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BULLETIN of the Children's Book Center. Published by the University of Chicago Library - Center for Children's Books. Mary K. Eakin, Librarian.

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New Titles for Children and Young People.

Archibald, Joe. Hold that line! Macrae, 1950. 220p. \$2.50

Ray Sage attends a small New York college where he plays football during his entire four years and ends up as captain of his team. Ray is well liked by his team mates in spite of the fact that he admits to being in college for no other reason than to get an education and to playing football for no other reason than that he likes the game. He will do his best but he has no overwhelming desire to go out and die for dear old Champlain College. This lack of school spirit causes him to fail to be named an All-Conference player, which failure results in his losing the job that had been offered him when he finished college. Instead of trying to get another job he turns to pro-football. There he comes to realize that he had actually been motivated by college spirit all along and he turns down a \$15,000 a year job to go back as assistant coach at Champlain College in order to make up to the school for his lack of school spirit during his four years as a college football player. Questionable values. Not recommended.

Baker, Rachel (Mininberg) Chaim Weizmann: builder of a nation. Messner, 1950. 180p. \$2.75. Gr. 8-10.

A well-written biography of the first president of Israel. Weizmann's work as a chemist is somewhat minimized and the emphasis is placed on his efforts in behalf of the Zionist movement. An interesting book to use in connection with Baker's Next year in Jerusalem.

Best, Allena (Champlin) The road runs both ways; by Erick Berry, pseud. Macmillan, 1950. 196p. \$2.50.

A story of 18th Century New York State and the beginnings of mail delivery by stage coach. Seventeen year old Rett Apley assists his uncle as a post rider when necessary but spends most of his time trying to figure ways of improving his uncle's Blue coaches that

are competing with the Stickney coaches for the mail franchise. Parallel to the story of Rett is that of Orey Benedict, daughter of a toll house keeper, who is interested in improving the roads and the almost bankrupt Hudson River Pike Company. The paths of Rett and Orey cross but their stories have no connection other than that both characters are contributing to the development of the country. Because the two stories run parallel and never merge completely the book lacks unity and the action is slowed down until the reader's interest is lost. The setting is good and the book could have some value as supplementary reading for history classes, but is not recommended for general library use.

Bishop, Curtis. The lost eleven. Steck, 1950. 213p. \$1.50.

A mediocre story of college football. The focus is constantly shifting so that the reader sees the action now through the eyes of one or another of the players and now through the eyes of some minor character who has no real place in the plot development. The resulting confusion slows the story and lessens reader interest. Characters and plot are trite and are handled in a highly sentimental style that is neither good writing nor interesting reading. Not recommended.

Black, Irma (Simonton) Dusty and his friends; pictures by Barbara Latham. Holiday house, 1950. 52p. \$1.50. Gr. 2-4.

Dusty is a small beagle whose one desire in life is to make friends with all the animals and people around him. When the time comes that he needs to defend his friends he does so in a satisfactory way that proves he is merely friendly - not a coward. Easy reading for the third grade.

Blatter, Dorothy. The thirsty village; illus. by the author. Friendship, 1950. 128p. \$1.75.

Mediocre story of the struggle between two villages in Lebanon to control the single fountain that was their only source of water. The solution to their problem comes through the friendship of a Christian and a Mohammedan boy and the influence of the story of the Good Samaritan. Characters are lifeless and plot lacks interest. Not recommended.

Boutwell, Edna. Red Rooster; illus. by Bernard Garbutt. Aladdin, 1950. 44p. \$1.75. K-Gr. 2. (D84)

When technological progress in the form of alarm clocks, television sets, tractors, incubators, burglar alarms, etc. brought unemployment to the animals and an old servant woman on Farmer Greene's farm they joined forces and started out to find a home where they would be needed. A simply told story with much of the flavor of folk lore. Easy enough for second grade readers.

Burgess, Thornton Waldo. At Paddy the beaver's pond; a book of nature stories; illus. by Harrison Cady. Little, Brown, 1950. 146p. \$2.00.

More personified nature stories in the usual Burgess style. Books of this kind have no value for either library or classroom and should be replaced with the factual but very readable books of Zim, Bronson, Buck, etc.

