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# BULLETIN

OF THE

## CHILDREN'S BOOK CENTER

Published by

The University of Chicago Library - Center for Children's Books

VOL. III

March, 1950

No. 4

BULLETIN of the Children's Book Center. Published by the University of Chicago Library - Center for Children's Books. Mary K. Eakin, Librarian.

The book evaluations appearing in this Bulletin are made with the advice and assistance of members of the faculty of the Graduate Library School, the Department of Education, and the University Laboratory School.

Published monthly except August. Subscription price is \$1.50 a year. Checks should be made payable to the University of Chicago Library. Correspondence regarding the BULLETIN should be addressed to the Center for Children's Books, University of Chicago, 5835 Kimbark Avenue, Chicago 37, Illinois.

### New Titles for Children and Young People

Adrian, Mary. The firehouse mystery; illus. by Anne Vaughan. Houghton Mifflin, 1950. 115p. \$2. Gr. 4-6.

A slight mystery story about one of the slum areas of New York City. When Toby's grandfather is wrongly accused of causing a fire in the museum where he is night watchman, Toby sets out to solve the mystery. With the help of a dog from the nearby firehouse and a friendly policeman he succeeds. Not an outstanding story, but there is value in the friendly, natural relations between the police and firemen and the children in the neighborhood. Good picture of one of New York's less prosperous areas. The appeal of the mystery plus the simple style should make the book useful for remedial reading work.

Allen, Merritt Parmelee. The Mudhen and "The Walrus"; decorations by Stephen J. Voorhies. Longmans, Green, 1950. 216p. \$2.50.

Further adventures of the Mudhen and his fellow students at prep school. Type characters and the extremely smart-aleck tone of the first book re-appear. Added to this are some incidents that are decidedly questionable although they win the approval of the head master.

Barne, Kitty. Secret of the sand hills. Dodd, Mead, 1949. 245p. \$2.50. Gr. 6-8.

A typically English story of four children who are sent to live with their grandfather at Chipping Langton when their mother goes to join their father in Ceylon. The children seem somewhat precocious but their adventures, which involve a drug smuggling syndicate, should prove popular with mystery story fans.

Beim, Jerrold. Danny and the dog doctor; illus. by Edgar Levy. Morrow, 1950. 46p. \$2. Gr. 2-4. (D6)

A misleading title for the main characters are Danny and a robin, with the veterinarian playing a minor role. Danny, who is interested in animals of all kinds, finds a robin with a broken wing, fixes it, and sends it on its way south. Easy reading and a subject that will appeal to upper second and third grade students.

Bick, Christopher. The bells of heaven; the story of Joan of Arc; illus. by Lauren Ford. Dodd, Mead, 1949. 246p. \$3.

A biography of Joan of Arc that accepts with no reservations or attempts at explanation the theory that she was chosen by God to lead the French army and that miracles were performed in her behalf. In spite of his obvious belief in the validity of her divine visitations, the author has failed to create a convincing picture of the girl or of the times in which she lived.

Brown, Margaret Wise. The color kittens; illus. by Alice and Martin Provensen. Simon and Schuster, 1949. 26p. 25¢ K-Gr. 2. (A little golden book)

Very slight story of two kittens who experimented with colors in an attempt to make green paint. The story is too slight to hold the interest of pre-school children and the mixing of colors is probably beyond the experience of most of them. The book should have some value for beginning art classes. Of particular value is the naming of colors in connection with common objects that are those colors.

Curtis, Alice Turner. A little maid of Nantucket; illus. by Sandra James. Knopf, 1950. 208p. \$2.

New edition of a title that has been out of print for several years. The story is too slight to have much value for supplementary material on the Revolutionary War or as a picture of Nantucket. Illustrations are pretty rather than realistic.

Daly, Sheila John. Blondes\* prefer gentlemen; \*brunettes too--redheads included! illus. by Bill Charnatz. Dodd, Mead, 1949. 256p. \$2.50. Gr. 7-10. (D119)

Etiquet for boys. Written in the breezy style that characterizes Daly's magazine column, the book deals with all phases of social behavior - dating, eating out, getting along with the family, budgeting time, etc.

