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November 1960 · Vol. XIV · No. 3



THE UNIVERSITY OF CHICAGO · GRADUATE LIBRARY SCHOOL

EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume XIV

November, 1960

Number 3

New Titles for Children and Young People

R Baumann, Hans. The World of the Pharaohs; colour photographs by Albert 8-
8- Burges; line drawings by Hans Peter Renner. Pantheon, 1960. 255p. \$4.
An unusual approach to the story of archeological discoveries in Egypt. Megdi, son of a contemporary Egyptian archeologist, becomes friendly with a learned old man who claims he lived thousands of years ago. Together they go in search of a new site, and in the course of all their talks and explorations there emerges a flood of detailed information about discoverers of past treasures. All of the famous archeologists are described as seen by an eye-witness. As they visit the sites, the old man tells Megdi what the paintings and hieroglyphics show about the lives of the Pharaohs. The past is made truly vivid in these descriptions, but the heavy saturation of historical detail may limit the audience for the book. For any reader interested in ancient Egypt or in archeology—or both—the book will be utterly fascinating. It brings to life the people of the past as do few books; it tells the story of those archeologists who uncovered that past as competently as any of the many good books by archeologists. The colored plates are stunningly beautiful; a list of dynasties and a glossary are appended.

Ad Bemelmans, Ludwig. Welcome Home!; after a poem by Beverley Bogert. 5-7
5-7 Harper, 1960. 22p. illus. Trade ed. \$3.95. Library ed. \$3.99 net.
yrs.

The story of a foxhunt, told in rhyme. The fox is scented by the hunters with aniseed or perhaps peppermint; he runs through water to wash the scent off his paws. When he gets home, the fox bolts the latch and his family rejoices that he is safe for one more year. Although there is humor in the story, it requires knowledge of hunting to appreciate the distortion in this presentation. The illustrations are magnificent, some of the outdoor scenes meriting inclusion in an art collection.

R Bergaust, Erik. Satellites and Space Probes. Putnam, 1959. 48p. illus. 6-10
6-10 \$2.50.

A survey of all satellite and space probe launchings that have been made up to the time of publication. The author describes the programming and launching of Sputnik, Lunik, Explorer, Vanguard, Discovery, and the Lunar Probes Programs. The text is crisp and efficient, with a considerable amount of vital data given; the diagrams and photographs are equally clear. The book concludes with a discussion of future scheduled programs and a brief glossary.

R Blackwood, Paul E. Push and Pull; The Story of Energy; illus. by William D. 7-10
7-10 Hayes. Whittlesey House, 1959. 191p. \$3.

Written by an educator who has served as specialist in elementary science for the U.S. Office of Education. A clear discussion of the topic of energy. The text is well-

organized and adequately illustrated; a glossary and an index appended. The author's explanation of the nature of energy gives an excellent introduction to the chapters on sources of energy, heat, and molecular motion, and uses of energy now and in the future.

M Boxer, Devorah. 26 Ways To Be Somebody Else. Pantheon, 1960. 56p. illus. 4-6 yrs. \$3.25.

An alphabet book in which one small boy appears in 26 guises: a single descriptive word on a page has a facing page with illustrations that use variations of the same woodcut for the face and figure of the boy. The words (and their accompanying costume changes) will be, many of them, unfamiliar to youngsters; the humor will probably reach them only in part. For example, the Yogi is lying on a bed of nails in the same position exactly as the vertical figure . . . the page is blank for Invisible man . . . an apple on the head for William Tell has a latent content that makes the picture meaningful. While not especially successful as a mnemonic device, the book is mildly entertaining.

Ad Branley, Franklyn Mansfield. Experiments in Sky Watching; illus. by Helmut 7-10 K. Wimmer. Crowell, 1959. 111p. \$3.50.

A guidebook for the neophyte astronomer who must make his observations without benefit of a telescope—with suggestions for home experiments that do not require manufactured equipment. Instructions are given for finding direction and location, including the determination of altitude and azimuth. Separate chapters discuss the sun, the moon, the planets, auroras, comets, meteors, and the stars. A final chapter gives advice on the observation of man-made satellites. A reading list and an index are appended; the illustrations are excellent, the star-maps (white on black) clear; some of the diagrams would be still more clear were they labeled.

