ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
BULLETIN
OF THE
CHILDREN'S BOOK CENTER
Published by
The University of Chicago Library - Center for Children's Books

VOL. V
February, 1952
No. 6

BULLETIN of the Children's Book Center.
Published by the University of Chicago Library, Center for Children's Books. Mary K. Eakin, Librarian.

The book evaluations appearing in this BULLETIN are made with the advice and assistance of members of the faculty of the Graduate Library School, the Department of Education, and the University Laboratory School.

Published monthly except August. Subscription price is $1.75 a year. Checks should be made payable to the University of Chicago Library. Correspondence regarding the BULLETIN should be addressed to the Center for Children's Books, University of Chicago, 5855 Kimbark Avenue, Chicago 37, Illinois.

New Titles for Children and Young People

An exciting, interestingly written, semi-fictionized account of the early days of the Santa Fe Trail. Begins with the first Spanish exploration of the country and describes some of the events that led to the Indians' hostility toward the white men. The emphasis is on the wagon expeditions led by William Becknell, who was primarily responsible for establishing the trail.

When Deacon Webb, beloved coach at Willard College died, the team almost fell apart because of grief over his death and resentment toward the new coach, Matt Lowe, who is one of the most despicable characters to ever enter a sports story. Before the team could completely dis-integrate, Vince Hadley, star halfback, pulled them together enough to win the Little Four Conference title. Exaggerated, unrealistic characters and situations. Not recommended.

Stories from the Old Testament told in rhyme. It is difficult to see where the need for such a book would come. The simplifications necessary to make the stories fit the rhythmic form are great enough that only a reader with a good background in Bible history would completely understand the stories. There could be some use by adults who were seeking a variation in the method of presenting familiar material but the use is too limited to warrant general library purchase.

Baker, Margaret Joyce. The black cats and the tinker's wife; pictures by Mary Baker. Dodd, 1951. 112p. $2. Gr. 2-4.
Re-print of a book first published in 1923. The story of how the tinker's wife discovers that the black cats were once people and changes them back to their original shapes is slight but makes pleasant reading. The book is better suited to storytelling than to individual reading because of the format which causes breaks in the continuity by interspersing the text with double spread pages that are blank except for very small illustrations. Illustrated with silhouettes.

An entertaining and informative presentation of the instruments that make up an orchestra. Each instrument is described briefly as to its performance and its place in the orchestra, and each is pictured separately in a detailed drawing and humorously in the hands of a player. There are also drawings of a quartet, quintet, sextet, and a full orchestra. The book will be especially useful to introduce children to the instruments of an orchestra before they attend their first concert.

The story of a small girl who adopts an alley cat, cares for it until it becomes healthy and friendly and even wins a prize at a pet show. When the cat is killed by a car the little girl's parents get her another alley cat and eventually she learns to love it as much as she had the first one. Slight story with unattractive illustrations. The pet show scene is completely improbable. Not recommended.

A superficial, condescending treatment of the problems of international understanding that will do little more than re-inforce any prejudices that may have already been formed in the
minds of American young people. Miss Betz seems to think that all problems of understanding can be solved by the application of bubble gum and paper hats and that it is just a matter of teaching the young people of other countries to give up their "outlandish" customs and adopt the American teen-ager's way of living. Books such as this serve only to strengthen in American youth the very attitudes that have given people of other countries so much contempt for the average American tourist. Not recommended.

Brook, Emma Lillian. Too many turtles; written and illus. by Emma L. Brock. Knopf, 1951. 89p. $2.50.

Two small boys decide to spend their summer earning enough money to buy bicycles and settle on turtles as a suitable commodity for trading and selling. Their venture is not a success although it does provide them with an interesting summer and they do get their bicycles. Conversations are stilted and situations which could have been humorous succeed only in being dull. Not recommended.

