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New Titles for Children and Young People

Baker, Margaret Joyce. Four farthings and a thimble; illus. by Decie Merwin. Longmans, Green, 1950. 150p. \$2.50. Gr. 4-6. (D116;D62)

The English post-war housing shortage was particularly hard on the Tailor family for they were not only aroused, they could have no pets in their London apartment. The climax came when each member of the family - except Mr. Tailor - came home with a dog. Mr. Tailor brought a cat! How the Tailors solved their problem makes a warmly human story of a very real family and their friends. The English ways of doing and talking add charm to the story without being too obscure for American readers. A pleasant change from the usual pattern of English stories in which the children are completely separated from their parents and are in constant conflict with all adults.

Baker, Margaret Joyce. Homer the tortoise; illus. by Leo Bates. Whittlesey House, 1950. 149p. \$2. Gr. 4-6.

When Lettice (the shy one in the Brown family) bought a pet tortoise, she had no idea what an unusual creature it was. For Homer was born in Greece and had a good command of Greek and English plus a strong classical background of knowledge. Making Homer a talking tortoise puts the story in the class of fantasy, but the author has handled it in such a matter-of-fact way that it seems quite credible.

Baker, Nina (Brown). Next year in Jerusalem; the story of Theodor Herzl. Harcourt, Brace, 1950. 186p. \$2.50. Gr. 7-10. (D29;D64)

A timely, well-written biography of one of the first great leaders of the Zionist movement. Through the story of Herzl's life the author has shown the struggles and disappointments that went on for so many years before the state of Israel was finally established. This book and Hoffman's Land and people of Israel (Lippincott, 1950) make a good combination for a study of present day Israel.

Barne, Kitty. The windmill mystery; illus. by Marcia Lane Foster. Dodd Mead, 1950. 248p. \$2.50.

Two children are farmed out to relatives during a summer vacation while their parents are moving to a new house. During the summer the children become involved with a gang of smugglers who are bringing art objects from Europe to England. One of the children is responsible for letting the leader of the gang escape, yet no one knows she is responsible and apparently she never tells. As a reward for her misdeed the smuggler gives her a figurine that has been smuggled in, but nothing is ever said about what kind of a figure it is or how the girl explains her possession of it. Not only does she get by with helping the smugglers escape - she gets part of the reward money for the very minor one who is caught. Not recommended.

Bell, Thelma Harrington. Pawnee; illus. by Corydon Bell. Viking, 1950. 63p. \$2. Gr. 2-4 (D52)

Pawnee is a small Indian doll who causes much trouble for his master before he finally runs away and joins a Wild West show. The story will satisfy young readers who are in the doll stage. Illustrations are especially nice and add greatly to the enjoyment of the story.

Benet, Laura. Famous American poets; illus. with photographs. Dodd, Mead, 1950. 180 p. \$2.50.

Brief sketches of the lives of some famous American poets from Clement Clarke Moore to Mary Carolyn Davies. In an attempt to bring the material to the level of young readers the author has sacrificed style and in some instances obscured meaning in favor of short, choppy sentences that are evidently intended to simplify reading. The format of the book is not particularly attractive and will not overcome the poor writing.

Bialk, Elisa. Ride 'em, Peggy! illus. by Paul Brown. Houghton Mifflin, 1950. 196 p. \$2.25. Gr. 4-6 (D19; D78)

Peggy, a ten year old living in a Chicago suburb, has a very bad case of horsitis. Her family and friends go through a severe time before she finally comes to her senses and realizes there are other things in life besides horses. As a horse story the book will have appeal. It is doubtful if the reading of one book would cure a severe case of horsitis, although it might help. The book might well be read by parents whose children are going through

such a phase. The relationships between the parents and Bob during the vacation in Colorado are particularly good.

Bloch, Marguerite, ed. Favorite dog stories; illus. by Robert Doremus. World, 1950. 250p. \$2.50. Gr.6-8.

This seems to be the year for collections of dog stories. Like the previous collections this one has some good and some mediocre stories. On the whole these selections seem more mature than the ones in either the Harper (Dog show, Houghton, 1950) or the Grump (Boy's life dog stories, Nelson, 1949). Authors include: Jack London, Corey Ford, Albert Payson Terhune, John Trainor Foote, Bret Harte, John Miner, James Street, and others.

Bonner, Mary Graham. Winning dive; a camp story; illus. by Bob Meyers. Knopf, 1950. 178p. \$2. Gr. 3-5.

