handbook for librarians. A.L.A., 1949. 115p. \$2.75
This is so new that it has not yet been examined.

Periodical Division
University of Illinois 149
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University of Chicago
Center for Instructional Materials