Burgess, Gelett. New moos and how to know them; hints and examples for children who would be little ladies or little gentlemen; written and illus. by Gelett Burgess. Random House, 1951. 70p. $2. K-Gr.2.

More rhymes about manners in the traditional Burgess style are quite obvious although occasionally the author makes the life of a Goop seem much more attractive than the life of a "lady or gentleman." Adults who have used the first book successfully will find this more of the same and equally useful.


Very brief stories about the way in which two small children celebrate the various holidays. The stories are not useful for explaining the origin or meaning of the holidays and have little story appeal to hold the reader's interest. Not recommended.


A straightforward, interesting account of the building of the Panama Canal from the time of Columbus when the idea was first considered to modern times and some of the ideas that are now being presented for the Canal's improvement. Unfortunately the only maps are on the end-papers.


Collection of stories about basketball filled with obvious morals involving sportsmanship, team play, friendship, sportsmanship, etc. The writing is mediocre, the characters are all types introduced for the sole purpose of exemplifying a certain virtue or weakness. The morals get in the way of the sports action and weaken both the interest and appeal of the stories. Not recommended.

Davis, Sheila. The young Marchesa; a story of Malta; illus. by Vitor J. Bertoglio. Dodd, 1951. 278p. $2.75. Gr.9-12.

A story of 19th century Malta during the early days of her struggle to throw off the French rule. Francesca, the young Marchesa, returns to the island to find her father dead, her uncle a traitor, and the island torn with conflict. After much struggle and danger she helps bring about the overthrow of her uncle and clears the family name. The characterizations are not strong but the book is interesting for its picture of the period and the island.

Davis, Lavinia (Riker). Sandy's spurs; illus. by Grace Pauli. Doubleday, 1951. 246p. $2.50. Gr.5-7. (D4; D37).

Sandy's vacation in Virginia got off to a bad start when he realized that his visit in the Trowbridge home was not particularly welcomed by two of the younger members of the family; thirteen-year-old Ashe and twelve-year-old Matty. At first only seven-year-old Cara showed any desire to be friendly. However, in time Sandy's growing interest in horses and a mystery which involved all the children brought friendship between Sandy and the other two Trowbridges and resulted in a summer of fun and suspense. The story is not quite as well developed in either characters or plot as Melody, Mutton Bone, and Sea but it does have good family and age-mate relations and will have interest for both horse story and mystery story fans.

Downer, Marion. Paul Cezanne; illus. with half-tones. Lothrop, 1951. 133p. $2.50. Gr.7-9.

A fine biography of the painter who was one of the outstanding forefathers of modern art. The author has created a well-rounded character who is interesting both as a personality and as an artist. The times in which Cézanne lived are interestingly presented and readers will enjoy the characterizations of Cézanne's friends - Emile Zola and Baptiste Baillie. One full color reproduction; sixteen half-tones.


Highly improbable adventure story involving a boat trip down the eastern coast, three high school boys who are virtually prisoners on the boat, and a jewel thief who is holding them prisoner. A "B-movie" plot and unrealistic characters further weaken the story. Not recommended.


Another story of West Point, using the same characters as Warren of West Point (Macrae, 1950) but with Joe McNinn as the main character. The problem centers around Joe's indecision as to whether to stay with West Point and the Army or to go to the Academy for a job with a pro-football team. For while the lure of money wins but Joe eventually returns to the Army and his belief that the values it represents are more important than wealth. The football scenes are good but are obscured by an overflow of sentimentality that robs the characters of reality and the book of appeal. Not recommended.
Erickson, Phoebe. *Black Penny*; written and illus. by Phoebe Erickson. Knopf, 1951. 183p. $2.50. Gr.4-6.

Emmy is a small Swedish-American girl living in Wisconsin. She wants a horse as badly as her brother, Axel, wants a bicycle. Each one gets his wish although Emmy comes near to losing her horse to the Beals, wealthy next door neighbors. The writing is not outstanding but there are warm family relations and some of the characters are well-presented. Morfar, the understanding grandfather, will be especially well liked.