Here are all the elements of the typical camp story. Rivalry between two camps - with the right one winning; rivalry between two members of the same camp - with one boy reforming in a flood of tears and remorse; overnight camping trips; etc. Not an essential story, but one that will please young readers who are looking forward to summer camp. The character of the sports director is quite bad - with his emphasis on winning at all costs. On the other hand the author has been quite successful in bringing in characters from various racial and religious groups without undue stress on their race or religion. Recommended for large collections or where there is great need for camp stories.

Bowen, Robert Sidney. Ball hawk. Lothrop, Lee, and Shepard, 1950. 180p. \$2. Gr. 8-10. (D21;D107).

Professional baseball provides the background for this story of a boy who has to choose between the career his father wants him to have (mining engineer) and the one he prefers (professional baseball). Having chosen baseball he then faces the problem of making good. The boy seems childishly immature for anyone who has finished four years of college and one in a South American mining camp and come through them all with excellent recommendations. The reader is left with the feeling that his success in baseball was due less to his natural ability than to the good sense of his friend and manager, Pug Brophy. This is a good picture of professional baseball - showing the ups and downs of major league players and, as such, should be popular.

Buck, Margaret Waring. In woods and fields; written and illus. by Margaret Waring Buck. Abingdon-Cokesbury, 1950. 96p. \$3. Gr. 3-5.

A miscellany of information about animals and plants in woods, field, and stream during the four seasons. The material is too scattered to be of much real value for reference, although a good index helps. The illustrations are the most important part of the book. A nice book for home browsing.

Campbell, Samuel Arthur. Moose country; a boy naturalist in an ancient forest; illus. by Bob Meyers. Bobbs-Merrill, 1950. 235p. \$2.50.

A trip to Sanctuary Lake with Hi Bub and his parents serves as the framework for more of Sam Campbell's sticky sentimentality and interesting nature lore. For those who like their wild life dripping with honey and smothered with platitudes.

Carlson, Bernice Wells. Make it yourself! handicrafts for boys and girls; illus. by Aline Hansens. Abingdon-Cokesbury, 1950. 160p. \$2. All ages.

Gifts, favors, toys, etc. that can be made from in-

expensive materials usually found around the home. Each section begins with the simplest materials and works up to the most difficult ones. Clear, simple directions and illustrations that many young readers can follow by themselves.

Chandler, Caroline Augusta. Famous men of medicine. Dodd, Mead, 1950. 137p. \$2.50. Gr. 7-9.

Brief accounts of the lives and discoveries of some of the leaders in medicine from Hippocrates to Sir Alexander Fleming. A rather uninteresting format and pedestrian writing will make the book more useful as reference material than for pleasure reading.

Chastain, Madye Lee. Loblolly farm; written and illus. by Madye Lee Chastain. Harcourt, Brace, 1950. Gr. 3-5. (D43;D4)

A pleasant little story of a young girl's visit to her grandparents' farm in Texas in the early 1900's. Not an outstanding book, but one third and fourth grade girls will probably enjoy.

Davis, Norman. Picken's great adventure; illus. by Winslade. Oxford, 1950. 44p. \$2. Gr.4-6. (D59)

Picken is the youngest - and favorite - son of a South African chief. His adventures, the day he decides to take a holiday (a sort of hookey with parental approval) are the kind any young boy might dream of having - making a pet of a monkey, killing a snake, and helping capture some thieves. The adventures are related in a matter-of-fact way that makes them seem perfectly plausible. Beautiful, full-page illustrations add to the appeal of the story.

Decker, Duane Walter. The catcher from Double-A. Morrow, 1950. 188p. \$2.50. Gr. 8-10 (D109)

Pete Gibbs wanted to play major league ball but he suffered from a lack of self-confidence that almost ruined his career. It took the combined efforts of Tweet, a veteran catcher, and Herb, a rookie pitcher, to pull him through. Like Bowen's Ball hawk (see above) this is a better story of professional baseball than of character development.

DeJong, Meindert. Good luck duck; illus. by Marc Simont. Harper, 1950. 57p. \$2. Gr. 3-5.

Timothy lived with his father and mother in a quiet little valley beyond the end of the streetcar tracks. He wanted a pet, but could not find one that would fit the quiet and peaceful life of the valley. How he found his pet - a duck so noisy it disturbed the entire carnival - makes an amusing story, with added appeal in the colorful illustrations.

