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BULLETIN

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BULLETIN of the Children's Book Center. Published by the University of Chicago Library, Center for Children's Books. Mary K. Eakin, Librarian.

The book evaluations appearing in this BULLETIN are made with the advice and assistance of members of the faculty of the Graduate Library School, the Department of Education, and the University Laboratory School.

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New Titles for Children and Young People

Brown, John Mason. Daniel Boone; The Opening of the Wilderness; illus. by Lee J. Ames. Random House, 1952. 181p. (A Landmark Book) \$1.50. An accurate, exceptionally readable account of the life of Boone. The author writes primarily of the known facts of Boone's life and makes of him a real man rather than a myth. The style combines good literary quality with the vigor and forcefulness that the subject deserves and that readers enjoy. (Gr. 6-9)

Bro, Margueritte Harmon. Stub; A College Romance. Doubleday, 1952. 288p. \$2.50. (D107;D47) An entertaining novel of student life at Quilby College (a rather thin disguise for Shimer College). The story is primarily concerned with Stub Larsen's problems - family, emotional, etc. - and his attempts to solve, or at least understand, them through self-analysis, bull sessions, faculty conferences, and the like. Although neither the characters nor the plot are especially original, they are adequately handled and the book provides the reader with a refreshing picture of college life that is more than football games and sororities. (Gr. 9-12)

Collier, Edmund. The Story of Buffalo Bill; illus. by Nicholas Eggenhofer. Grosset, 1952. 182p. \$1.50. (Signature Books) An uninspired but adequate biography of Buffalo Bill. The story covers both his childhood and adult life and is written in an easy style that will appeal to retarded readers. (Gr. 5-8)

Coombs, Charles I. Young Readers Sports Treasury; illus. by Charles Geer. Lantern

Press, 1952. 191p. \$2.50. A collection of mediocre sports stories in which the emphasis is so obviously on moral values that any elements of story appeal are completely obscured. The writing is without any literary quality. Not recommended. (Gr. 6-8)

Gorcoe, Lucille. Joel Gets a Haircut; illus. by the author. Abelard, 1952. 38p. \$2. The slight story of a small boy who goes to the village barber shop for a haircut while his mother does her shopping. The illustrations are cartoon like and lack any artistic quality. The book could be used with small children who are afraid of barber shops but is too slight and too limited in its appeal to have value for general library collections. (K-Gr. 1)

Davis, Lavinia (Riker). The Secret of Donkey Island; illus. by Jean Macdonald Porter. Doubleday, 1952. \$2.50. 246p. (D37;D150; D26) Eleven-year-old Jamie Bassett found his position as the next to the youngest in a family of five children a difficult one in many ways. Nor did it help matters that he was inclined to be dreamy and forgetful and that he lacked the coordination and athletic abilities of his older brothers. His eleventh summer started badly but was saved by friendship with a retired English naval officer who came to Lion Island, and by Jamie's growing awareness of his own individuality. A slight mystery and the officer's small donkey, who gave the island its new name, "Donkey Island", add to the appeal of the story. The author draws a vivid picture of life along Nantucket Sound and handles Jamie's problems and their solutions in a realistic and sympathetic manner. (Gr. 5-7)

Dearborn, Blanche J. Guthbert; illus. by Richard Van Bentham. Wilcox & Follett, 1952. 111p. \$2.50. Boring, somewhat labored story of a cat and dog who answer an ad for a housekeeper and butler and through their ingenuity save themselves and their employer from starvation. Disjointed style. Cartoon like drawings. Not recommended. (Gr. 2-4)

Deutschen, Babette, ed. Tales of Faraway Folk; chosen and retold by Babette Deutschen and Avraha Yarmolinsky; illus. by Rena Lorentowicz. Harper, 1952. 68p. \$2.25. Ten tales from Eastern Europe and Central Asia. The stories are well-told and humorous.