Sequel to *The Island Stallion*. Steve Duncan rejoins Phil Pitcher on Azul Island and comes once more to the rescue of a horse. Portions of the book are given over to sheer sensationalism when Tom, Phil's crazed step-brother, finds the valley and begins to use his bull whip on Steve, Phil and the horses. The book has nothing positive to offer in either plot or character development. Not recommended.


Collection of dog stories, some old and some new. Intimate stories are excerpts from books which will be found in a general library collection. The selections are good, the sources are given at the beginning of each story, and the book will be useful for libraries that have need for excerpts rather than or in addition to complete books.


An introduction to the identification and collecting of rocks that is somewhat more technical than the Cormack. The first book of its kind. (Watts, 1950). The material is interestingly presented and the book is profusely illustrated with photographs of rock specimens.


Written in the same style and spirit as the first two Initial Biographies, this one gives a warm and intimate picture of Jackson from his birth to his death. Some readers may wonder at the author's complete omission of any mention of Lafitte in the account of the Battle of New Orleans. Otherwise the story is well told and will be read with equal interest by elementary and secondary school readers.


Mediocre collection of horse stories, many of them well-known writers but none of them coming up to the standards usually achieved by these writers. Fenner's *Horses, horses, horses* (Watts, 1950) contains a better selection of stories for the same price. Not recommended.


A biography of William Alexander Anderson Wallace that reads almost like a tall-tale and adds an exciting chapter to the history of Texas. The story begins with Wallace's birth in Virginia but the major portion is concerned with his part in the work of the Texas Rangers and his captivity in Mexico. A vigorous, exciting account that holds the reader's interest from beginning to end.


A sequel to *The Pink Maple House*. Polly and Jenny spend the summer on the farm of Jenny's aunt and uncle. There they are joined by Tilly, who is later adopted by Aunt Ellen and Uncle Ben. The story has the same weaknesses as the earlier book - condescending tone, too much sentimentality and poorly developed characters. Not recommended.


An insipid and pointless story of a personified puppy who runs away from home one day and spends a few days with a woodchuck family. Pointless and dull. Not recommended.


One of the first titles in a new series by Fideler Press designed to give the young reader a picture of life in America. The coverage is too great for a detailed picture of life in any one of the states of the Midwest and the material on the individual states is not too well-balanced. The format has some glaring weaknesses. The illustrations are often bled at the inner margins with the result that two entirely different pictures are run together and give the impression of being a single picture. The drawings are inadequate but the photographs are good and do more than the text to give an idea of the variety of ways of living and of earning a living in the Midwest. Useful as supplementary material but not for general purchase.


An incredible story of a German Shepard dog turned wolf. The dog, Wolf-Eye, lived on a ranch in Arizona where he amazed the ranchers by his ability to herd cattle until one night when he answered the mating call of a she-wolf and reverted to the wild. The dog is given an ability to reason and think that is more than his one time master. Not recommended.

Hogben, Lancelot Thomas, ed. *How the world was explored*; prep. by Marie Neurath and J. A. Lauwerys. Lothrop, 1951. 36p.

Horses, horses, horses, horses...
Fifth in the series of how man has learned to live with and control his environment. This one gives in brief form the story of explorations and the part that new means of transportation and new knowledge of health have played in forwarding the explorations of each era. The story ends with a glimpse of some of the possible areas of exploration of the future. The material is too general for advanced readers and too difficult for most elementary grade readers. Because of the brevity of the text the book will be more useful as an introduction to the subject than as a reference tool. Illustrated with dia-gram pictures which are sometimes confusing by having the illustrations spread over two pages with the accompanying captions broken into two columns. Some of the illustrations are quite difficult to interpret. For limited purchase only.