NR Cameron, Polly. A Child's Book of Nonsense; Three Copy Cats, Three Batty 4-6 Birds, Three Crazy Camels, a Quail and a Snail; words and pictures by yrs. Polly Cameron. Coward-McCann, 1960. 32p. \$2.50.

Four rhyming nonsense stories about animals. Illustrations are repetitive and are in block-print style. There is little humor in the slight tales, an example of which is the last selection: "A handsome young quail was admiring his tail, when along came a snail who started to wail. 'Why do you wail?' said the quail to the snail. 'I have no tail,' said the snail to the quail." Dénouement in fourteen lines: quail tacks his tail to snail, who sails off. End of tail.

Ad Carbonnier, Jeanne. Congo Explorer; Pierre Savorgnan de Brazza. Scribner, 5-8 1960. 152p. \$3.

A biography of Pierre de Brazza, who became a citizen of France and spent most of his life in exploration and administration of the Congo. He won the friendship of the native rulers and succeeded in establishing a colonial possession. Interesting because of the current events in Africa, and interesting because of the dearth of material about the man. The writing style is a bit jejune, but de Brazza is a figure so romantic that his career makes absorbing reading.

Ad Cerf, Bennet. Bennet Cerf's Book of Riddles; illus. by Roy McKie. Random 1-2 House, 1960. 64p. (Beginner Books) \$1.95.

A picture book of riddles for the beginning independent reader; vocabulary is controlled and each riddle has the question on one page and the answer on the following page, with the pictures in very simple poster style using only one or two colors. Some of the riddles are venerable with age, but will doubtless be appreciated by a new audience. Some are based on puns, some are rather strained ("What makes

more noise than a cat stuck in a tree? Two cats stuck in a tree."), but children will certainly enjoy reading for themselves a highly favored form of humor.

NR Clayton, Barbara. Decision for Sally. Funk and Wagnalls, 1960. 184p. 7-9 \$2.95.

Sally Hastings tells her friends that she is going to New York to study ballet after graduation from high school; then she has to go through with it. She isn't really very good; eventually she realizes that she will use her aptitude for designing and study in that field. A patterned career story with formula romance; the writing style is mediocre and the heroine's values not always exemplary: for example, in the first chapter Sally tells a boy that she has a date for the evening; she then finds out that he has been given a convertible for a graduation present, and she decides that she'd better see the boy before school is out for the day; in the evening, she does indeed go out with the boy.

R Clarke, Arthur Charles. The Challenge of the Sea; illus. by Alex Schomburg. 7- Holt, Rinehart and Winston, 1960. 167p. \$3.95.

A most interesting book about resources of the sea, and about man's exploration and exploitation of those resources now and in the future. Mr. Clarke describes the development of diving equipment and safety devices; he discusses the wealth of mineral and food sources that can be utilized in the future; he envisions the development of underwater hotels, ships and farms. Illustrations and diagrams are clear and informative, and the index is extensive. As exciting to read as is the author's science fiction.

Ad Clewes, Dorothy. Hide and Seek; illus. by Sofia. Coward-McCann, 1960. 69p. 3-4 \$2.50.

Penny was expecting to have a long day of play when she visited Maxwell at the farm, but she found out that the animals had their own routine and that the haystack was intended for fodder rather than for sliding. She did have a nice day anyway, even though she was lost in the woods for part of the day. A simple and pleasant story of farm life, useful as curricular material, although rather slow of pace. There is little character development, but the children are realistically drawn; the writing style is direct and rather bland.

R Cooke, David Coxe. Transport Planes that Made History. Putnam, 1959. 72p. 5-8 illus. \$2.50.

Another book in the series on aviation history; this volume records the development of transport planes. The format is that of the two preceding volumes: a page of text facing a full-page photograph. The efforts of aircraft designers to build planes that are safer and faster are described in a crisp and business-like style, heavily saturated with facts about design, service, performance, and construction. Most of the famous models listed are of British or American make, and the photographs are, on the whole, clearer than those in the author's book on bomber planes.