Some are explanations of animal actions - i.e., why the hen pecks in the dirt, how the dog came to live with man - and some explain geographical features of the countries they represent. Good storytelling material. Nicely illustrated. (Gr.3-6)

Elting, Mary. Trains at Work; illus. by David Lyle Millard. Garden City, 1953. 93p. \$1.50.
Trucks at Work; illus. by Ursula Koering. Garden City, 1953. 93p. \$1.50.

Two titles in a new series designed to introduce young readers to various aspects of the modern machine age. These two titles are new editions of two books originally published in 1946 and 1948. In both books the text has been re-written and some new material has been added. The same illustrations have been used, with variations in colors and arrangement on the page. The new editions are 6 1/2"x8 1/2" as compared with the 8"x11" size of the originals. The material is presented in a straightforward, factual style and should prove of interest to young readers. The books look easier than they actually are. The truck book begins at about the seventh grade reading level and the train book begins at about the fifth grade reading level. (Gr.5-8)

Fenner, Phyllis Reid, ed. Elephants, Elephants, Elephants; Stories of Rogues and Workers, Tuskers and Trekkers, Jungle Trails and Circus Tanbark; illus. by Manning deV. Lee. Watts, 1952. 303p. \$2.50.

Ghosts, Ghosts, Ghosts; Stories of Spooks and Spirits, Haunts and Hobgoblins, Werewolves and Will-o'-the-wisps; illus. by Manning deV. Lee. Watts, 1952. 281p. \$2.50.

Two new additions to the "Terrific Triple Title" series. In both books the material ranges from fairly simple to exceedingly complex styles and content. Some of the selections are excerpts from full length books and some are short stories. (Gr.5-7)

Foster, Genevieve (Stump). Birthdays of Freedom; America's Heritage from the Ancient World. Scribner's, 1952. 63p. \$2.75.

The tracing of man's struggle for freedom from the first use of fire to the fall of Rome, all set against a framework of the drafting of the Declaration of Independence. The page layouts are unfortunately over-elaborate and confusing. The text is printed in three different type sizes ranging from extra-large, caption size to extremely small size. On some pages the large type captions are an integral part of the text and must be read in proper sequence in order for the text to make sense. On other pages the captions bear little relation to the accompanying text. The author has done an interesting job of selecting examples of progress from the many events that took place between the days of early Egypt and the fall of Rome. However, space limitations have made it impossible for her to elaborate on single events, with the result that the reader needs a good background in world history to be able to follow the text and relate the individual events to the overall idea of man's growth toward freedom. The material is well-written and interesting but the book will be limited, because of the confusing format and difficult

style, to use by high school students or by teachers in the elementary grades who would interpret it for their students. (Gr.8-12)

Friedman, Frieda. Pat and Her Policeman; illus. by Mary Barton. Morrow, 1953. 159p. \$2.50. (D37;D28;D107;D132)

Eleven-year-old Pat was proud of her policeman father and had her heart set on someday following in his footsteps and becoming a member of the city police force. She was excited when the chance came to serve on her school's safety squad and dreamed of the deeds of bravery she would perform while on duty. It was Pat's daydreams that caused all her trouble for she sometimes had difficulty remembering where reality ended and her dreams began. Her stories delighted her friends but troubled her mother who saw the dangers that could grow out of uncontrolled daydreaming. It took rather drastic measures before Pat herself was willing to face the problem but she then solved it to everyone's satisfaction. The lesson is somewhat obvious but Pat is a likeable character, her problem a very real one, and some readers may gain an understanding of their own difficulties through sharing her experience. (Gr.5-7)

Gage, Joseph H. The Beckoning Hills; A Story of the Italians in California; illus. by Floyd Torbert. Winston, 1952. 233p. (Land of the Free Series) \$2.50.