Dorian, Edith M. High-water cargo; illus. by Forrest Orr. Whittlesey House, 1950. 216p. \$2.50. Gr.6-8. (D92;D37).

Dirck Van Arsdalen and his father were keepers of the canal locks at New Brunswick in the mid-nineteenth century. Added to the excitement of keeping peace among the canallers, there is a flood, a robbery, and smuggled jewels. There is good character development in the conflict between Dirck and his father over Dirck's desire to become a construction engineer. For the girls there is a budding romance between Dirck and his childhood playmate, Maddy. An excellent picture of the period and of life in a small town.

Ewen, David. The story of Irving Berlin; illus. by Jane Castle. Holt, 1950. 170p. \$3. Gr. 7-9.

A biography of Irving Berlin that also gives a good picture of the development of popular music in the past 50 years.. Well written in a fictionized style that makes interesting reading without sacrificing accuracy of either facts or characterization. Appendixes contain lists of Berlin's most famous songs; Broadway productions for which he wrote the score, motion pictures for which he wrote the score, and selected recordings of his most famous songs.

Fenner, Phyllis Reid, ed. Cowboys, cowboys, cowboys; stories of roundups & rodeos, branding & bronco-busting; illus. by Manning deV. Lee. Watts, 1950. 287p. \$2.50. Gr. 7-9.

A collection of short stories and excerpts from longer works. In some instances the excerpts are too brief to be satisfactory as short stories. They may serve to send the reader to the longer work, but that should be a secondary, not primary, purpose of such collections. These books would be more useful if the sources of the excerpts were given either in the table of contents or at the beginning or end of each piece. As a whole the selections are good and the subject should have great appeal. Like Horses, Horses, Horses (Watts, 1949) this is a beautiful piece of book-making.

Ferguson, Ruby. A horse of her own; illus. by Caney. Dodd, Mead, 1950. 192p. \$2.50.

Told in the first person, this is the story of a young English girl who managed, in spite of financial difficulties, to get a pony and learn to ride him well enough to win honors in a gymkhana. The author's asides to the reader are annoyingly condescending and distract from the story. Occasionally speeches will be attributed to the wrong characters which makes the story even more confusing.

Gall, Alice (Crew). Here and there and everywhere; by Alice Gall and Fleming Crew; pictures by Nils Hogner. Oxford, 1950. 56p. \$1.50. Gr. 1-3.

Brief stories of small animals. There is a wealth of information about each animal told in a way that is interesting but does not resort to personification. Nice illustrations.

Gilbert, Kenneth. Arctic venture; illus. by Clifford N. Geary. Holt, 1950. 147p. \$2.50. Gr. 6-8.

A swift-paced story of modern piracy off the Alaskan coast. There is a walrus hunt with a young Eskimo boy, a winter spent in the frozen sea, and the attempted theft of a cargo of valuable furs to provide suspense in the story. A good adventure story with plausible characters and incidents.

Gorsline, Douglas W. Farm boy; written and illus. by Douglas W. Gorsline. Viking, 1950. 186p. \$2. Gr. 8-10. (D47;D135;D63;D104).

John Warner is a teen-age boy who has become a problem to his family and himself when his Uncle Gene takes him on as a full-time hired hand on a dairy farm. There John learns the satisfaction that comes from accepting responsibility and from self discipline. The story of John's maturing is told in a manner that is unusual in current teen-

age fiction. The style is mature, unhackneyed; characters are well-rounded, realistically portrayed. The descriptions of the farm are almost poetic, but it is a vigorous poetry that boys will not resent.

Green, Mary McBurney. Everybody eats; pictures by Lucienne Bloch. Scott, 1950. 19p. \$1. 2-3 yrs.

New edition, completely revised. Format is stronger than the original edition. Text has been rewritten with more repetition and fewer concepts to a page. Illustrations are simpler and easier to understand. This edition has value for beginning reading classes and could be used as remedial material for middle elementary grades.

Hall, William Norman. The walking hat; pictures by Kurt Wiese. Knopf, 1950. 30p. \$1.50.

An Easter story about a hen that coveted - and won - a fancy Easter bonnet. The illustrations are of comic strip quality and too poor to make up for the slightness of the story.

Heaton, Hugh. Albert, the camel's son; illus. by H. E. M. Sellen. Faber and Faber, 1950. 37p. \$1. (Published in this country by Oxford Press).

