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BULLETIN of the Children's Book Center. Published by the University of Chicago Library - Center for Children's Books. Mary K. Eakin, Librarian.

The book evaluations appearing in this Bulletin are made with the advice and assistance of members of the faculty of the Graduate Library School, the Department of Education, and the University Laboratory School.

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New Titles for Children and Young People

Baumann, John. Idaho sprout; the story of a western boyhood based on Old Man Crow's boy; illus. by Lee Townsend. Morrow, 1950. 250p. \$2.50. Gr.7-9. (D47;D109)

A maturely written, extremely readable story of boyhood on an Idaho ranch in the late 1800's. The story is swift-paced and has excitement and adventure enough to suit most readers. In addition there is a warm understanding of the growing-up process of boys in general.

Beim, Jerrold. Country train; illus. by Leonard Shortall. Morrow, 1950. 46p. \$2. Gr.2-4.

Another in this author's collection of books for the beginning reader. Like the earlier titles this one has a subject that will have wide and strong appeal plus a style that is easy enough for second graders to handle. The story involves "Old Putt", the country train who is beloved by all the children and who keeps their affection even when a streamliner comes on the scene.

Binyon, Helen. The children next door; written and illus. by Helen Binyon. Aladdin, 1949. 45p. \$1.75. K-Gr.1.

Simply written stories about the everyday doings of two children. The slightly condescending tone and extreme simplification will limit the usefulness of the book. It is, however, satisfactory for supplementary reading material for beginning readers.

Bishop, Claire Huchet. Christopher the giant; illus. by Berkeley Williams. Houghton, 1950. 53p. \$1.50. Gr.4-6.

The first in a new series of fictionized lives of the saints. Written with much the same flavor as the hero tales, this is nevertheless a sincere and not irreligious account of the life of Saint Christopher.

In explaining the mixture of fact and fantasy the author gives a good picture of the way in which legends and folk tales grow.

Blanck, Jacob. The king and the noble blacksmith; illus. by Louis Slobodkin. Houghton, 1950. 48p. \$2.25. Gr.3-5.

Fantasy in the same nonchalant, light-hearted manner as Jonathan and the rainbow. This time the story revolves around a young king who much preferred fishing to ruling. With the help of the blacksmith he finally got his way much to the chagrin of his conniving ministers.

Blyton, Enid. Five on a treasure island; illus. by Vera Neville. Crowell, 1950. 209p. \$2.50.

Mediocre mystery in which five English children recover a long buried treasure at great danger to life and limb. The amazing way in which children and adults toss gold bricks (real ones) around would do credit to a race of supermen. As usual in such stories the children achieve victory in spite of the adults who are involved.

Brown, Margaret Wise. The dark wood of the golden birds; pictures by Leonard Weisgard. Harper, 1950. 51p. \$1.75. Gr.7-9. (D52-D114)

A fanciful tale with a mystical quality that will be lost on the very young reader for whom it is intended. The way in which so many elements are left in a misty, unresolved state will also prove unsatisfactory for them. Teen-age girls who are at the stage of great appreciation of poetry and the super-romantic will probably read the book with enjoyment. Nice illustrations.

Cadell, Elizabeth. Sun in the morning; illus. by Mildred Coughlin McNutt. Morrow, 1950. 280p. \$2.50. Gr.8-11 (D42;D47)

A light novel for teen-age girls. The story begins in India in 1913. Told in the first person by one of a trio of young girls, it relates their experiences from pig-tail days to the marriages of the two older girls. A good picture of the life of English colonials in the early days of the century.

Carroll, Ruth (Robinson). Where's the bunny? Oxford, 1950. 28p. \$2. K-Gr.1.

A slight story involving the chase of a pet rabbit by a puppy from the time they both awaken until they go to sleep again. Very young children will enjoy the game of hide-and-seek that the two play. Text is easy enough for beginning readers.

Chase, Richard. Jack and the three sillies; told by Richard Chase; pictures by Joshua Tolford. Houghton, 1950. 39p. \$2. Gr.4-7.

Delightful version of the old folk tale of the man

set out to sell his cow and after a series of unsuccessful swaps returned home with a stone. A new angle is given in the ending in which the wife leaves home until she can find three people as silly as her husband. Told in the same manner that makes the Jack Tales so enjoyable. Humorous illustrations that fit the story perfectly.

Cleary, Beverly. Henry Huggins; illus. by Louis Darling. Morrow, 1950. 155p. \$2. Gr.3-5.