A story of the Italians who helped settle California and were instrumental in developing the wine industry there. The story moves slowly and fails to give any real feeling for either the people or the land on which they settled. There is not enough factual information to give the book value as supplementary reading material nor enough story interest to have appeal for general reading. Not recommended. (Gr.7-9)

Garrard, Phyllis. The Book of Ralf; A Story of the Middle Ages; illus. by John Momen. Bobbs-Merrill, 1952. 279p. \$2.75. (D123)

A story of the Middle Ages and of eleven-year-old Ralf who learns to adjust to new situations and new ideas as he develops an understanding of his stepfather and an appreciation of the art of bookmaking. Ralf rebelled at first when his mother insisted that he should enroll in the nearby monastery school but he soon came to enjoy the contacts with his fellow students and found real pleasure in working with Brother Christopher, a visiting artist who was working on illuminated manuscripts. A fast-paced story with an interesting background and with enough action and suspense to give appeal for a wide range of readers. (Gr.7-9)

Govan, Christine (Noble). Tilly's Strange Secret; illus. by Sari. Aladdin, 1952. 184p. \$2.25.

More doings of Pally, Tilly, and Jenny - the three little girls of Pink Maple House and Surprising Summer. This time the focus is on Tilly and her efforts to get classroom libraries for her school. The story is too disjointed and contrived to hold the reader's interest. Not recommended. (Gr.4-6)

Grant, Bruce. The Boy Scout Encyclopedia; text and illustrations prepared under the direction of the Boy Scouts of America; illus. by Fiore and Jackie Mastro. Rand McNally, 1952. 160p. \$2.75.

Miscellaneous information about various aspects of Scouting. The material is of a fairly general nature and the book is designed more as an introduction to Scouting than as a reference tool for specific information about the work. Good for stimulating interest in the Scout movement. (Gr. 3-)

Griffin, Gillett Good. A Mouse's Tale. Abelard, 1952. 30p. \$1.50.

Slight story of a small mouse who disobeys his mother and almost loses his life as a result. There is no originality to either the plot or its presentation. The illustrations are too small and too blurred to have meaning for young children. Not recommended. (Pre-school)

Havighurst, Walter. Life in America: The Northeast; picture maps by Janet Croninger and Robert Poteraok. Fideler, 1952. 128p. \$2.46.

The first part contains a brief, over-all view of both the history and the present social and economic conditions of the Northeastern states. The second part briefly describes each state: New York, Pennsylvania, New Jersey, Delaware, Maryland, West Virginia, and Washington, D.C.. The treatment in both sections is too superficial to have much value although the book could be used as supplementary material for classes studying this section of the country. The style of writing is somewhat pedestrian and lacks appeal for general interest. The illustrations are predominantly photographs. (Gr. 5-7)

Helmericks, Harmon. Colak's Brother; with illus. by Henry Bugbee Kane. Little, 1953. 144p. \$2.75. (D55)

The experiences of two children from the United States who spend part of a winter with an Eskimo family in their Northern Alaska fish camp. The author is rather obviously writing from personal experience and his style is more that of a first hand account than of fiction. The material is interesting enough, however, so that readers who want to know about the Eskimos will overlook the stilted writing and enjoy the information. (Gr. 4-6)

House, Brant, ed. The Book of Pets. Wyn, 1952. 88p. \$2.50.

A book of photographs of animals of various kinds. The captions are designed to appeal to an adult sense of humor rather than to give information. Some of the animals are difficult to identify and nothing in the text will aid the reader in finding out what they are. Too superficial for the slight appeal it might have for youngsters who want an animal picture book. Not recommended. (All ages)

Howard, Joan. The Summer Is Magic; illus. by Adrienne Adams. Lothrop, 1952. 182p. \$2.50.

More doings of Ronnie, Gillian and their black cat, Merlin, of The Thirteenth Is Magic. This time the two children are spending a summer with their Aunt Alice at Turnabout House

on the Connecticut coast. The summer is primarily given over to trying to find Merlin who became angry and disappeared the first night the children reached Turnabout House. The story moves somewhat more slowly and with less sparkle than the first book, but it does have a nice blend of fantasy and realism and will be enjoyed by imaginative readers. (Gr. 5-7)

Jagendorf, Moritz Adolf. The First Book of Puppets; pictures by Jean Michener. Watts, 1952. 66p. \$1.75.

