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Betty Tatum

*Bulletin  
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*January 1959 · Vol. XII · No. 5*



THE UNIVERSITY OF CHICAGO · GRADUATE LIBRARY SCHOOL

## EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

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# Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume XII

January, 1959

Number 5

## *New Titles for Children and Young People*

R Adler, Irving. Dust; illus. by Ruth Adler. Day, 1958. 122p. \$3.  
5-7

Many kinds of dust are discussed: dust in the air and dust in relation to soil; dust and light; dust, weather, and climate; the living dust of bacterial forms; cosmic dust and dust as it affects the health of humans. Information is presented clearly, but the topical arrangement gives the style a distracting abruptness. As an example of the role dust plays in a familiar phenomenon, the author cites in detail the scattering of light and the reflective nature of dust particles that contribute to the blue color of our sky.

NR Allen, Hazel. The Little Church on the Big Rock; illus. by Roger Duvoisin.  
2-4 Scribner, 1958. 47p. \$2.50.

The little church on a rock in the harbor was used by fishermen as a guide post and was loved by all the townspeople. When a great flood destroyed the town, the church stood alone through the winter. In the spring, a new road was built and the people returned; the builder of the shore road wanted to tear down the church, but the preachers convinced him to circumvent the building and spare the little church. The turning point of the story is based on the "fact" that the church cannot be sold, since it belongs to God: this is unrealistic, since church buildings are sold. The writing is trite and periodically erupts into rhyme that is not always acceptable: e.g., "asks" is rhymed with "tracks." The symbolism of the firm foundation of faith is obscured and vitiated by the writing, especially by the personification of the church.

M Anderson, Bertha C. The Baffling Blue Jays; with illus. by Geoffrey Whittam.  
4-6 Abelard-Schuman, 1958. 133p. \$2.75.

When the Fulton family moved to a farm of their own, Sue was delighted; but her older brother, Rudy, was determined not to like anything about the new home. The children received a series of notes signed "The Blue Jays" and they suspected that the writers were a brother and sister who lived across the river. Rudy resisted making friends with the Jays, but by the end of the book the children are all on good terms and even Rudy admits the advantages of the new farm and new people. Unfortunately, the incident that impels the solution is rather melodramatic: in a boat during a flood, Rudy and Sue rescue the Jays' talking parrot, along with several wild animals, and their lost tame rabbit. The book is kept from mediocrity by the accuracy of the picture of Rudy: the boy whose adamant hostility is a trial to the child himself as well as to his family.

R Asimov, Isaac. Inside the Atom; illus. by John Bradford. Rev. ed. Abelard-  
8-12 Schuman, 1958. 185p. \$2.75.

A revised edition of the 1956 publication, to which an introduction has been added.

(Reviewed in the Bulletin, May, 1957.) New material has been incorporated chiefly in chapter 7, "Atomic Newcomers," and chapter 10, "Atomic Hope." Index has been carefully revised.

R Baker, Margaret Joyce. Homer Goes to Stratford; illus. by W. T. Mars.  
4-6 Prentice-Hall, 1958. 141p. \$2.95.

When the three Brown sisters go with their aunt to Stratford-on-Avon, they are accompanied by Homer, their tortoise. Homer not only talks, but discourses learnedly on Shakespeare, with whose writings he is proudly familiar. A boy whom they have met discovers that Homer can talk and steals him; Homer is returned to the sisters and rescued from drowning before they all return home. The descriptions of the English scene, especially the trippers at Stratford, are sharp and humorous. Homer's ability to talk is the only element of fantasy in the book: he is amusingly presented, not as a dear little pet, but as a pompous and conceited creature who is quite aware of his unique role as a scholar.

NR Bee, Clair Francis. Hardcourt Upset. Grosset, 1958. 181p. \$1.  
7-9

Chip Hilton, a star basketball player, has injured his knee and has been told to stay out of games just at the time his team is trying to win the district competition. An unfriendly sportswriter taunts him, but Chip controls himself and behaves like a gentleman. He solves the mystery of the sub-plot: his best friend has been accused of a series of holdups and the police have been unable to find the real culprit. Chip also holds down a part-time job, stays on the Dean's list, and serves as dormitory president. When his knee heals, Chip gets back to tournament play, and the team—which has been losing games in Chip's absence—wins the coveted district finals and can participate in the national tournament.

R Bleeker, Sonia. The Navajo; Herders, Weavers, Silversmiths; illus. by  
4-6 Patricia Boodell. Morrow, 1958. 159p. \$2.50.

Another in the series of books about American Indian tribes by this author. Skillfully woven together are history and customs of the Navajo, and a story about one Navajo boy. Slim Runner learns, while he is in the white man's hospital recuperating from tuberculosis, that he is truly a good artist. The people at the hospital encourage him; and when he is well and returns home, his family looks forward, with pride in Slim Runner, to the day when the boy can go to art school. Illustrations and text are matter-of-fact: they do not paint the Navajo as a glamorous figure. A most informative book.

R Britten, Edward Benjamin and Imogen Holst. The Wonderful World of Music;  
8-12 collages: Ceri Richards. Garden City Books, 1958. 69p. \$3.45.

An oversize book, profusely illustrated in a variety of techniques: colorful pages are crowded with collages, which are balanced in colors and in placement on the page to better advantage than many of the other books in this series. The authors have written a history of music, musicians and instruments that is comprehensive, absorbing and mature in concept, demanding careful reading. Much of the text can be appreciated by the reader without musical background, but some sections need knowledge of theory and harmony to be meaningful. The topics covered are Sound and Rhythm, Songs and Singers; Instruments and Players, Drama in Music, Styles in Music, East and West, and Composer; Performer; Listener. Since the book surveys musical development from its beginnings to the present day, the examination in some areas is a presentation of highlights. (Beethoven is accorded two lines, Brahms none.) However, this is not meant to be a biography of musicians primarily; as a history of music as an art form, it is extremely well presented.

NR Brock, Emma Lillian. Skipping Island. Knopf, 1958. 32p. \$2.95.

K-2

A strained attempt at fantasy and humor in the story of Mrs. Fiddlefinger who lives on an island that has an erratic habit of sailing from one side of the lake to the other and landing on private beaches. The illustrations are mediocre, and the book does not achieve the author's standard of performance in her writings for older children.

R Brown, Marcia Joan. Felice. Scribner, 1958. 32p. \$2.95.