The hilarious story (in verse) of a young camel whose blunderings got him into and out of trouble and finally won him fame. The story should have ended with the episode in the leopard's den, for the last part is definitely anti-climactic. Binding too insubstantial for library use. The book has value for the home library for reading aloud.

Hoffman, Gail. The land and people of Israel. Lippincott, 1950. (Portraits of the nations series). 119p. Gr. 7-10. (D59). \$2.50.

The story of Israel from earliest times to the present day. In presenting modern Israel the author has glossed over the difficulties that the Jews have faced in establishing and maintaining their colonies. Because of this weakness the book has more value in a classroom collection where it can be used with guidance than in a general library collection. Illustrated with photographs.

Howard, Joan. Uncle Sylvester; pictures by Garry Mackenzie. Oxford, 1950. 48p. \$1.50.

A colony of moles are about to be destroyed by a river when Uncle Sylvester and his nephew come to the rescue. Adult humor that will not appeal to many children

Jacobs, Helen Hull. Center court. Barnes, 1950. 239p. \$2.50. Gr. 7-9. (D122)

Drawing on her own experiences the author has written the story of a young girl's rise to fame as a world champion tennis player. The characters are fairly well-drawn and the story moves at a good pace. The long descriptions of games will limit interest to tennis fans. A slight love story adds appeal.

Johnson, Margaret Sweet. Red Joker; written and illus. by Margaret Johnson. Morrow, 1950. 95p. \$2. Gr. 3-5.

A typical horse-dog story pattern in which an off-breed dog and a famous race horse become friends, are stolen, and regain their rightful owners after a series of misadventures. The plot is trite, but the large print and simple style will make the book useful as remedial reading material. Easy fourth grade material with an interest level as high as horse or dog story fans may go. Excellent illustrations.

Kahmann, Mable (Chesley). Gypsy luck; illus. by Julian Brazelton. Messner, 1949. 214p. \$2.50. Gr. 7-9. (D59).

Re-issue of a book first published in 1937. Lacks the maturity of style and characterization that Gypsy melody has. Good picture of gypsy life, and it will have some appeal as a horse story.

Koch, Tom. Tournament trail. Lothrop, Lee, and Shepard, 1950. 185p. \$2.50. Gr. 7-9. (D57).

A story of the Indiana basketball tournament. The story reaches its climax when Dave Walters finds himself playing against his father's team in a game that may cost his father his job. In typical sports story fashion the emphasis is on the game rather than on character development. As a sports story it is satisfactory, but it has nothing else to offer.

Laird, Helene. Nancy goes to college. World Pub. Co., 1950. 223p. \$2. Gr. 8-10. (D42;D78;D107;D115).

An unusually good picture of a young girl's experiences during her first year in college. The problems that arise are natural ones and Nancy's solutions are realistic. The chapter on sex is especially good and is one many parents should read as a guide to the handling of such problems. There is too much emphasis on Americanism in the Thanksgiving chapter but this is a slight flaw. Although in fiction form this is essentially a factual book and as such will have its greatest value.

Lau, Josephine Sanger. The story of Joseph; illus. by Edward and Stephani Godwin. Abingdon-Cokesbury, 1950. 192p. \$2. Gr. 5-7.

A fictionalized account of the Biblical story of how Joseph was sold into bondage and later saved his brothers from starvation during the seven year famine. The author has pictured Joseph as such a smugly complacent braggard and tale-bearer that the reader's sympathies go to the brothers who had to put up with him. Not particularly valuable for general library collections. Useful for church school libraries.

Lyon, Elinor. Hilary's island. Coward-McCann, 1949. 248p. \$2.50.

Two English children go to spend the holidays with their uncle and become involved in a neighborhood mystery. The story follows the typical English pattern of children who are completely misunderstood by the adults and are in constant conflicts with the adults. The characters are not particularly well-drawn and the situations lack reality.

Mammen, Edward W. Turnipseed Jones; illus. by Jessie Robinson. Harper, 1950. 127p. \$2. Gr. 5-7. (D7c;D42;D80).

Turnipseed was not his real name - but one he won and wore proudly. In this story of a young boy's adventures with a slightly mad-cap family the author makes fun of the snobbish, small-town ways of some people. The Turnipseeds not only did not try to "keep up with the Joneses" - in the end they had the Jones family trying to keep up with them - and enjoying themselves immensely.

