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BULLETIN of the Children's Book Center. Published by the University of Chicago Library - Center for Children's Books. Mary K. Eakin, Librarian.

The book evaluations appearing in this Bulletin are made with the advice and assistance of members of the faculty of the Graduate Library School, the Department of Education, and the University Laboratory School.

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New Titles for Children and Young People

Bailey, Carolyn Sherwin. Old Man Rabbit's dinner party; illus. by Robinson. Platt and Munk, 1949. 28 p. \$.75

A new edition of a once popular story. The moral seems rather too obvious for modern readers and the story is available in other collections. The inexpensive price and sturdy format will be in its favor. Illustrations are not outstanding.

Betz, Betty. The Betty Betz career book; the teenage guide to a successful future; written and illus. by Betty Betz. Grosset and Dunlap, 1949. 191 p. \$2.50. Gr. 8-10 (D86)

Part I gives tips to young people on how to choose a career, how to apply for a job, the values to be gained from part-time work, etc. Part II consists of discussions by various people who have been successful as to what the teen-ager should do to prepare for each type of work. The first part is written in the breezy, informal style that has become associated with Betty Betz and in it she draws largely on her own experiences. Brief bibliographies with most of the individual sketches.

Bland, Edith (Nesbit). The story of the amulet; with illus. by J. S. Goodall. Coward-McCann, 1949. 367 p. \$2.75. Gr. 6-8 (D52)

The sequel to Five children and It in a new edition. These stories have never been the most popular of Mrs. Bland's works and the unattractive format of this new edition will do little to increase its popularity.

Braeken, Dorothy Kendall. Rodeo; illus. by Elizabeth Rice. Steck, 1949. 30 p. \$.75. Gr. 3-

A picture book that should have appeal as high as the middle elementary grades. Colorful pictures filled

with action and humor add immeasurably to the text - a simple yet vivid account of the events that make up a rodeo - from flag-raising to final bow. Glen Rounds' book (Rodeo, Holiday House, 1949) is more detailed and has more substance. This will, nevertheless, be as popular with the younger readers. The size (10½ in. x 13½ in.) will make shelving difficult, although a book such as this will be on the shelf very little. Cloth binding, closely stitched backbone.

Brunhoff, Laurent de. Babar's picnic; trans. from the French by Merle Haas. Random House, 1949. 39 p. \$3.50

Less well done than the stories by Jean de Brunhoff. Writing is stilted, characters lack the reality of the earlier books. Oversize format will make it difficult to shelve in most libraries.

Buell, Robert Kingery. California stepping-stones; illus. by Margaret Marian Bailey. Stanford Univ. Press, 1948. 238 p. \$3. Gr. 4-6

California history for young readers. This is primarily intended for a text-book and, as such, it is adequate. For library use its appeal will be limited to California children.

Bullock, L. G. The children's book of London; with illus. and maps in line and color by the author. Warne, 1948. 63 p. \$2.50. Gr. 6-8 (D62)

Using a story device the author takes his friend, Jane, on a tour of London. As each section of the city and its suburbs is visited the background of history is filled in. The result is a wealth of detail that is over-whelming for most American children, presupposing, as it does, a strong background of English history and literature. The story device becomes annoying when it interrupts the description of the modern street and it gives the book a condescending tone many children will resent. The redeeming features of the book are the line drawings and the superb color maps. There are maps of the suburbs and London, and one large map in the back that opens out to show the entire city and surrounding country. This would be easier to use if it were in a pocket and could be spread in front of the reader to consult as he reads. The book will have value for most library collections because of its maps. It will also make a nice gift book for anyone who is planning a trip to London. Board bindings.

Carlson, George L., comp. 1001 riddles for children; comp. and illus. by George L. Carlson. Platt and Munk, 1949. 82 p. All ages. \$.75

A book of riddles and answers - some old, some new. Especially good for the home library - for parties or rainy day entertainment.

Collins, Ruth M. Septimus, the St. Bernard. Dodd, Mead, 1949. 64 p. illus. \$2.50. K-Gr. 2

Septimus grew up in a Swiss monastery where he was supposed to learn to rescue people lost in the mountains. He was never successful at this work until one day he "rescued" a man who was not lost, but by his mistake won the love of the villagers. A slight story, but filled with humor, both in text and illustrations, that will make children want to hear it over and over.