K-2

Gino was learning to be a gondolier, small though he was. He wanted only one thing: a cat. As he rode or played about the streets and canals he had seen a small striped cat that did not belong to anyone, and at night he often lowered fish to the little cat, using the basket that was meant for the mail. One night a large cat attacked the little one, who fell into the canal. Gino rescued him, and took him home . . . and kept him. So Gino had a cat, and the homeless, nameless little cat had a name: Felice. Beautiful illustrations of the Venetian scene add variety and humor.

Ad Browne, Georgiana K. Look and See; illus. by Adele Slayton. Melmont, 1958.

4-6 24p. \$2.

yrs.

A book about animal life that can be easily observed. Each page asks a question: "What is under this leaf? Look and see," and on the following page the leaf is again pictured; this time a cocoon is visible and the text explains that a butterfly will come from the cocoon. The style is rather dry, but where additional books are needed for voracious beginning readers, the simple arrangement and large print will make this book useful.

Ad Calhoun, Mary (Huiskamp). Wobble, the Witch Cat; pictures by Roger Duvoisin.

K-2 Morrow, 1958. 32p. \$2.75.

The witch was busy making magic wish cookies for the children to have when they came trick-or-treating that night. Wobble, the cat, hid her broomstick; he was tired of trying to keep his place on the slippery handle during rides. The witch found that some of the magic had come off onto the vacuum cleaner, however, so she was still able to ride in the sky. Wobble found, to his great surprise, that he no longer wobbled because the new vehicle had such a comfortable seat. They could even do loop-the-loops. The plump and motherly witch is a pleasant variant in her profession. A mildly amusing story, abetted by attractive illustrations in Hallowe'en colors.

Ad Cellini, Joseph, illus. ABC. Grosset, 1958. 22p. \$1.50.

3-4

yrs.

An alphabet book with heavy pages, pasted together rather than being sewn. Each capital letter is illustrated by one drawing and the identifying word in lower case. The book has no distinctive qualities, and a few of the illustrations may not be easily identified: for example, the egg shown for letter "E" is an ornately painted egg.

R Chaucer, Geoffrey. Chanticleer and the Fox; adapted and illus. by Barbara

K-3 Cooney. Crowell, 1958. 36p. \$3.

Richly colorful, detailed drawings give added appeal to this well-told version of Chaucer's "Nun's Priest's Tale." The text, told in modern vernacular but with all the vigor and humor of Chaucer's own version, is excellent for reading aloud. A distinguished book for home or library use.

NR Christie, Caroline. Silver Heels; A Story of Blackfeet Indians at Glacier Na-

4-5 tional Park; illus. by George Wilde. Winston, 1958. 150p. \$2.95.

Swift Eagle had rented the pony, Silver Heels, for the summer; he hoped by autumn to have earned enough money to buy her. When his family moved to their summer home, the Blackfeet Indian encampment at Glacier National Park, Swift Eagle earned money by dancing for tourists and telling Indian legends to groups at the hotel. He also fought a forest fire, rescued the pony when she was stolen, and saved some hikers from death in a glacial crevasse. A very busy summer for a boy of twelve. He did earn, as may have been predicted, enough to buy Silver Heels. The attitude toward the Indians is patronizing, albeit kindly. Information given is not sufficient to set the Blackfeet apart as a tribe: their ways, speech, and dress are not distinctive, as described by the author. Characterization is shallow.

NR Church, Richard. Dog Toby; illus. by Laurence Irving. Day, 1958. 192p. 5-7 \$2.75.

The story of three children: Jan and Maria Brown, and Fritz Smith, to whom the Browns have given a puppy named Dog Toby. The three go off on an outing during a summer holiday; Dog Toby runs into a railroad tunnel and the others follow. In the tunnel, the children are approached by hostile guards from another (unnamed) country. The children make friendly overtures and the guards respond, in a symbolic step toward easing international tensions. The adoration of Fritz for Dog Toby seems exaggerated, and the scene in the tunnel is artificial: the mood of the book has been elaborately built up to that scene. The political overtones do not ring true: the country is not named, but it is European, so that the last names of the children strike a false note; the "new government" is referred to many times, but no further explanation is given. There are passages in good style, but these have a maturity of concept and vocabulary too difficult for the reader whose interest will be held by the plot.

Ad Clark, Billy C. The Mooneyed Hound; illus. by Nedda Walker. Putnam, 1958. 4-6 128p. \$2.75.

Young Jeb loved his dog Mooneye and bred him as a hunting dog despite his one blind eye. Jeb was bitter about the disability, but his grandmother told him that for such a loss there was always some kind of compensation. With great faith in Mooneye, Jeb entered him in a statewide contest for the best coon hound—and Mooneye won. Jeb realized that for a hunting dog, the most important asset was not sharp eyes, but a keen nose; Grandma was right when she said, "Whatever the pup has lost in the blind eye he will gain it back in some other place." This sequel to The Trail of the Hunter's Horn does not have the freshness and impetus of the first book: it moves slowly and, in places, laboriously. The people and the background atmosphere are, however, as warm and convincing as they were in the first book.

M Clarke, Arthur Charles. Boy beneath the Sea; photographs by Mike Wilson. 5-7 Harper, 1958. 64p. \$2.50.

Approximately 50 excellent photographs are assembled and described in text that ranges from two lines to a page for each picture. The pictures of boys using underwater equipment, of sunken ships and temples, and of the many unusual forms of marine life were all taken in the waters off the island of Ceylon. The material is interesting but it is not well organized; since there is no attempt at comprehensive discussion of underwater observation or of the marine phenomena observed, the book has little but browsing value beyond its visual interest.

R Cole, William, ed. I Went to the Animal Fair; A Book of Animal Poems; illus. 3-6 by Colette Rosselli. World, 1958. 47p. \$2.75.  
yrs.

A book of poems about animals; some are well-known and others are less familiar; some are nonsense poetry like Lear's "The Owl and the Pussy-Cat," and some are grave and lovely—like "I Had a Dove" by Keats. A very pleasant collection for read-

ing aloud. The pale green pages are restful and are enhanced by attractive line drawings.

Ad Coleman, Satis Naronna (Barton). Singing Time Growing Up; A Book of Songs 3-4 for Older Children. Day, 1958. 32p. \$2.75.