Briss, Genevieve Thomas. Blossoms on the straight ahead road; a primer for democracy; illus. and cover design by Violet Thomas Hartmann. Allan, 1950. 126p. \$2.00

Highly didactic, overly sentimental poems designed to teach children morals and right living. Dull subjects and poor verse. Not recommended.

Breshire, Edna Mae. The giant and the leprechaun; illus. by Myrtle Farlow. William-Frederick, 1949. 17p. 75¢

Very slight and pedestrian account of the fight between a giant who is eating the animals of the woods and a leprechaun who sets out to save them. Paper binding. Too slight in text and binding for the price. Not recommended.

Coatsworth, Elizabeth Jane. First adventure; illus. by Ralph Ray. Macmillan, 1950. 60p. \$1.50. Gr. 3-5.

One episode from the lives of the early colonists at Plymouth told in a style that will make easy and interesting reading for elementary school readers. The story is of seven-year-old John Billington's escapade when he was lost in the woods, wandered into an Indian camp, and was later rescued by Squanto. A fictionized version but the author has documented her material so that the book will be useful as supplementary reading for history classes.

Crockett, Lucy Herndon. Teru; a tale of Yokohama; illus. by the author. Holt, 1950. 213p. \$2.50. Gr. 6-8 (D62;D37)

Teru is a small Japanese girl growing up in post-war Yokohama and knowing only the hardships of war and its aftermath. In Teru, the author has created an appealing and realistic character and through her experiences the reader gets a good picture of life in a conquered country and of the conflicts between two ideologies. In some of the minor characters the author has been less successful. The Americans are either "good joes" or the lordly conquerors, being helpful when they think of it but always treating the Japanese in a condescending way. Some of the Japanese become almost comic characters when the author tries to show their mistaken ideas about democracy and their attempts to take on American ways even though not understanding the ideas behind those ways. A less satisfactory book than Spencer's Understanding the Japanese (Aladdin, 1949) but one that will nevertheless be useful in showing the effects of war on the lives of people.

Williard, Maud Esther. Wishing boy of New Netherland; illus. by Albert Orbaan. Dutton, 1950. 187p. \$2.50

A pleasant story of life in Achterveld on Long Island in the 17th century. The picture of life in a typical Dutch family is good but the book will probably not have much appeal otherwise. The main character is only seven, (his brother and sister are four and two respectively) and this is rather young to have much

interest for the 4-6 grade who would be able to handle the text. In addition the author uses Dutch words liberally with no pronunciations and the only aid to understanding them is a brief glossary in the front of the book. Few readers will want to take the trouble to keep turning back to the glossary to find the meaning of a word and the context seldom helps. Not recommended.

Dow, Emily R. What can I do now?; written and illus. by Emily R. Dow. Aladdin, 1950. 127p. \$1.95. Gr. 3-5.

A make-and-do book of games, puzzles, stunts, etc. for all occasions. There are things the child can do alone and suggestions for group activities. The materials required are simple and are usually to be found around the home. A useful book for parties, rainy days, auto trips, or convalescence.

Downey, Fairfax Davis. Cats of destiny; with pen-and-ink illus. by Paul Brown. Scribner's, 1950. 170p. \$2.50 Gr. 7-9.

Famous cats of fact and fiction from the sacred cats of Egypt to Chessie of railroad and calendar fame. Each chapter is about a different cat. There is not enough story appeal for general readers but the book should be enjoyed by cat fanciers.

Du Bois, William Pene. Peter Graves. Viking, 1950. 168p. illus. \$2.50 Gr. 6-8.

When a fourteen year old boy and an eccentric inventor get together something usually happens. In this case every thing happens from the complete destruction of a house to upside down tight rope walking. The story is less subtle than Twenty-one Balloons, the situations are more obvious and the humor does not have quite the same charm. However, the appeal will probably be wider and this is well-written nonsense.

Fitch, Florence Mary. Allah; the God of Islam; Moslem life and worship; illus. with photographs selected by Beatrice Creighton and the author. Lothrop, 1950. 144p. \$3.00 Gr. 6-8. (D65)

Following the pattern of One God and Their search for God, the author tells in well-written, readable text and excellent photographs the story of Moslem life and worship from the days of Mohammed to modern times. Useful not only from the religious angle but as an aid to understanding the culture of Moslem people.