Conibear, Frank. The wise one; by Frank Conibear and J. L. Blundell; illus. by Michael Bevans. Sloane, 1949. 265 p. \$2.75. Gr. 5-7

The life story of a black beaver in Canada. Incidents are taken from the authors' own experiences with and observations of beavers. Well written story, somewhat more somber in tone than Henderson, Amik (Morrow, 1948), but also more mature in presentation.

Craigie, David. The voyage of the Luna I; illus. by Dorothy Craigie. Messner, 1949. 252 p. \$2.50. Gr. 6-9 (D13)

Another welcome title for the list of good science fiction. Two young English children stow-away on a rocket and make a trip to the moon. The story is plausible, the characters all seem real and the reader is left with the feeling that it might have happened.

Credle, Ellis. Here comes the showboat; written and illus. by Ellis Credle. Nelson, 1949. 95 p. \$2.50. Gr. 4-6

Cris and Lucy live in a sparsely settled section of North Carolina, where the biggest event of the year is the visit of the show boat. Added to the excitement this year is the announcement of a song contest. How the two children make up the words and music for a song that wins the prize makes a pleasant and humorous story. Good feel for this section of the country. Words and music of the prize winning song given at end.

Crump, Irving, ed. Boys' Life dog stories. Nelson, 1949. 160 p. \$2. Gr. 5-7

A collection of dog stories that have appeared in Boys' Life magazine. Most of them are by good writers and the quality is fairly high. Uninteresting format.

Curtin, Jeremiah. Fairy tales of Eastern Europe; illus. by George Hood. Medill McBride, 1949. 259 p. \$2.75. Gr. 4-6

A collection of Russian, Bohemian, Hungarian, and Serbian folk and fairy tales. The stories are well told in the traditional fairy tale manner. A valuable collection for the story teller and for students of folk literature, who will find many parallels between these tales and more familiar ones from other countries.

DeLeeuw, Adele Louise. Blue ribbons for Meg; illus. by "Mac" Schweitzer. Little, Brown, 1950. 145 p. \$2.50. Gr. 3-5. (D1; D4) Pub. date April 3.

An army post in the Dakotas was a strange setting for a young girl who had lived all her life in Boston. In addition to the new surroundings, Meg found herself

faced with a year's separation from her parents and the necessity for living with relatives she had never met before. It was a difficult year for Meg and her cousins, but in the end they had all made the necessary adjustments. Meg's interest in her pony gives the story appeal for horse-story fans. The excellent family relations make it a book that might be used as a bridge from horse stories to family stories.

Deucher, Sybil. The young Brahms; illus. by Edward and Stephani Godwin. Dutton, 1949. 152 p. \$2.75. Gr. 3-5

A warmly sympathetic biography of the childhood and early youth of Brahms. Somewhat stylized illustrations that add little to the story. As in the other books of this series, there are easy piano arrangements of several of the composer's works included.

Disney, Walt. Cinderella; puppet show; illus. by Walt Disney Studio; adapted by Retta Worcester from the Walt Disney motion picture "Cinderella". Simon and Schuster, 1949. 15 p. \$1 (A golden toy book)

A toy book with scenes and paper "puppets" to act out the story. Not for library use as the puppets are too easily lost. The story is in the form of a play and might be used for dramatization, although most children will prefer working out their own dialog and action.

Edmonds, Walter D. Cadmus Henry; illus. by Manning de V. Lee. Dodd, Mead, 1949. 137 p. Gr. 8-10 \$3

The story of a young boy who volunteered as an aide with the Confederate army and became its only "trained" balloonist. There is excitement and surprise in the account of the night the balloon got away and went sailing back and forth over Union and Confederate lines. Cadmus Henry does a great deal of maturing during his experience as an aerialist and changes many of his attitudes toward war and the goals of this particular war. This is a rather mature story that will be fully appreciated by adult readers, although junior high boys will like the adventure and danger of the balloon episodes.