A story written as if the author's only contact with America were through American movies. The scene is a baronal house in upper New York where the McLain family have lived the life of landed gentry for several generations. When the owner of McLain Towers dies the house and its hidden treasure go to granddaughter and great-niece of a disinherit ed son of the first McLain, who built the house. These two women are school teachers living a life of gentle poverty in lower New York State. Their settling into the house is complicated by the presence of some of the most improbable gangsters who have ever appeared in print. The gangsters become a minor irritation when a handsome young man appears, falls in love with Emily, the great-niece, and succeeds in diverting her mind from such trifles as a lost fortune and the robbery of a fabulously expensive pearl necklace. It all ends with a wedding, a foiled bank robbery, and the recovery of both the fortune and the pearl. Not recommended.


The history of the Marine Corps from its founding in 1775 to the present day. The author has not attempted to disguise the political aspects of military actions in which the Marines have engaged but concentrates on the actual battles, personalities, and individual incidents of these actions. Told with a vigor and excitement that will make interesting reading.

Hyde, Margaret O. Playtime for Nancy; illus. by Doris Stolberg. Wonder books, 1951 26p. (Wonder books) $.25.

A small girl starts the summer wanting to do something exciting each day. Her parents cooperate but by the end of the week she is tired out and sick from irregular hours and poor food and learns the value of moderation. Slight story. It is doubtful that the lesson the author is obviously trying to teach is really necessary since most parents would have more sense than to let their children have such an excess of going and poor eating even if the children wanted it. Not recommended.


A "Little Toot" type of story with the variation that this time the captain is the one who gets tired of doing the same thing each day and one day takes his tug boat to sea. His dreams of adventure are realized when the tug boat rescues three boys who have been marooned on an island. Slight story that follows a well worn pattern.

Johnson, Margaret Sweet. Briar, a collie; written and illus. by Margaret S. Johnson. Morrow, 1952. 228p. $2. Gr. 3-5.

Briar is a golden collie who is brought to this country from Ireland. At first she is unhappy here because she can find no one to love but when she is sent to the Blake farm she "adopts" Mrs. Blake and is happy after that. Like the other Johnson books this one is not outstanding writing but it is a subject that is interesting and is written in a style that will be equally acceptable for high school remedial use as for elementary school readers.


A beautifully written, authentic, and warmly human picture of George Washington from his boyhood till his death. Washington is seen against the background of his times and the book is as valuable for its picture of life at that period as for its portrait of the man. Excellent paintings and line drawings add to the beauty and appeal of the book. Maps on the end-papers.


Insipid stories about each of the major holidays told to two small children by their father and mother. Each story is accompanied by a song written to go with that particular story. The information about each holiday is too slight to be of any value and the writing too poor to have any appeal. Not recommended.


Twelve-year-old Lauri Sironen took a job helping Miss Pinokney at her summer home as his share in solving the family's difficulties.
after his father was injured in a quarry accident. The summer turns out to be more exciting than he had expected when Miss Pinckney’s niece arrives and helps solve the mystery of the accident. A warmly written family story that gives a good picture of a Finnish-American family. Excellent drawings by Barbara Cooney.


The full flavor of the Kentucky mountains is brought into this story of eleven-year-old Jeb and his adventures in winning a mule through a shooting match.


Copper Shannon grew up at the Rolling Ridge Club where her father had been a famous jockey. For most of her life she had been interested in nothing but horses and by the time she was in her teens her interest had settled on the horse, Fleet Chance. Her happiness at moment came when she was allowed to ride the horse and then was given his complete care and training. Life became complicated when the son and daughter of Mr. Wainbridge, owner of Rolling Ridge, came home and fell in love with Fowler Wainbridge. In the end Copper owned Chance and was engaged to Fowler. Neither the characters nor the situations are quite plausible. Copper moves from her own world of horse finances into the wealth of the Wainbridge world with no difficulties. Unrealistic characters and situations, and negative values. Not recommended.