Daringer, Helen Fern. Debbie of the Green Gate; illus. by Edward Godwin. Harcourt, Brace, 1950. 232p. \$2.50. Gr. 8-10. (D19)

Follows, although not necessarily a sequel to, Pilgrim Kate (Harcourt, Brace, 1949). The scene is

Leyden, Holland in the days before the "Mayflower" sailed for America. Deborah, younger sister of Kate, is the main character and teen-age girls will sympathize with her struggles to keep house and still find time for play. A well-written book that will be read for the story appeal and will also be useful for supplementary reading on the history of America.

Disney, Walt. Tiny movie stories. Simon and Schuster, 1950. 12v. (Tiny golden library) \$1. Patterned after the Tiny animal stories and Tiny bedtime stories, each small book contains a brief episode from a Walt Disney movie. In true Disney fashion the books with titles such as "Cinderella", "Bambi", "Pinocchio", and other childhood favorites, bear no relationship to the original in either text or illustrations.

Duplaix, Georges. The big brown bear; pictures by Gustaf Tenggren. Simon and Schuster, 1947. 39p. 25¢. K-Gr. 2. (A little golden book) A twenty-five cent reprint of the story that first appeared as a "Big golden book". The text has been cut somewhat, but not enough to lessen the child's enjoyment of the story. Same illustrations.

Ehrlich, Bettina. Cocolo comes to America; by Bettina (pseud.). Harper, 1949. 31p. \$2.50. Gr. 2-4. A sequel to Cocolo in which the little donkey and Lucio come to America, make many friends, and earn enough money to send for Mamma and Babbo. The same charm of text and illustrations that have made Cocolo so popular. Large size (14" x 9½") may make shelving difficult.

Evans, Hubert. North to the unknown; the achievements and adventures of David Thompson; illus. by Ruth Collins. Dodd, Mead, 1949. 224p. \$2.75. Gr. 8-10. Fictionized biography of the life of David Thompson from the day he left London as an apprentice to the Hudson Bay Company until he joined the Northwestern Company at the close of the 18th century. Like Bay of the north (Syme, Morrow, 1950) this gives a good picture of the early days of fur trade in America and of the first attempts to survey and map the land that is now Canada and the Midwestern states. These two books make good additions to the list of supplementary reading for American history classes, as well as exciting adventure stories for boys who want stories that really happened.

Felsen, Henry Gregor. Davey Logan, interne. Dutton, 1950. 191p. \$2.50. Better written than some career books, this follows the usual pattern of such stories. The characters are adequately drawn and there is good information about the workings of a large hospital. It is doubtful if many boys who are interested in becoming doctors will read such a highly fictionalized account in preference to straight factual material. As a novel it suffers from all the weaknesses of plot construction that characterize the typical career book. Might have some value for stimulating interest in medicine as a profession.

Fisher, Lois J. Bill and his neighbors. Houghton Mifflin, 1950. 55p. \$1.75. Gr. 6-10. (D61) In cartoon-like drawings and an allegorical type story the author shows how prejudice starts and grows - and what can be done to prevent it. By choosing mustaches as the object of prejudice she shows, not

only how prejudices start, but just how silly many of them are.

Frost, Frances Mary. Maple sugar for Windy Foot; illus. by Lee Townsend. Whittlesey House, 1950. 184p. \$2. Gr. 4-6. (D37) Third title in the series about Windy Foot. This one takes the family through a hard winter, sugaring off in the spring, and a flood that almost completely wipes out the farm and most of the valley. These books might be used as transitions from horse stories to family stories; especially this one in which the family relations play an important part.

Garst, Doris Shannon. Crazy Horse, great warrior of the Sioux; illus. by William Moyers. Houghton Mifflin, 1950. 260p. \$2.75. Gr. 7-9. (D59;D69) Fictionized biography of one of the greatest leaders of the Sioux Indians. Following a new trend in Indian stories, this one presents the account of the final days of Sioux freedom from the point of view of the Indians rather than the white men. A well-written story with action and suspense that will give it added appeal. Other books that have presented this same point of view are Coblentz, Sequoya (Longmans, 1946) and Rush, Red Fox of the Kinapoo (Longmans, 1949).

Grace, Dick. Visibility unlimited; decorations by Avery F. Johnson. Longmans, Green, 1950. 276p. \$2.75. Gr. 7-10. An autobiographical account of the adventures of one of the world's outstanding stunt pilots. Written in a journalistic style with the emphasis on individual stunts and crash landings that gives little sense of the passage of time or the growth and development of aviation through the years. The primary appeal will be for boys who are interested in stunt flying rather than the development of aviation as a whole.