Henry is a very normal boy with all the problems and fun of a third grader anywhere. His problems center around a stray dog he found and took home - and almost lost again. There is plenty of humor in each episode with none of the coy, tongue-in-cheek style that usually characterizes this type of story.

Conger, Marion. Georgie's pets; pictures by Vera Neville. Abingdon-Cokesbury, 1950. 31p. \$1.25. Gr.2-4.

A pleasant little story of a boy who wanted a pet and tried out several before he found one that was satisfactory. Easy style for beginning readers.

Crawford, Marion. The little princesses. Harcourt, 1950. 314p. \$3.50. Gr.8-10.

An adult book that will have a great deal of appeal to children and young people. The style is not outstanding, being somewhat sentimental, but the subject will hold the interest of most readers. Illustrated with photographs of the royal family.

Creekmore, Raymond. Little skipper; story and lithographs by Raymond Creekmore. Macmillan, 1950. 38p. \$2. Gr.2-4.

A small boy's experiences when he goes sailing with his family and is allowed to handle the boat by himself. Text is not outstanding, but children will enjoy the book for the excellent lithographs.

Crist, Eda. Excitement in Appleby Street; story and pictures by Eda and Richard Crist. Children's Press, 1950. 25p. (A silver star book) \$2(reinforced ed.)

Joey was greatly perturbed when he lost the tooth he intended to wish on down a man hole in Appleby Street. Then when bulldozers, trucks, and other machines appeared he thought they were after his tooth. In spite of his grief at finding they were merely fixing the street he did get his wish - a baby sister. Joey, in the pictures, looks much too old to get so excited over a lost tooth - or to still be losing teeth for that matter. The story is too slight and the ending too anti-climactic to have much value.

Dannecker, Hazel. Happy, Hero and Judge; illus. by Lillian Robertson. Abingdon-Cokesbury, 1950. 27p. \$1.50. Gr.2-4.

Mr. Dean lived alone and was a most unhappy man. He worried about his house, his garden, and whether or not he should go fishing. When he heard that a neighbor had some puppies to give away he decided to get one to help solve his problems. It was hard to decide which of the three he would take - and he ended up with all three. Children will be amused at his reasons for choosing each dog and pleased with the final solution to his problem.

Darling, F. Fraser. Sandy the red deer; illus. by Kiddell-Monroe. Oxford, 1949. 47p. \$2.

Interesting illustrations and a most unsatisfactory story. The first chapter is difficult to get into because of the confusing changes of tenses in the middle of sentences and of paragraphs. The reader never knows from

one phrase to the next whether the time is today, yesterday, or tomorrow. Add to this an unfamiliar setting and the use of terms and expressions that are not common and the result is a story that will discourage most readers before they have a chance to find out what it is all about.

Dunlop, Agnes Mary Robertson. West wind; by Elisabeth Kyle (pseud.); illus. by Berkely Williams. Houghton 1950. 277p. \$2.50. Gr.5-7.

Adequate, though far from outstanding mystery story. When Mrs. Finucane, Nigel, and Pamela Brown, Nigel's cousin, came to West Wind to escape a measles epidemic they soon found themselves in the midst of a far worse situation involving black marketeers and kidnapped fishermen. The children do much to help solve the mystery but not without adequate assistance from the proper adults.

Eaton, Jeanette. Gandhi, fighter without a sword; illus. by Ralph Ray. Morrow, 1950. 253p. \$3. Gr.8-10. (D29;D59;D89)

Beautifully written story of the life of Gandhi and his efforts to free India through education and pacifistic non-resistance strikes. The author writes with sympathetic understanding but without sentimentality.

Fletcher, Sydney E. The big book of cowboys; written and illus. by Sydney E. Fletcher. Grosset, 1950. 24p. (A big treasure book) \$1. K-Gr.3.

Similar to Big book of fire engines. Large, full color pictures of cowboys, their horses and their gear. Text is too difficult for beginning reader, but book will have appeal from picture-book age up because of the illustrations.

Flory, Jane. The too little fire engine; story and pictures by Jane Flory. Grosset, 1950. 39p. 25¢ (Wonder book)

Story of a toy fire engine who wanted to go to a real fire. When the time comes he discovers the handicap of being just a toy but learns enough to help put out a fire in the toy shop. Slight story based on fantasy that does not quite satisfy.

