PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

R  Recommended
M  Marginal book that is so slight in content or has so many weaknesses in style or format that it barely misses an NR rating. The book should be given careful consideration before purchase.
NR  Not recommended.
Ad  For collections that need additional material on the subject.
SpC  Subject matter or treatment will tend to limit the book to specialized collections.
SpR  A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

New Titles
for Children and Young People

R  Averill, Esther Holden. Jenny Goes to 1-3 Sea. Harper, 1957. 128p. $2.50. Jenny Linsky, the completely feminine cat, travels around the world with her adopted brothers, Checkers and Edward. Their adventures at ports of call in the Orient are told in the best tradition of travel literature: realistic, entertaining, and always related to the interest of the tourists. Each cat has a different and credible personality, and the relationship of cat to human is deftly handled. Concepts of space and geographical information are incorporated into the story easily and do not obtrude on the picture of international (feline) understanding.

R  Bakeless, Katherine (Little) and John. 6-9 They Saw America First; Our First Explorers and What They Saw. Lippincott, 1957. 222p. $3.95. A review of the first explorations of various parts of the North American continent, rewritten from Eyes of Discovery by John Bakeless. The organization is by geographical regions rather than the more usual biographical or chronological arrangement. The authors have investigated the first expeditions in each part of the country, following their journeys and, where records provide material, reporting on the people, the flora and fauna, and the lands each was the first to see. Many lesser explorers are reported on. Since many explorers had similar experiences, some of the writing is repetitive. A most thorough index is provided.

NR  Barr, Cathrine. Jeff and the Fourteen K-1 Eyes. Walck, 1958. 32p. $2.25. A slight story of a boy who sees eyes gleaming through the tent flap. Seven times this happens, and each time the eyes seem larger and brighter, and the boy is a bit more apprehensive. He doesn't wake his brother but does, at last, use a flashlight to discover that the fourteen eyes belong to seven animals ranging in size from a squirrel to a fawn. This seems to reassure him and he bids them goodnight and retires.

R  Baumann, Hans. Son of Columbus; tr. by Isabel and Florence McHugh; illus. by William Stobbs. Oxford, 1957. 248p. $3. Fernan Columbus sails with his father on the fourth voyage to America. The author skillfully interweaves several themes in this rich, dra-
matic story: Fernan’s friendship with the Indian boy Tahaka who is returning home in almost mystical, but nonetheless believable, circumstances; the melodramatic true adventures and hardships of the expedition; the atmosphere of intrigue and selfishness that accompanied the Spanish to the New World; the character of Columbus himself, seen through Fernan’s eyes as a great man despite his all-too-human faults; the culture of the Indians, realistically depicted. Though the book does not say so, its air of authenticity indicates that it is derived from the journal kept by Fernan on the real voyage, and Fernan himself comes convincingly alive as he gains in resourcefulness and maturity, even though the real emphasis is on the sweep of action and the character of Columbus.

NR Beaton-Jones, Cynon. So Hi and the White Horse; illus. by John Ward. Vanguard, 1958. 120p. $3.

As in The Adventures of So Hi, the action of the book depends on a succession of contrived adventures, and the humor on derogatory names such as Ee Go and Sly Mee. An Emperor’s white horse can, by stamping his foot, grant any wish; when the horse is stolen by a bandit, So Hi comes to the rescue with his dragon Drippoff, and his dog Yappa. After several unpleasant and improbable episodes, the horse is returned to the Emperor.


An amusing picture book in which young Tony tries to figure out, with humorously extractblen from his dog, Zebbie, just what thinking is. His excursions into thinking lead to a variety of activities from looking at a picture book to making mud pies. Children will find a great deal to entertain them in the text and pictures, and might even be led to do a bit of speculating themselves. A pleasing book for adults and children to share, and especially suitable for a home collection.