Milhous, Katherine. The egg tree; story and pictures by Katherine Milhous. Scribner, 1950. 28p. \$2. Gr. 2-4.

A happy tale of Easter on a "Pennsylvania Dutch" farm. Katy and Carl who are visiting their grandparents, learn the fun of Easter egg hunts, of painting

Easter eggs, and of making an Easter tree. Colorful illustrations add to the charm of the story. Directions for making the Egg Tree are given on the jacket.

O'Rourke, Frank. The greatest victory and other baseball stories. Barnes, 1950. 206p. \$2.50. Gr. 7-10. (D122)

A collection of stories about baseball from sandlot to professional games. Some are reprinted from the Saturday Evening Post, others are published here for the first time. All combine the author's vast fund of knowledge about games and players with the ability to tell a good, swift-paced story.

Porter, Ella Williams. The wind's in the West. Macmillan, 1950. 163p. \$2.50.

Ann Jeffries looks forward to her summer on the Long's ranch as a chance to see the West and to become part of a family. She is bitterly disappointed when she finds the Longs too absorbed in their own problems to look on her as more than a paying guest. Taking matters in her own hands she sets about to change the family and solve their financial problems. It all works out in the end, but some of her interfering could well have had harmful results. The characters are mostly types rather than real people and many of the situations are unrealistic.

Preston, Hall. Smokey's big discovery; by Hall Preston and Cathrine Barr. Oxford, 1950. 30p. \$1.50.

Smokey is a rabbit - or rather, a caricature of a rabbit - who discovers a carrot farm one night and proceeds to bring all his family and friends to help destroy it. Story and illustrations closely resemble the Bugs Bunny stories except that these rabbits steal from human farmers instead of rabbit farmers.

Rafferty, Gerald. Gray Lance. Morrow, 1950. 223p. \$2. Gr. 7-9.

The story of a wolf turned dog that needs only a dog show to run the gamut of situations that make up the typical dog story. Many readers will question the ease with which Don tames the wolf, and the way in which it takes to civilization. Although this is not a book to be recommended for general purchase, it will have value for remedial reading use. The style is fairly simple and the pace is swift enough to hold the interest of poor readers.

Regli, Adolph. Partners in the saddle. Watts, 1950. 248p. \$2. Gr. 7-9. (D4).

Kemp Gifford and Peter Hays (cousins) become partners when Peter comes to live in the Gifford ranch one summer. Their partnership brings troubles, but it also gives a great deal of satisfaction. The story has an ample supply of round-ups, Indian fights, and horse racing, but it is primarily concerned with the growing-up process of the two boys. A well-written story that boys should enjoy.

Robertson, Keith. The dog next door; illus. by Morgan Dennis. Viking, 1950. 222p. \$2.50. Gr. 6-8. (D37;D57).

Thirteen-year-old Hal Stockton wanted a dog and a boat more than anything else in the world. Prospects were very dim until his love for the Perkinses' boxer, Beau, saved the dog's life and helped prove Hal could handle both dogs and boats. This is in many ways the author's best book so far. The characters are well-drawn, situations are plausible, and the story moves swiftly from start to finish. The plot is closely knit with none of the extraneous incidents that marred the

last Ticktock book.

Robinson, Gertrude. Father and the mountains; pictures by Dorothy Bayley Morse. Oxford, 1950. 209p. \$2.50 Gr. 8-10. (D37).

A somewhat nostalgic reminiscence of life as a Methodist preacher's daughter in the New England of the late 19th century. There are warm family relations and a great deal of humor - especially in Father's dealings with Pluto, the temperamental black horse. This is not a book that will have wide appeal. It is too abstract and introspective for readers of Susan's age (she is six when the story begins and the major portion of the book deals with her younger years) and older readers may find the heroine too young. However, the few who do like it will find it has a great deal of charm and a lasting appeal.

Schneider, Nina. Let's find out; a picture science book; by Nina and Herman Schneider; pictures by Jeanne Bendick. Scott, 1946. 38p. \$1.50. Gr.1-3.

A re-issue in a library binding. Unfortunately the margins in the original edition were so narrow that some of the text has been completely lost in the first few pages of the new binding. On other pages the text goes so far into the center it is extremely difficult for young children to read. Most libraries will prefer the board binding which may not last long but can at least be used while it does last.