Songs written chiefly for third and fourth grade children, with a few for second grade. The music is easy to read and brief enough to be learned by rote, but most of the songs are about subjects that would be of interest to younger children. Musically the tunes are rather dull, but the book may prove useful where additional repertoire is needed.

R Daugherty, Charles Michael. The Army; From Civilian to Soldier. Viking, 9-1958. 179p. \$2.

One of the series entitled the "Armed Services Library," this volume is written by a former captain in the U. S. Army Reserve. It describes first the processing at an induction center, and conveys some of the barracks atmosphere as well as giving information about the procedure. Basic combat training is described in prose that shifts back and forth casually from informational to narrative style, and the varied avenues of advanced training are detailed. The author concludes with a survey of Army history and a rather complacent laudation of the Army. Easy to read and certainly useful to the young men (and to their families) who are anticipating military service.

Ad de Angelis, Nancy. Camembert. Houghton, 1958. 28p. \$3.  
K-2

Camembert was a very small mouse who lived in the linen closet of a hotel in a French harbor town. When the last of the summer guests had gone, Camembert moved into the best room every year—until the year an artist rented the room in the off-season so that he could paint the view from its window. Indignant, the mouse painted over the picture on the easel; the artist was not angry: indeed, he was so impressed that he offered to Camembert all sorts of comforts if the mouse would just teach the man his techniques. So Camembert moved into the best room, and painted happily. A pleasant story, not unusual in theme or execution; the illustrations have vivacity and humor.

NR Dietz, Lew. Full Fathom Five; illus. by Denny Winters. Little, 1958. 182p. 6-8 \$3.

A murder mystery thriller. Ben Hardy and his two college room-mates set out to solve the mystery surrounding Black Tom Island, where Ben's family have had lobster-fishing rights for generations. The village tyrant, Captain Crocker, is looking for a treasure hidden on the island, but before the boys can prove anything, the Captain is murdered, and villain number two, the village doctor, takes over the treasure hunt. Eventually the boys trap him and win the right to the treasure for themselves. The mystery is contrived, writing style is pretentious, and conversations overly slangy. The characters are stereotypes: Ben the All-American boy and his hard-working mother; the room-mates, one an obnoxious Quiz-Kid and the other a dull-witted but kind football player; and the little girl down the road who has become an appealing teen-ager.

NR Duplax, Lily. The White Bunny and His Magic Nose; pictures by Feodor 4-5 Rojankovsky. Simon and Schuster, 1958. 24p. (A Little Golden Book) yrs. \$1.12.

The story of a rabbit who could, by twitching his magic nose, turn other animals, to their dismay, pink or blue. He changes the color of a duck, a rooster, a kitten, and a puppy; when his magic goes astray and he turns pink and blue himself, he doesn't enjoy it at all. The five animals find that they can wash the color out with soap and

water—only the bunny's ears stay pink. A rather aimless and repetitious story, in which all the animals laugh at others in distress; in which the rabbit never expresses regret for his acts; and in which the fantasy is weakened when the magic colors wash away.

R Eaton, Jeanette. America's Own Mark Twain; illus. by Leonard Everett Fisher. Morrow, 1958. 251p. \$3.

A readable biography that tells a great deal about the American scene as well as about Mark Twain. Especially interesting is that part of Twain's life spent in the west during the years of the Civil War. The author writes vividly of these years in Nevada and California; she writes with tenderness of Twain's family life; she writes with delight in his humor and with relish in his accomplishments. It is unfortunate that some of the illustrations are stark and unpleasant.

M Edell, Celeste. Here Come the Clowns; illus. by Leonard Everett Fisher. 4-6 Putnam, 1958. 155p. \$3.

Ricky came from a circus family, the Rondaros, who were great equestrians. While he could ride very well, Ricky loved to clown and this annoyed his uncle, who was in charge of the Rondaro troupe. He tried working with the tumblers and the animal act—and he clowned all the time, even when he had to substitute for his aunt at a performance. He was an extravagant success—so he decided to be a rider. The title is misleading, since the book is not about clowns only. The story is meandering in pace and is written in mediocre style. Characterizations are shallow, and the limited appeal of the story is in the circus background.

NR Elliott, Lydia S. Found in the Forest; illus. by D. G. Valentine. Warne, 1958. 6-7 222p. \$2.

Penelope discovers, just as she is about to go away to boarding-school, that she had been found in the forest as a baby and is not the real child of the Trent family. Sitting alone to think about this, Penelope is lost in the fog and marooned overnight on an islet. The subsequent story of Penelope's career at boarding-school, her slowly ripening and almost Victorian love affair and her discovery of her real parents is replete with similar incidents that contribute nothing to the plot. Innumerable characters are introduced and lost to view, many of them markedly stereotyped and all of them wooden.

Ad Emery, Anne. First Love Farewell. Westminster, 1958. 171p. \$2.95. 7-9

Pat and Tim had no doubts about their love; they were sure that neither college nor careers would change their plans for marriage. Pat was aware that Tim could not understand her love for the theater, and it was disturbing to her when she found that there were men who could share that love, and with whom she therefore had a bond that she and Tim could never have. As the two drifted apart, Pat became increasingly possessive; although she herself had thought about separation, it was a shock when Tim decided to break away. None of the characters is drawn with great depth, but none is exaggerated: they are ordinary young people with normal problems, and the author has written with sensitivity of the difficult adjustment to the disruption of a first love affair. Unfortunately, there is some discrepancy between the age of the audience who enjoys teen-age love stories and the older girls who are concerned with the problem of a broken engagement.

Ad Emery, Anne. A Spy in Old Philadelphia; illus. by H. B. Vestal. Rand McNally, 5-7 1958. 208p. \$2.95.

Johnny Monroe wished he were more than fourteen so that he could join Washington's army as his brother had. He was also much disturbed by the fact that his father was

a Tory. Living on the outskirts of Philadelphia, Johnny found many ways to help the patriot cause as he moved in and out of the city delivering flour from the family mill. A good, but not unusual, adventure story against a Revolutionary background. Characters are credible and the style of writing is good, but the plot is not very original: it is easily predictable that, at some point, the young patriot will save the day and that his father has been, all along, in the service of the Continental Army. The many hints given Johnny about this in interrupted or overheard conversation lead the reader to wonder at the obtuseness of the otherwise acute hero.

R Field, Rachel Lyman. The Rachel Field Story Book; illus. by Adrienne Adams. 3-5 Doubleday, 1958. 125p. \$2.50.