Franklin, George Cory. Wild animals of the Southwest; illus. by L. D. Cram. Houghton, 1950. 214p. \$2.50 Gr.6-9.

Another of this author's excellent books about the animals of the Five Rivers Country. The information is authentic, the stories are packed with action and suspense, and there is a real feeling of understanding of the animals described.

Friedman, Frieda. Carol from the country; illus. by Mary Barton. Morrow, 1950. 191p. \$2. Gr.5-7. (D1pD4;D42;D19)

Like Dot for short and Sundae with Judy this is a story of one of New York City's less prosperous areas. This time the heroine is a young girl whose family has been forced to move to the city from their country home and the difficulties she has adjusting to the new life. The characters seem less real in this book than in the first two. The intergroup ideas expressed by the girls who eventually become Carol's friends are good, but are almost too pat.

Furness, Frank, ed. Funny riddles and rhymes for boys and girls; illus. by Frank Furio. Hart, 1950. 95p. \$1.25.

A collection of limericks, riddles, and nonsense verses chosen especially for younger children. The cartoon illustrations, though rather crude, add to the humor of the situations described in the rhymes. No credit is given for the poems. Not important enough for general purchase.

Graham, Alberta Powell. Christopher Columbus, discoverer; illus. by Janice Holland. Abingdon-Cokesbury, 1950. 128p. \$1.50. Gr.3-5. (D92)

A simplified biography of Columbus from his childhood through his return to Spain after his first successful voyage to the new world. Well written, very readable, this will serve as an acceptable biography for the 3-5 grade group.

Grannan, Mary Evelyn. Happy playtime; more Just Mary stories; a recent selection of the famous Canadian radio series; illus. by J. Frank Willis. Winston, 1948. 229p.

Highly contrived, written-to-order stories that may have been successful when presented over the radio, but are dull reading when considered as a book. The jingles that are a part of each story add to the unreality of the situations and characters.

Hackett, Walter. Radio plays for young people; fifteen great stories adapted for royalty-free performance; with an introduction by Norman Corwin. Plays, Inc., 1950. 277p. \$2.75. Gr.8-10.

An excellent collection of radio plays adapted from classics of English literature. Contents include; The man without a country. The million-pound bank note. The Canterville ghost. The necklace. A tale of two cities. Rip Van Winkle. The young man with the cream tarts. The spy. The great stone face. The Laurence boy. The juggler. The legend of Sleepy Hollow. My double and how he undid me. The Sire de Maletroit's door. The Christmas carol.

Hart, Harold H. Big-time baseball; by Harold H. Hart and Ralph Tollerles; illus. by Sydney Weiss. Hart, 1950. 192p. Gr.5- \$2.95.

A big book of baseball facts and fantasy for baseball fans, young and old. Includes full-page pictures of famous players and sections on records, blunders, anecdotes, big moments, and other information of use and interest.

Haywood, Carolyn. Betsy's little Star; written and illus. by Carolyn Haywood. Morrow, 1950. 157p. \$2. Gr.2-4.

Star (Betsy's little sister) is most unhappy the fall when all the children in the neighborhood start to school and leave her at home alone. How she manages to get through the months until Christmas and her fifth birthday, when she is old enough to start to kindergarten, makes a story that matches in humor the Betsy and Eddie stories.

Hausman, Leon Augustus. Beginner's guide to fresh-water life; illus. by the author. Putnam's, 1950. 128p. \$2. Gr.5-

A handbook for nature lovers who like to explore inland streams. The small size makes it handy for carrying on field trips. Also useful for nature study classes and library reference collections.

Henderson, Le Grand. Why cowboys sing, in Texas. Abingdon-Cokesbury, 1950. 37p. \$2. Gr.2-4.

Nonsense in the best Le Grand style. The story tells

of Slim Jim Bean whose singing always caused the cattle to stampede until he learned the "Yippee yi, yippee yay" that comprises most western songs. Humorous illustrations.

Hogner, Dorothy (Childs). Dusty's return; illus. by Nils Hogner. Oxford, 1950. 190p. \$2.50. Gr.4-6.

Dusty is a small burro who is stolen from her master in Mexico, smuggled into the United States, and finally finds a home with a prospector in the Southwest. Although the author sometimes attributes to Dusty powers of reasoning that are more than one would expect from a burro, no one can deny that the animal must have had plenty of good horse sense. The story is somewhat slow-paced, but there is action and excitement in the fights between the wild burros and the big horn sheep.