R Cooper, Elizabeth K. Discovering Chemistry; illus. by the author. Harcourt, 7-9 1959. 190p. \$3.

A simply written and well-organized book that acquaints the reader with chemical principles and chemical phenomena through the devices of experiment and demonstration. The author gives excellent advice on safety, basic materials, and the organization of a home laboratory. Three chapters give background information: "Thirty Common Elements," "Atoms and Molecules," and "The Written Language of Chemistry." The succeeding chapters take up experiments of different kinds: metals and their compounds, air and gases, or solutions and precipitates, as examples. The illustrative diagrams are clear; the index indicates page numbers of the

experiments under the appropriate topic.

M Darby, Gene. What Is a Bird; pictures by Lucy and John Hawkinson. Benefic, 2-3 1960. 48p. \$1.60.

Using controlled vocabulary, a book which gives a simplified and rather superficial coverage of the subject. The first section, which describes the structure and physiology of birds, is accurate but incomplete; for example, the text states that "the food is made soft in the crop" but fails to say how this happens. Other sections discuss eggs and nests, baby birds, and migration. The final section, entitled "Other birds" gives a few additional sentences about only four more birds. A list at the back of the book gives scientific names of the birds included, of dubious use for this level; there is no index.

M Darby, Gene. What Is a Plant; pictures by Lucy and John Hawkinson. Benefic, 1-2 1960. 48p. \$1.60.

A beginning science book with controlled vocabulary. The writing style is pedestrian, illustrations good. The text explains what a plant is, how it grows from seed and reproduces; it describes different kinds of plants and cites some of the ways in which plants are used by man. The information given is accurate, but it does not seem adequate: for example, in describing the needs of plants in making their food, the author lists air, light, and water but makes no mention of any nutrient elements in the soil. The lack of focus and the diffuse presentation indicate that the chief use of the book will be for reading practice.

NR Derleth, August William. The Pinkertons Ride Again. Duell, 1960. 152p. \$3.5-7

Steve and Sim discover that several rough looking men who are hiding in a cabin in the swamp are planning to rob a train. The boys try to get adult help, but nobody will believe their story; eventually they foil the robbers with the help of a third boy. The climax to this adventure story is melodramatic and far from believable: the boys lock the robbers in the baggage car and take over the operation of the train. The writing style is mediocre, the adults often caricatured. In some instances the phrases have a false ring as coming from Steve (who tells the story)—for example, "Mother was a good-looking brunette with wavy hair and blue eyes . . ." The author writes with feeling and perception about the natural beauty of the country, but there seems to be no integration of such passages with the body of the story.

NR Devitt, Mary, ad. The Gospel in Pictures; pictures by Elsie Walker. 5-6 St. Martin's, 1960. 64p. \$1.50.

Stories from the Bible, based on a series of extracts from the Gospels. For children who are able to read the book independently, the vocabulary level is difficult enough to require an ability that would make the reading of the Bible itself possible. Details of the illustrations are accurate, but the whole effect is mediocre; the publishers have indicated (on the jacket flap) that the illustrations are suitable for coloring by children. For small children, however, the format is unnecessarily formal. The writing style is abrupt and gives no feeling for the beauty or the emotional impact of Biblical language as does an adaptation such as Barnhart's The Lord is My Shepherd (Scribner's, 1949). The text is based on the translation by the late Monsignor Ronald Knox, and the foreword is written by the Cardinal Archbishop of Westminster.

NR Dobell, Byron. A Child's Book of Funny Animals; designed by Adrian Condon. 3-5 Ziff-Davis, 1960. 43p. illus. \$2.95.

yrs.

A compilation of photographs, with one-line captions that form rhyming text. The photographs are posed, and the selection seems haphazard: A file of elephants, for

example, is followed by a photograph of a donkey on roller skates, with children skating behind. Text: "Run, little elephants, don't be late . . . Here comes a donkey who knows how to skate!" Quality of reproduction varies, so does the attractiveness of the subjects; as always in animal photographs, some of the smaller creatures are beguiling; some of the larger beasts pictured (a lion with jaws agape, an extremely ugly monkey) are less enjoyable.