Three stories previously published separately are here combined in a new edition: "Polly Patchwork," "Pocket-Handkerchief Park," and "The Yellow Shop." In the first tale, Polly learns to forget her shame in a patchwork dress when she keeps her mind on the things in which she can take pride. The story of the little park is a charming vignette of urban neighborhood life, a testament of brotherhood that is both tender and humorous. The Yellow Shop is kept by the self-reliant twins, Will and Rebecca, who live with an aunt whose generosity is regarded with disapproval by some of the townspeople. The twins repay her amply, however, with their love and gratitude. Illustrations have a gentle charm.

R Fillmore, Parker. The Shepherd's Nosegay; Stories from Finland and Czechoslovakia; ed. by Katherine Love; illus. by Enrico Arno. Harcourt, 1958. 4-7 192p. \$3.

Eighteen stories from the folk literature of Finland and Czechoslovakia. All have been selected by a children's librarian from three out-of-print books of stories retold by Mr. Fillmore. The tales abound with humor, vitality, and rollicking adventure in which sly, homespun (but moral) heroes emerge triumphant. An enjoyable collection of old favorites for readers and storytellers.

R Foster, Joanna. Pages, Pictures and Print; A Book in the Making. Harcourt, 6-8 1958. 96p. \$2.95.

An interesting introduction to the process whereby a manuscript becomes a printed book. From editorial office, through all the mechanics of type-setting, engraving, printing, sewing, and binding, to the sending of copies for review, the reader follows an imaginary manuscript step by step. The detailed explanation of the various means by which type and pictures are reproduced is especially interesting. Information on make-ready and on binding are especially well presented, although the illustrations here, as elsewhere, do not always clarify the text.

R Freeman, Douglas Southall. Lee of Virginia. Scribner, 1958. 243p. \$4.50. 9-12

The posthumous publication of a book written especially for young adults by the author, who felt that his four-volume biography of Lee was too long for some readers. The major portion of the book is devoted to the Civil War years, but the stress, even during that period, is on the character of the man rather than on his career. In serious, but highly affective style, Mr. Freeman presents Lee as West Point student, family man, Mexican campaigner, Confederate general, and college president. An excellent historical record and an absorbing reading experience.

R Gidal, Sonia and Tim. My Village in Norway. Pantheon, 1958. 78p. \$3.50. 4-7

Fifth in this series, a well-rounded picture of life in an island community whose way of life revolves around the sea and fishing. As in the other books, text is convincingly presented through the lips of a boy, Jarle, who lives in the village; there is a de-em-

phasis in this volume on immediate family life and a stress on occupational and geographical aspects. Jarle's personality emerges clearly in the telling, achieving a spontaneity and a personal interest rare in informational material. The photographs are excellent, especially those that supplement the section dealing with bird study and bird banding on the small island where many varieties of birds nest.

R Gilstrap, Robert and Irene Estabrook. The Sultan's Fool; And Other North African Tales; illus. by Robert Greco. Holt, 1958. 95p. \$2.75.  
4-6  
Eleven folk tales, retold in sprightly style, that are delightful to read and are well-suited for storytelling for an extended age range. There is, in these North African tales, the appreciation of folk wisdom and animal cunning that is found in all such literature; there is also a wry humor that relishes the foolish behavior of men. The first tale will be recognized as a rather more complicated variant of "How Many Donkeys?" in Kelsey's Once the Hodja (Longmans, 1943). Large print and handsome line drawings add visual appeal to this collection.

Ad Glemser, Bernard. All about the Human Body; illus. by Felix Traugott.  
5-7 Random House, 1958. 136p. \$1.95.  
An explanation of the structure and function of the human body, divided into sections on growth, nutrition, digestion, respiration, circulation, skeletal and muscular physiology, reproduction, and the nervous system. The text is as simple as is consistent with the extent and complexity of the subject matter, but does not fully explore some of the complicated mechanisms of morphology and physiology. Diagrams are anatomically accurate, but are often separated from the text which they illustrate. Covers a wider range than Ravielli's Wonders of the Human Body (Viking, 1954) but does not give details or compare in style.

NR Guillot, Rene. Tom-toms in Kotokro; tr. by Brian Rhys; illus. by A. Douthwaite. Criterion Books, 1958. 192p. \$3.50.  
6-7  
Janek and his father flee from Poland to Africa to keep secret the work that Father, an atomic scientist, has been doing. There had been an attempt to kidnap Janek, and there were enemies in pursuit as father and son fled across the steppes in a sleigh. When the two arrived at Kotokro, they went to the home of Marlow, the famous hunter. Known to all as the Big White Man, Marlow is so loved by the natives that his followers clip their ears in imitation of Marlow's damaged ear. Janek makes friends with incredible speed with a native boy; he spends his first night in Kotokro in companionable sleep which is interrupted when a pet panther joins the boys in bed. These and other lurid incidents (a mysterious stranger who meets death in the jungle, an elephant that the boys tame) mar a tale that has elements of a good adventure story, by making the plot less than credible. The other flaw of the book is the stereotyped situation of the white leader who is idolized by his black followers, a situation that is mitigated only a little by the friendship between the boys.

M Hough, Charlotte. Jim Tiger. Bobbs-Merrill, 1958. 32p. \$2.  
4-6 yrs.

Jim tried to learn to behave like a grown-up tiger, as his sister and brothers did; somehow, he did everything the wrong way. He tried to get the ostrich and the chameleon to teach him how to hide, and the frog to teach him how to pounce, but it just didn't work. He met a little girl in the forest and played with her although all the other animals were afraid of her, and he finally left the forest to live with her. The incongruities are more contrived than humorous, but the story has flashes of humor that keep it from being just another tale about an animal that preferred to live with humans.

NR Kawaguchi, Sanae. The Insect Concert. Little, 1958. 31p. \$2.50.

K-2

Yuki and his sister Yoko caught a beautiful golden cricket that had been dropped by a crow. They planned to take it to the temple festival concert, sure that it would sing beautifully there although it refused to sing for them. When all the other insects had assembled in a double semi-circle around the platform, the golden cricket mounted it, bowed to Yuki and Yoko. All the other insects joined the cricket in a song so lovely that even the moon smiled her approval. A slight story, with little appeal except that of the celebrations pictured at the festival: the jugglers, the lantern vendors, the acrobats, and others. A poor ending with a surprising personification of the cricket.

