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# BULLETIN

OF THE

## CHILDREN'S BOOK CENTER

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### New Titles for Children and Young People.

Andersen, Hans Christian. Fairy tales; edited by Svend Larsen; trans. from the original Danish text by R. P. Keigwin; illus. by Vilhelm Pedersen reproduced from the original drawings in the Andersen Museum at Odense. Scribner's, 1951. 394p. \$2.50. Gr. 8-

A beautiful new edition of Andersen with a new translation direct from the original Danish. The small size (6"x4") adds to the charm of the volume but necessitates a type too small for the age level that usually reads Andersen. However since this edition is designed to give Andersen his rightful place as an adult writer the small type, which is unusually clear and easy to read, will not be a handicap. This will make a lovely gift book for adults or for teen-age readers who liked Andersen during their fairy tale days.

Asimov, Isaac. Pebble in the sky. Doubleday, 1950. 223p. (Young moderns series) \$1.

Science fiction. Plot involves a 20th century man who gets in the path of an atomic ray and is projected thousands of years into the future. Human beings have migrated to all the stars and planets of this universe with Earth holding an exceedingly low-rate place in the political and social picture. All the intrigue, plotting, discrimination, ignorance, bigotry, and lack of understanding among people that make life uncomfortable today are repeated and emphasized in the new set-up. There is nothing constructive here and nothing to give young readers a feeling that the future is worth working toward. Not recommended.

Bailey, Bernadine (Freeman) Picture book of North Carolina; pictures by Kurt Wiese. Whitman, 1950. 27p. \$1. Gr. 3-5.

Another in the "Picture Book" series on the individual states. Pedestrian writing but useful as supplementary material for geography classes.

Baker, Margaret Joyce. A castle and Sixpence; decorations by Decie Merwin. Longmans, 1951. 181p. \$2.50. Gr. 5-7.

In many ways a disappointing book. The story concerns a mother who makes a precarious living writing children's books, and her three slightly more than precocious children. The four inherit a castle and move into it so they will have room for the cart horse the children have rescued from the glue factory. The castle proves too expensive until a flood brings the discovery of some priceless paintings. The "Sixpence" is a war victim who is finally restored to his mother. There is little of the charm of Homer the tortoise (Whittlesey House, 1950) and much too much coincidence. The finding of treasure as the only solution to financial problems is an unrealistic and greatly overworked device that requires little originality on the part of the author and less from the characters. Not recommended.

Barr, Jene. Surprise for Nancy; a read it yourself story; pictures by Margie Benoit. Whitman, 1950. 30p. \$1.

Lessons in manners taught through simple stories of the everyday doings of Nancy. The teachings are too obvious and keep the stories from being realistic or interesting. For once the surprise is not a new baby - but a white rabbit. Not recommended.

Barr, Jene. Texas Pete, little cowboy; a read it yourself story; pictures by Chauncey Maltman. Whitman, 1950. 30p. \$1. Gr. 1-3.

Simple story of a young city boy who aspires to be a cowboy. His final achievement - riding a pony around the ring in the park - may seem mild but it is probably as near as most city children will ever get to having a horse. Easy enough for beginning readers.

Becker, Charlotte. Hello, Judy. Scribner's, 1951. 95p. \$2.

Contents: Hello, Judy; Judy's farm visit; Happy birthday, Judy. Three stories that were originally published as separates now combined in one volume. The stories are acceptable as beginning reading material although they are too static to hold the interest of readers who have advanced much beyond the beginning stages. Unfortunately the type used on two of the stories is too small for beginning readers to handle with any ease. The lack of story interest and the small type combine to make the book unacceptable for library use. Cloth binding.

Beim, Jerrold. Swimming hole; pictures by Louis Darling. Morrow, 1951. 42p. \$2. Gr. 2-4. (D59)  
The swimming hole was the favorite meeting place for

Larry and his gang. When a new boy moved to town he was invited to join in the fun. However the new boy did not want to swim with the gang when he discovered that some of the boys were Negroes. The gang refused to accept such prejudice and used the new boy's sunburn as a means of teaching him an object lesson in color discrimination. Less subtle than Two is a team (Harcourt, 1945) but equally effective.

Bontemps, Arna Wendell. Sam Patch, the high, wide and handsome jumper; by Arna Bontemps and Jack Conroy; illus. by Paul Brown. Houghton, 1951. 39p. \$2. Gr. 4-6.