Elting, Mary. Who lives in the farm? illus. by Pauline Jackson. Wonder Books, 1949. 40 p. \$.25 Gr. 2-4

Pictures of all the animals that go to make up a farm with a little about the value and habits of each. The text is easy reading, illustrations are nice, although one wonders why the artist shows the family as using an old wood range. Cars and modern stoves are less picturesque, but give a more accurate concept of life on the modern farm.

Foyle, Kathleen. The little good people; folk tales of Ireland; with illus. by Peter Fraser. Warne, 1949. 163 p. \$2.50. Gr. 4-6

Fairy tales with a true Irish flavor. These are the fairies that most children love - the wee folk who help or torment the country people. There are no princes and princesses, but there are plenty of tinkers and minstrels. The illustrations are quite poor but children will enjoy the stories.

Fuller, Muriel, ed. Favorite old fairy tales; illus. by Margaret Ayer. Nelson, 1949. 160 p. \$2 Gr. 4-6

A collection of some of the less well known fairy tales from Dickens, Sophie May, etc. Useful for story tellers, although most of the stories are still available in their original collections. Somewhat more moralistic in tone than most modern collections of fairy tales.

Gipson, Morrell. The surprise doll; illus. by Steffie Lerch. Wonder Books, 1949. 42 p. \$.25. K-Gr. 2

Mary had six dolls, one for each day in the week and each doll representing a different country. She wanted a seventh doll for Sunday, so she went to the doll-maker for one, which turns out to be a very pleasant surprise. A simple story that will please little girls who are still in the doll and tea party stage.

Goetz, Delia. The hidden burro; illus. by Dorothy Bayley Morse. Morrow, 1949. 128 p. \$.2. Gr. 4-6

Sequel to Burre of Burnsgat Road. When Grandmother and Grandfather Pebbles go south the family are forced to find a place for Chula to spend the summer. An hilarious week-end is spent when the children try to hide the donkey in Washington, D.C., and end up leading a parade for the President of Mexico. Easy reading and with sure appeal for children who enjoyed the first book.

Graham, Alberta Powell. Strike up the band! band-leaders of today. Nelson, 1949. 160 p. \$.2. Gr. 9-12.

In spite of rather poor writing this is a book that will have appeal for many teen-agers. The author gives little known facts about the band leaders - such things as taste in clothes, how each became interested in music, etc. Each sketch includes a brief list of songs either composed or made famous by that particular band leader. No information as to recording companies or record numbers for these songs is given.

Graham, Shirley. The story of Phillis Wheatley; illus. by Robert Burns. Messner, 1949. 176 p. \$.2.75. Gr. 7-9. (D59)

A well-written, sympathetic story of the young Negro girl who became one of America's first poets. The author does not attempt a critical analysis of Phillis Wheatley's poetry, but is more concerned with the story of her life, and the response that the people of her time made to her poetry. Good picture of that period. Excerpts from the poems are included.

Herman, William. Hearts courageous; twelve who achieved; illus. by James MacDonald. Dutton, 1949. 254 p. \$.2.50. Gr. 7-9. (D48)

Brief biographies of eleven men and one woman who won fame in spite of physical handicaps. The sketches are less concerned with the details of each person's life than with an account of the way in which he met and overcame his handicap. Contents: Demosthenes, John Milton, Josiah Wedgewood, Ludwig Beethoven, John Kitto, Francis Parkman, Edward L. Trudeau, Robert Louis Stevenson, Charles Steinmetz, Helen Keller, Franklin D. Roosevelt, and Glenn Cunningham.

Hopkins, Hildegard, illus. The little puppy who would not mind his mother, and other stories. Wonder Books, 1949. 40 p. \$.25

Personified animals who think, act, and react like children. Illustrations are "cute" rather than realistic. In the last story the mother is pictured as a young woman dressed in the fashions of the late 19th century, her daughter, a six-year-old of 1949. The result is confusing.

Jackson, Kathryn. Let's go fishing; by K. and B. Jackson; pictures by Richard Scarry. Simon and Schuster, 1949. 14 p. \$1 (A golden toy book)

A toy book that is too fragile for library use. Has little value in helping child learn to identify fish - and contains some very poor verse.