R Le Grand. The Tomb of the Mayan King. Holt, 1958. 192p. \$3.

6-8

The business of catching shrimp was not for José: he was fifteen and he went off to the big city of Merida to earn a living and to forget how Juanita had smiled at an American boy. In the city, the innocent lamb José was thoroughly fleeced by the urban wolves; when one of them tried to involve the lad in stealing from the ruins of the ancient Mayan city at Chichen Itza, José balked. He could not despoil the place in which he had such pride. The action holds the reader's attention and the background is interesting, but the great appeals of the book are the deliciously funny and sympathetic descriptions of José's volatile family and the difficulties he has in communicating with Juanita. The family is in Yucatan, but the tongue-tied adolescent and his younger brother, sharp of eye and tongue, are universal.

R Lenski, Lois. I Went for a Walk; A Read-and-Sing Book; music by Clyde

4-7 Robert Bulla. Walck, 1958. 48p. \$2.

yrs.

A small and pleasant book that describes in verse the people and the activities of a community. Each poem is printed separately and then set to music on the same page with text repeated. Arrangement of text on some pages is confusing. The topics are familiar and the tunes pleasant and simple. Useful in connection with a classroom unit on community life.

Ad Ley, Willy. Man-Made Satellites; Space Pilots; Space Stations; Space Travel;  
6-9 illus. by John Polgreen. Simon and Schuster, 1958. 44p. each. (Adventure  
in Space Series) \$1 each.

Four books forming a series called "Adventures in Space," presenting a summary of aspects of the conquest of space. Oversize pages, with many illustrations, of which most (but not all) implement textual information. The series focuses on developments in the United States; some of the information is already out of date; much of the material demands previous acquaintance with the topic. The books are, however, written in lively, readable style and they give much information; despite random organization and lack of index, they are instructive as well as interesting. Man-Made Satellites discusses types of satellites and their launching, orbit, and function. Space Pilots outlines the prerequisites and training for pilots and the dangers in space; some pages are devoted to discussion of the future developments of three-stage rockets. Space Stations concerns the construction, launching, and maintenance of space stations and their uses as bases for astronomical observation and as take-off points for extended exploration of space. Space Travel envisions the first interplanetary flight, and the author discusses each of the planets in light of present knowledge and future use.

M Lide, Alice Alison and Margaret Alison Johansen. Magic Word for Elin; illus.

4-6 by Cheslie D'Andrea. Abingdon, 1958. 160p. \$2.25.

A story of modern Finland and of the adjustments to a new way of life that are faced by the Repo family when they move from Helsinki to a farm. Elin's adventures border

too closely on the melodramatic to be realistic and the book contributes little to an understanding of the Finnish people, although some of the rural customs lend atmosphere.

Ad Lippincott, Joseph Wharton. Old Bill, the Whooping Crane. Lippincott, 1958. 6-8 176p. \$3.

An interesting informational story about one of the last surviving whooping cranes—his habits and habitat, and his friends and enemies, both animal and human. The descriptions of Old Bill and the crane population are well-written, but the human characters are lifeless and unconvincing. They are, however, a minor aspect of the book, and will probably not bother readers who will be interested in it as an animal story or as conservation material. Illustrated with rather mediocre line drawings and with several photographs from the U. S. Fish and Wildlife Service.

R Littlefield, William. The Whiskers of Ho Ho; illus. by Vladimir Bobri. 4-7 Lothrop, 1958. 33p. \$2.75.  
yrs.

A delightful tale that gives one version (Chinese) of the origin of the Easter rabbit. Ho Ho the rabbit lived in a pagoda with his master and a hen; one morning the master decided to paint a hard-boiled egg. First he used a hen's feather, and then he gave the egg to Ho Ho, who added more decoration by painting with his whiskers. They set off in a raft and went to a strange land where the people were celebrating a holiday called Easter, and they took their beautiful eggs to children everywhere. Every year they returned, and the children called Ho Ho the "Easter bunny." Gay and delicate illustrations enhance an original and well-told story.

NR McGowan, Patricia. House of Friends. Bruce, 1958. 236p. \$3.50.  
7-9

Two sisters, Jane and Nancy McNally, go to New York and find jobs. They become involved in doing volunteer work at Friendship House, a Catholic settlement house in Harlem. They decide to open their home to girls who need temporary refuge, and they call it the House of Friends. The two establishments provide a confusing procession of characters who come and go; eventually the sisters marry two young men in a well-organized double wedding ceremony. A book written in plodding style that bogs down even more in long serious passages: the lectures would be dignified were it not for the banality of the career-and-love story, and the book is marred as a novel by the unflagging purposiveness of the message.

R Müller-Guggenbühl, Fritz, ed. Swiss-Alpine Folk Tales; tr. by Katharine Potts; 6-9 illus. by Joan Kiddell-Monroe. Walck, 1958. 225p. \$3.50.

Ninth in the Oxford Myths and Legends Series, this collection is permeated with the atmosphere of the Alpine background; many of the tales are related to the mountain life. The book is divided into sections, the first of which tells the story of William Tell. Subsequent sections are those on Alpine Legends, Folk Legends, Dwarf and Other Stories; Fairy Tales and Legends (chiefly legends of religious figures). The style of writing is terse and dramatic; there is little humor.

NR Newell, Homer E. Space Book for Young People; illus. by Anne Marie Jauss. 5-7 Whittlesey House, 1958. 114p. \$2.95.

The author writes of various topics in astronomy and in the exploration of space with a brevity of treatment that indicates that the book will have only supplementary usefulness. The combination of concise examination, a lack of precision in style, and an occasional omission of explanation makes unsatisfactory reading. Although the author is most conversant with the subject, he does not seem to have a clear idea of his audience: some of the diagrams are confusing and complicated; some of the material

requires background information; yet there are such elementary statements as: "The line around which the earth turns is called its 'axis' . . ."

NR Parsons, George A. Cut Bait, Johnny; illus. by Oscar Liebman. Holt, 1958. 5-6 189p. \$3.

Johnny Honeycutt is sent to live with Jimbo, the one-armed riverman, because his family lives on a junkboat and there is no other way for Johnny to go to school. Johnny loves the shantyboat and enjoys fishing; he makes a friend of Batty, the lonely, odd boy of fifteen who lives alone in a shack on the bank; together, the boys battle to catch Old Scrappy, the great catfish. Batty presents evidence that saves Jimbo's life when he is being tried for the murder of an unidentified stranger; then he turns out to be the long-lost grandson of a wealthy old man. The plot is melodramatic and the writing is mediocre.