Harper, Wilhelmina, comp. Dog show; a selection of favorite dog stories; with portraits of real dogs by Marie C. Nichols. Houghton Mifflin, 1950. 182p. \$2.75. Gr. 6-8. A collection of dog stories by writers who are well known in this field. Some of the stories are excerpts from books, some are complete selections. The stories are uneven in quality, but on the whole this is an acceptable anthology and one that should be useful for most collections. Beautifully illustrated.

Hayes, Florence (Sooy). Chee and his pony; the story of a Navajo boy; illus. by William Moyers. Houghton Mifflin, 1950. 262p. \$2.50. Gr. 6-8. (D59;D116;D87) The story of a young Navajo boy living on a reservation in modern times. After attending the government school Chee has difficulty in adjusting to the ways of living and thinking that his grandparents (blanket Indians) follow. During his summer at home he learns to make the necessary adjustments to the two ways of living and learns the pleasure of doing a job well. A good book to point up the differences between older and younger generations as well as to show the ways of living among modern Indians.

Hewes, Agnes (Danforth). Anabel's windows; illus. by Kurt Wiese. Dodd Mead, 1949. 240p. \$2.50. Gr. 5-7. (D37;D42;D62) The warm, friendly story of a little girl who grew up as the only American child in a Syrian village. Through Anabel's friendship with the villagers the reader gets a good picture of Syrian ways and customs during the early part of this century. A well-written

story that makes pleasant reading and will be useful for intergroup work.

Hoffman, Gloria. Primitivo and his dog; text and photographs by Gloria Hoffman. Dutton, 1949. 47p. \$2.50. Gr. 2-4. (D59)

Simple text accompanying full page photographs tells the story of a small Mexican boy and his dog. The illustrations give a real feeling for Mexican village life although some of them are not as clear as could be desired. The story depends too much on coincidence to be really convincing. Large size (12"x10") will make a shelving problem.

Hogan, Inez. About Charlie; written and illus. by Inez Hogan. Dutton, 1950. 46p. \$1.50.

A new Read-to-me book. This one tells of a small boy and a small dog who are thoroughly convinced they were meant for each other - and set out to prove it. The story would be better if the author had refrained from personifying the dog and attributing to him ideas and actions that are strictly human. The story is too slight to hold much interest. Nice illustrations.

Hunt, Mabel Leigh. The wonderful baker; illus. by Grace Paull. Lippincott, 1950. 48p. \$1.50. Gr. 3-5. (D78)

Pleasant little story about a baker and his family who are loved by their neighbors because of their good food and their pleasant dispositions. Things go awry when the oldest daughter decides the family are too fat and persuades them to go on a diet. They all lose weight, but they also lose their good dispositions and their customers. In the end it all works out with the family eating sensibly but continuing their good work as bakers. Not an outstanding story, but one that is easy to read and that will appeal to the humor of many children.

Jackson, Charlotte E. (Cobden). Mercy Hicks; illus. by Addison Burbank. Dodd Mead, 1949. 241p. \$2.75.

Mercy Hicks was the daughter of a Yankee sea captain and a Spanish mother living on a ranch near Monterey in the days before California became a state. This story of her fifteenth year gives a fairly complete picture of life among the Californians of that period. The author has supplied all the ingredients for a story of a somewhat tomboyish teen-age girl and her first love affair, but somehow the story does not quite come off. Too many elements are introduced and then left dangling. The characters never quite come to life, nor does Mercy's love affair seem real.

Jackson, Kathryn. Duck and his friends; by K. and B. Jackson; pictures by Richard Scarry. Simon and Schuster, 1949. 26p. 25¢. (A little golden book)

Very slight story about a duck who would not swim until his friends, a mouse and a rabbit, tricked him into doing so by pretending to drown. Story and illustrations are lacking in either humor or suspense.

Jackson, Kathryn. The little trapper; by Kathryn and Byron Jackson; pictures by Gustaf Tenggren. Simon and Schuster, 1950. 38p. 25¢ (A little golden book)

An absurdly ugly little boy and some grotesque animals of the Walt Disney variety, mixed into a story of the boy's attempt to trap the animals and their ways of outwitting him.