Jagendorf, Moritz Adolf. The marvelous adventures of Johnny Darling; with a foreword by Harold Thompson; illus. by Howard Simon; Vanguard, 1949. 239 p. \$.2.75. Gr. 5-7. (D52)

The life of Johnny Caesar Cicero Darling told through his own tall tales. Well told with enough detail to make them fun to read but flexible enough for the story teller to elaborate. The final section gives the known facts about Darling's life. Another of Jagendorf's excellent contributions to American folklore.

Justus, May. Toby has a dog; illus. by Sanford Tousey. Whitman, 1949. 32 p. \$1.50. Gr. 3-5

Toby's dog was just a mongrel with no name and a great ability to cause trouble. He wins his place in the family's affection and earns a name for himself the day he saves the family's box supper at the all-day meeting. A typical Justus story of the southern mountains, that will have some appeal as an easy-to-read dog story, but lacks the feeling for the region and its people that her stories usually have.

Juta, Jan. Look out for the ostriches! tales of South Africa; illus. by Henry C. Fitz. Knopf, 1949. 177 p. \$2.50. Gr. 8-10 (D59)

A misleading sub-title for this is not folk-lore, but is the author's reminiscences of his boyhood in South Africa. Beautifully written, it creates a vivid picture of the land and its inhabitants, both the human beings and the wild animals. Not a book that will be widely read, it nevertheless deserves a place in every library for the pleasure it will give the more discriminating readers.

Keeler, Katherine (Southwick). Winter comes to Meadow Brook Farm. Nelson, 1949. 40 p. \$.2. Gr. 3-5

The fourth story in the series on life at Meadow Brook Farm. This one rounds out the seasons and takes Farmer and Mrs. Allen through a severe but happy winter. As in the earlier books, the illustrations are superior to the text. Children who have enjoyed the others will want this one to complete the series. The books have some value for units on farm life.

Keller, Frances Ruth. The contented little pussy cat; illus. by Adele Werber and Doris Laslo. Platt and Munk, 1949. 46 p. \$1

The story of an exceedingly smug little cat who was never discontented. The concepts in the story are too adult for very young children, to whom the ideas of the past and the future are rather vague. Illustrations are of the "pretty" poster variety.

MacCabe, Naomi. Cable car Joey; by Naomi and Lorin MacCabe. Stanford Univ. Press, 1949. 61 p. \$1.95

An amusing little story of San Francisco and its first cable car. The personification of Joey and his mother and father is greatly overdone. References to San Francisco people and places are too vague to have much meaning for anyone not acquainted with the city's background. Board bindings.

McSwigan, Marie. Our town has a circus; illus. by Peter Burchard. Dutton, 1949. 176 p. \$.2.50. Gr. 5-7 (D42; D1; D4)

Adjusting to a new town and new school was bad

enough, but Patrick Halligan found his life further complicated when his schoolmates blamed him because his father's job was to build a railroad station on the site of the town ball park. Patsy's friendship with a retired clown helps to solve his personal problems and results in the town's getting a new ball park and a circus. The problems of adjusting to new friends are well presented - especially in Patsy's relationship with Dick Malloy, the school leader.

Margo, Jan. The make-believe parade; illus. by Eloise Wilkin. Wonder Books, 1949. 42 p. \$.25. K-Gr. 2

As the children walk to school on a rainy morning they make believe they are everything from an engineer to a nurse. Easy text that the beginning reader can handle alone. Could also be used to accustom a child to the idea of nursery school.

Mason, Walter M. We like to do things; pictures by Steffie Lerch. Simon and Schuster, 1949. 36 p. \$.25 (A little golden book) K-Gr. 2.

Many of the activities that very young children enjoy told in rhymed text and illustrations. Children will probably like to examine the illustrations for their many details. Some of the activities are beyond their experience and some are definitely intended to appeal to adult humor.

Mano, Frederic C. The land and people of Sweden. Lippincott, 1949. 115 p. \$2.50. Gr. 7-9 (D62) (Portraits of the nations series)

Something of the geography and history of Sweden, with a brief sketch of the present social and political situation. The author has a somewhat apologetic tone in his discussion of the Swedish "welfare state" and of the part Sweden played in World War II, as if he thought they were open to censure. Otherwise the book is well written and very readable. Somewhat less satisfactory than Rothery, Scandinavian roundabout (Dodd, 1946).