R Peart, Hendry. The Loyal Grenvilles; illus. by Richard M. Powers. Knopf, 6-8 1958. 207p. \$3.

A story of England during Cromwell's rule. Wilmot Grenville, the only daughter of a staunchly Royalist family, has married Sir Anthony Ferne, a Puritan official. Her young brother, Strafford, is a restless lad who resents being a ward of Sir Anthony; with his small brother, Lovel, the heir of the Grenvilles runs away but is rather easily caught. Strafford refuses to accept his guardian's offer of friendship; he finally does succumb when Sir Anthony's reaction to a new plot—engineering the escape of a cousin who is a political prisoner—convinces him that even a hated Puritan can have integrity and sympathy. Characterization is excellent: gentle Wilmot, torn between her love for her Puritan husband and her loyalty to the Royalist cause; impetuous Strafford and pliable Lovel; Ferne, firm in his convictions, but tender in his understanding. Some of the minor roles—a harsh tutor and a vindictive judge—seem exaggerated. With a convincing background, natural dialogue and swift movement, this is a fine historical tale.

R Peck, Anne Merriman. The Pageant of South American History; illus. with 9-12 photogravures and maps. Rev. ed. Longmans, 1958. 408p. \$6.

A comprehensive and detailed record of South America, revised since the first publication in 1941. The book is divided into sections about native peoples, the period of conquest by Spanish and Portuguese, their establishment of colonial empires, the emergence of South American nations, and the South American scene today. The bibliography is divided to correspond with the five sections, and a lengthy relative index is appended. The author has brought together in impressive fashion social, political, cultural, and economic aspects of history, but the text emerges as overburdened with names and dates of centuries of European exploration and colonization. Section five, South America Today, is less concentrated than preceding sections and can serve well as a guide to the contemporary scene.

R Perry, John. 17 Million Jobs; The Story of Industry in Action. Whittlesey 9-12 House, 1958. 236p. \$3.95.

Designed to give people of high school age an orientation to the vocational opportunities in industry, the book covers such topics as skilled craftsmen and unskilled labor; foremen and other managerial positions; the need of industry for scientists, engineers, and technicians; women in industry; office work, including accounting; sales departments, personnel and other specialized types of work. The information is often given in the form of case histories, and the style of writing is smooth and personal rather than strictly factual. As a general introduction to the subject the book is successful, and should be useful in vocational guidance, studies of the community or of industry, as well as for the general reader. The author presents work in industry in a favorable light by concentrating mainly on "ideal" situations, but he does indicate the difficulties

of many jobs and the problems that may arise, and, though he encourages the reader to work in industry, he does emphasize the need for education and training in all jobs and the importance of careful planning.

R Petersham, Maud (Fuller) and Miska. David; from the story told in the First Book of Kings and the First Book of Samuel. Joseph and His Brothers; from the story told in the book of Genesis. Moses; from the story told in the Old Testament. Ruth; from the story told in the Book of Ruth. Macmillan, 1958. 32p. each. \$2.50 each.

New editions of four out-of-print books. Each book is divided into episodes in the life of the subject, and the flavor of Biblical language is retained, although the writing is simplified. Illustrations are handsome, some in black and white, and some in color; colored illustrations in these new editions are not as bright as those in the originals.

M Petersham, Maud (Fuller) and Miska. The Peppernuts. Macmillan, 1958. 63p. 2-4 \$2.50.

The Peppernut family were most anxious to keep their summer home; when the children learned that the land was to be sold, they all tried to help save it by making their own contributions. The owner visited the house without identifying himself and was treated nicely by all; at the same time, Father's book was accepted, so he had enough money to buy Paradise Valley. The pat happy ending is contrived, and the family are inclined to quaintness: the four children are named Flitter, Captain, Tua A and Tua B; Father writes with a hat on, and Mother paints flowers on the walls. Illustrations are attractive in subdued tones of blue.

NR Prud'hommeaux, Rene. The Mystery of Marr's Hill. Macrae, 1958. 190p. 5-6 \$2.75.

Two boys stray into a hillside cave and are captured, along with a boy and girl from another planet, by small, non-human creatures who dwell within Marr's Hill. These creatures, the Durafs, plan to destroy the earth from within; the plot is a long series of incidents in which combinations of the four children are captured, outwit their captors, escape, get lost, and find each other again only to be confronted with a new danger. The vicious leader of the Durafs turns out to be their high school physics teacher. (A Duraf, of course; he has been pretending to be human.) There is no characterization or humor to compensate for the labored story line.

Ad Rapaport, Stella F. Horse Chestnut Hideaway. Putnam, 1958. 126p. \$3. 3-5

When Mr. Peety came home with the news that he had spent all the family savings on a house he'd never seen, the rest of the family were apprehensive; when they saw the house—no electricity, no running water—they were dismayed. Little by little they were won over by the flowers and the animals, the charms of the meadow and river, and the joys of poking around the treasures in the attic. A slight but pleasing story, attractively illustrated. The characters are not drawn in depth, but are natural and credible as they succumb to the pleasures of country life.

R Robertson, Keith. Henry Reed, Inc.; illus. by Robert McCloskey. Viking, 1958. 5-7 239p. \$3.

The book is written as the journal of Henry Reed, who has come to spend a summer with his aunt and uncle; Henry is planning to use the journal as a report to his teacher at the American school in Naples, where his father is a member of the consulate. To illustrate, as the teacher has requested, some American free enterprise, Henry starts a business. The firm of Reed and Glass, Inc., deals in pure and applied research—more application than purity ensues as Henry gets into one hilarious escapade after another. On all of his ploys he makes, in his journal, sober comment. To the reader

is left the satisfaction of seeing the humor without being told by Henry that something funny has happened. The author has skilfully avoided exaggeration of the principal characters: Henry Reed and Midge Glass are sophisticated and inventive children, but they remain believable.

NR Robertson, Keith. If Wishes Were Horses; pictures by Paul Kennedy. Harper, 6-7 1958. 246p. \$2.95.