Holberg, Ruth (Langland). Restless Johnny, the story of Johnny Appleseed; illus. by Lloyd Coe. Crowell, 1950. 210p. \$2.50.

In this story of Johnny Appleseed, the author has written the entire book as if it were factual biography and at no time indicates that some of it is merely legend. There are enough well-written versions of the Johnny Appleseed legend that it seems unnecessary to give children one that makes no attempt to separate fact from legend.

Jollison, Marion. Fun for tiny tots; for boys and girls; with illus. by Cele Ticktin. Hart, 1949. 96p. \$1.25.

A collection of riddles, jokes, and guessing games. Illustrations are too small and are not clear enough for the age reader for whom the book is intended. Condescending tone.

Keith, Marian. Boy of Nazareth; illus. by Arthur Harper. Abingdon-Cokesbury, 1950. 158p. \$2. Gr.4-6.

A well-told, fictionalized account of the early life of Jesus. Although the author has not limited herself to the facts that are given in the New Testament, she has kept the spirit of the Biblical stories.

Krasilovsky, Phyllis. The man who didn't wash his dishes illus. by Barbara Cooney. Doubleday, 1950. 27p. \$1.50. K-Gr.2.

An amusing tale of a man who lived alone and who kept letting his dirty dishes pile up until finally he could not get in the house. Children will be delighted with his ingenious solution to the problem. Fun for reading aloud.

Lattimore, Eleanor Frances. Christopher and his turtle; written and illus. by Eleanor Frances Lattimore. Morrow, 1950. 126p. \$2. Gr.2-4.

A better-than-usual story for the beginning reader. Christopher is a young boy, living in New Orleans, who is not allowed to go out of his house alone - except to the corner to meet his brother. What happens one day when he starts out to show the little girl across the street his pet turtle and ends up covering half of New Orleans makes a story that will appeal to beginning readers, and is easy enough for most of them to handle.

Lawrence, Mildred. The home made year; with illus. by Susanne Suba. Harcourt, Brace, 1950. 217p. \$2.25. Gr.3-5. (D7b;D134)

When her mother's illness made it necessary for Vicky to go from New York City to a farm in Pennsylvania to spend a year with an aunt and four cousins, she was overwhelmed - with loneliness for her mother and father, with a realization of her inadequacy on the farm, and with

resentment against having every thing home made. Before the year was out she had completely adjusted to farm life, learned the satisfaction of making things by hand, and helped restore the Felicity Society village.

Lenski, Lois. Texas tomboy. Lippincott, 1950. 180p. \$2.50. Gr.5-7. (D19;D37;D47;D134)

Charlotte Clarissa (better known as Charlie Boy) lived in Texas at the turn of the century. She was a real tomboy and, at the time of this story, going through a stage of thoughtlessness and selfishness that is often typical of nine-year-olds. As the year progresses and she helps keep the ranch going in spite of a drought she comes to a realization of the needs and rights of others, and begins to grow up. A rough-and-ready tale that shows a real understanding of tomboys as well as of the Texas ranch lands.

Levy, Sara C. So we sing; holiday and Bible songs for young Jewish children; music by Beatrice L. Deutsch; illus. by Anita Rogoff. Bloch, 1950. 63p. \$2. K-Gr.2. (D65;D105)

A collection of songs for Jewish children based on holidays and festivals. Of chief value for Jewish schools and libraries serving Jewish neighborhoods. It could, however, be useful in any school library for use as intercultural material.

Lochlons, Colin. Squeeze play. Crowell, 1950. 207p. \$2.25.

Mediocre baseball story of a high school team and a boy who had to learn team work the hard way. Characters are not realistic and Mike Pavelec's final conversion is much too abrupt to ring true. The psychological spoutings of Ron Dobney are dull and unnatural.

Lovelace, Maud (Hart). The tune is in the tree; drawings by Eloise Wilkin. Crowell, 1950. 177p. \$2.50. Gr.6-8.

A delightful bit of fantasy in which a little girl is taken care of by the birds when she is inadvertently left alone while her mother and father are both away. There is magic in her transformation into a bird-size girl and magic in all that she experiences with the birds.

McKenny, Margaret. Trees of the countryside; illus. with lithographs by Alice Bird. Knopf, 1942. 64p. \$2.50. Gr.3-

Reissue of a book first published in 1942. Twenty-nine trees are identified with a brief textual description and drawings of the fruit, blossoms, and leaves. Full page color illustrations that are impressionistic rather than detailed.