Ad Du Jardin, Rosamond (Neal). Junior Year Abroad; by Rosamond and Judy
7-10 du Jardin. Lippincott, 1960. 192p. \$2.95.

A first-person narrative based on the experiences of the joint author, Mrs. du Jardin's youngest daughter. There are two weaknesses in the writing: a tendency to use trite phrases in a florid manner, and a tendency to introduce information as conversational material. The latter is especially obtrusive in the dialogue between Judy and another student as they explain to each other the French educational system. On the whole, this is a fairly lively and interesting European travel report by an observant young woman.

R Earle, Olive Lydia. State Trees; written and illus. by Olive Lydia Earle.
5- Morrow, 1960. 36p. \$2.50.

An excellent handbook. Trees are listed alphabetically, and are indexed by state; the illustrations are clear and accurate in black and white. The author gives interesting facts about uses and distinguishing features as well as the information needed for help in identifying species. A handsome volume, useful in home, school or public library collections. Although the text is simple, the book will be useful in high school as well as elementary libraries for quick reference.

Ad Emery, Anne. A Spy in Old New Orleans; illus. by Emil Weiss. Rand
4-6 McNally, 1960. 237p. \$2.95.

Ned Greentree's father died just after the two had reached New Orleans, so Ned was especially anxious to find his only relative, Uncle Charlie. Ned, age fourteen, found a place in the bayou home of the famous pirate, Jean Lafitte, serving as clerk and spy. The boy had many exciting adventures, culminating in his participation in the Battle of New Orleans. The story, set during the period of the War of 1812, is the second of a series of spy stories based on historical fact. The book has pace, style, and historical interest; it is rather weak in characterization and is occasionally slowed by historical data, necessary for understanding of the action but obtrusive in an adventure story.

R Ewen, David. Leonard Bernstein; A Biography for Young People. Chilton,
7- 1960. 174p. illus. \$3.50.

The fascinating story of the prodigiously talented musician should have wide appeal, well known as Bernstein is to the young people who have heard and seen him on television. Mr. Ewen writes with both literary and musical competence, and his subject emerges as the vivid personality and great musician whose many faceted career has the relentless pace of an adventure story. Three useful lists are appended: a list of Bernstein's compositions, a list of books and articles about the man, and a list of Bernstein recordings; an index is also appended.

Ad Fisher, Aileen Lucia, comp. Christmas Plays and Programs. Plays, Inc.,
5-8 1960. 344p. \$5.

A collection of plays and playlets, poems and choral readings, songs and games for the Christmas season. The dramatic material is royalty-free; many of the selections have been originally printed in other publications. Much of the material is pedestrian, but the book will be useful for program material for school assemblies or for use by other groups.

Ad Foley, Daniel J. The Christmas Tree. Chilton, 1960. 159p. \$3.50.

8-

A book by the horticulturist that explores varied kinds of information about Christmas trees and includes six stories about trees, one of which is Anderson's "The Little Fir Tree." The author describes the uses of evergreens and trees in bygone days, and the spread of the custom of decorating a tree in the home. He writes, also, of the decorations themselves, of the growing and selling of trees as a big business operation, and of the festive arrangements that can be made with many plants. An interesting book; although it incorporates material for children, the book will be chiefly useful to adults; for young people reading the book, the chief use will be the examples of do-it-yourself holiday decorating. Useful for the discussion of Christmas customs and for the extensive divided bibliography that is appended. Also appended is a list of children's books about the Christmas tree: stories, plays, poems, and carols. The index, unfortunately in very small print, is comprehensive and the illustrations are profuse and varied: photographs, half-tones, wood engravings, and line drawings.

NR Fox, Sonia. Cindy Lou; illus. by Betty Harrington. Putnam, 1960. 47p. \$2.

2-3

Farmer Jones needed money and decided to sell a cow, although he loved them all. One cow, Cindy Lou, looked at Farmer Jones with a twinkle in her eye and began giving chocolate milk. Great publicity ensued, Cindy Lou gave chocolate milk only when people went away, and the day was saved when a magazine sent Farmer Jones money for the story they had gotten about Cindy Lou. The book lacks the touch of light fantasy that might make the story acceptable nonsense; it has a contrived plot in which the animals display human, rather than bovine, behavior.