Lee Emerson drifts into a tough gang when his mother takes a job and is no longer home to supervise him. Lee is torn between two sets of standards; he eventually decides to talk to the guidance counselor at school, and, encouraged by her support, takes a stand against the gang’s plans for a destructive outing. He even convinces the leader of the gang to talk to the counselor, and he assures his mother that she may continue working: he has learned his lesson and will now behave more responsibly. The conclusion of the book is unconvincing. The fact that school personnel and parents make no effort to communicate (when each is aware that Lee is in some sort of difficulty) is distressing, since all these adults are represented as sensitive and intelligent. The chief value of the book is in the picture it presents of a young adolescent in conflict.


A simplified description of the water cycle and of some of the uses of water. The illustrations are mediocre and some of them crowd the pages; text is less useful than it might be were the facts not interrupted by rhyme and by songs, quoted from the brook. Pages are not numbered; ideas are introduced and not explained. The book is adapted from a story by the author and Lucy Sprague Mitchell in Believe and Make Believe (Dutton, 1956).

NR Brenner, Barbara. Somebody’s Slippers; illus. by Leslie Jacobs. Scott, 1957. 30p. $2.50.

A slight picture book about shoes. Pictures are in poster-technique, some in shades of grey and white and others in which yellow and orange are added. The text, part of which is in rhyme, tells of the different kinds of shoes and the occasions for which each is worn.


It is difficult to see just where this book would best be used. In tone and content it seems designed for the pre-school child who is just about ready to start school. However, it is over-long for reading aloud and much of the information could prove confusing if the child happened to be entering a school system that was not set up as this one is described. For use as social studies material with older elementary children, the book has serious limitations. The tone is too obviously aimed at younger children and the information is not of a general enough nature for the book to have much real use.

R Buff, Mary (Marsh) and Conrad. Elf Owl. Viking, 1958. 72p. $2.75.

In their safe nest at the top of the saguaro plant live the tiny elf owls, and from their perch they can see the struggle for survival of other desert inhabitants. They see the creatures preying on each other, they see the search for water in the dry heat and the flowering of the desert in
spring. The many illustrations are vivid and distinguished. The text has the rhythmic quality of poetry; both text and illustrations make excitingly real the harshness and the beauty of the desert scene.


Alister and Georgina Murray, en route to their aunt's home for the summer, meet a suspicious character on the train. He says that he is a dealer in second-hand jewelry, but the object he shows them, Alister tells his sister later, is part of a priceless Celtic torc. The Murrays and two friends make elaborate plans including a concealed lookout and night watches; they suspect that the torc is part of a buried hoard, in which case it is the property of the government. The mystery is solved by the young people and the culprit brought to light. The four children are depicted as being very enterprising; they are also secretive and disobedient, and not always quite truthful. The characters are artificial and the interpolation of stories by Alister about the Iron Age, showing an encyclopedic knowledge, are received by the other children with unbelievable eagerness.


Joel, young hero of two previous picture books, is now the proud owner of a basset hound, and tries to prove to his parents that he is capable of caring for and training a dog. The writing is somewhat pedestrian and the chief appeal of the book will come from the pictures of Happy, the dog, although unfortunately there are not very many of them.

M Curren, Polly. This Is a Town; illus. by 1-3 Robert J. Lee. Follett, 1957. 32p. (A Beginning-to-Read Book) $1.80.

The story of the growth of a typical town, from the arrival of the first pioneer family in a wilderness to the complex community of today. Simple material that can be used in a study of the community. The repeated references to a town "much like the town where you live" may have little meaning for the child who lives in a metropolitan area or on a farm.

M Day, Dee. Getting to Know Panama; illus. by 3-5 Don Lambo. Coward-McCann, 1958. 64p. $2.50.

A brief history of the country, a description of the building and operation of the Panama Canal, and some general information about Panama. The book includes too much material for any but a superficial treatment, and the author is given to such generalizations as "People who live in Panama City and Colon are lively and gay." Information on the Canal is not presented in great detail; the part of the book that is of some merit is that section which presents Panama today: the people, government, customs and costumes. While the text is not well organized, the cultural aspects suffer least from a rambling style.