O'Brien, Esse Forrester. Barney. Steck, 1950. 64 p. \$1.50. Gr. 3-5

Reminiscent of Baynes' Jimmy the story of a black bear cub (Macmillan, 1923), although less well written. This is the story of a bear cub, kidnapped before its eyes are open, and raised by a naturalist and his wife as a pet in their Forest Reserve home. The bear is quite spoiled and causes many laughs and problems by his antics. Illustrated with photographs that are, in many ways, the best part of the book. The simple style and subject appeal will make it a book that may be useful for remedial reading classes.

Otto, Margaret. My truck book; by Margaret and Stuart Otto; with photographs by Ellen Confried and others. Sloane, 1949. 64 p. \$1.50. Gr. 1-5.

All children who like trucks will find pleasure in these pictures of real trucks - 42 of them. The accompanying text is too difficult for beginning readers but can be handled by 4th and 5th graders.

Poston, Martha Lee. The mystery of the eighth horse. Nelson, 1949. 192 p. \$2.50. Gr. 7-9 (D59)

Modern China provides the background for this mystery story in which an American and a Chinese boy find the long lost Jades of Han and help capture a gang of bandits. The story is somewhat slow-paced, and the dialog is unnatural, but there is enough

excitement in the finding of the treasure and the encounter with the bandits to offset these weaknesses.

Reynolds, Dickson, pseud. The fire patrol; jacket by Grattan Condon. Nelson, 1949. 192 p. \$.2

A rather mediocre story of two young boys - members of the Junior Forest Wardens. The author assumes that the reader will have more knowledge of the functions and activities of the wardens than the average reader is likely to possess. Characters are unnatural in their action and dialog. Some good pictures of the handling of a forest fire, but not enough to overcome the weak writing.

Scott, Alice Howard. Picture dictionary for boys and girls; illus. by Anna Camesas and Mary Jungbeck. Garden City, 1949. 316 p. \$2.95. Gr. 4-6

Quite similar in format to the Rainbow Dictionary (World, 1947), this will be used by much the same age group. There is a difference in the manner of presentation - this one contains more definitions of words; and in the choice - there are no proper names in this one. The pages give the appearance of being rather crowded - an effect caused by the wide colored border down one side.

Sewell, Anna. Black Beauty; adapted by Eleanor Vance; illus. by Phoebe Erickson; prepared under the supervision of Josette Frank. Random House, 1949. 62 p. \$1

Black Beauty rewritten for younger children. Although the adapter has taken out the extreme sentimentality and Victorian didacticism that marred the original story, the skeleton she has left is just a second-rate horse story. The book will probably sell because of its title, but it has no more place in a library collection than the original has.

Shoemaker, Robert Hilles. The best in baseball. Crowell, 1949. 250 p. \$2.50. Gr. 7-9.

Brief sketches of 16 men who are famous in the field of baseball. In the work of these men the author shows the entire history of the game. Breezy, readable style that will add to the popularity of the book.

Snow, Jack. The Shaggy Man of Oz; founded on and continuing the famous Oz stories by L. Frank Baum; illus. by Frank Kramer. Reilly & Lee, 1949. 254 p. \$.2

The Shaggy Man sets out from Oz to rescue two human children who are prisoners on an island near Oz. In trying to get them to Oz they meet many new and unusual characters. These successors to Baum's books lack the spontaneity and imagination that made the Wizard of Oz such a favorite.

Toose, Ruth. Monkey see, monkey do; illus. by William Moyers. Wonder Books, 1949. 42 p. \$.25

A retelling of the old tale Caps for sale. The illustrations are less stilted than in the Slebodkina book (Caps for sale, Scott, 1947), but the text is less well done. It is shorter and has less of the repetition that makes a story of this kind fun to read aloud. The pages with text have caps sprinkled over them in a way that is confusing to the eye and bears no relation to what is happening in the story at that point.

Tousey, Sanford. Kit Carson, American Scout; story and pictures by Sanford Tousey. Whitman, 1949. 48 p. \$1.50

A picture book format with text that is on the 5th-

6th grade level of difficulty. The author presents Carson as a man who was always in the right and whose dealings with the Indians were always fair - an attitude that is not reflected in most biographies of the man. For easy reading Beals' Kit Carson (Wheeler, 1941) is more interesting reading and more accurate.