Furman, Josh, ed. Teen-age gridiron stories; illus. by Richard Osborne. Lantern, 1950. 250p. \$2.50

A collection of football stories, many of them by well-known writers, designed to teach young readers the virtues of sportsmanship, helping others, self-control, etc. The quality of writing varies but is generally mediocre. Not recommended.

Green, Adam. The funny bunny factory; illus. by Leonard Weisgard. Grosset, 1950. 24p. \$1.00

Slight story of what happens when a colony of rabbits move into an abandoned candy factory. Story and illustrations are so cluttered they are confusing. Not recommended.

Hall-Quest, Olga (Wilbourne) Jamestown adventure; illus. by James MacDonald. Dutton, 1950. 184p. \$2.50 Gr. 7-9

Based on original documents this well-written account of the first twelve years of life in Jamestown contains much information that is not to be found in most juvenile stories of the first settlement. This is not a

fictionized version although it is written with enough action and suspense to hold the reader's interest and could be used as an adventure story.

Wes, Agnes (Danforth) A hundred bridges to go. Dodd, 1950. 275p. \$2.50

Account of the building of the Alaska highway during the last world war. The author has much good material on the difficulties and dangers that went into such a venture and she adds a foreign spy for good measure. Fortunately the story is so slow-paced and skips so much place to place and from character to character it is not very interesting reading. Not recommended.

Will, Frank Ernest. King's company; drawings by Addison Burbank. Dodd, 1950. 294p. \$2.75. Gr. 8-10.

A swashbuckling tale of England at the time of Shakespeare. Roger Darrell, a nobleman's son, forfeits his inheritance in order to satisfy his desire to become an artist. He arrives in London only to find that the patron he had expected to work for has died of the plague and his troubles are further intensified when he befriends young Cedric, who has run away from an unscrupulous guardian. Work with the King's Players gives both young people protection and Roger's uncle helps Cedric in his fight against his guardian. Matters are further complicated when Cedric turns out to be a girl, but the story ends happily. Good background, well-developed characters, and plenty of action and suspense.

Wiggen, Lancelot, ed. The first great inventions; prepared by Marie Neurath and J. A. Lauwerys. Chanticleer pr., 1950. 36p. illus. \$1.50. Gr. 5-7.

Follows the same pattern as How the first men lived. The information is interesting but the style of text and illustrations is not suitable for the picture book and beginning reader age at which it is aimed. As supplementary material at the sixth grade this could be useful.

Worowitz, Caroline. Play-alone fun for boys and girls. Hart, 1950. 96p. \$1.25. Gr. 3-5.

Simple activities for a child to do by himself. There are games to play, costumes to make, and toys to construct. All require materials that are generally found around the house. The material presented here is not new and may be found in other books of similar nature. A handy book for convalescence or rainy days.

Woodward, Joan. The 13th is magic; illus. by Adrienne Adams. Lothrop, 1950. 169p. \$2.50. Gr. 5-7.

Ronnie and Gillian Saunders were two normal children living in a 14th floor apartment on Central Park West until the day they were adopted by Merlin, the black cat. After that the 13th of each month brought magic into their lives much to their delight and the dismay of their parents. A pleasant blend of fantasy and realism that will appeal to readers who enjoyed Lawson's Magic firecrackers (Viking, 1949) and Binns' Radio imp (Winston, 1950).

Wackson, Kathryn. The golden circus; pictures by Alice and Martin Provinsen. Simon and Schuster, 1950. 27p. \$1.00. (A fuzzy golden book).

Mr. Roly-Poly set out to get the biggest and best animals and performers in the world for his circus. However he forgot the most important part - the band - until the elephant told him what was wrong. Slight story. The animals in the pictures are covered with fuzz that is supposed to appeal to a child's sense of touch.

Jagendorf, Moritz Adolf. The merry men of Gotham; illus. by Shane Miller. Vanguard, 1950. 150p. \$2.50. Gr. 3-7.

More folklore told in the Jagendorf vein. Each chapter contains a complete episode with the theme of Jack of Dover's attempts to discover if the men of Gotham are wise or foolish serving as a thread to bind the stories together. Excellent for the story teller, to read aloud, or for individual reading.

Juline, Ruth Bishop. The chewing gum trees; illus. by Harlyn Dickinson. Lothrop, 1950. 122p. \$2.50. Gr. 3-5.