The story of a small hen, cast out of the flock because she is crippled; of a stray dog looking for a home; and of a man who lived alone. The hen is befriended by the dog; the man sends the dog away. When the hen has chicks and is attacked by a hawk, the dog saves their lives. The man sees this happen and realizes that he should give the dog a home. This simple theme is treated by the author with delicacy and strength, in lovely and lucid prose. The story is absorbing and poignant, and its appeal will probably be greatest to a sensitive and perceptive reader.


A quite well written story about a British agent in Yugoslavia. Investigating the death of another agent, Colonel Methuen discovers, in a mountain sanctuary, the headquarters of a guerrilla band, the White Eagles. The plot is cohesive and the action suspenseful in a spy story that is rather sophisticated. Methuen is as resourceful, brave and shrewd as espionage heroes usually are.


Cookie is a gentle kangaroo who lives with the Dell family and is regarded with affection by other people in the neighborhood. Even the cats and dogs accept the kangaroo. Cookie seems unhappy at a birthday party, so Evie Dell gives a party for Cookie, inviting kangaroos from various zoos. One of the guests almost persuades Cookie to return to Australia, but goes back alone when Cookie decides that she is too fond of the Dells to leave them. Cookie is described as having rather complicated thought processes and engaging in acts requiring manual dexterity of which a kangaroo is not capable. The equality with which the adults in the story accept Cookie also is a strain on credulity, although the consistent calm of the style makes rather pleasant reading. Slobodkin's drawings are skillful and amusing.
Another story about the Pye family who, with cat and dog and four-year-old Uncle Benny, go to Fire Island for a summer of bird watching. The family acquires a new member: a small black kitten who can use the typewriter (at least, her memoirs are found in the roller) and box. Uncle Benny conquers the thumb-sucking habit by exerting great self-control. The family rescues a rare pygmy owl. The book has the same spontaneity, humor and sincerity as other books by Estes.

A rather comprehensive picture of the Arctic, in a style that is dry but not difficult. The book is illustrated by maps, diagrams, and photographs, and a relative index is appended. The author describes the geography and topology, the living habits and hunting methods of the inhabitants, and the flora and fauna of the region. Recounted in some detail are the historic Arctic explorations of the past and the investigations and innovations now taking place.

A rollicking tale of a Wyoming cowboy who inadvertently went to sea and ended up in Portland, Maine, where he became a sea-going cowpuncher, riding horse mackerel, herding whales, and shooting up any captain who happened to cross him. The story has the full flavor of the American tall tale, and Bowleg Bill should take his place with Paul Bunyan, Pecos Bill and Old Stormalong as a tall tale hero. The material is borrowed in part from Jeremiah Diggins' "Bowleg Bill, the Sea-Going Cowboy."

Three rabbits see a sign on the gate of a zoo; each goes inside and comes out to give the others an interpretation of the sign—depending on what he has seen. By using some logic and a bit of phonetics (there's an "oo" in "zoo"), and by noting that there are indeed no dogs inside, the rabbits agree that the sign says "ZOO—NO DOGS." The rabbits have found that there is more to reading than guesswork, but the guessing is credible, the knowledge of phonetics is not. Illustrations are saccharine.
night of coping with the elements he was happy to go back home and be petted and fed chicken livers. He even made friends with the baby. The small size print and adult tone of the story will limit the book's appeal.

Ad


Hamid, a Syrian hamster, lives alone in a hill full of Things with which he loves to play. He emerges from the corridors of his underground home one day and goes off to see the world. To all the animals he meets in country and in town Hamid pretends that he is very sophisticated. In his ignorance he gets in trouble with a storekeeper. Fleeing his pursuers, Hamid burrows into a museum office. When the director sees Hamid's collection of Things, he goes with Hamid to the home hill. At the site he excavates for more antique Things, while Hamid happily remains as guide to the visitors who come to the dig. Drawings reflect the ineffable conceit and bland good humor of Hamid.