Ad Friedman, Estelle. Boy Who Lived in a Cave; illus. by Theresa Sherman.

1-2 Putnam, 1960. 47p. Trade ed. \$2. Library ed. \$2.19 net.

A story about a boy of eight, member of a prehistoric family. Boy was happy and safe in the warm, dark cave, but bored. One day he went out to find eggs, and stayed too long; to keep safe from bears and mammoths, he climbed a tree, and there his father and the other man who came with fire sticks found him. Boy was glad to be home again, and found that the prospect of having every day be like every other day was rather pleasant. Repetitive text and controlled vocabulary make a good book for the beginning independent reader; the writing style is rather dull, but the unusual background provides compensating interest.

R Friedman, Estelle. Man in the Making; illus. by Frederic Marvin. Putnam,

6-9 1960. 192p. \$2.95.

A good introduction to anthropology for the upper grades. The author describes the work of anthropologists with an excitement that is communicated to the reader and with a competence that is impressive. A great deal of information about some of the famous discoveries of types of early men is woven into a text that is chiefly remarkable for the vivid pictures it evokes of the ways in which primitive men lived. Bibliography, glossary, and index are appended.

M Geis, Darlene. Dinosaurs; And Other Prehistoric Animals; pictures by R. F.

5-7 Peterson. Grosset, 1959. 105p. \$2.95.

A book about evolution and the age of the dinosaur, with brief mention of other primitive animal life, such as the eohippus and woolly mammoth. Organization is chronological, and illustrations are adequate; the book is weakened by the fact that there is no index and it is less useful than many of the other books about dinosaurs because each species is so briefly described. The writing style is informal, in places popularized in Sunday supplement fashion. There is much more information to be gained

on the same topic in Scheele's Prehistoric Animals (World, 1954), which is superior in organization and illustration.

NR Gleick, Beth Youman. Time Is When; illus. by Harvey Weiss. Rand McNally, K-2 1960. 41p. \$2.75.

A picture book in which the author presents some abstract concepts about time as well as some facts about divisions of time. While all children become aware of the devices related to telling time, it seems more confusing than illuminating to say "Time is from before to now . . ." or "It is pages being turned on calendars" or "Time is when." Factual aspects concern the divisions of the year into months, days, and weeks, and the divisions of time as seen in a clock. The author has tried to include too much; and she has, on some pages, used humor which seems obtrusive: for example, "In one minute you can walk one block (if you walk quickly and don't stop to look in the store windows)."

M Hall, Rosalys Haskell. Young Fancy; illus. by Donald Bolognese. Longmans, 6-8 1960. 184p. \$2.95.

The trials and tribulations of Rebecca Jones, a high school freshman. Rebecca is bothered by boys: her older brother, younger brothers, unwanted admirer, and the understanding friend of her brother's who turns out to be a pleasure rather than a problem. Some of the incidents of the book are humorous, and some of Rebecca's experiences are realistic; for the most part, however, the antics of the Jones family are reminiscent of the cast of You Can't Take It with You: zany, confusing, and often unrelated to plot development. The writing style is both fragmented and ornate, with dialogue that is often unconvincing.

R Havighurst, Walter. The First Book of Pioneers; Northwest Territory; pictures by Harve Stein. Watts, 1959. 69p. \$1.95.

After a brief prefatory section describing the westward movement, the author tells of a typical pioneer family, the Stones, as they move from Connecticut to a quarter section near Cincinnati. Interspersed with the story about the Stone family are chapters on aspects of pioneer life: "Life in the Woods" or "The Log School." The narrative is straightforward, with little dramatization; the text is informative and has enough detail and color to be quite interesting reading. Useful as curricular material.

NR Heathers, Anne. The Thread Soldier; illus. by Esteban Francés. Harcourt, 4-5 1960. 30p. \$1.95.

A little mouse, playing with a spool of thread, made the outline of a man; the man arose and was made into a soldier; the mouse made thread equipment. Then the mouse ran off to bring more mice, and they all pulled thread into a tent, a camel, a sentry box, etc. A human hand then pulled the thread, and the mice saved the thread soldier by cutting the thread. In the style of Crockett Johnson's purple crayon, the imaginary figures are in a different color . . . but the book ends with no disposal of the fantasy. The plot is slight and has no apparent direction; neither the text nor illustration has any mitigating humor.