Simplified puppet making for the beginner. Instructions include simple cut-outs for shadow theaters, hand puppets, and marionettes. Directions are given for making costumes and some suggestions are given for puppet plays. The directions are clear and easy to follow. The illustrations are attractive and helpful. (Gr. 3-5)

Julian, Nancy R. Miss Pickett's Secret; drawings by Donald E. Cooke. Winston, 1952. 74p. \$1.50.

More about the strange baby sitter, Miss Pickett. Like the first book, this one is a strained and unsuccessful attempt at fantasy. Not recommended. (Gr. 3-5)

Justus, May. Children of the Great Smoky Mountains; illus. by Robert Henneberger. Dutton, 1952. 158p. \$2.50.

Short stories about various children of the Great Smoky Mountain region. The writing is somewhat uneven although the stories have the same flavor of mountain living that is found in Miss Justus' longer works. Not an outstanding book but acceptable where there is need for material on this region. Songs and their music are included. (Gr. 4-8)

Koral, Bella. Abraham Lincoln; illus. by Jay Hyde Barnum and John Alan Maxwell. Random House, 1952. 84p. \$1.

Picture book biography of Abraham Lincoln beginning with his early childhood and ending with his election as President. The writing is of average quality. The illustrations are uneven and in no way outstanding. As an inexpensive biography this book serves its purpose but it is not an adequate substitute for more complete and better written versions such as Mrs. Judson's Abraham Lincoln (Wilcox & Follett, 1950). (Gr. 4-8)

Lattimore, Eleanor Frances. Wu, the Gatekeeper's Son; written and illus. by Eleanor Frances Lattimore. Morrow, 1953. 128p. \$2. (D62)

Another of Miss Lattimore's stories of China and Chinese children of earlier days. Wu is a small boy whose dog causes him trouble by getting into the gardens where he is not supposed to go and by running away from home. A very slight but pleasant story. (Gr. 2-4)

MacIsaac, Janet. The Donkey; by Janet MacIsaac and Robert Fitch. Ravensgate Press, 1952. 32p. \$1.

For a Penny; by Janet MacIsaac and Robert Fitch. Ravensgate Press, 1952. 32p. \$1.

MacIsaac, Janet. Grandma; by Janet MacIsaac and Robert Fitch. Ravensgate Press, 1952. 32p. \$1.

Jungle Jingle; by Janet MacIsaac and Robert Fitch. Ravensgate Press, 1952. 32p. \$1.

Four picture books for young children. The text of each is written in awkward rhymes and is too adult in tone and concept to have either meaning or appeal for children. The illustrations are crude and without either artistic quality or appeal. Not recommended. (K-Gr.1)

Malet, Oriel. Beginner's Luck; illus. by Fritz Wegner. Little, 1953. 252p. \$2.75.

James, Jenny and Victoria Mallory knew practically nothing about their parents who had died in a car wreck when the children were quite young. After the three learned that their parents had been successful in the theater, they decided to break away from the overly strict aunt who had reared them and follow in their parents' steps. This they managed to do through a series of highly improbable, fortuitous circumstances. In spite of the popularity of the subject - ballet - no discriminating young reader will be willing to accept the fabulous success that comes to the Mallory children despite their almost total lack of training. Not recommended. (Gr.7-9)

Malkus, Aida Sims. The Story of Louis Pasteur; illus. by Jo Spier. Grosset, 1952. 178p. \$1.50. (Signature Books).

Interesting biography of Louis Pasteur that shows the wide variety and the importance of his work as well as giving the reader a good picture of the man and the period in which he lived. The book is written in a simpler style than that of the Wood biography (Louis Pasteur, Messner, 1948) and will, in general, appeal to younger readers. It could, however, be used with slow readers at the high school level. (Gr.5-9)

Merwin, Decie. Rafferty Red; illus. by the author. Abelard, 1952. 128p. \$2.