Ad


All the children in the fourth grade had waited eagerly to meet Lisa, who was a Hungarian refugee. She and her mother were sponsored by eccentric old Mrs. Prescott. Many of the girls overwhelmed the shy newcomer with their advances, but Kathy Simpson made friends rather slowly. She gave Lisa a doll, named Henrietta, dressed in Hungarian costume. A little house on the Prescott property was refurbished as a doll house. When Mrs. Prescott decided to go to a rest home, she was pressed by the families of both girls into donating the little house as a home for Lisa and her mother. A pleasant story, although the pace is slow. The friendship between the two girls is well described, but the relationships between Lisa and the other girls is presented in too sharp a contrast. Some of the family relationships have appeal, but frequent baby talk from Kathy's little brother becomes a trifle wearing.

Ad


An interesting picture of Belgium. About half the book is devoted to an historical survey, concentrating on the medieval period and emphasizing the struggle for freedom from outside control. The other half describes the various regions of modern Belgium, discussing in particular the differences between Flemish-speaking Flanders in the north and French-speaking Wallonia in the south, and the ways in which the two groups are adjusting to each other after centuries of bickering and hard feeling. There is little space given to contemporary political, economic, and social structure and problems, but
the book communicates the traditions and atmosphere of the country.

Ad
Hanka, who is six, lives on a farm in Poland. Her one wish is for a doll; her older sister grants the wish by buying a doll at the fair. Marta, the doll, becomes Hanka's "child" and goes everywhere with her owner. When Marta is lost, Hanka is most unhappy; when the doll is found, the little girl is sure that supernatural powers have reunited them. The interpolation of Polish folk tales and of Polish words and personal names lends color to a mediocre story. First published in 1946, this is a re-issue.

R
In vivid detail, the author recounts the passage of a ship through the Panama Canal. The history, use, operation and problems of the Canal are then told in clear, simple writing. The text is well-organized and the illustrations are most helpful in understanding the operation of the locks. Excellent presentation of informational material.

Ad
Different kinds of houses and different patterns of family life are presented colorfully and simply in a picture-book format. The book is more one to use in kindergarten or primary grades for introducing a unit on neighborhoods than for children and parents to share as a picture book to read and look at for pleasure.

NR
Miller, Mary Britton. All Aboard; designed and drawn by Bill Sokol. Pantheon, 1958. 48p. $2.75.
Poems about time, space and some natural phenomena. The style is uneven and there are statements of dubious accuracy, i.e., in a poem entitled "The Moon," the author predicts that "if you live to be old you'll see ships set sail . . . to visit this cold unvisited place." Five poems are called "Where Are You Now?" and places described are a submarine, a train, a bed, an airplane and a city.

Ad
Although the format is that of a picture book, the style, content and type size are all best suited to the middle and upper elementary level. Beginning with the earliest records of man's use of oil, the author traces the history of its increased use to the present. The attractive, colorful illustrations are sometimes more decorative than informative, but they add to the appeal of the book.

R
A full-length, thoroughly researched biography of William Penn, presenting in detail the many facets, social, religious and political, of his life and personality. In addition to being a well-rounded characterization of Penn, the book creates a vivid picture of the period in which he lived. The style of writing and the immense amount of detail that is included will recommend the book for the more serious reader rather than for the casual reader of fictionalized biography. For those who will make the effort, the book is richly rewarding.

Ad
Pope, Elizabeth Marie. The Sherwood Ring; illus. by Evaline Ness. Houghton, 1958. 266p. $3.
As she is on her way to visit her uncle at the old family home, Peggy Grahame encounters an ancestral ghost. This is the first of many episodes in which various people who lived during the Revolution appear and tell Peggy their stories. There are two concurrent plots: Peggy's love story and the double love story of her for-bears. The author moves easily from one to the other by the device of ghostly reporters, uniting the two by familiar objects that appear in both. Pleasant romantic writing.