Stephen McGowan, recently orphaned, comes to live with his aunt and uncle. His uncle keeps a livery stable and Stephen, who has a clubfoot, is pleased by the freedom he finds in riding and participates in horse-racing. The boy is unhappy in his new life because of his aunt, a bitter and shrewish woman. He finally runs away to join a hired hand with whom he had become friendly and learns, to his great joy, that this man has arranged an operation to correct Stephen's clubfoot. Writing style is adequate, but plot is overburdened and moves slowly. Aunt Hannah is pictured as so cruel and vindictive that she is hardly credible.

R Ross, Eulalie Steinmetz. The Buried Treasure and Other Picture Tales; illus. 3-5 by Josef Cellini. Lippincott, 1958. 187p. \$3.

An anthology of folk tales culled from the Picture Tales series which is out of print. Each of the original volumes having been composed of material gathered at the source, the collection in this book represents a sampling of authentic stories from the various countries. Selection has been made by a children's librarian of wide experience, and the resultant collection is excellent for reading aloud or for story telling: varied, humorous and with a perennial appeal.

Ad Savage, Josephine. Gunpowder Girl. Day, 1958. 192p. \$3.  
6-8

A teen-age girl takes a patriotic part in the preparations for the Revolutionary War. Susannah Ellis had been worried because her mother was suspected of being a Tory; but Mother has, it seems, been working as a patriot. The widowed Mrs. Ellis and her two children take over a powder mill which is blown up after much dangerous work and excitement have gone into its establishment. Susannah falls in love with a young man she has suspected was a spy—he is, as the reader is led to guess, an ardent patriot. After the mill is blown up, Susannah suggests small manufacture of gunpowder in homes; her idea is welcomed, since it is proposed just as the war starts. Adequate style and swift action combine to make a fairly good adventure story for girls, although the characters, especially the indomitable heroine, are overdrawn.

R Scharff, Robert. Look for a Bird's Nest; illus. by Valerie Swenson. Putnam, 5- 1958. 96p. \$2.75.

A useful handbook for identifying nests. The nests of over sixty birds are described and illustrated, and the habitat of each bird given. Regretably, one illustration that is omitted is that of the nest of the Blue-gray Gnatcatcher which "is the most beautiful structure built by birds." Also omitted is an illustration (referred to in the text) that pictures display cases. Despite these omissions and some typographical errors, the book is interesting, unusual, and well-written. Bibliography and index are appended.

Ad Schmeltzer, Kurt. The Axe of Bronze; A Story of Stonehenge; illus. by M. A. 6-8 Charlton. Sterling, 1958. 142p. \$2.50.

A story of England in the days when Stonehenge was being built and bronze tools were just becoming respectable. The main character is Birno, a young boy in a tribe which is afraid of the new tools. When Birno is given a bronze axe by a boy from a more progressive tribe, the village is upset by the broken taboo—bronze being offensive to the gods. Characters are not drawn with depth, but are realistic and consistent; the writing is adequate and the material interesting. The descriptions of Stonehenge and of the

conflict between progress and superstition add to the appeal of the book.

M Schull, Joseph. The Salt-Water Men; Canada's Deep-Sea Sailors; illus. by Ed. 6-8 McNally. St. Martin's, 1958. 144p. (Great Stories of Canada) \$2.75. True stories of the sea, each of the nine being about Canadian seamen or about ships built in Canada. The stories are more likely to be of interest to a boatlover than to a reader for whom sea stories have little appeal. The writing style is rather heavy and is replete with nautical detail.

R Severn, William. Magic and Magicians; illus. by Yukio Tashiro. McKay, 1958. 6-8 179p. \$3.

The major portion of this book is devoted to biographies of famous magicians of the past: Robert-Houdin, Hermann, Kellar, Houdini, and Thurston. Some of the spectacular tricks in the repertoire of each are described, as is the distinctive style of each entertainer. Contemporary performers and the increasing interest in magic as a hobby for amateurs today are both discussed briefly; the last chapter explains and diagrams some of the well-known tricks an amateur may perform. Despite some repetition in the biographical material, a readable and informative book.

R Sherwood, Merriam, tr. The Tale of the Warrior Lord; El Cantar de Mio Cid; 7-12 decorated by Henry C. Pitz. Longmans, 1957. 156p. \$3.50.

A re-issue of the prose translation first published in 1930, in sonorous and moving prose and with handsome black and white illustrations. This is the story of the Spanish Crusader, Don Rodrigo Diaz, called the "Cid Campeador" or "Warrior Lord." The Cid, banished from his native province, plundered the Moorish towns and sent the spoils to his King, Don Alfonso; he grew very rich and famous. His daughters were defended against dishonor when the Cid fought his treacherous sons-in-law, and were remarried to men of high estate. Honored and reinstated in his own lands, the Cid was praised even by the King for his valor.

R Shippen, Katherine Binney. Men of Medicine; illus. by Anthony Ravielli. Viking, 7-12 1957. 220p. \$3.50.

A history of medicine—accurate, comprehensive, and well-written. The physicians of Egypt, Persia, Greece, and Rome are described through the evidences of inscriptions, scrolls, and ancient manuscripts; the dissemination of medical knowledge through the Mohammedan world is told; the beginnings of the profession of medicine in the Middle Ages, and the developments and discoveries of medical pioneers through modern history are detailed. While much of the material is available elsewhere, the vivid writing makes it well worth the reader's attention to meet again such famous events in medical history as Harvey's thesis on circulation, Jenner's discovery of immunization, or the advances in anesthesia, antiseptics, and the use of X-Ray as a diagnostic tool.

R Slobodkin, Florence and Louis. Too Many Mittens. Vanguard, 1958. \$2.75. K-2 31p.

When Grandmother came to stay with the twins, she made sure that they had their red mittens on when they went outside to play in the snow. Donny lost one mitten, and Grandma sent him out to look for it; he found it, but people who knew he'd been hunting a red mitten brought mittens THEY found . . . more and more mittens. Grandma hung all the extra mittens on a clothesline, and the people who'd lost their mittens came and retrieved them. When winter ended only one mitten was on the mitten line. A story to be enjoyed by all who have shared the Universal Experience of having half a pair of mittens, told with ingenuous simplicity. The illustrations, especially the snow scenes, are among the best that Slobodkin has done.

R Speare, Elizabeth George. The Witch of Blackbird Pond. Houghton, 1958.  
7-10 251p. \$3.