A mild, unimportant story of a small boy and his large dog. The twelve Tracy's were already too many for their small New York flat and the addition of a large dog only served to intensify their problems. How Danny managed to overcome his family's objections and keep his dog makes a pleasant story although there is not enough originality to either the characters or the plot to give the book a lasting value. (Gr.3-5)

Meyer, Jerome Sydney. Fun with Mathematics. World, 1952. 176p. \$2.75.

Games and recreations with mathematics. The book is designed more for fun than as a learning device and most of the activities presuppose a fairly thorough knowledge of some of the more advanced forms of mathematics. The book will be primarily useful for advanced high school students, although some of the sections could be used by teachers in the lower grades. (Gr.9-12)

Millen, Nina, ed. The Missionary Story Hour. Friendship Press, 1952. 181p. \$2 cloth, \$1.50 paper.

Thirty stories of missionary activities around the world. The quality of writing is uneven and the book will be primarily useful for Sunday School missionary units. (Gr.4-6)

Nolan, Jeannette (Covert). The Story of Ulysses S. Grant; illus. by Lynd Ward. Grosset, 1952. 180p. \$1.50. (Signature Books).

Simplified biography of Grant, taking him from early boyhood through his inauguration as President. The style is pedestrian and uninspired. Although the facts that are used are accurate, the book as a whole is misleading in that it leaves the reader with the impression that Grant was without faults or weaknesses and that he was a success as president. Not recommended. (Gr.6-8)

Norton, Andre, ed. Space Service. World, 1953. 277p. \$2.50.

A collection of ten stories taken from science fiction magazines. The selections are uneven in quality but are generally acceptable. Writers included are Bernard I. Kahn, H. B. Fyfe, Walt Sheldon, Theodore R. Cogswell, Gordon R. Dickson, J. A. Winter, Raymond Z. Gallun, and C. M. Kornbluth. (Gr.9-12)

Owen, Russell. The Conquest of the North and South Poles; Adventures of the Peary and Byrd Expeditions; illus. by Lynd Ward. Random House, 1952. 181p. (A Landmark Book) \$1.50.

A disjointed, very superficial account of the Peary and Byrd expeditions to the North and South Poles. The material is interesting but the presentation is too poor to warrant inclusion of the book in library collections. Not recommended. (Gr.6-8)

Paradie, Marjorie B. One-Act Plays for All-Girl Casts; A Collection of Royalty-Free Plays. Plays, 1952. 193p. \$2.50.

Twelve one-act plays for all-girl casts. Most of the settings are boarding schools. The plays are without literary quality and have value for those libraries only where there is great need for one-act royalty free plays. (Gr.6-8)

Parker, Arthur Caswell. Red Jacket, Last of the Seneca; drawings by Jack Moment. McGraw-Hill, 1952. 219p. \$3. (They Made America.. Series)

A rather slow-paced but interesting biography of Red Jacket, one of the greatest of the Seneca Indian leaders. The author gives a well-rounded picture of both the man and his times with the emphasis on the making - and breaking - of treaties rather than the wars. The slow style and wealth of detail make this a book for more advanced readers. (Gr.10-12)

Philbrook, Clem. Hickory Wings. Macmillan, 1951. 177p. \$2.50.

A run-of-the-mill sports story of skiing at Woodford Academy. The plot is built on the rivalry between Steve Butler, captain of the ski team, and the flashy, unpredictable Vic

Royal, who brings trouble to himself and the team because of his refusal to follow the rules. Acceptable but not outstanding. (Gr.7-9)

Reese, John Henry. The Shouting Duke; illus. with drawings by Richard Horwitz. Westminster, 1952. 133p. \$2.

An adult satire on the foibles of men and nations. The Grand Duke Bello is frowned on by the rulers in neighboring duchies because he rules by common sense rather than custom. A modern fantasy that should appeal to high school students who will recognize in some of the characters the same absurdities that are to be found in some of today's leaders. (Gr.9-12)

Regli, Adolph. The Real Book about the Wild West; illus. by Ted Shearer; ed. by Helen Hoke. Garden City Publishing Co., 1952. 192p. \$1.25.