R Holme, Bryan, comp. Pictures To Live With; comp. and ed. by Byron Holme. 6-10 Viking, 1959. 152p. illus. \$4.50.

An excellent introduction to art appreciation, organized by subject-matter in a way that will be most attractive to children and young people. It is unfortunate that the author's notes on criticism and personal preference are not incorporated into the text as well as being on the jacket flaps; they are lucid and informal. The same informality in the text is, on the whole, pleasant although here and there a sentence seems extraneous. For example, a caption under a Cassatt reproduction adds, "That,

incidentally, was the year McKinley became the first President to ride in an automobile." Of the many reproductions included, all but eight are in black and white. Indexing is by the name of the artist. The first part of the book comprises four sections: "The Oldest and the Newest," "Heritage from Europe," "Paintings of Early America," and "Paintings or Photographs?" Part two lists "Indians, Cowboys: The Great Outdoors," "Fur and Feather," "Sports and Athletes," "The Machine Age," and "The Weird and Wonderful." The book is much like Gibson's Pictures To Grow Up With (Studio Publications, 1948) in the way it is organized although subject areas differ; the text of the latter is more adult in tone, but Mr. Holme has included much more contemporary work.

M Jackson, Agnes. People of the World; Volume I; Zulus, Sherpas, Maoris, 4-6 Deccan Indians; by Agnes Jackson and others. Walck, 1959. 32p. illus. \$2.50.

Each of the four sections of the book is written by a different author or authors. The four cultures examined seem to have been a random choice, although all have in common the fact that they are primitive, recently emergent, societies which have begun to absorb conflicting patterns, yet maintain some of the old customs. The four groups discussed are the Zulus, Sherpas, Maoris, and Deccan Indians. While much information is given, the writing in each section is turgid, organization is poor, and the book has no index. The text concentrates on the customs of the people: dress, food, housing, ceremonial rites, etc., although each has some historical material and some analysis of the impact of modern life.

NR Janice. Little Bear's Pancake Party; pictures by Mariana. Lothrop, 1960. 4-6 32p. \$2.75.

yrs.

Little Bear dreamed of pancakes, and he wanted to have lots of pancakes. His friends suggested other foods, but he invited them to a party when a grocer gave him a box of pancakes. Only the mouse could read the directions, so they all listened, then they all helped, then they all ate. Slight and unoriginal, with overtones of Pooh. At one point, Little Bear is wakened by a clock which says "Tick-tock! Time to get up!"; the text then goes on to state, "So Little Bear knew spring had come."

R Johnson, Annabel. The Bearcat; by Annabel and Edgar Johnson. Harper, 1960. 7-10 231p. \$2.95.

An unusual and exciting story of mining conditions in Montana at the turn of the century. The protagonist is Jeff, who has failed eighth grade and gone to work in the mines; by chance Jeff discovers a Company spy, and his life is endangered several times. The authors have achieved in remarkable fashion a book that has pace, suspense, fine characterization, and smooth writing style. What is remarkable about this is the fact that there are so many facets to the story: the maturation of an adolescent, a vivid picture of family life, a vignette of mining conditions and the beginning of labor unions, a love story. Even a surprise ending.

Ad Johnson, Crockett. A Picture for Harold's Room. Harper, 1960. 64p. illus. K-2 (I Can Read Books) Trade ed. \$1.95. Library ed. \$2.19 net.

Harold, crayon in hand, goes on an imaginative spree decorating the walls of his room. He draws a town so small that he seems a giant; he draws pictures so large that he is dwarfed. Finally he draws a door and a mirror in proportion to his own size to reassure himself. There is in this volume less fantasy and less humor than in Harold and the Purple Crayon, but there is an appeal in the borderline-fanciful quality of Harold's adventures. The story seems a little drawn out, but it is useful for the beginning reader and interesting in its presentation of the concept of comparative size.

R Johnson, Lois S., ed. Christmas Stories 'Round the World; ed. and with intro-
4-7 ductions by Lois S. Johnson; illus. by Beth Krush. Rand McNally, 1960.
175p. \$2.95.