More folklore in the Bontemps-Conroy style. This time the hero is Sam Patch, who aspires to become the world's champion jumper, and his competition with Hurricane Harry, who holds that title. The first part of the story moves rather slowly and lacks the folk-lore flavor that is usually found in the writing of these two authors. The climax, however, is thoroughly satisfying and overcomes the slow build-up.

Bracken, Dorothy Kendall. Doak Walker, three-time All-American; by Dorothy Kendall Bracken, as told by Doak Walker. Steck, 1950. 258p. \$2.

Biography of Doak Walker, who was three times chosen as an All-American football player. The book pictures Walker as not only a great player but as a paragon of virtue and the epitome of American boyhood. Not particularly well-written and the extreme nationalism expressed is objectionable in modern children's books. Not recommended.

Braverman, Libbie L. Children of the Eneq; illus. by Temima N. Gezari. Furrow Press, 1950. 120p. \$1.75. Gr. 5-7. (D65)

New edition of a book first published in 1937. Two chapters have been added and some of the original chapters have been re-written. The simple stories show life in a small village of modern Israel as the children go about their everyday affairs and celebrate their festivals. The liberal use of Hebrew words with no explanations other than the glossary in the back will limit the book's usefulness for most readers.

Brown, Conrad. Skating for beginners; a complete and simple method for children and their parents; photographs by Nancy Graham. Scribner's, 1951. 63p. \$2. Gr. 4-6.

An excellent guide for the beginning skier. In simple text and clear photographs the author explains the Arlberg technique. Suggestions are also given for buying and caring for equipment.

Bufano, Remo. Remo Bufano's book of puppetry; ed. and comp. by Arthur Richmond; drawings by Remo Bufano. Macmillan, 1950. 232p. \$3. Gr. 5-

Sections from Bufano's Be a puppet showman (now out of print) and several of his puppet plays brought together in a new and valuable book of puppetry. Gives something of the history of puppets as well as detailed directions for making puppets, marionettes, and puppet stages. The four plays included are: "Mr. Rabbit's Easter Jamboree", "Jack and the Beanstalk", "Cinderella", and "Pinocchio".

Carlsen, Ruth Christoffer. Mr. Pudgins; pictures by Margaret Bradfield. Houghton, 1951. 164p. \$2.

A rather unsuccessful attempt to combine fantasy and realism. Mr. Pudgins is a baby sitter whose

equipment for the job includes a magic pipe that causes such unusual happenings as giving life to mirror reflections; causing a donkey for a pin-the-tail-on-the-donkey game to come to life; and causing a bathtub to float through the air. The writing is forced and lacks the spontaneity and reality of such books as Magic firecrackers (Viking, 1949) and The 13th is magic (Lothrop, 1950). Not recommended.

Commager, Henry Steele, ed. The second St. Nicholas anthology. Random House, 1950. 586p. \$5. All ages.

A second collection from St. Nicholas magazine. The first volume contained the really choice items. The ones in this volume are interesting but will appeal more to staunch St. Nicholas fans than to most modern readers.

Cook, Lyn. The bells on Finland Street; illus. by Stanley Wyatt. Macmillan, 1951. 197p. \$2.50. Gr. 4-6.

Elin is a small girl living on Finland Street in Sudbury, Canada. Her father works in the nickel mines and has little money for such extras as the skating lessons Elin wants so badly. By working afternoons and Saturdays in a neighborhood store Elin finally earns enough money for the lessons, only to have her plans ruined when her father is injured and the money has to be used to pay bills. The arrival of her grandfather, who had at one time been a champion skater in Finland, gives Elin her long awaited chance to learn figure skating and finally wins for her the place of "Finland" in the local skating carnival. Not outstanding writing but a pleasant story with warm family relations.

Daringer, Helen Fern. Country cousin; illus. by Edward and Stephani Godwin. Harcourt, 1951. 277p. \$2.50. Gr. 7-9. (D42)

Continues the story of the Endicott family that was started in Pilgrim Kate (Harcourt, 1949). The scene for this third book is New York City in 1685. Susannah, a slightly tom-boyish girl, is sent from her farm home on Long Island to live with an aunt and uncle in New York City where she can attend school and acquire some social graces. The year is a mixture of good and bad, but mostly good, and at its end Susannah has won the firm friendship of the girl next door and a hint of romance with Richard Page, a fellow student at the Latin school. Good period fiction.