A career story filled with the glitter and tinsel of ballet dancing but with none of the substance that makes it a difficult and strenuous career. Gloria Whitcomb goes on tour with the American Ballet Company as a bit dancer and understudy to the prima ballerina, Beugloni. During the tour she has several opportunities to substitute for Beugloni and on each occasion proves herself worthy of the position of prima ballerina. Because she is young and has no *name* she is refused the star role when Beugloni is finally forced to leave the company because of ill health. A chance to go to Hollywood assures Gloria of the opportunity to become a "name" dancer and her romance with Doug Gardner, young premier danseur, settles her heart problems. The characters and situations are so unrealistic as to give an erroneous concept of the difficulties of the profession. Not recommended.


A disappointing book after *Kilday House.* This has similar realistic and entertaining animal characters but the writing is awkward and clumsy. The human characters are not well developed and the conversations are too stiffed to be realistic. Not recommended.


Gr.7-9.

When sixteen-year-old Sam Endicott signed with the ship, *Annie Lynn,* to sail from Boston to San Francisco in 1849, he was interested in the tales of the gold rush but had no intention of doing any gold mining himself. However, after Captain Thorn had been forced to allow the crew to skip ship and do some prospecting and had even agreed to go along with them Sam and his friend, Steve Rogers, decided to join the group. Their experiences in the mining camps of that period were exciting even if not as fruitful as they had hoped. The story of the lawlessness and danger of the times is handled by reassume but without sensationalism. Sam tells the story but the use of the first person is well handled in a way that does not interfere with the telling.

Nash, Ogden. *Parents keep out;* elderly poems for youngerly readers; drawings by Barbara Corrigan. Little, 1951. 157p. $2.75. Gr.7-12.

A collection of Nash’s poems, many of them taken from earlier volumes. Young readers will enjoy the poems for the fun they poke at adults and young people alike and for the sheer nonsense of some. A well-written volume for school or public library and a nice gift for young readers.


A well-written, interesting account of the Lewis and Clark expedition that makes exciting reading and can be handled by readers too young for Davis’ *No other white men* (Dutton, 1937) or Hawthorne’s *Westward the course* (Longmans, 1946). Excellent map showing the outward and return trips.


A semi-personified animal story in which a small girl plays so roughly with her kitten that it runs away and attempts to live with various animals before it decides to return home. By then the small girl has discovered the proper way to care for a kitten. Not outstanding but a pleasant story that is easy to read aloud. Illustrations are colorful and humorous.

Orleans, llo. *The wonder book of fun;* pictures by Dellwyn Cunningham. Wonder books, 1951. 26p. (Wonder books) $.25. Poems and illustrations that are supposed to be humorous. Some of the poems are of the kind of nonsense that very small children like but most of them fail to be even amusing. Too uneven for library purchase.


The original Beatrix Potter text and illustrations in a larger format (9x6). The
colors are not as good as in the smaller edition but the book is otherwise unchanged. Libraries may find the larger format easier to handle, although the paper boards binding is not substantial.


Wagons from Stockholm to Norrkoping. Father, mother, and seven children, who spend a part of a summer traveling in horse drawn wagons. The tone is coy and the adventures are dull. Not recommended.


Interestingly written account of the major naval battles of the Civil War and especially of the part played by the first ironclad ships. The book touches very lightly on the causes of the war and is primarily concerned with changes in shipbuilding. Good for supplementary reading on the Civil War and for readers wanting material on the history of ships.


A Midwest fantasy about how the moon came to be made. Paddy is a leprechaun who is set the task of guarding a piece of the rainbow. As a reward he is given a pot of gold and because he uses his gold to bring happiness to humans his piece of rainbow is turned into a golden crescent moon. Stilted writing and inadequate illustrations. Not recommended.

Regli, Adolph. *Young readers cowboy stories.* Lantern Press, 1951. 188p. illus. $2.50. Gr. 5-7.