Ad
A story of court intrigue in England and Ireland in the days of King Edward III. Thomas Gilman, an Irish youth who is passing as the son of a Scottish ship-builder, has obtained a position as clerk in the king's court in order to spy on the Ufford family. Stephen and Sir Ralph Ufford have designs on the O'More stronghold in Ireland where Thomas had lived as a boy. After numerous cloak-and-dagger-type adventures, the Uffords are defeated and Thomas is revealed as Conall O'More, son of the Irish chieftain and heir to his father's lands and position. The story has good pace and is adequate, if not exceptional, writing.

NR
The author recounts a hodge-podge of tales about lost and phantom ships, diving for sunken treasure, killing a giant crocodile and a giant octopus, looting an ancient temple in Indochina.
There is also a plug for an undersea exploring apparatus invented by the author. There is no continuity between the chapters or consistency in the subject matter; the writing is extremely poor. There are many stories of treasure that are far superior to these melodramatic episodes, and the author's superficiality and use of the first person make the book useless as information.


A comprehensive, interesting discussion of the anthropological relationship of man and the other primates, important living primates, and finally, human physical and cultural evolution, including descriptions of modern racial groups. The book brings together a wide range of subject matter in a compact form, and the illustrations are, for the most part, very effective and meaningful. The values of the book largely outweigh several minor flaws—some of the illustrations are not explained or are several pages away from the relevant text; species noted by the text as "most important" are not always pictured; one chart is unclear and one map-key does not match its map. It is also unfortunate that there is no index, since the organization is rather casual. The book is probably most suited to readers with some background in the subject who would not be deterred or confused by the organization. A companion volume to the author's Prehistoric Animals and The First Mammals.


The story of organized labor in the United States is told, beginning with the craft societies of colonial days to the merger of the A.F. of L. and the C.I.O. The influences of economic situations and of industrial progress, the leading figures of labor history, and the survey of disputes and legislation are told in a well organized and interesting history. There is but brief mention made of racketeering, the implication being that this is a thing of the past; a reader of newspapers may question this optimism.


Two young children describe the things they enjoy doing with their father on the week-end, which they call the "daddy days." The activities are ones that will seem familiar to most children, but the text lacks distinction and the illustrations are frequently confusing.

NR Simon, Norma. My Beach House; illus. 3-5 by Velma Ilsley. Lippincott, 1958. yrs. 32p. $2.25.

A picture book about a small girl who, with her parents, goes to the beach for vacation. Text and illustrations are repetitive and artfully ingenious. The only interest of the slight text may be the identification by a very young child of experiences at the beach.


A melodramatic, poorly written adventure story set in the Ozark Mountains of northern Arkansas. Two teen-age cousins, one from New York and the other from Georgia, go to Arkansas to examine a piece of land their families have jointly inherited. They become involved in a search for a missing Civil War treasure, which they find, with the money from an old bank robbery and two deaths thrown in for good measure. The plot is diffuse and too dependent on coincidence, much more is hinted at than ever happens, the characterizations are poorly drawn and the dialog reads like a Grade B movie.


Chris Brabson hated the Yankees, who had stolen his deerskin coat, and he could not understand how his parents could remain so calm in the face of his older brother's decision to join the Union Army and of the raid on their supplies and livestock made by Union soldiers. Against the wishes of his father, and spurred on by a local ne'er-do-well, Chris attempted his own bit of revenge. When his efforts backfired in a manner that threatened his brother's life and showed Chris how much like himself many of the Yankee soldiers were, he grew up a bit and came to a better understanding of himself and his parents. Once again Mr. Steele has used the mountain regions of Tennessee for a story of boy life that has the elements of action and suspense to give it appeal for the general reader, plus an understanding of human nature to provide added substance for the more perceptive reader.


Andy is a small boy who is too shy to talk to anyone except his mother and his dog Gertrude. One day he and Gertrude wander away from home and become lost. At first Andy will not talk to anyone who tries to help him, but when
an attempt is made to separate him from Ger-
trude, he tells his name and address. Thereafter
he is so pleased with his adventure that he is
willing to talk a bit to his mother's friends. The
appeal of the story will be for small children,
although it is somewhat long for reading aloud.