Tresselt, Alvin. Sun up; pictures by Roger Duvoisin. Lothrop, Lee & Shepard, 1949. \$2. 26 p. K-Gr. 2

Bright clear pictures that give a vivid impression of the heat of a midsummer day. Simple text tells how the farm reacts to the heat and describes the brief thunderstorm that brings relief at the end of the day. A picture book that could be used to show life on a farm or might have value for a unit on the seasons.

Upham, Elizabeth. Little Brown Monkey; illus. by Marjerie Hartwell. Platt and Munk, 1949. 52 p. \$1

Little Brown Monkey and his family live in the jungle, are housed, clothed, and fed like people, and speak a common language with the other animals, who, however, live in their native habitats. Added to this mixture of the natural and the anthropomorphic is some exceedingly bad doggerel.

Webb, Clifford. The story of Noah. Warne, 1949. 59 p. \$2.50. K-Gr. 2

An up-to-date, humorous re-telling of the story of Mr. and Mrs. Noah and the ark, with the Noah's discussing affairs over the coffee cups and having doughnuts for Saturday tea. The illustrations are in black-and-white until the animals appear. These are in a riot of color that is sure to appeal to young readers. An excellent picture book for libraries or home collections.

Werner, Jane. The golden book of words; how they look and what they tell. Simon and Schuster, 1949. 77 p. \$1. K-Gr. 2 (A big golden book)

The author's Little golden book of words (Simon and Schuster, 1948) has been enlarged to include one-page "stories" involving the objects pictured. The pictures are very colorful and there is a wealth of material for children to study. However, the stories are very uneven. Usually they are straight factual accounts, but sometimes they become rather absurd fantasy. "An airplane ride" permits children to take off in mad fashion in every kind of plane and the picture shows them practically in a traffic jam. "Going places" and "I like fruit" are equally unrealistic. The book has some value as reading readiness material, but is not particularly valuable for general library collections. Indexed.

Wheeler, Opal. Frederic Chopin, son of Poland; later years; illus. by Christine Price. Dutton, 1949. 155 p. \$2.75. Gr. 4-6

A much less satisfactory book than the first volume on the early life of Chopin. The author has attempted to gloss over the more reckless aspects of Chopin's life - especially his relations with George Sand, who appears briefly as Madame Dudevant - and has ended with a feeble picture of the composer. Younger children will be satisfied with the first volume and older readers will prefer Gronowicz, Chopin (Nelson, 1943).

Yaukey, Grace (Sydenstricker). The low countries; by Cornelia Spencer (pseud.); illus. by Raffaelo Busoni. Holiday House, 1949. 24 p. \$1.75. Gr. 6-8 (D62)

Another title in the Holiday House series of Lands and Peoples. This one deals with Belgium, Netherlands, and Luxemburg. Includes material on the economic, social, and geographic aspects of the countries. It is unfortunate that the only map is on the end papers where it will be lost in rebinding. This title is available in regular paper-over-boards at \$1.25, and in a side-sewn cloth binding at \$1.75. The publishers plan to make the entire series of 15 books available in either binding, and will have about half of them ready for distribution by the end of this year.

Yaukey, Grace (Sydenstricker). Straight furrow; the biography of Harry S. Truman for young people; by Cornelia Spencer (pseud.); illus. with photographs. Day, 1949. 214 p. \$2.50. Gr. 5-7 (D28)

A well-written biography of President Truman. The author is sympathetic toward her subject without being unduly biased. Not only a good picture of Mr. Truman, but a good picture of the modern American scene.

Young, W. Edward. Norman and the nursery school; by W. Edward Young and Will Hayes; illus. by Janet Robson Kennedy. Platt and Munk, 1949. 33 p. \$1 K-Gr. 1

An account of Norman's first day at nursery school. The illustrations are quite poor - calendar type children - but the text will be useful in helping a young child adjust to the idea of nursery school.

Zaffo, George J. The big book of real trains; text and pictures by George J. Zaffe. Grosset & Dunlap, 1949. 24 p. \$1. Gr. 3-

An excellent picture book showing the types of cars that make up a freight train. Also has train signals and a double page spread showing how an engine works. The easy text and sure appeal of the pictures make this a book that will have a wide range of use.

Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Adventures in Folk Songs is a new series of thirteen 15-minute transcriptions combining the history of America's growth with the songs that have been a part of the everyday lives of the people. Martha King, well-known for her Sing Me to Sleep lullabies, wrote the scripts, chose the songs, serves as narrator, and carries the main part of the singing. She is accompanied by Barbara Ellen Rogers who plays the guitar and sings some of the songs. Each set is accompanied by a teacher's manual giving: Background of the recording, Notes on the program, Pre-listening activities, and Follow-up activities. The programs are available in transcription for broadcast and permanent transcription libraries and, through the cooperation of Sound Book Press Society, on long-playing records. The price for air rental is determined by the size of the community and the

wattage of the station. Transcriptions for non-air use only are \$50 the set or \$10 the disc (except Program #13 which is \$5). Long-playing phonograph records are \$6.85 each. (Four titles per record. Price to schools for complete set \$17.50). Address inquiries to: Gloria Chandler Recordings, Inc. 422 1/2 West 46th Street, New York.

Ashworth, Lou. "The story of an idea with seven league boots". Education 70:240-43 D'49

An account of the growth of Simon and Schuster Company's "Golden Books" series of children's books.

Bauscher, Dorothy C. "Homogeneous grouping fosters progress in reading." English Journal 39:34-36 Ja '50

Books for retarded children. Department of Libraries, Visual and Radio Section, Newark, N. J. Public Schools. 50¢

Children's Productions, Inc. Box 1313. Palo Alto, California.

Teaching films designed to help the child develop major attitudes and appreciations. Titles include: Epic and span; Dining together; Fudge, the story of a boy and a dog; Sportsmanship; and School courtesy.

The Columbus Public Library in cooperation with Station WOSU at Ohio State University is starting a children's reading program on February 6th. The program will feature Miss Martha Hoskins, Columbus Public Library, as story teller. Stories will be selected by a committee consisting of Dr. Leland Blair Jacobs, Associate Professor, Dept. of Education, Ohio State University and Miss Lillian Skule, Children's Librarian, Columbus Public Library. The program will be broadcast five times per week, Monday-Friday, from 5:15 to 5:30 P.M.

"Comics as reading for children". The Journal of Educational Sociology. Vol. 23, No. 4, D'49

Contents: The comics and delinquency: cause or scape-goat? Some questions and answers for teachers and parents. Censorship or self regulation? What adults think of comics as reading for children. An experiment in the use of comics as instructional material.

Dawson, Dorothea, ed. Basic book collection for high schools. 2d ed. Chicago, American Library Association, 1950. \$2.75

An annotated list compiled with the help of an ALA-NEA-NCTE Advisory Committee of teachers and librarians. Appendix lists audio-visual selection aids and magazines for high schools. Author, title, and subject index.

Dawson, M. A. Making friends of books. (Language Arts leaflet, no. 4). Yonkers-on-Hudson, N. Y., World Book Co., 1949. 4 p. free

The teacher's part in developing tastes and interests in children through reading.

Douglas, Mary Peacock. Teacher-Librarian's handbook. 2d ed. Chicago, American Library Association, 1949. 166 p. \$2.75

For the children's bookshelf; a booklet for parents. 1949. 41 p. (Children's Bureau, Publication 304) 15¢

Suggested titles in various categories of children's interests. Not a best books list, but a selected one.

Gordon, Eva L. "Reviewing and selecting nature books for children." School Science and Mathematics. N'49.

The Hobby Horse Presents, a radio show featuring books and authors, has been taken over by Station WMAQ, Chicago, as a sustaining program and the name changed to CARNIVAL OF BOOKS. The program is on the air every Saturday morning at 8:45. Librarians who are interested in such a program for their communities should write to NBC, Chicago, Att: Judith Waller, requesting this program, which could be made available either through a national hookup or by means of transcription.

Holland, Clement. Catalog of free and inexpensive teaching aids for high schools. National Association of Secondary School Principals. Washington, D. C., National Education Association, 1949. 104 p. \$1

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Annotated list for recreational reading.

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Specific approaches to intercultural education in high school; a list of methods and projects to be used in teaching. Bibliography.

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