Davis, Norman. Picken's exciting summer; illus. by "inslade. Oxford, 1951. 46p. \$2. Gr. 4-6.

Further adventures of Picken, the little boy from Mindinari, Africa, and his pet monkey, Benjie. This time Picken goes fishing, scares away a panther, and saves Benjie from a forest fire. The story is as exciting and as well written as the first book and the adventures are more plausible. Illustrations in all green.

Disney, Walt. Donald Duck's toy train; told by Jane Werner; pictures by the Walt Disney Studio; adapted by Dick Kelsey and Bill Justice from the motion picture "Out of scale". Simon and Schuster, 1950. 26p. (A little golden book) \$.25. K-Gr. 2.

Donald Duck has a model train and village but no one to live in the village. Then two chipmunks who had to leave home discover one of the houses and move in. Slight story but one that will probably appeal to children's liking for small scale objects.

Edwards, Monica. The midnight horse. Vanguard, 1950. 278p. \$2.50. Gr. 7-9.

Five English children living in Sussex, England become involved with a stolen race horse, take part in a week-long pageant, and camp out during summer vacation. Written in a style that is reminiscent of Arthur Ransome this is a book that will probably take considerable pushing before it is widely read. However it will be worth the effort for once the reader gets well along into the story there is enough action and suspense to hold the interest. Horse fans will like the parts about the training and care of the children's ponies.

Ewen, David. The story of Arturo Toscanini. Holt, 1951. 142p. \$2.50. Gr. 8-10.

Well-written biography of one of the most outstanding figures of modern music. The book opens with a chapter on the history of the conductor's art and ends with a listing, by date, of milestones in Toscanini's career, a summary of important world premieres conducted by Toscanini, a reading list on the maestro, and a complete list of all Toscanini's RCA-Victor recordings. The emphasis in the biography is on the man's work as a musician with his personal life touched on very lightly. A valuable addition to the biographies of famous musicians.

Fisher, Dorothea Frances (Canfield). Our independence and the Constitution; illus. by Robert Doreaus. Random House, 1950. 188p. (A landmark book) \$1.50. Gr. 3-5. (D28)

There is more of a story element to this account of the drafting of the Declaration of Independence and the Constitution than has been used in most of the other books of this series. The events of the time are seen through their effects on four-year-old Debby and her family who live in Philadelphia. The father and mother differ at first on the question of whether or not the colonies should break with England but the mother, who had disapproved at first, is finally won over to the cause of independence. The story brings Debby up through the year 1840 when the Madison Papers were first published and quotes from them. Complete text of Declaration of Independence at end of book. Useful for supplementary reading.

Floherly, John Joseph. Aviation from the ground up; with 32 illustrations from photographs. Lippincott, 1950. 157p. \$2.75. Gr. 8-10 (D86)

A completely new book, replacing the author's older Aviation from shop to sky. This is more a study of the place of aviation in business, industry, and pleasure than a technical account of how planes work. The special attention given to careers in flying makes this good vocational guidance material for boys and girls.

Gaspard, Helen. Doctor Dan, the bandage man; pictures by Corinne Malvern. Simon and Schuster, 1950. 26p. (A little golden book) \$.25.

Slight story designed to create an interest in Band-Aids. The advertising aspects of the book are objectionable (several Band-Aids are attached to the title-page) and the story is too slight to have much reader interest. The suggestion that children use Band-Aids on their pets is questionable since the pain caused in removing the adhesive tape would be much more serious than the slight possibility of infection from a minor cut or scratch. Not recommended.

Goetz, Delia. Let's read about South America.

Fideler, 1950. 128p. \$2.95. Gr. 4-6. (D62)

Brief text about each of the countries of South America. Less well-written than the author's Other young Americans (Morrow, 1948) and all of the material given here is available from other, better written books. Excellent photographs give the book its main value.

Golden Gorse, pseud. The young rider's picture book. Scribner's, 1948. 200p. \$5. Gr. 5-7.

Photographs and text designed for the beginning rider. Includes valuable material on how to choose a suitable pony for riders of all age levels, how to handle equipment, and pointers on the care of ponies. An expensive book that will be of primary usefulness for libraries with large budgets and great demand for this type of material.

Heron, Frances Dunlap. With my whole heart; illus. by Gertrude Howe. Westminster, 1950. 50p. (Children's Hour Library) \$.65.

Seven of the Ten Commandments illustrated by a brief story. Suitable for Sunday Schools but not particularly useful for general library purchase. Paper binding.