McWhirter, Mary Esther. Prairie church; illus. by Albert DeMee Jousset. Westminster, 1950. 50p. 65¢. K-Gr.2.

The simply written story of two children, Ruth and Roger, and their experiences at vacation church school. Through their activities the reader learns about the organization and activities of a country church. Useful for church school collections.

Moore, David William. The Scarlet Jib; illus. by Henry C. Pitz. Crowell, 1950. 178p. \$2.50. Gr.7-9.

An acceptable story of the pirates who made life difficult along the Atlantic coast during the days immediately after the Revolution. The story is swift-paced and exciting, although there is little of the blood-and-thunder usually associated with pirate stories, and some of the solutions are almost too easily achieved. The story concerns the adventures of

a young orphan boy who signs on a pirate ship by mistake and his efforts to escape once he learns the true nature of the ship.

Morrison, Lillian. Yours till Niagara falls; illus. by Marjorie Bauernschmidt. Crowell, 1950. 182p. \$1.75. Gr.4-8.

A book to be enjoyed by young and old alike. The compiler has gathered over 300 rhymes and sayings, funny and sentimental, from actual autograph albums. A nice gift item and a book that should be especially popular in school libraries around graduation time.

Mother Goose. The little kittens' nursery rhymes; photographs by Harry Whittier Frees. Rand McNally, 1950. 30p. (A book-elf book). 25¢.

Collection of Mother Goose rhymes illustrated with colored photographs of kittens dressed to represent the Mother Goose characters. The color photography is excellent. It is very questionable whether young children should be given books in which real animals are used as models since they are likely to try the same things with their own pets to the discomfort, and in many instances harm, of the animals.

Neyhart, Louise Albright. Henry Ford, engineer; illus. by Joshua Tolford. Houghton, 1950. 210p. \$2.75. Gr.7-9. (D114)

An interesting, sympathetically written biography of Henry Ford that places the emphasis on his service to others. Excellent illustrations.

Noon, Elizabeth F., ed. The new handcraft book. Owen, 1950. 80p. Gr.2-4.

A handcraft book for adults who are working with very young children. Has instructions for paper work to draw and cut out and simple things to make with very little equipment.

Robinson, Jessie B. Holidays are fun; illus. by the author. Bloch, 1950. 61p. \$1.50. K-Gr.4. (D25;D105)

Things to make and do for Jewish holidays. Essentially a crafts book it will also be useful in giving an understanding of Jewish holidays and festivals.

Scholz, Jackson Volney. Keystone Kelly. Morrow, 1950. 250p. \$2.50. Gr.7-9.

Acceptable baseball. The plot involves a high school graduate who goes into the minor leagues as an exceptionally high paid bonus rookie. When his chance comes to play with the majors he lets the thought of the bonus spoil his playing and so lands back in the minors. His problems, both the bonus money and an unscrupulous rival, are solved through no particular effort of his, but through the intervention of his father and a lucky coincidence. Little character development, but adequate baseball. Recommended for large collections only.

Selsam, Millicent E. Play with trees; pictures by Fred F. Scherer. Morrow, 1950. 64p. \$2. Gr.3-5.

Simple experiments with trees that help a child understand how a tree grows and how to recognize different kinds of trees. Excellent for nature study classes and home libraries as well as general library collection.

Sherman, Elizabeth. Let's look ahead; pictures by courtesy National Safety Council; sketches by Lois Fisher. Children's Press, 1950. 26p. (A silver star book) \$2(reinforced binding)

Designed to teach safety to the very young child.

The verse is so poor it does more to hinder understanding than to help. Text and illustrations do not always match.

Sutcliff, Rosemary. The Queen Elizabeth story; illus. by C. Walter Hodges. Oxford, 1950. 208p. \$2. Gr.5-7. Perdita, small daughter of the Rector of 16th century Broomhill in Devon, has one great desire in life - to see Queen Elizabeth in person. How her wish comes true makes a pleasant and wholly satisfactory story. Imaginative writing that will appeal to girls who have not quite outgrown their belief in fairies.

Trease, Geoffrey. The secret fiord; illus. by Joe Krush. Harcourt, Brace, 1950. 241p. \$2.50. Gr.7-9. Roger and Jillian Shelford are twins living on their uncle's farm while their father is in Norway building a cathedral. When word of his death comes, their uncle tries to cheat them out of their inheritance. They escape to Norway and, after many exciting adventures, find their father alive and well. The scene is laid in the days of the Hanseatic League and the author gives a good picture of life in both England and Norway at this time. Well-written with ample excitement but without melodrama.