Carlos and Carmita live near the jungles of southern Mexico with their grandmother while their parents, Chicleros, are in the jungle gathering chicle sap. One year they are allowed to go to the jungle with their parents and there they learn all about gathering and processing chicle sap. A useful book for supplementary reading in social studies classes but not particularly interesting as a story. The children are too good and the author is too evidently intent on passing on information.

Kantor, MacKinlay. Lee and Grant at Appomattox; illus. by Donald McKay. Random house, 1950. 175p. (A landmark book) \$1.50. Gr. 3-5.

The characters of Lee and Grant are described and contrasted as they are seen in the closing days of the Civil War. A vivid picture of two of the men who played an important part in making the times. Because the book tells only of the few days at Appomattox it is limited in its usefulness and should be considered carefully before purchasing.

Kean, Edward. Howdy Doody's circus; pictures by Liz Dauber and Dan Gormley. Simon and Schuster, 1950. 26p. (A little golden book) \$1.25

Slight story based on the T-V character. Has little appeal as circus material. Poorly illustrated. Not recommended.

King, Dorothy N. Fix the toys. Bell, 1950. 27p. illus. \$1.25.

Toy book. Not recommended.

King, Marian. Coat of many colors; the story of Joseph; illus. by Steele Savage. Lippincott, 1950. 165p. \$2.50 (D19) Gr. 6-8.

For quality of characterization and dignity of tone this is one of the more successful attempts to do a fictionized story of Joseph. In a misguided effort toward accuracy the author has retained the Biblical (i.e. King James Version) language for conversations. The transition from modern prose in descriptive passages to 17th century English for dialogue is slightly confusing and may discourage many readers, although those who have been reared on the King James Version of the Bible may not notice any inconsistency. The Joseph of this story is certainly a more likeable character than that created by Lau (The story of Joseph. Abingdon-Cokesbury, 1950.)

Korn, Terry. Trailblazer to television; the story of Arthur Korn; by Terry and Elizabeth P. Korn; illus. by Elizabeth P. Korn. Scribner's, 1950. 144p. \$2.50. Gr. 7-9.

Interesting biography of Arthur Korn, the German physicist whose work in phototelegraphy paved the way for television. Readers will find the descriptions of his

experiments fascinating reading and will gain a liking for the man himself. The book brings Korn and his work through the first successful phototelegraphic transmission across the Atlantic Ocean in 1922. Written by Korn's wife and daughter-in-law and illustrated by his wife.

Berge, Armand J. Boats, airplanes, and kites. Bennett, 1950. 135p. \$2.50 Gr. 7-9.

New edition of a book first published in 1935. Much improved in content. Clear, accurate drawings of model boats, airplanes, and kites. A well-written book whose primary usefulness will be as a reference book for the general Industrial Arts class. Paper binding.

Lambert, Janet. The reluctant heart. Dutton, 1950. 192p. \$2.50

Further adventures of Penny Parrish who is now married, the mother of two children, and faced with the decision as to whether she should remain in the country caring for the children or should return to her career on the stage. As is usual with these books, the situations are improbable and unrealistic, the values are false, and the solutions to the problems unnatural. Not recommended.

Larom, Henry V. Mountain pony and the elkhorn mystery; illus. by Ross Santee. Whittlesey house, 1950. 222p. \$2.50

More adventures of Andy Marvin, his cousin, Sally, and his horse, Sunny. This time Andy has bought a broken-down ranch and has not had time to move in before he is in the middle of a search for hidden treasure. There is enough gun play to qualify for a Class B movie and the usual contingent of bad men, forest fires, and heroic actions. These books are taking on all the characteristics of poorly written series books. Not recommended.

Laralde, Elsa. The land and people of Mexico. Lippincott, 1950. 128p. illus. \$2.50 (Portraits of the nations series) Gr. 8-10. (D62).

Past history and present day life in Mexico presented in a readable, interesting manner and illustrated with excellent photographs. Especially good picture of some of the problems facing Mexico today, including her attempts to regain and re-build her oil interests.

Leonard, J. Edson. Flies; a dictionary of 2200 patterns; illus. by the author; photographs by Jack Leonard and the Cameo Studios. Barnes, 1950. 340p. \$5. Gr. 10-12.

The hows and whys of making and using flies. An adult book but high schools will find it useful for young fishermen.