The story of the growth and development of the West told through the experiences of some of the men who helped to tame and to build it. The author has used the same swift-paced, vigorous style of his novels although his material is here entirely factual. The book is somewhat marred by crowded pages and poor type face but most readers will find these fairly minor distractions. (Gr.5-7)

Renick, Marion (Lewis). Jimmy's Own Basketball; illus. by Pwu Herrick. Scribner's, 1952. 119p. \$2. (D122)

Jimmy wanted his own basketball so he would not have to share it with others. His father promised him one but only on the condition that he prove he had learned how to play the game. To meet that condition Jimmy was forced to find a team with which to play, and from his fellow-players he learned the real meaning of teamwork. A slight story that may serve as an introduction to basketball. (Gr.2-4)

Rubenz, Sima. Bringing Up Parents; A Biography in Verse. Exposition Press, 1952. 96p. \$2.50.

Coy verse, most of it in baby talk, purporting to be a child's complaints about the troubles she has with her parents. Not recommended. (K-Gr.3)

Smith, Eunice Young. Jennifer Is Eleven; written and illus. by Eunice Young Smith. Bobbs-Merrill, 1952. 206p. \$2.50.

Continues the affairs of Jennifer Hill and her friends. This time Jennifer is involved with her calf, Sir Prize, who is rapidly growing into a full-size bull. Jennifer is the only one who considers him to be a suitable pet for a young girl, but even she eventually comes to realize that she cannot keep him forever. Both plot and characters have worn quite thin. Not recommended. (Gr.5-7)

Stewart, Elizabeth Laing. Funny Squirrel. Reilly & Lee, 1952. \$2.

A picture book for beginning readers. In rather obviously posed photographs and easy text the author tells of Tim and Tom as they watch the squirrel hunt for the acorne he has lost. The stilted text shows the effects of having been written with a controlled vocabulary. Acceptable as supplementary material for beginning reading classes. (Gr.1-2)

Webber, Irma Eleanor (Schmidt). Thanks to Trees; The Story of Their Use and Conservation. Scott, 1952. 60p. \$2.

An easy science book for young readers. In clear, simple text and illustrations the author explains the importance of trees to man. She shows the need for conservation and the ways in which man uses trees and the products of trees. Particularly useful for nature study classes and conservation units. (Gr.3-6)

Wibberley, Leonard. The Secret of the Hawk; illus. by Christine Price. Ariel, 1953. 214p. \$2.95.

Historical fiction of the 18th century slave trade. The story begins in London where sixteen-year-old Peter Millet lives with his uncle and ends on the coast of South Africa. Peter was disturbed to learn that his uncle was a notorious slaver and after his uncle's death set about to make restitution as best he could. His efforts brought him the friendship of an ex-slave and resulted in the rescue of a young English girl who had been kidnapped by the slavers and taken to Africa. A well-written, swift-paced adventure story with all the action and suspense that readers, young and old, enjoy. (Gr.7-10)

Wright, Frances Fitzpatrick. Poplar Street Park; illus. by Margaret Ayer. Abingdon-Cokesbury, 1952. 128p. \$1.50.

Further adventures of Judy Jemison and her Aunt Maria. This time Judy, who is spending the summer with her aunt, sets about to find a way to restore run-down Periwinkle Park and to get a job and a new monkey for Tony, the local organ-grinder. A pleasant story but even more slight than the earlier ones. (Gr.4-6)

Wylar, Rose. The First Book of Science Experiments; pictures by Ida Scheib. Watts, 1952. 89p. \$1.75.

Interesting experiments presented in an easy style for young readers. Included are experiments with air, electricity, water, chemistry, plants, and light. The reader is encouraged to go from these to other experiments and to consider home experiments as a hobby. Safety measures are stressed throughout the book. A useful addition to both home and library collections. (Gr.4-6)

Yates, Raymond Francis. Atomic Experiments for Boys; drawings and photographs by the author. Harper, 1952. 132p. \$2.50.