Troester, Carl A. Everyday games for children. Owen, 1950. 322p. \$2.75. All ages. (D46-D122)
A handbook of games designed for adults to use with children. Has games for all ages and of all types. Useful for game leaders anywhere or for parents who are planning parties.

Wilson, Leon. This boy Cody; with illus. by Ursula Koering. Watts, 1950. 235p. \$2.50. Gr.5-7 (D37)
A delightful story of the Cumberland Mountains and of this boy Cody, who lives there with his mother, father, sister - Omalia, the cat - Midnight, and the dog - Daybreak (so named because he always comes after Midnight). Written in episodic style and covering the events of one summer of Cody's life, the story has the flavor of mountain dialect without the misspellings that make difficult reading. Readers will especially enjoy the manner in which Omalia rules Cody without ever letting him know that she is actually smarter than he is and the warm friendly relations between the children and their parents.

Woolley, Catherine. Schoolroom zoo; illus. by Iris Beatty Johnson. Morrow, 1950. 191p. \$2. Gr.3-5. (D40b;D19)
Ellie loved animals of all kinds and she could not understand people who did not share her enthusiasm. Through the help of a sympathetic teacher and the experience of building a classroom zoo she learns to understand the fears and dislikes of others. At the same time the zoo helps some of the children in the class to overcome their squeamishness. Easy reading for the third grade and a subject that should have appeal.

Wright, Frances Fitzpatrick. Surprise at Sampey Place; illus. by Margaret Ayer. Abingdon-Cokesbury, 1950. 128p. \$1.50. Gr.4-6. (D37)
Continuing the adventures of the Jemison family. Judy's liking for music and her kindness to Aunt Maria help bring happiness to the whole family. Slight, but it will be enjoyed by readers who have liked the earlier books.

Zaffo, George J. The big book of real fire engines;

text and illus. by George J. Zaffo. Grosset, 1950. 22p. \$1. K-Gr.3.

A picture book of fire engines and fire equipment. The text is too difficult for any but good readers. The chief appeal, however, is in the pictures which will be enjoyed by all ages.

Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Adventuring with books; a reading list for elementary schools; arranged by topic, with appropriate years indicated. National Council of Teachers of English, 211 West 68th Street, Chicago 21, Illinois. 1950. 60¢

Book Week Materials. The 1950 Book Week poster was designed by William Pene du Bois and is available from the Children's Book Council, 50 West 53rd Street, New York 19, N. Y. at 30¢ each with reductions on quantities. The 1950 free Book Week annual will be sent on request to all who are not already on the Children's Book Council mailing list.
A special set of 4 streamers on the theme of "Make Friends With Books" is also available from the Children's Book Council. The streamers, designed by Slobodkin, McCloskey, Bennett, and Seuss, are very gay and will add much to Book Week displays. They cost 25¢ the set of four, 5 sets for \$1, 10 sets for \$1.85.

Books of fiction dealing with home and family living. Published by American Home Economics Association, 700 Victor Building, Washington 1, D. C. 50p. 25¢.
Cover adult, high school and elementary school book

Burger, Isabel B. Creative play acting: learning through drama. Barnes, 1950. \$3.
Based on the experiences of the Children's Experimental Theatre.

Folklore. Several mimeographed articles on American folklore are available on request from Dr. Elizabeth Pilant, Ball State Teachers College, Muncie, Indiana.
North American Folklore; books for boys and girls; compiled by Evelyn Sickels and Alice Lohrer.
Forty-two ax handles; folklore for schools; by Lewis Ott Ward.
Folklore in American literature; by Ernest E. Leisy.
History and folklore; by Philip D. Jordan
The Indiana idea; folklore for children; by Elizabeth Pilant.
Folk elements in midwestern literature; by Levette J. Davidson.
The folklore approach to teaching; by Elizabeth Pilant.

Grossnickle, F. El and Metzner, W. Use of visual aids in the teaching of arithmetic. Rambler Press, 1950. \$2.

Motion pictures on democracy; 16mm sound films selected and recommended by an Office of Education Advisory Committee. Bulletin, 1950, No.1, Federal Security Agency, Washington, D. C. 20¢

White, Dorothy Neal. "Books before five". Education 3:35-38. My'50. Pre-school read-aloud books.