A collection of cowboy stories by the author of *Partners in the saddle* and the *Fiddling Cowboy stories.* These short stories have the same quality of writing as the longer books and will have appeal for most readers.


The biography of George Armstrong Custer from his boyhood in Ohio to his death in the famous 'last stand' of the battle at Little Horn. The author has presented a well-rounded picture of Custer without over-glamarizing him or his part in the Indian wars.


Part I contains advice on the selection, training, and care of a dog. Part II contains a glossary of dog terminology. Part III briefly describes the various breeds of dogs. A useful book for young dog owners who will find the feeding chart especially helpful. Contains some illustrations of the various breeds but not enough for the book to serve as a guide to identification.

Steiner, Charlotte. *Giddy-up, giddy-up!* Doubleday, 1951. 30p. illus. $1.25.

Boring story of a small boy who watched cowboys on television and then tried to imitate them. Text is too slight and at least one illustration is inaccurate. Not recommended.


Excellent photographs tell the story of Sophie and her eight puppies from the time before they are born until they are old enough to go to new homes. The text is easy to read but unimportant and the chief value of the book will be as a photographic picture book.


Slight story of a small girl who can find no one to play with her so she makes some paper dolls and has a party for them. Uneven writing and illustrations. Not recommended.


Amusing story of how the bluejay lost his voice and the cardinal won his beautiful song and coloring. Joe, the bluejay, bullies the other birds of the woods but he oversteps himself one day when he mistreats the daughter of the queen of the fairies. She is rescued by Carl the cardinal whose reward is his red coloring and lilting song. Joe loses his song and never regains it.


An exciting account of New Orleans during the days of Lafitte and the War of 1812. The author has drawn on letters and documents of the time to give as much information as has ever been known about the Lafittes and their followers and the result is a colorful and stirring chapter from American history.


Similar in format to *Come to the farm* and *Come to the zoo.* There is a slight and obviously written to order story involving the visit of two small children from the country with their friends in the city. The text is easy enough for beginning readers and can be used for units on city life. The writing is not interesting enough to have much appeal for older readers and the obviously young characters will further lessen the book's value as remedial reading material.


An amusing story of the Larson family: father, mother, and seven children, who spend a part of a summer traveling in horse drawn wagons from Stockholms to Norrkoping. Father is an inventor and his whistling saucisson Peep, makes the trip lucrative, exciting, and funny. The story is told by eleven-year-old Lars. Humorous illustrations.
There is some interesting material on the
life and adventures of an otter in this story
of Flip, a wild otter living in England, but
Flip is so completely personified he becomes
more a human being than an otter. There is
little plot to the story and what value it
might have had as nature study material is lost
in the personification. Not recommended.

Two boys start from Grenford, Connecticut
to drive to Hannibal, Missouri in a 1934 ja-
lory. The purpose of the trip is to find infor-
mation about an ancestor who disappeared in the
Gold Rush and to check up on the cousin of one
of the boys who started after the same infor-
mation and has not been heard from for over a
week. The search leads them from Hannibal to
Colorado Springs to Phoenix, Arizona where they
finally find both the cousin and the information.
The characters are not completely convincing and
many readers may find it difficult to understand
the intense ancestor worship that motivates the
trip, but the story is worth reading for its
account of the trials of the two boys in their
over-loaded, oil consuming car.

Three stories about Norman Bones, a young
boy who seems to be somewhat the English
counterpart of Djuue. Norman is too perfect in
his deductions and in all his actions to be
realistic. The plots are poorly developed and
the villains too obvious to hold much interest.
Not recommended.

The mild, every-day happenings of three
small boys, two living in the same apartment
house and the other one just down the street.
The chapters are episodic and pleasant but the
pace is slow and there is not enough suspense to
hold the reader's interest. Not recommended.