Schneider, Herman. Let's look under the city; water-gas-waste-electricity-telephone; by Herman and Nina Schneider; illus. by the Halls. Scott, 1950. 38p. \$1.50. Gr. 3-5.

In clear illustrations and simple text the authors show how gas, water, and electricity are brought to a house and how waste is carried away. The material is much the same as Granick, Underneath New York (Rinehart, 1947) but this is for younger readers.

Scott, Sally. Tippy; pictures by Beth Krush. Harcourt, Brace, 1950. 42p. \$1.75. Gr. 2-4.

A delightful story of a young kitten who became lonesome when all his brothers and sisters were sold, so he set forth to find a new home where there would be someone to play with. Young readers will enjoy his adventures as he tries out house after house until he finally finds the ideal place to live. Excellent illustrations.

Sellew, Catharine F. Adventures with the giants; illus. by Steele Savage. Little, Brown, 1950. 132p. \$2.50 Gr. 4-6.

Simply written versions of some of the Norse myths. It is doubtful if very young children will have much interest in mythology or sufficient background for such modified versions as these. However, the book has value for older children who are interested in the subject but have reading difficulties.

Sharp, Adda Mai. Where is Cubby Bear? illus. by Elizabeth Rice. Steck, 1950. 63p. \$1.50.

Designed for the beginning reader, this story of three bear cubs uses simple sentence structure and much repetition. As a text-book for beginners it is satisfactory. The excess of repetition spoils the story for reading aloud and limits the book's use as remedial material. The tone is too babyish to satisfy older children even though they are reading on a first grade level. Reader type illustrations.

Smith, Eunice Young. The Jennifer gift; written and illus. by Eunice Young Smith. Bobbs-Merrill, 1950. 256p. \$2.50. Gr. 3-5. (D37;D116).

Sequel to The Jennifer wish. The Hill family have moved to the wishing-well farm and are getting their first taste of country life. Like the first book this one is a good family story but is somewhat too precious in tone to have a wide appeal.

Taber, Gladys (Bagg). The first book of cats; pictures by Bob Kuhn. Watts, 1950. 42p. \$1.50. Gr. 3-5.

Beautiful illustrations of cats of all kinds with brief text describing each cat and telling something of the ways of all cats. Good pointers on how to care for and train cats. Cat fanciers will want the book for its illustrations; young readers will find it interesting reading and full of helpful information. To be recommended for home and general library collections.

Tarrant, Margaret. Joan in flowerland; written by Margaret Tarrant and Lewis Dutton; illus. by Margaret Tarrant. Warne, 1950. 60p. \$1.50.

A fairy story that, in style and format, might have been written in the nineteenth century. Joan goes to sleep in a meadow and visits the elves and fairies of flowerland. The text is too slight and too disjointed to hold the reader's interest. Illustrations show the various kinds of flowers Joan visited in her dream.

Tousey, Sanford. A pony for the boys; Houghton Mifflin, 1950. 45p. \$1.75.

A highly moralistic story of two boys who each wanted a horse. One of the boys always said "I can"; the other always said "I can't". In the end, of course, the boy who tries, persuades the other one to follow his example and they both succeed. Acceptable for nineteenth century Sunday School libraries, but hardly the fare that appeals to present day boys.

Trent, Robbie. Always there is God; pictured by Elinore Blaisdell. Abingdon-Cokesbury, 1950. 44p. \$2.

A beautifully illustrated book that will give young readers pleasure just in looking through it. The concepts are vague and the text does not always show a clear relationship to the pictures. As religious education material it is too slight to have much value for general library collections. In the home it could be used by an adult who would further expand and explain the text.

Voss, Gar. Handcar Joe; written by Gar Voss; associate, Winfred G. Wayne; illus. by Rollie. Wilcox & Follett, 1949. 24p. \$1. Gr. 5-7.

It is unfortunate that this book is put out in such a poor format. The illustrations alone are worth the price of the book, but two of the best ones (end-papers) would be lost in rebinding. The text is a somewhat pedestrian account of the tall-tale hero, Handcar Joe, and his efforts in behalf of railroad building in America. Good material for the story teller and a book that many boys will pick up of their own accord.

Walpole, Ellen Wales. A first book about God; pictures by Mary Lee Pollock. Watts, 1950. 40p. \$1.50.

Highly sentimentalized in both text and illustrations (too much pink and blue). The Trent book (see above) is more dignified, although this one has more substance. Like the other book the ideas presented here are so general that the child would need an adult to explain the text and pictures. More suitable for home than for library use.