Lattimore, Eleanor Frances. Indigo hill; written and illus. by Eleanor Frances Lattimore. Morrow, 1950. 128p. \$2. Gr. 3-5. (D59)

In simple episodic style the author gives a picture of the everyday life of a Negro family living in the rural South. There is humor in some of the incidents, and suspense in some, with all of them reflecting warm family relations and the sharing that is done by neighbors in rural areas. Easy reading for third graders.

Learned, Rachel. Funny bunny; pictures by Alice and Martin Provensen. Simon and Schuster, 1950. 23p. \$1. (A big golden book)

Rather dull version of how the rabbit got its tail. The animals are of the Walt Disney type in illustrations and actions. Front cover has pop-up of all the animals in the story.

Leeming, Joseph. Fun with fabrics; amusing, interesting and useful things to make of cloth and felt; illus. by Jessie Robinson. Lippincott, 1950. 96p. \$2.50. Gr. 4- (D80)

The author is careful to explain that this is a book for boys as well as girls - and by starting out with tents and hammocks he will probably be successful in getting their attention. Easy to follow directions and clear diagrams explain how to make everything from tents to rag dolls. Some of the objects are suggested for gifts and bazaars. An excellent addition to the "Fun with - -" books.

L'Engle, Madeleine. And both were young. Lothrop, Lee & Shepard, 1949. 232p. \$2.50. Gr. 8-10. (D4;D23;D109)

Against the international background of a boarding school in Switzerland the author has written the story of an adolescent girl, awkward, shy, and bitterly unhappy over her fear of her father's remarriage. Through the help of understanding teachers and her friendship for a boy who needs her help, she gains self-confidence and learns to live happily with her schoolmates. A well-written story that has much the same appeal as New worlds for Josie (K. Worth, Doubleday, 1944) although somewhat more mature in its problems.

McCormick, Wilfred. Bases loaded; a Bronc Burnett story. Putnam, 1950. 182p. \$2.

Using the slight framework of two baseball games the author has managed a book by padding the story with accounts of things that happened to real baseball players at various points in their careers. Conflict is furnished between Bronc and one of the umpires, with Bronc being his usual noble, long-suffering self.

McHugh, Gelolo. Baby's house; pictures by Mary Blair. Simon and Schuster, 1950. 26p. 25¢ K-Gr.1 (A little golden book)

Simple text naming the main objects that are found in each room of a house - somewhat as they might appear to a child. There is no logic to the way the pictures are presented - in one the child is looking out the back door and in the next he is opening the living room door, but this will probably not bother the very young child who will be mainly interested in finding familiar objects in each picture. Too slight for use in a general library collection, but it should have some use for home libraries.

MacLellan, Esther. Mr. O'Riley and Brownie; by Esther MacLellan and Catherine Schroll; pictures by Margaret Bradfield. Houghton Mifflin, 1950. 46p. \$1.75

A picture book about a man who liked to go to the movies, his wife who wanted him to be more cultured, and his dog whose devotion to his master almost proved disastrous. The book has a great deal of humor - most of it on an adult level of sophistication. It is marred by the unnecessary personification of Brownie, who is quite funny as a dog but becomes merely absurd when he takes on human characteristics.

Malvern, Gladys. Meg's fortune; decorations by Corinne Malvern. Messner, 1950. 182p. \$2.50.

Slow-moving story of the first colonists to settle in Plymouth. The story lacks suspense, characterizations are weak and in some instances wholly unrealistic. A disappointment in view of Malvern's good writing in the past.

Margulies, Leo, ed. All American football stories; an anthology of football stories; ed. and with an introd. by Leo Margulies. Cupples and Leon, 1949. 259p. \$1. Gr. 7-9. (D21;D122)

Uneven collection of short stories about football. Some are by fairly well known writers - none of the stories are particularly outstanding. Will have some use for slow readers who want short stories about sports.

Meek, Sterner St. Paul. Hans, a dog of the Border Patrol. Knopf, 1950. 253p. \$2.50.

A highly sensationalized story of a member of the Border Patrol and his pet dog, Hans. The book is further weakened by stereotypes in the characters and by unnatural dialog. Some good information in the first and last sections about the work of the Border Patrol.