In an accurate, interesting manner, the author presents some of the basic principles of atomic energy, including the history of man's work with atoms. Experiments on a small scale help the reader to understand many of the discoveries that have been made by the foremost atomic scientists of today. Although the format and title suggest a book for young readers, the material is too difficult in both the method of presentation and the content to have much use below the eighth grade. (Gr.8-10)

Instructional Materials, Supplementary Reading and Sources of Materials

The materials listed here are not available from the Center for Children's Books.

Orders should be sent to the publishers of the individual items.

Annual Rating of Comic Books: by the Cincinnati Committee on the Evaluation of Comic Books. Parents' Magazine 27:48-49, 133-35. N'52.

Are the Schools Meeting the Child's Needs? An NBC Radio Discussion by Benjamin S. Bloom, Jacob W. Getzels, Ernest A. Haggard, and Herbert A. Thelen. The University of Chicago Round Table. November 30, 1952. 10p

Books for Young People, 1953. New York Public Library. 25p
Annual list of books for teen-age readers. Arranged by subject.

Living Democracy Series. Prepared by the Civic Education Foundation. Published by Comet Press Books, 11 West 42nd Street, New York.

- No. 1 The Isms and YOU
- No. 2 They Made a Nation
- No. 3 It Has Been Done!
- No. 4 Bread and Butter Plus
- No. 5 Who Says So?
- No. 6 Why Don't They THINK!
- No. 7 And Crown Thy Good
- No. 8 Work without Strife
- No. 9 Capitalism, Way of Freedom
- No. 10 These Americans

These ten titles in the Living Democracy Series were evaluated by an Eighth Grade Social Studies teacher in the University of Chicago Laboratory School. He reported as follows: "The 'Living Democracy Series' seems to be based on the assumption that it is essential for young people to understand and be interested in the accomplishments, weaknesses, and problems of our democracy. The ten books in the series present basic issues honestly and dynamically in terms of the interests and problems of young people. Whenever possible the authors illustrate how teenagers have helped make democracy more workable in their own affairs and communities. The authors have been unusually successful in their efforts to present both sides of controversial issues. The books are made vital and challenging by their dramatic, rather than narrative, presentation. Eight of the booklets (Nos. 1, 3-9) would serve as stimulating supplementary reading in high school social studies courses. Some of the ten could be used as texts for units in civics or contemporary problems. Two of the booklets (Nos. 2, 10) seem to be more suitable for students of junior high school age. This is because of their method of presentation and the tone of the writing rather than their content."

Flags of All Nations; reprinted from Compton's Pictured Encyclopedia.

The Functional School Library

A Librarian Defines It; by Dilla MacBean
A Superintendent Looks at It; by Benjamin L. Smith. ALA Bulletin 47:52-53; 64-66. P'53.

Lindahl, Hannah M. and Koch, Katharine.
"Bibliotherapy in the Middle Grades"
Elementary English 29:390-396. N'52.

Seventeenth Annual Children's Spring Book Festival. The third week in May will mark the seventeenth annual celebration of the Children's Spring Book Festival sponsored by the New York Herald Tribune. A kit containing two posters, stickers for Prize and Honor Books, suggestions for arranging an exhibit, and other Festival publicity material may be obtained at a cost of 15¢ to cover postage. Additional posters are available at 6¢ each. Please send money in stamps and address requests to Children's Spring Book Festival - Attention Nancy Longley, New York Herald Tribune - Sixth Floor, 230 West 41st Street, New York 36, New York. This year's poster was designed by Lynd Ward.

Suloway, Irwin J., comp. "Free and Inexpensive Teaching Aids for the Language Arts" Chicago Schools Journal, Supplement. N.-D.'52.

Whipple, Gertrude. "Appraisal of the Interest Appeal of Illustrations" The Elementary School Journal 53:262-269.

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