L'Houmedieu, Dorothy Keasbey. Spot, the Dalmatian pup; with illus. by Marguerite Kirnse. Lippincott, 1950. 60p. \$2.00

A very slight story of a Dalmatian puppy who was born on a farm but could not be satisfied until she had won a place for herself in the town fire station. Unnecessary personification gives the story a coy tone that adds nothing to either the interest or the humor of the story. Not recommended.

Lindgren, Astrid. Pippi Longstocking; tr. from the

Swedish by Florence Lamborn; il. by Louis S. Glanzman. Viking, 1950. 158p. \$2.00.

Sheer nonsense of the kind that most third and fourth grade readers will enjoy. Pippi is a young orphan, living alone with a box of money under the bed and a horse on the front porch. She is strong enough to throw two policemen out of the house, has a vivid imagination, and makes life interesting and exciting for her next door neighbors. Adults will undoubtedly think her silly and will object to many of her actions. As so often happens with fantasy of this sort the humor is not well-sustained and the reader gets a bit weary of Pippi before the end of the book. The elimination of the school and the tea episodes would improve the book in length and would remove the sections to which most adults will object.

Low, Archibald Montgomery. Popular scientific recreations. Roy, 1950. 256p. illus. \$2.50

A book of home experiments illustrating various physical and chemical laws. First published in England the text retains the English spellings and terminology which will limit the book's usefulness in this country. Poor paper and an insubstantial binding. Not for general library purchase.

Lyttleton, Kay. Jean Craig, graduate nurse. World pub., 1950. 217p. (Falcon book) \$1.50

Another in the series of stories about Jean Craig and her Connecticut family and neighbors. This has most of the faults of series books and the author is beginning to spread her material quite thin in order to keep the story going. Jean finally graduates and is well on her way to the altar, with a last minute job offer to pave the way for the next book. Not recommended.

Martin, Charles M. Orphans of the range; illus. by Jay Hyde Barnum. Viking, 1950. 192p. \$2.00

All the cliches of ranch characters and plots have gone into this story of a boy, a horse, and a dog who are orphaned by a forest fire and taken in by a kindly rancher. The boy is the epitome of gentleness, good breeding, honesty, intelligence, and courage. He does not say or think a single unworthy thought or do a deed that is even slightly wrong. In a tear-jerking scene at the end of the book he, the horse, and the dog take all the championships in their first big rodeo and the boy is restored to his mother's arms. The dialect is probably authentic for that part of the country but most readers will find it difficult reading. Not recommended.

Meg, Elisabeth. A cheese for Lafayette; illus. by Helen Belkin. Putnam's, 1950. 31p. \$1.50. Gr. 3-5

A simply written story of one of the little known episodes of the Revolutionary War. Out of gratitude to Lafayette for his part in the war and in restoring trade the people of Nantucket made a five hundred pound cheese and shipped it to France. A pleasant story for supplementary reading although the board binding and insubstantial stitching keep it from being a necessary item.

O'Rourke, Frank. Bonus rookie. Barnes, 1950. 179p. (A Barnes sports novel) Gr. 8-10. \$2.50.

Sport story fans will welcome the members of The Team back - with one new player. Jim Ramsay, a bonus rookie, has two strikes against him when he faces his first season with the Quaker City Quakers. One is the prejudice of the older players against bonus rookies;

the other is his own fear of hitting a batter when he is pitching his speed ball. Both problems are resolved in a satisfactory manner. Good character development and plenty of story interest.

Parrish, Anne. The story of Appleby Capple; written and illus. by Anne Parrish. Harper, 1950. 184p. \$2.75.

An exceedingly dull, long-drawn-out attempt at fantasy with neither charm nor humor to give it appeal. Based on the alphabet, each chapter uses alliteration in both text and illustrations to tell the story of Appleby Capple, who is lost in the woods trying to find a tiger butterfly for his uncle. The arch, coy tone and forced humor will have no appeal for either children or adults who are unfortunate enough to have to read it to children. Not recommended.

Petersen, Christian. The treasure of Troon. Roy, 1950. 255p. \$2.50

A traditional pirate story with the usual complement of cruel sea captains, hurricanes, ship wrecks, battles, and buried treasure. Mediocre writing, poor quality paper and print. Not recommended.