Miriam. The happy man and his dump truck; pictures by Tibor Gergely. Simon and Schuster, 1950. 26p. 25¢ (A little golden book)

Slight story about a man who up-ended his dump truck every time he met a friend, and several barnyard animals who liked to use the dump truck as a slide. Not enough story interest to satisfy young readers or to justify inclusion in general library collection.

Mitchell, Helen. Ships that made U. S. history; by Helen Mitchell and W. N. Wilson. Whittlesey House, 1950. 94p. \$2.50. Gr. 6-8.

Brief account of the exploits of some of the ships that have had an important part in shaping American history - beginning with the "Santa Maria" and ending with the "U.S.S. Missouri." The emphasis is on ships of war, although there are accounts of the clippers and of some of the more famous river boats. Beautiful illustrations that are in many ways superior to the text. Of value for supplementary reading as well as for general library collections.

Molloy, Anne Stearns (Baker). Uncle Andy's island; illus. by Joshua Tolford. Houghton Mifflin, 1950. 243p. \$2.50. Gr. 5-7. (D47;D107)

The chance to camp out all summer on an island and help his uncle repair a fishing pier was inducement enough to make Dan want to change from the town's leading mischief-maker to a model boy. It was not easy, he discovered, and he never quite succeeded,

but in the attempt he did find himself growing up a bit and he did win the summer on the island. A pleasant story with slight suspense in places, but not an outstanding book. Questionable ethics in the baiting of the village half-wit - a sport that is indulged in by children and adults alike. Has some value in showing that the boy who gets into mischief is not always a delinquent.

Montgomery, Elizabeth Rider. The story behind modern books. Dodd Mead, 1949. 208p. \$2.50. Gr. 6-8.

Following the pattern of her other "Story behind - -" books the author tells how many of the favorite children's books came to be written. The books are divided into: picture books; fun and fancy; realistic stories; and the past. Information that should be valuable for use in English classes; by students of children's literature; and in preparing book talks.

Moon, Grace (Purdie). One little Indian; by Grace and Carl Moon. Whitman, 1950. 32p. \$2. K-Gr.-2. (D59)

The story of a little Indian boy and what happened to him on his fourth birthday. Easy sentence structure, simple vocabulary, and large print make a book that will be useful for beginning readers. The extreme youthfulness of the main character will limit the book's usefulness as remedial reading material. Colorful but somewhat stereotyped pictures.

Olds, Helen (Diehl). You can't tell about love. Messner, 1950. 183p. \$2.50.

The typical career story pattern of a heroine who makes an enemy during her school days, suffers wrongly at the hands of her rival, finally achieves success in her job, and wins the boy friend - all in the course of one year. The subject this time is beauty shop work. There is some good information on beauticians' training, and on the operation of a beauty shop. The characters are unreal, particularly the rival and the woman who tries to cheat the shop. Writing is not good enough to justify including in general collections. Could be used for guidance material.

Owen, Ruth (Bryan). Caribbean caravel; illus. by Leon Helguera. Dodd Mead, 1949. 222p. \$2.75. Gr. 6-8. (D62)

Following the pattern of Denmark caravan (Dodd, 1936) the author uses a story device of two boys traveling with their uncle on a freighter through the Caribbean Sea. There is a wealth of information about the islands that are visited and the story moves at a slightly better pace than is usual with this device. Buried treasure and a rare book are thrown in for good measure, though they are too contrived to add much to the appeal of the story. This is a book that will have value for supplementary use in the classroom, but little for purely pleasure reading.

Posell, Elsa Z. This is an orchestra; illus. with over thirty photographs. Houghton Mifflin, 1950. 94p. \$2.50. Gr. 6-10.

A comprehensive guide to orchestral instruments with sections on choosing an instrument, building a home record library, and some of the famous makers of string instruments. Written by the wife of a first chair member of the Cleveland Symphony Orchestra, the information is accurate and the style is readable. Illustrated with photographs of members of the Cleveland Orchestra and their conductor, George Szell.

Queen, Ellery, jr. The white elephant mystery; with frontispiece by Barbara Corrigan. Little, Brown, 1950. 211p. \$2.50.