Hoffmann, Margaret Jones. Miss B's first cook book; 20 family-sized recipes for the youngest cook; photographs by Gerald Hunter. Bobbs-Merrill, 1950. 46p. \$1.75. Gr. 2-4.

Family size recipes that are easy enough for the beginning cook to handle. Most of the recipes are for desserts although there are some meat dishes. The page decorations occasionally interfere with the text and the photographs are of little help in understanding the directions. Acceptable but less satisfactory than Lach's A child's first cook book (Hart, 1950).

Hogarth, Grace (Allen) Lucy's League; illus. by Nora S. Unwin. Harcourt, 1951. 208p. \$2.50.

Lucy's League is a family organization whose sole purpose is to acquire enough money to buy tickets for the Edwards family to come to America for a summer's visit with Mrs. Edwards' mother. Mr. Edwards solves his problem by receiving a fellowship from the University where he teaches; Mrs. Edwards writes and sells a children's book; John wins an essay contest; and Lucy finally gets the balance of her money by helping out when her Grandmother Edwards breaks her rib. A pleasant but not outstanding story of post-war England. Lucy and her brother lose all perspective in their attempts to get money and although the adults scold, they end by paying - which is what the children wanted so the effects of the scoldings are lost. An episode relating to the lost sister of one of John's friends is introduced and left at the end with the assurance that John will help look for her when he reaches America. Since this episode has no real place in the story the only conclusion that can be drawn is that the author is using it as a device to pave the way for a sequel. Not recommended.

Morowitz, Judith. Ten delightful parties for little children; by Judith and Caroline Morowitz. Hart, 1949. 96p. \$1.25. K-Gr. 3.

Morowitz, Judith. Ten sure-fire parties for boys and girls; by Judith and Caroline Morowitz. Hart, 1949. 96p. \$1.25. Gr. 4-6.

Two books of party suggestions for all occasions.

Most of the plans are for pre-teen age children. The coy tone of these books is quite annoying but the ideas are good.

Howard, Elizabeth. Peddler's girl. Morrow, 1951. 240p. \$2.50. Gr. 8-10. (D134)

Following much the same pattern as Summer under gail, the story involves a young girl who has been reared in a very proper home and who, by turning her back on convention, finds real joy in life. After her mother died Lucy wanted to get away from home and all that reminded her of her mother, so she persuaded her Uncle Adam, an itinerant peddler, to take her and her young brother, Elijah, with him on his summer travels. During the trip she meets and falls in love with a traveling artist and is engaged to him by the end of the summer. A nice love story and a good picture of Michigan during the 1940's.

Hull, Eleanor. The third wish; drawings by Kathleen Vouta. Friendship Press, 1950. 135p. \$1.75.

Dorinda felt that the boys and girls at West End High liked her only because of her older brother who was the local football hero. Soon she became involved in a mission church project that was attempting to improve the town's slum area and through this work she made friends with her classmates and helped reform the slum residents. Characters lack reality in speech and actions and the story is too obviously written to promote home mission work. Not recommended.

Jackson, Kathryn. Jerry at school; by Kathryn and Byron Jackson; pictures by Corinne Malvern. Simon and Schuster, 1950. 39p. (A little golden book) \$.25. Pre-school.

Simple account of the activities of a nursery school. Could be used with pre-school children to help them adjust to the idea of school. Trade edition has a jig-saw puzzle in the back cover. For home use only.

Jeffries, Virginia-Murrill. Calling for Isabel. Longman, 1951. 177p. \$2.25.

Isabel, a high school junior, decided to become a librarian in spite of her wealthy mother's plans to make her a social success and nothing more. During her junior year, she reforms her older brother, a college freshman who is running wild, by reading the Bible and relaying its teachings to her father and brother so they come to a better understanding of themselves and each other; she helps her twin sisters in their problems of growing up; brings one boy to the point of making a great sacrifice for her even though it breaks his heart; and promises undying affection to another. All very noble and very unrealistic. Not recommended.

Jennings, Anne. Arachair land; poems for children; with illus. by Betty Lou Taylor. Exposition Press, 1951. 48p. \$1.50.

Mediocre volume of poems about everyday happenings of children. Some of the poems have a nice rhythm and are pleasant to read aloud but most of them are uneven and uninteresting. Not recommended.

Langley, Dorothy, pseud. The Hoogles and Alexander; foreword by Vincent Starrett; illus. by Cecil Smith. Caxton, 1948. 144p. \$3.