Rechnitzer, Ferdinand Edsted. Jinks of Jayson Valley; illus. by Marguerite Kirmse. Winston, 1950. 216p. \$2.00.

Story of a boy and a dog in the western sheep-raising country. The boy is an orphan living with an aunt and uncle who dislike him and resent having to care for him. The dog, a thoroughbred collie, was left in a plane that crash-landed near a sheep ranch owned by Hugh's uncle. Hugh rescued the dog, tried to save her from being shot as a sheep killer, and did manage to save one of her pups. Later the pup was accused of killing sheep and Hugh risked his life to prove the dog was innocent. In the end he won a new home for himself and the pup. Overly sentimental in tone, poor characterizations, and a trite plot make this just another dog story. Not recommended.

Reynolds, Quentin James. The Wright brothers; pioneers of American aviation; illus. by Jacob Landau. Random house, 1950. 183p. (A landmark book) \$1.50 Gr. 3-5.

Exceedingly readable biography of the Wright brothers and their attempts to fly. There is good character development as well as interesting descriptions of the first flights.

Rietveld, Jane. Rocky Point campers; written and illus. by Jane Rietveld. Viking, 1950. 94p. \$2.00. Gr. 3-5. (D37)

Simple story of a family's experiences during a summer of camping on the shores of Green Bay. While the mother and father work in one of the cherry orchards to earn enough money for a new car, the children, Danny and Carrie, learn to swim and Danny earns enough money to buy a rubber raft. Slight but pleasant and easy enough for third graders to handle alone.

Rochester, George E. Haunted hangers. Roy, 1950. 208p. illus. \$2.50.

Tom Swift would have felt right at home with Buck Brown and the Blue Falcon when it came to catching foreign agents and saving the miraculous interplanetary space ship. Poor writing with much of the

action dependent on coincidence. Not recommended.

Roosevelt, Eleanor and Ferris, Helen. Partners - The United Nations in action. Doubleday, 1950. \$2.50. Gr.6-10.

Excellent account of the work being done by various U. N. organizations to care for the young people of the world and especially those whose lives have been disrupted by the war. Good to show what other countries besides the United States are doing to help their own and other young people. Each section contains one or more stories of actual young people who either were helped by one of the organizations or took part in the work.

Sanger, Frances. The wooden mug. Westminster, 1950. 187p. \$2.50

Follows, although not necessarily a sequel to, The Silver Teapot. The time is still the Revolutionary War and the story involves Jane's efforts to help a wounded Hessian soldier who has deserted from the British Army. The action is highly improbable and the characters completely unreal. Terrible illustrations. Not recommended.

Schurr, Cathleen. The long and the short of it; pictures by Dorothy Maas. Vanguard pr., 1950. 39p. \$1.50. K.-Gr. 2.

Mr. Tumbleweed was tall and thin; his wife was short and fat. They had difficulty living together because he wanted everything on the top shelf; she wanted everything on the bottom shelf. Finally they compromised on the middle shelf and lived happily thereafter. Simple but fun and small children will like the pictures showing the contrasts between the two.

Scott, Dustin C. Mojave Joe; illus. by Robert Candy. Knopf, 1950. 185p. \$2.00 Gr. 6-8.

The odyssey of a coyote that was captured in California, taken to a zoo in Ohio, escaped, and made his way across country back to his California home. Improbable but exciting and told in a completely realistic manner.

Sharp, Adda Mai. Daffy; illus. by Elizabeth Rice. Steck, 1950. 47p. \$1.50.

A beginning reader about the circus. Simple words are repeated on each page in a way that makes easy but very dull reading. Not enough story to explain the pictures which are sometimes quite confusing. Acceptable for use in teaching reading but not recommended for general library purchase.

Snow, Dorothea J. John Paul Jones: salt-water boy; illus. by Paul Laune. Bobbs-Merrill, 1950. 195p. (Childhood of famous Americans series) \$1.75.

The life of John Paul Jones from early childhood until he was given his first command in the U. S. Navy. The account of his life in the U. S. Navy presupposes a knowledge of U. S. history that many readers at this age level would not have. There are questionable values in the episode in which he promised a sum of money for the dominie on Gift Day, lost the money on the way to school, and then when he found it again spent it on himself rather than taking it to school as he had promised. Not recommended.