Ad Tibble, J. W. and Anne, Helen Keller;
illus. by Harper Johnson. Putnam,
A biography that concentrates on the education
of Helen Keller and on the earlier part of her
life. Her isolation as a small child is described,
as is the technique of hand-spelling used by her
teacher, Anne Sullivan. Miss Keller’s desire for
an education, her triumph over great handicaps,
and her dedication to helping others suffering
similar affliction make an impressive story. Il-
ustrations are pen and ink drawings and are in-
appropriate and poorly conceived.

R Titus, Eve. Basil of Baker Street; illus.
by Paul Galdone. Whittlesey House,
1958. 96p. $2.75.
Basil, the English mouse detective, lives in Mr.
Sherlock Holmes' cellar. He has learned his art
from the great man, and has become a great
mouse, famous for his inspired sleuthing. When
the mouse twins disappear, Basil follows clues
that lead to a seaside resort and some stirring
adventures. The book will delight those who rec-
ognize it as a parody, and is quite complete as
a story for those who have not yet met the orig-
inal hero.

SpR Walker, David Harry. Sandy Was a Sol-
dier's Boy; A Fable; illus. by Dobson
Ten-year-old Sandy McBain's mother maintained
that there were really two of him—Sandy Boy,
who was honest, hard-working and steadfastly
high-principled, and Sandy Demon, who, among
other things, smashed all the glass in a green-
house to bits with a catapult before Sandy Boy
could stop him. The action of the story is con-
cerned with Sandy Boy's hard work to pay for
the glass and to attain self-control, and culmi-
nates in one glorious deed by which he shows
that he really has mastered the selfish and reck-
less Demon. As the sub-title, "A Fable," sug-
gests, this is not a story to be taken literally,
although even on that level its delightful char-
acterization, Scottish atmosphere, and warm hu-
mor make it outstanding. The reader who appre-
ciates the sensitivity of the writing and the sub-
tlety of insight and ideas will find this a book to
be cherished.

M Webb, Robert N. We Were There with
Richard the Lionhearted in the Cru-
sades; historical consultant: Andre
A. Beaumont; illus. by Leonard Vos-
Two young boys serve the King in the Crusades.
Guy and Gladwyn are given an improbable
amount of responsibility, and prove themselves
brave, honest, shrewd and dependable. They are,
respectively, twelve and thirteen years old. A
secondary theme is the mystery of Guy's par-
etage: Richard divulges finally that Guy and
his sister are of the French nobility. The inci-
dents of Blondel's search for Richard and of the
King's meeting with Robin Hood are included in
the last two chapters of the book and do not con-
tribute to the unity of the action. The writing is
stilted and the characterizations are superficial,
but there is an attempt made at an honest ap-
praisal of Richard's personality: he is not all
good or always glorified. A minor aspect of
some interest is the complicated intrigue of
European rulers; the coalitions, marriages,
woods, and transfers of allegiance.

NR Wheeler, Opal. The Miracle Dish; illus.
$2.50.
Excessively sentimental story based on an epi-
sode from the author's own childhood. Moppet,
the youngest Wheeler child, does errands and
saves her pennies to buy a dish her mother
wants for Christmas. When she starts home she
discovers that she has lost her carfare and must
walk three miles, through sub-zero weather.
With the help of a neighbor and inspired by a
display of northern lights, she makes the trip
safely. Very pedestrian writing, with unrealis-
tic dialog. The illustrations do not always
match the text.

R Zim, Herbert Spencer. Your Food and
You; illus. by Gustav Schrotter.
Morrow, 1957. 64p. $2.50.
A brief and informative discourse on diet and
nutrition. The kinds of food needed by the hu-
man body are described, and the nutrient and
caloric values of some of the common foods
are charted. Vitamins and vitamin-deficiency,
alergies, energy needs, and food-related emo-
tional problems are discussed. The structure
and functioning of the body, and particularly of
the digestive system are mentioned (and illus-
trated) when they are pertinent, but are not de-
scribed in detail.
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