Hoogles are mortals chosen to visit Traumwald, the land of make-believe, on their seventh birthday. In this story, Peter and Penny Lane, Hoogles from

birth, are taken on their visit to Traumwald by Alexander, the huge gray rabbit guide. The format of the book, the ages of the main characters, and the story idea would appeal to the second to fourth grade reader yet the vocabulary is much too difficult for the child of that age. Not recommended.

Lillie, Amy Morris. I will build my church; illus. by Norman Guthrie Rudolph. Westminster, 1950. 192p. \$2.50.

History of the Christian church given in the form of stories told by a Protestant minister to a group of young people. Interesting information but poorly handled. The framework is cumbersome and interferes with the story. The characters of the minister and children are unrealistic and add a coyness that is unpleasant. Garish illustrations. Not recommended.

Lindman, Maj Jan. Flicka, Ricks, Dicke and their new skates. Whitman, 1950. 23p. \$1.50.

More adventures of the three little girls and their dog. This time they take their new skates to their grandfather's farm to try out on his creek. While skating, a neighbor boy ignores their warning, goes out where the ice is thin, and breaks through. The three girls pull him out and take him home. The manner in which the three girls save the boy is dangerous and should not be suggested to children as the proper way to make such a rescue. Writing is stilted and conversations and actions are unrealistic. Not recommended.

McBride, James L. The Smoky Valley claim; illus. by E. Joseph Dreany. Caxton, 1948. 260p. \$3. Gr.8-10.

Jim and Jake experience many dangers both from Alaska's wilderness and from unscrupulous men during their trip across the Anai Peninsula and on to Valdez to register a gold claim for their old friend in Smoky Valley. Plot is somewhat stereotyped but the book shows a keen understanding of Alaskan life and wilderness on the part of the author.

Martin, Bill. Teach me to pray; by Bill and Bernard Martin. Tell-Well Press, 1950. 30p. \$1.

Adult reminiscences about childhood introduce each brief prayer. The sketches will have little interest or meaning to very young children and the prayers are not outstanding. Not recommended.

W May, Stella Burke. Let's read about Brazil; illus. by Kreigh Collins. Fideler, 1950. 120p. \$2.95. Gr. 4-6. (D62)

History and geography of Brazil. A useful book as a supplementary text book but not particularly interesting for general reading. Illustrated with red and black drawings and photographs.

Meador, Stephen Warren. Whaler 'round the Horn; illus. by Edward Shenton. Harcourt, 1950. 244p. \$2.50. Gr. 7-9.

A whaling story of the time of Melville. There is plenty of action and suspense in Rodney Glenn's adventures on the whaler, Pelican, sailing down the Atlantic coast, around the Cape Horn, and up to Honolulu. There Rodney and his boatmates tackle a white whale, the boat is sunk, and Rodney swims to a deserted island where he finds a native boy who is also stranded. The two live quite comfortably on the island until they find a boat and make their way back to Aokua's home. From there Rodney goes to Honolulu where he decides to

quit the sea and settle down. A good adventure story that boys should like. Meader fans will not be disappointed with this one although some of the younger boys may not approve of the slight romance that comes in at the end.

Wadsworth, Enid Lamonte. Texas star; illus. by Lloyd Coe. Crowell, 1950. 148p. \$2.

An innocuous, but not very interesting, story of a family living in Texas in the 1840's. When the three Blake children come to Texas to join their parents, they find their father in bed as a result of a mix-up with a bear. This is just the beginning of their adventures which include capture by the Indians and an unauthorized, and almost fatal, buffalo hunt. In spite of these elements the characters never quite come to life and the story moves slowly. Several of the illustrations are misleading for they emphasize actions that are minor and that occupy no more than a line or two of text. Disappointing after the good writing of By secret railway (Crowell, 1948). Not recommended.

Means, Florence (Crannell) Hetty of the Grande Deluxe; illus. by Helen Blair. Houghton, 1951. 189p. \$2.50. Gr. 8-10. (D19;D61;D107)

Hetty Beaumarchand, like many teen-agers, has great ambitions but finds it easier to fix a peanut butter sandwich than to work on her ideas. At the Grand Deluxe (a Denver apartment house that is neither grand nor deluxe) she becomes so involved with the problems of others that she finds her own ambitions being fulfilled and even manages to stay on a diet. Like all of Mrs. Means' books this one is filled with social problems but Hetty's personal problems are even more important and their solutions are satisfactory. Some of the minor characters are types - especially the "Haves" who are all thoroughly obnoxious - but Hetty is realistically and sympathetically portrayed and teen-age girls - particularly those who are overweight - should find her a help in handling their own problems.