Another story of David, a small boy with a
large interest in railroads. This time David
is concerned with the spending of the one
hundred dollars reward he received for saving
a freight train from being wrecked on a broken
rail. David wants to spend his money for
something extra special but he finds that money
has a way of disappearing before he realizes
how it is going. David's problem in finances is
a good one and his solution is realistic. These
stories lack the humor of the Haywood books but
they are easy reading for the third grade and
will interest those who want books about the
doings of boys and girls their own age.

Wanklyn, Joan.
Flip; the story of an otter;

There is some interesting material on the
life and adventures of an otter in this story
of Flip, a wild otter living in England, but
Flip is so completely personified he becomes
more a human being than an otter. There is
little plot to the story and what value it
might have had as nature study material is lost
in the personification. Not recommended.

Watkins, Richard. Venture west; illus. by

Another excellent nature study book that
combines an easy style with an interesting
subject to make a book that will be read from
the elementary grades through high school.
Graphic illustrations and clear text explain the
causes and effects of thunder and
lightning. Unfortunately some of the most
important illustrations - the do's and don'ts
to be followed during a lightning storm - are
on the end-papers only.

Wilson, Anthony C. Norman Bones, detective;

Three stories about Norman Bones, a young
boy who seems to be somewhat the English
counterpart of Djuue. Norman is too perfect in
his deductions and in all his actions to be
realistic. The plots are poorly developed and
the villains too obvious to hold much interest.
Not recommended.

Wilson, Eleanore Hubbard. The secret three;
illus. by the author. Lothrop, 1951. 182p. $2.50.

The mild, every-day happenings of three
small boys, two living in the same apartment
house and the other one just down the street.
The chapters are episodic and pleasant but the
pace is slow and there is not enough suspense to
hold the reader's interest. Not recommended.

Woolley, Catherine. David's hundred dollars;
illus. by Iris Beaty Johnson. Morrow, 1952. 155p. $2.50. Gr. 3-5. (D60)

Another story of David, a small boy with a
large interest in railroads. This time David
is concerned with the spending of the one
hundred dollars reward he received for saving
a freight train from being wrecked on a broken
rail. David wants to spend his money for
something extra special but he finds that money
has a way of disappearing before he realizes
how it is going. David's problem in finances is
a good one and his solution is realistic. These
stories lack the humor of the Haywood books but
they are easy reading for the third grade and
will interest those who want books about the
doings of boys and girls their own age.

Yauney, Grace (Sydenstricker). Let's read about

Zim, Herbert Spencer. Lightning and thunder;

Another excellent nature study book that
combines an easy style with an interesting
subject to make a book that will be read from
the elementary grades through high school.
Graphic illustrations and clear text explain the
causes and effects of thunder and
lightning. Unfortunately some of the most
important illustrations - the do's and don'ts
to be followed during a lightning storm - are
on the end-papers only.

Zion, Gene. All falling down; pictures by

Picture book with a simple, rhythmic text
describing everyday things such as rain, snow,
leaves, shadows that the child sees falling
around him. A satisfying and reassuring book
that will have appeal for very young children.

Instructional Materials, Supplementary Reading
and Sources of Materials

Crombie, Charles W. "Selecting science
textsbooks" Science Education 35:276-78
D'51.

Includes a score card for evaluation of
science texts.

Derleth, August. "Contemporary science-
fiction." The English Journal 41:1-8 Ja'52.
Includes bibliography. Primarily for high
school use.

Douglas, Mary P. "Books and recordings"

Galisdorfer, Lorraine. Educational reading
guide for the partially seeing. Buffalo,
N. Y.: Foster and Stewart Publishing Company,
1951. 2nd ed. 65p. $1.50.

Gillis, William. "Are we teaching the wrong
classics?" Clearing House 26:306-8 D'51.

Gregory, Margaret and McLaughlin, William J.
"Advanced reading for the bright child"
Clearing House 26:203-5 D'51.

Keith, Mary Lee and Oberholtzer, Kenneth.
"Administrative and school library" Nation's
Schools 49:51-54 F'52.