Another story of Djuna, the boy wonder who solves mysteries practically single-handedly. This is less satisfactory than some of the earlier books and has some elements that are questionable. Particularly bad are the way the police get Djuna and his friends into the circus grounds by threatening the circus guard and the way the two men barge into the hospital room against the orders of the doctor and the head nurse. In fact, all of the hospital scenes are in very poor taste, implying as they do that hospital rules are stupid and may be broken by any one at any time without causing harm.

Ross, Frank. Young people's book of jet propulsion. Rev. and enl. ed. Lothrop, Lee and Shepard, 1950. 163p. \$2.75. Gr. 7-10.

First published in 1948 and brought up to date in this edition by the expanding of some sections and the addition of some new sections. New material is chiefly concerned with detailed descriptions of planes that are merely listed in the final chapter of the 1948 edition as being "New fighting planes."

Scott, Alma Olivia (Schmidt). Wanda Gág; the story of an artist. University of Minnesota Press, 1949. 227p. \$3. Gr. 8-10 (D37)

The well-written biography of an artist who is beloved by children for such perennial favorites as Millions of cats, Gone is gone, Nothing at all, etc. Illustrated with photographs of the Gág family and of some of Wanda Gág's better known paintings.

Smith, Mae Trovillion. Famous pets of famous people; illus. by Victor Dowling. Dodd Mead, 1950. 197p. \$2.50.

Rather uninspired stories about famous people and their pets. In too many of the sketches the pets are merely incidental to a summary of the owner's life and work and have little or no individuality of their own.

Strong, Charles S. South Pole husky; decorations by Joseph A. Farren. Longmans, Green, 1950. 295p. \$2.75. Gr. 8-10.

The story of Amundsen's discovery of the South Pole told through the experiences of a young Norwegian boy, Nils, and his husky, Blynkyn, who supposedly were members of the expedition. Somewhat pedestrian writing but the subject appeal should be great enough to overcome that weakness.

Syme, Ronald. Bay of the north; the story of Pierre Radisson; illus. by Ralph Ray. Morrow, 1950. 192p. \$2.50. Gr. 8-10.

Biography of Pierre Radisson and a history of the beginnings of the Hudson Bay Company. Uneven writing and rather slow-moving at first. However, the pace increases after the first chapter and there are some exciting moments from there to the end of the book. Some of the torture scenes border on the sensational, but as a whole the book will be acceptable as an adventure story and as part of the history of Canada.

Terrett, Courtenay. The White Cheyenne; illus. by E. Evan Reynolds. Dodd Mead, 1949. 311p. \$3. Gr. 7-9. (D59)

Denny was very much the eastern tenderfoot when he went to visit his great uncle on a ranch near the

went to visit his great uncle on a ranch near the Cheyenne reservation. However, he proved quite adaptable to the ways of the west and the people - won the liking of his uncle and, through his friendship with a young Indian boy gained the name of White Cheyenne. The book is weakened by slipshod writing - the building up of suspense over episodes that never take place, and by a too obvious attempt to point up racial problems. It is, however, a satisfactory picture of ranch life at this time and will probably be enjoyed as such.

Thorpe, Niels. Peter Nielsen's story. Univ. of Minn. Press, 1949. 199p. \$2.75. Gr. 8-10. (D62)

Under the name of Peter Nielsen, the author tells the story of his own life as a peasant farm boy in Denmark over thirty years ago. A well-written story of the warm family relations that kept the Nielsen's a strong unit through all the difficulties and privations of peasant life.

Vinton, Iris. The Black Horse company. Dodd Mead, 1950. 273p. \$2.50. Gr. 6-8. (D46)

In this sequel to Flying Ebony, Jonathan loses his job as messenger for the coast guard station, but gets a far more exciting and profitable one as look-out and assistant to a salvage company. As in the first book this is a blend of horse and sea story. Ebony is still an important character, but now he shares interest with an abandoned schooner, Zanadu, which the boys salvage, repair, and sail. Good writing, with all the action and suspense that are needed to hold the interest of this age reader.

Wirt, Mildred A. The Brownie Scouts at Snow valley. The Brownie Scouts in the circus.

Cupples and Leon, 1949. \$1

First titles in a new series for Brownie Scouts. These books have all the characteristics of typical series books - unreal dialog; over-use of coincidence; the author keeps intruding into the story to point a moral or to remind the reader to be sure and read the next book in the series; and the careless use of pronouns sometimes obscures the meaning. In the first paragraph of the second book a Brownie Scout goes dashing up the walk to the Gordon house, jumps the steps, and lands in the midst of the Brownies who are having a meeting at Connie Williams' home! Quite a feat even for a Brownie Scout.