Melton, Elston J. Towboat pilot; illus. with photographs, pen sketches by the author. Caxton, 1948. 279p. \$4.

A mediocre imitation of Mark Twain's style. Tom Riggs, a secondhand Tom Sawyer, had a burning desire to become a pilot on a towboat. This story tells of his childhood pranks and of his struggle to receive his pilot's license. The photographs in the book illustrate the story only in location. The actions and names of boats in the story are fictitious and thus have no relation to the action or boats pictured. The scattered pen-sketches by the author are crude, unappealing caricatures of the characters in the story. Not recommended.

Meyer, Jerome Sydney. Picture book of chemistry; illus. by Richard Floethé. Lothrop, 1950. 40p. \$2. Gr. 4-6.

In simple text and clear illustrations some of the basic principles of chemistry are explained for young readers. Here are many sound ideas about chemistry presented in an interesting way. Suitable for supplementary reading in science.

O'Connor, Betty, ed. Better Homes and Gardens story book; favorite stories and poems from children's literature, with illustrations from famous editions. Meredith, 1950. 151p. \$2.95. K-Gr. 2.

Classics of children's literature reproduced with

their original type and illustrations. The variety in types of paper and in illustrations gives a lack of unity to the volume that will be more disturbing to adults than to children. Acceptable for people who like anthologies. Will not take the place of the individual volumes.

Owen, Frank, ed. Teen-age victory parade; illus. by William B. Ricketts. Lantern, 1950. 245p. \$2.50.

Short stories about various sports. Has more humor than most collections of this kind although the humor is of the slap-stick, obvious variety. The usual elements of team-play, loyalty, and personal sacrifice are here in abundance. A rather high price for such mediocre quality. Not recommended.

Paulson, Jack. Fourth down pass; illus. by Joseph Bolden. Winston, 1950. 252p. \$2. Gr. 7-9.

Acceptable although not outstanding football. The Midstate University team is largely dependent on its halfback Charlie Barnes for both his quality of playing and the spark he gives the rest of the team. Unfortunately Charlie becomes involved with an unscrupulous press agent and before the season ends almost ruins himself and his team. He finally works out his problems and although he is too late to save the final game he does manage to reinstate himself on the team.

Potter, Beatrix. The tale of little Pig Robinson. Warne, 1950. 112p. \$.85. Gr. 1-3.

A favorite Potter tale reprinted in the famous Warne edition.

Powers, Margaret. Little games and parties. Bennett, 1951. 79p. \$2.75.

Suggestions for games and parties for young children written in a cozy tone that is quite annoying. The major directions are aimed at parents with brief instructions for the children. Most of the latter are of the "Now tell Mother to hurry and cut this out for you" variety. For some unknown reason the publishers have printed the part for parents in large type and that for children in very small type. Directions sometimes refer to different colors but since the illustrations are all in black and white it is a bit difficult always to distinguish between the reds and blues that are indicated. Not recommended.

Schneider, Herman. Everyday machines and how they work; pictures by Jeanne Bendick. Whittlesey House, 1950. 192p. \$2.50. Gr. 5-7.

A fascinating book about machines that are found around most houses with simple, clear explanations as to how they work. Machines that have no apparent relationship to each other, as for example, piano stools, automatic pencils, and monkey wrenches; or zippers, snap fasteners, and mouse traps are shown to be basically the same. A useful book for amateur repairmen for it shows how these machines can be repaired and gives adequate warnings of cautions that need to be observed in operating and examining them. This is also a book to be read with much enjoyment by anyone who like to know "what makes it tick". Illustrations add much to the interest and understanding of the book.

Schneider, Herman. How big is big?; from stars to atoms; by Herman and Mina Schneider; with illus. by Simeon Shimin. Scott, 1950. 39p. \$1.75. Gr. 2-4.

Complete revision of a book originally published in

1946. The text has been re-written in an impersonal style that will be more understandable for the child and less annoying for the adult than the earlier coy references to "Terry". New illustrations are more pleasing and less confusing than the earlier ones. A good book to help the young reader build concepts of size.