Sperry, Armstrong. The voyages of Christopher Columbus; written and illus. by Armstrong Sperry. Random house, 1950. 186p. (A landmark book) \$1.50 Gr. 3-5.

A detailed account of the life of Columbus from his arrival in Spain through his first voyage to the new world. The last three voyages are described in a letter dictated by Columbus to his son just before his death. Well-written and interesting.

Stone, Eugenia. Sagebrush filly; illus. by Earl Mayan. Knopf, 1950. 184p. \$2.50

A fast moving horse story with enough action to fill several books. Pidge, a motherless filly, is reared by Rick and Jenny Mapleton and becomes a well-loved pet. The children's grandmother with whom they live is threatened with blindness and Rick tells Pidge to get enough money for an eye operation. The man who buys the filly mistreats her, she runs away, and then the story really gets started. Rick sets out to find the filly, gets involved in a wild-horse roundup, helps capture two escaped convicts, visits an Indian reservation, and finally finds Pidge and her colt when he visits a recluse living far back in the mountains. Too much in too short a space. Not recommended.

Story Parade. Adventure stories from Story Parade. Winston, 1950. 314p. \$2.50. Gr. 4-6.

Collection of stories first published in Story Parade magazine. Uneven in quality but generally satisfactory.

Thompson, Jeff E. The book of fascinating facts for boys and girls; with illus. by Mimi Korach. Hart, 1949. 96p. \$1.25.

In an attempt to simplify and popularize his material the author has resorted to the use of slang and in some instances poor grammar. Errors in grammar and a condescending attitude toward other countries further detract from the value of the book. Pictures are often misleading. Not recommended.

Tolkien, John Ronald Renel. Farmer Giles of Ham; embellished by Pauline Diana Baynes. Houghton, 1950. 79p. \$2.00 Gr. 5-7.

A modern fanciful tale with much of the flavor and humor of the traditional tall tales. Farmer Giles is a rather ordinary fellow who through no fault or virtue of his own finds himself in a position of challenging and overcoming dragons and saving his farm and village. Fun for reading aloud or for the storyteller.

Trachsel, Myrtle Jamison. Elizabeth of the Mayflower; illus. by Stephani Godwin. Macmillan, 1950. 207p. \$2.50. Gr. 8-10.

A well-written, interesting account of the first settlers in Plymouth as seen through the experiences of thirteen year old Elizabeth Tilley who was, in real life, one of the members of the Mayflower colonists. The author has used original materials for most of her information and indicated the places where she has resorted to fiction. Useful for supplementary reading and should have appeal for teen-age girls as a good love story.

Wright, Jack. Champs on ice. World pub., 1950. 218p. (Falcon book) \$.50.

Trite plot and characters in a mediocre story of college hockey. The chapter headings give a good indication of the quality of writing: "The enemy strikes"; "The enemy scores"; "Disaster"; "Old scores

settled". Follows the Alger pattern of poor boy who tries to rise above his position only to be slapped down by the rich boy who dislikes and envies him; nobly makes good in spite of all obstacles and then turns out to be a rich boy himself when his identity is finally revealed. Not recommended.

Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

Alm, Richard S. "Buzz sessions about books" English Journal. 40: 12-16. Ja.'51.

Altstetter, Mabel. Children's books... for seventy-five cents or less. General service bulletin of the Association for Childhood Education International, 1200 Fifteenth Street, Northwest, Washington 5, D. C. March 1950. 50¢

Appleton, Le Roy H. Indian art of the Americas. Scribner, 1950. \$15.00. 508p. 9"x12".

Beautifully illustrated book showing Indian arts and crafts from early to modern times. Includes weaving, pottery, and silver craft. The price will limit it to reference use for most schools.

A basic book collection for elementary grades; Joint Committee from the American Library Association, National Education Association, Association for Childhood Education, and National Council of Teachers of English. Chicago, American Library Association, 1951. \$2.00 Fifth ed.

Books to own; a selection from recent books and old favorites for any child's bookshelf - including descriptive notes and giving ages for which each book is best suited. Detroit Public Library, 1950.

Branom, Frederick K. "Free and inexpensive materials for social studies" Chicago Schools Journal Supplement Vol. 32, Nos. 5-6, Ja.-F.'51.