Kit Tyler had lived in Barbados all of her sixteen years, and when her grandfather died, the orphaned girl sailed to her aunt's home in Connecticut. Kit had had freedom and independence that ill suited her to live in a Puritan community in 1687; she found it hard to adjust to their rigid ways, and some of the townspeople disapproved of her. Her friendship with an old woman, reviled as a Quaker and suspected of being a witch, led Kit into a situation in which she herself was accused of witchcraft. She was rescued by the man she later wed and by evidence given by a little girl she had been teaching. Characterization is deeply perceptive, the atmosphere is convincing and consistent, and the story moves forward smoothly and rapidly.

R Stoutenburg, Adrien. Wild Animals of the Far West; illus. by Ruth Robbins.  
5-8 Parnassus, 1958. 150p. \$3.75.

A description of the various kinds of mammalian wild life that are found west of the Continental Divide. The first and last chapters give general information about mammals and classification, and about tracking, photographing, and taming wild animals. These are quite brief sections; the central, and main, portion of the book is divided into sections about the orders of mammals in the Far West, subdivided into families and species. The text is informal, informative, and quite readable although the style is a little dry and abrupt. Physical description, habits, and habitat of each species are given and illustrations are very helpful in establishing distinguishing characteristics. Index by common names gives the Latin names also.

R Streatfeild, Noel. The First Book of England; pictures by Gioia Fiammenghi.  
5-7 Watts, 1958. 66p. \$1.95.

An introduction to the English people, in which the author touches lightly on history and tradition, climate and geography, religion, industry, and political structure. Areas of cultural life, games, holidays, arts and crafts, and the English character are briefly delineated. Very short biographies of some of England's great men and women in many fields are given, and some of the famous places are described. The informal style is pleasant to read, and the map and index make the book useful for a first overview, despite the perfunctory treatment of so large a topic in so brief a book.

Ad Stuart, Dorothy Margaret. London through the Ages; The Story of a City and  
7-12 Its Citizens 54 B.C.-A.D. 1944; with illus. from original sources by Sheila  
Maguire. Dutton, 1958. 230p. \$3.50.

A history of London that contains much interesting material, but demands of the reader more knowledge of English history than most children in the United States have. The author often discusses only those aspects of an event or period that concerned London, so that the reader does not see the total picture. In addition, sequence is hard to follow because events are telescoped—or because the connection between events is not clarified. For classroom use, the lack of indexing, maps, or chronological chart severely limits the value of the book.

R Todd, Ruthven. Space Cat and the Kittens; illus. by Paul Galdone. Scribner,  
3-5 1958. 94p. \$2.50.

Flyball, the Space Cat, his Martian wife Moofa, and their two kittens, Tailspin and Marty, go off on a voyage to one of the planets of Alpha Centauri. Here they find a world of prehistoric creatures, miniature size. Marty and Tailspin, who had been getting into trouble through sheer boredom, are delighted to have something of their own to play with and take care of: two tiny horses who have five toes instead of hoofs. The parent-child relationship is delightfully portrayed: restlessness and rebellion from the youngsters, exasperation and protection from the parents, and at all times the cats behaving like cats.

Ad Villiers, Alan John. The New Mayflower; illus. with photographs. Scribner, 3-5 1958. 48p. \$2.95.

An account of the building of a ship similar to the original Mayflower and of the trip across the Atlantic to deliver the new Mayflower to the people of Plymouth. The author superintended the construction of the vessel in Devon and served as her captain for the voyage. The book is more interesting for the information it gives about sailing than for facts about the Pilgrims. Irrelevant material (information about crew members), in both text and photographs, hampers the narrative flow. Photographs are excellent, but the subject has a limited appeal and is of transitory interest.

R Whitney, Phyllis Ayame. The Secret of the Samurai Sword. Westminster, 6-8 1958. 204p. \$2.95.

An unusual mystery story. Celia and Stephen Bronson go to Japan to spend a summer with their grandmother, who is in Kyoto to get background for a book. Celia discovers the identity of the ghostlike inhabitant of the garden and recovers the lost sword that is the heirloom of an elderly neighbor. The action is well-paced and the style of writing smooth, but the chief interest of the book is in the Japanese background. The picture of life in an urban community today is interesting, and the author has incorporated such values as international understanding, aesthetic appreciation, and good relationships between older and younger generations.

Ad Wilson, Hazel (Hutchins). Tall Ships; with illus. by John O'Hara Cosgrave. 6-8 Little, 1958. 234p. \$3.

Ben Wingate conceived the idea of going to Washington on his own, to plead with President Jefferson to end the embargo that was causing such hardship in Maine. The boy and his companion were caught and impressed into the British Navy; when their ship lost a naval engagement with a vessel captained by Stephen Decatur, Ben went back to America and presented the flag of the captured ship to President Madison. The time of the book is the period just preceding the War of 1812, and the combination of nautical and military appeal produces a good adventure story; the weaknesses of the book are the surfeit of suspenseful incidents and the exaggerated characterization of some of the more briny characters.

R Zion, Eugene. No Roses for Harry!; pictures by Margaret Bloy Graham. K-1 Harper, 1958. 32p. \$3.35.

Harry, the spotted dog first encountered in Harry the Dirty Dog, is sent a sweater for his birthday. Grandma knit it herself—with roses in the pattern. Children laugh and other dogs bark, so Harry tries to mislay the sweater while shopping. No luck. Back home, a bird flies off with a loose thread and unravels the whole garment. When Grandma comes for a visit, Harry points out (by barking) the nest made with his sweater. It has a pattern of roses. Harry is grateful to the bird: he is also grateful to Grandma when she knits him a new sweater with spots. An engaging nonsense tale, attractively illustrated.

R Zolotow, Charlotte (Shapiro). Do You Know What I'll Do?; pictures by Garth 3-5 Williams. Harper, 1958. 31p. \$2.50.  
yrs.

A small girl expresses her love for her baby brother by telling him what she will do. When she goes to the movies, she will remember the song and sing it to him; when the wind blows, she will catch him some in a bottle and cool the house; when it snows, she'll build him a snowman; when he has nightmares, she'll blow them away. The book sustains a sentimental mood and gently imaginative fancies, both augmented by the subdued full-page illustrations. The book is too passive to appeal to all small children, but it will no doubt be thoroughly enjoyed by those who prefer this kind of gentle appeal to that of the graphic-design picture book.

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