Stapp, Emilie Blackmore. Isabelle's goose village; illus. by Forrest W. Orr. Winslow, 1950. 105p. \$1.50.

Further adventures of Isabelle, the queen of gooseland. This time she is building a model village for all the orphan goslings of the world. Dull story, poor illustrations. Not recommended.

Stefferd, Alfred. How to know the wild flowers; illus. by Sidney H. Horn. Holt, 1950. 144p. \$2. Gr. 7-9.

A handbook on wild flower identification. Easy to use. Accurate information. The illustrations, all in black and white, are too small to be completely satisfactory for use in identification but the descriptions are clear and detailed enough to partially overcome that weakness. Size, 7½" x 4¼", makes it satisfactory for carrying on field trips.

Thurston, Jack L. The adventures of Skoot Skeeter; illus. by the author. Caxton, 1948. 124p. \$2.50. Gr. 3-5. (D52)

Skoot Skeeter, page of King Kleo, encounters many exciting adventures when he visits the planet, Fantasy, on his quest for a jewel for the princess's birthday. The fast moving story is full of gaiety and charming make-believe characters. Good for reading aloud, storytelling, or for the child himself to read.

Verrill, Alpheus Hyatt. Shell collector's handbook. Putnam's, 1950. 228p. \$4. Gr. 7-9.

An excellent handbook for the amateur shell collector. Describes shells of both coasts, the far East, and the Pacific Islands. Profusely illustrated in black and white.

Warner Bros. Cartoons, Inc. Eugs Bunny's birthday; adapted by Elizabeth Beecher; pictures by Warner Bros. Cartoons, Inc.; adapted by Ralph Heimdahl and Al Dempster. Simon and Schuster, 1950. 26p. (A little golden book) \$.25.

Eugs is unhappy because he doesn't have a birthday so the doctor gives him one. Then he is unhappy because he doesn't have a party so his friends give him one. Altogether an unhappy book. Not recommended.

Woolley, Catherine. Railroad cowboy; illus. by Iris Beatty Johnson. Morrow, 1951. 160p. \$2. Gr. 3-5.

David, now in the third grade, is still an ardent railroad fan. Friendship with Jerry, a young man who works in New York City and boards with the Haines family, starts David to organizing a railroad fan club among the youngsters in his neighborhood. It is called the Railroad Cowboys to satisfy both David and Ralph, who is not quite sure railroads are superior to cowboys. The club members have two exciting train rides and David caps his spring vacation by saving a freight train. The author writes convincingly of third graders and has a subject that should prove of interest to many of them. Easy reading.

Zarchy, Harry. Here's your hobby; written and illus. by Harry Zarchy. Knopf, 1950. 230p. \$2.50. Gr. 7-9.

Twelve different hobbies are described briefly, but with enough detail to stimulate the reader's interest. The basic principles are given with information concerning materials used and training needed. For readers who want to go further in any one field advanced sources are suggested. The hobbies covered are: Photography, Fishing, Ceramics, Stamp collecting, Home repair, Archery, Tropical fish, Collecting butterflies and moths, Sailing, Collecting leaves, and Painting (water color and oil).

#### Instructional Materials, Supplementary Reading and Sources of Material

The materials listed here are not available from the Children's Book Center. Orders should be sent to the publishers of the individual items.

American Institute of Graphic Arts: An exhibition of Children's Books: 1945-1950, sponsored by the American Institute of Graphic Arts, will be on view from March 9th through April 9th in the Central Children's Room of the New York Public Library. The jurors who have made the selection are Mrs. Frances Clarke Sayers, Superintendent of Work with Children, The New York Public Library; Margaret Evans, book designer for D. C. Heath and Company; James Johnson Sweeney, art critic and former director of the Museum of Modern Art; and Leonard Weisgard, illustrator of children's books. Duplicate exhibits will be available for display in other parts of the country. Inquiries concerning the traveling show should be addressed to the American Federation of Arts, Inc., 1262 New Hampshire Ave., N. W., Washington 6, D. C.

Association of American Railroads. Bibliography of railway literature. Association of American Railroads, Transportation Building, Washington 6, D. C., 1950. Free.

Lists juvenile and adult titles.

"Books for young people, 1951" Branch Library Book News The New York Public Library, January 1951. 25¢

Confidential (young people only) The Queens Borough Public Library, Jamaica, New York, 1950. Free. Annotated list of adult and teen-age titles.

Douglas, Mary Peacock. "The librarian and the audiovisual program." The High School Journal 34:12-14 Ja'51.