Witt, Mildred A. Dan Carter - Cub Scout. Dan Carter and the river camp.

Cupples and Leon, 1949. \$1.

Of the same quality - or lack of it - as the Brownie Scout series. The adventures of the Cub Scouts are somewhat more strenuous than those of the Brownies, but the same weaknesses prevail in these books. The long arm of coincidence has to stretch even further to take care of the more difficult problems. Both series are saturated with pro-Scouting propaganda - not bad in itself, but rather dull reading for non-Scouts.

Zim, Herbert Spencer. Birds; a guide to the most familiar American birds; by Herbert S. Zim and Ira M. Gabrielson; 118 paintings in full color illustrated by James Gordon Irving. Simon and Schuster, 1949. 157p. \$1. Gr. 4- (A golden nature guide)

A handy guide for bird watchers. Full color illustrations of familiar birds with brief text describing each one. Small maps on each page show summer and winter habitations. Introductory section on some of

the hows and whys of bird watching. Excellent for the beginner. Especially recommended for home library use.

Zim, Herbert Spencer. Frogs and toads; illus. by Joy Buba. Morrow, 1950. 64p. \$2. Gr. 4-6.

Another of Zim's interesting nature study books. This one deals with all kinds of frogs and toads from the tadpole to the oldest bull frog. Excellent illustrations that add greatly to the text. These books have a place in every library and science class collection. Also of value for the home library of budding young naturalists.

Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Auerbach, Aline B. "Current trends in books on sex education." Child Study 26:101, 102; 117-118 Fall '49.

Entire issue devoted to sex education.

Books for young people, 1950. Branch Library Book News, New York Public Library. Vol. 27, No. 1, January, 1950. 25¢

Annual list of titles selected for young people. Primarily adult titles, with some teen-age books for slow readers.

Buswell, Guy T. "Teaching reading at the high school level." The High School Journal 33:17-20 Ja-F'50. Stresses need for developmental as well as remedial approach.

The winner of the first annual Charles W. Follett Award is Johnny Texas by Carol Hoff, a school teacher living in Yorktown, Texas. Johnny Texas will be published in April. The second competition is now open and information can be obtained from Wilcox & Follett Co., 1255 S. Wabash Avenue, Chicago, Illinois.

DeBoer, John J. "Literature and human behavior." The English Journal 39:76-82 F'50

"Dramatics in the Secondary School." The Bulletin of the National Association of Secondary-School Principals Vol. 33, No. 166, D'49.

Chapter 4 contains materials, methods and special projects for a course of study in dramatic arts in the secondary school.

Duff, John Carr. "Librarian into educator." The Clearing House 24:283-85 Ja'50

An educator expresses his opinion of the recommendation made in the Public Library Inquiry Report that librarians working with children and young people should be trained in teacher-training agencies and should, in general, follow a course of study comparable to that of teachers.

Elementary curriculum in intergroup relations; by the Staff of the Intergroup Education in Co-operating Schools Project (now Center for Intergroup Education - University of Chicago). Washington, D. C.: American Council on Education, 1950. 260p. \$2.50

"Teachers and administrators in elementary schools will find in this book some new ideas about human

relations in the classroom. Detailed reports of work in several elementary schools illustrate how curriculum in intergroup education can be developed, how a variety of instructional methods and techniques can be used, and how teachers can work with their pupils to develop skills in social relations. Separate chapters describe units on family life, the community, and ways of learning how other people live, feel, and think. The development of these ideas by the case study method makes the book both practical and stimulating." Bibliography.

Beginning with the January 1950 issue the Film Counselor will appear monthly (except for July and August), in a new format. In addition to providing news of local film council activities, and of the work of FCA Committees, the new Counselor will carry: A special section on Film Program Suggestions useful to local film councils and community groups concerned with putting on informal educational programs on various subjects in which films and film strips can be utilized. A clearinghouse of information on film lists and film discussion guides. And reports on successful film projects, both local and national.

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Lists films (16mm sound), film strips (35mm), picture sets (12"x30"), booklets (illus.), reference papers, and British government publications, with information on how they may be obtained.

Miss Winifred Ver Nooy

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