Watts, Mabel. Dozens of cousins; pictures by Roger Duvoisin. McGraw-Hill, 1950. 47p. \$2. K-Gr.2.

The Bingles had never been out of Boston until the day they set forth to visit their European cousins and try to find Grandmother's china cat. An alliterative tale with a surprise ending that children will enjoy hearing over and over. Illustrations are colorful and humorous.

Weisgard, Leonard. Who dreams of cheese? written and pictured by Leonard Weisgard. Scribners, 1950. 28p. \$2.

Beautiful illustrations that will delight children and adults alike. The text is too abstract to have much meaning for a very young child. The book can best be used by reading the first few lines to the child and then ignoring the rest - or making up a story that will have meaning for the child. Most suitable for home use.

Werner, Jane, ed. The tall book of make-believe; pictures by Garth Williams. Harper, 1950. 92p. \$1. K-Gr.2.

A collection of old-time favorites in prose and verse. Nicely illustrated, with plenty of color and humor. Children seem to like books with this format (12½ x 5½ in.) but librarians will find it creates a shelving problem. A very satisfactory gift book.

Wilson, Charles G. The winds blow free; a story of the American Revolution; illus. by Rafaello Busoni. Washburn, 1950. 199p. \$2.50. Gr. 7-9.

In many respects this story parallels Hungerford's Escape to danger (Wilcox & Follett, 1949). The period is the Revolutionary War and the story involves the first fighting ships in the American Navy. Like Nat Huntly, Roddy Rawley spends some time in an English prison. However, Roddy and his friends are finally rescued by John Paul Jones, himself. Well-written with a swift-paced plot and plenty of suspense, this will serve equally well as supplementary reading for history and just for the fun of a good adventure story.

Golden Books in Golden Craft Cloth Binding.

99 titles in the Little, Big, and Giant Golden Books Series have been issued in Golden Craft Cloth Bindings for library use. The Little Golden Books in the new binding retail at 75¢ (59¢ net contract price to schools and libraries) and the Big and Giant Golden Books range from two to three dollars - with proportionate reductions for schools and libraries. Many librarians have felt that the real value of the Little Golden Books lay in their low price. They could be bought in quantities and need not be rebound or replaced, for the stories, although pleasant enough, were of no lasting value. For the few titles that would be replaced the new bindings will be welcome.

Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Beust, Nora E. "Child's home library." Journal of Home Economics 41:577-8. D'49.

"Cincinnati rates the comic books" Parent's Magazine 25; 38-39; 83; 85-87. F'50.

How 555 comics rate. Fifty trained reviewers examined the comics and grouped them into four classes: No objection; Some objection; Objectionable; Very objectionable.

Comic and not-so-comic books. (New Dominion Series, No. 110). University of Virginia Extension Division, Box 1487, Charlottesville, Va., 1949. 7p. 10¢

Folk songs and dances of the Americas. Pan American Union, 17th Street & Constitution Avenue, Washington, D. C., 1949. 23p. 25¢

Franklin, Catherine S. Children's programs presented on nationally sponsored network time during the first six months of 1948. (University of Illinois Library School, Occasional Papers, No. 8, March, 1950) Free.

Henne, Frances E. "Educational news and editorial comment." The Elementary School Journal 50:363-74. March 1950.

Contains a discussion of the elementary school library, the training of school librarians, and some recent publications in the field of school librarianship.

Hunt, Herold C. "As the educator views the library." School Activities and the Library. F'50.

A discussion of the school library from the point of view of the school superintendent. Bibliography of A.L.A. publications that will be useful to the administrator, the teacher, and the librarian.

"Librarian's reading shelf for children's work." Michigan Library News 9:11; 46; 48; 52; 55. Ja'50. Bibliography of selected titles: about books, about libraries, storytelling, learning to read.

Powell, Madge Carson. Creative writing in the primary grades - II. (Row, Peterson, Language Arts Monograph #61) Free.

Second in a series describing one teacher's experiences in creative writing of poetry and stories.

Simpson, Ray H. "Reading: In-school goals and out-of-school behavior." The School Review 58:147-52. Mr'50.

Lists the goals and suggested means of measuring their achievement - or lack of achievement. Does not suggest ways in which the goals may be met.

Mr. Lester Asheim
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Faculty Exch.