Ferguson, Madge. "Less prejudice & bigotry." Library Journal 76:245-47; 250. F'51.

Graham, Eleanor. "How I look at children's books." Part I. Junior Bookshelf 14:169-186. N'50.

Green, Ivah. Introducing a picture book. Monograph on Language Arts, No. 63. Row, Peterson & Co., 1911 Ridge Avenue, Evanston, Illinois. Free.

McClusky, F. Dean. The A-V bibliography; illus. by Darcy Hayman. Wm. C. Brown, Dubuque, Iowa, 1950. \$2.75.

The Queens' Page. The Queens Borough Public Library, Jamaica, New York, 1950. Free.

Annotated list of 1950 books suitable for gifts. Picture-story through beginning teens.

\*Reports from the eighth annual school library conferences, 1950." Illinois Libraries Ja'51. Free on request from the Illinois State Library, Springfield, Illinois.

Contents: Library quarters; Budgets; Book selection; Library services: The teacher's viewpoint; Cooperative planning - Librarian and teachers; Advertising your school library; Student assistants; Magazines; Laboratory course.

Shaplen, Robert. Scarsdale's battle of the books.

A reprint from Commentary, Vol. 10, No. 6, D'50. 34 West 33rd St., New York 1, N. Y.

"How one community dealt with 'subversive literature'".

Shelter and Housing. Two articles reprinted from Compton's Pictured Encyclopedia. Free.

Sister M. Alma. "The school library a necessity" The Catholic School Journal 51:37-38. F'51.

Weeks, Ruth Mary and Committee. Using periodicals. National Council of Teachers of English, 1950. 60¢.

1946 RE-EVALUATION (continued)

Brown, E. F. Golden lady.

Carroll, L. Alice's adventures in wonderland and Through the looking-glass (Tenniel illus. colored by Fritz Kredel)

\*Carroll, R. R. The flying house.

Cavanah, F. Benjy of Boston.

Cavanah, F. Sandy of San Francisco.

Cavanna, B. Secret passage.

Chaffee, L. Can you?

Chambers, M. C. M. The three kings.

Cheswright, P. The farmyard book.

Christie, E. P. Stories of Granddaddy Blue Nose.

Church, R. A squirrel called Rufus.

\*Chute, M. G. Rhymes about the city.

Coatsworth, E. J. The wonderful day.

\*Coblentz, C. C. Scatter, the chipmunk.

\*Corcos, L. Jonathan Bangs said "No!"

Cothren, M. B. This is the moon.

Crawford, P. The Blot.

Darling, E. B. Boris, grandson of Baldy.

Davis, B. E. Scotchtown tale.

Davis, G. An animal tour.

Day, L. A. Grieg.

Day, L. A. Paganini.

\*Davis, L. W. Guns over Champlain.

DeHuff, E. W. Little-boy-dance.

DeHuff, E. W. Toodle's baby brother.

Deletaille, A. At the top of the house.

DeMers, J. Sugarfoot and the merry-go-round.

DeQuincey, A. Little giant.

\*Deming, D. Pam Wilson, registered nurse.

Dennis, W. Holiday.

Dette. The adventures of Olle.

DeVoe, R. G. Adventures of "idgie.

\*DeWitt, J. The littlest reindeer.

Disney, W. Brer Rabbit rides the fox.

Disney, W. The wonderful tar baby.

Dodge, P. P. The little dog under the wagon.

Downey, F. D. Cavalry mount.

Duncombe, F. Eemi, the story of a clown.

\*Dunlop, A. M. R. Lost Karin.

Dustin, A. B. The cabin on the Silver Tongue.

Dyer, C. The three famous ugly sisters.

\*Eames, G. T. Pat rides the trail.

\*Eastwick, I. O. Fairies and suchlike.

Eberle, I. Too many shoes and stockings.

Eisner, H. G. The little boy who did not know why.

Elton, M. Cocoa, the horse who wanted real shoes

Emerson, C. D. The little green car.

Emerson, C. D. Mr. Nip and Mr. Tuck in the air.

Ernest, E. Let's play.

Evatt, H. The snow owl's secret.

Evers, H. Monkeyface.

Fitzgerald, J. D. Jolly Jacob and other stories.

Flory, J. The hide-away ducklings.

Ford, E. Don Marshall, announcer.

James E. ...

H.M. E. 52

Mr. Foster Adams