Davis, Allison. "Socio-economic influences on learning" Phi Delta Kappan. 32: 253-56. Ja.'51
Condensation of a speech given at the White House Conference.

Free and inexpensive learning materials. George Peabody College for Teachers, Nashville, Tennessee. 5th list, 1950 ed. 162p. 50¢

Gordon, Eva L. "Choosing and using children's nature science books". Cornell Rural School Leaflet. Teachers' Number 44:36-44 S'50. 60¢
Discusses criteria for selecting science books for elementary school use.

Gordon, Eva L. "More books for the elementary school library" Cornell Rural School Leaflet, Teachers' Number. 44: 45-58. S'50. 60¢
Annotated, graded list of science books. Supplements the Sept. 1949 issue, "Elementary Science Library".

Ubbell, Lawrence O. "A classic as reading material for retarded readers." English Journal. 39: 491-96. N'50.

Nickel, Mildred L. "The school library of today". Educational Press Bulletin. 41: 5-6. O'50.

Preston, Ellinor Graham. "Libraries serve the Richmond schools." Virginia Journal of Education. 44: 12-13. Ja.'51.

Kitty, Paul. "Promoting growth and development through reading." Elementary English. 27:493-500; 556. D'50.

1946 RE-EVALUATION

All books, the good and the bad, that are received by the Children's Book Center are kept for a five year period. Each year the books published five years previously are re-evaluated and a final decision made as to whether or not they will be kept in the permanent collection. The next few issues of the BULLETIN will carry a list of the 1946 books that have been re-evaluated. The first listings will be books that are being removed from the Center's collection. Some of these were rejected at the time of publication; others were accepted when published but are no longer considered of value to the collection either because they have been replaced by newer, better titles or editions or because they have out lived their usefulness. Books that were accepted originally are indicated by an asterisk.

Adams, G.A. What goes with what.

Adelson, L. Who blew that whistle?

Albus, H. Concentration camp hero.

Alofsin, D. Happiness for sale.

Andersen, H. C. Fairy tales (Hyperion Press Ed.)

Andersen, H.C. Favorite fairy tales (Wilcox & Follett Ed.)

Anderson, K. Tom Huntner, sophomore forward.

Anderson, K. Winky, mountain detective.

*Atkinson, M.F. Care for your kitten.

Bailey, B.F. The youngest WAC comes home.

*Bannon, L. Red mittens.

Barksdale, L. Daring riders and other tales of young America.

Barnett, G.T. The mystery of the missing wallet.

Barrows, M. Lancelot.

Bartman, M. Yank in France

Baruch, D.W. Christmas stocking.

Bateman, D.I. The secret of Allenby Acres.

*Bebenroth, C.M. Meriwether Lewis, boy explorer.

*Beebe, C. The pet show.

Bell, J. The Monday-Tuesday-Wednesday book.

Benchley, B.J. Shirley visits the zoo.

Berger, J. Counterspy Jim.

Beyer, E. All babies have mummies and daddies just like you.

Bianchi, V. Tales of an old Siberian trapper.

*Bible. A small child's Bible.

*Bird, D.M. Mystery at Laughing Water.

*Bishop, K. Chris.

Black, I.S. Barbara's birthday.

Blake, H. What are they saying?

Bloch, M.H. Danny Doffer.

Blyton, E. The castle of adventure.

Blyton, E. The mystery of the burnt cottage.

Bohman, N. Jim, Jock and Jumbo.

Bond, A.D. The magic lamb.

Boutell, C. The fat baron.

Bower, M. B. Buds and blossoms.

Boylston, H.D. Carol on tour.

Brennan, G.T. The man who never died.

Briggs, B. Tobias.

*Brock, E.L. The birds' Christmas tree.

Brown, M.W. The little island.

Brown, M.W. The man in the manhole and the fix-it man.

*Brown, P. Circus school.

Brunhoff, L.de. Babar's cousin.

Buchanan, R. House of friendship.

Bunce, W.H. Dragon prowls westward.

Burgess, T.W. The crooked little path.

Brynes, E. Dogs.

Caesar, I. Sing a song of friendship.

Calvert, J. Gwendolyn the goose.

Campbell, S.A. A tippy canoe and Canada too.

Caniff, M. Terry and the pirates.

Mr. Johnson
4911 E 52
Faculty & Exchange