A collection of fourteen stories, all of which have been published in past issues of journals sponsored by the American Red Cross. Prefacing each tale is a note about Christmas customs in the country in which the story is set; each tale is by a different author. The literary quality varies, therefore, but none of the stories are poor and some are excellent in style. With one exception the tales have contemporary settings, and the editor has appended biographical notes about the authors. A useful collection for school or public library, or in religious education collections; some of the stories are easily adapted for group dramatics or for assembly programs.

R Leeming, Joseph. Fun with Greeting Cards; illus. by Jessie Robinson. Lip-
4-7 pincott, 1960. 95p. \$3.

A useful book, with enough in the way of suggestions and instructions to guide the novice and with enough variety to stimulate a creative youngster. The first section, "Materials and General Methods," is brief; it is the second section of the book, "Making and Decorating," that gives information on specific techniques such as block prints, spatter-painted cards, and pop-up cards. The third section contains suggestions for cards for special days. Explanations are clear, but there are, unfortunately, places where text and diagram are separated by the turn of a page, making it very difficult to follow while trying to fold or cut in a complicated pattern. Although the text is simple, some of the techniques discussed can be adapted to more sophisticated designs, and the book may therefore be useful to high school as well as elementary students.

R Lewis, Hilda Winifred. Here Comes Harry; illus. by William Stobbs. Criter-
7-10 ion Books, 1960. 261p. \$3.50.

Vivid and effective historical fiction. Through the eyes of young Harry Rushden, whose father died at Agincourt, the childhood and adolescence of Henry VI are seen. Colorful, sympathetic, and convincing, Harry's story gives an exciting picture of court intrigue, of the relations between England and France, of London and the guilds, and especially of the frail boy who was King. Harry Rushden's own story supplies the satisfactions of romantic interest and adventure.

Ad Liffing, Joan. Jim and Alan on a Cotton Farm; story and photographs by Joan
2-4 Liffing. Follett, 1959. 64p. (Farm Life Series) Trade ed. \$2.75. Li-
brary ed. \$2.85 net.

Excellent photographs and a direct, unpretentious writing style. The book describes the whole cycle of cotton growing, as Jim plants and tends his own five acres for a 4-H project; it gives a good picture of farm life and also gives interesting information on the manufacture of cotton and cottonseed oil. Useful in curricular units on farm life or industries. There seems to be no apparent reason for using two sizes of type.

M Lomax, Alan. Harriet and Her Harmonium; illus. by Pearl Binder; music ar-
6-8 ranged by Robert Gill. Barnes, 1959. 48p. \$3.95.

Thirteen folk songs from the Lomax collection are incorporated into the story of Harriet's trip across the North American continent in 1850. Harriet came from England to join her father, who had gone to seek his fortune in the California gold rush, and she traveled with a parasol and a portable harmonium. She traveled, as she describes in her Journal and Songbook, by every known conveyance; she writes of Indians, slavery, cowboys, miners, etc; the whole American scene at the time of the Civil War. The songs, durable material in simple arrangements, are the best feature of the book but are available elsewhere. Illustrations are lively but distracting with

detail and often resemble caricatures. The story itself is a conglomeration of tall tale and Americana, written at a somewhat frenetic pace and rather clearly devised as a framework for the music. Text is confused and difficult so that a child old enough to comprehend the text could go to the Fireside Book of Folk Songs (Simon and Schuster, 1949) or to another Lomax collection. Teachers can use the book as musical material for the middle grades.

R Martin, Patricia Miles. The Little Brown Hen; illus. by Harper Johnson.
2-3 Crowell, 1960. 25p. \$2.50.

A pleasant and rather slow-moving story about a farm lad who was distressed by two things: his hen had disappeared, and he couldn't give his mother just what she wanted for her birthday—two ducklings. Willie found the little brown hen had been sitting on a duck's nest . . . and he brought home the lost hen and four ducklings. The fact that Willie and his neighbors are Negro is indicated only by the illustrations; the conversation has rural phraseology with, happily, no dialect. The brevity and simplicity of the story make the book suitable for reading aloud to children too young for independent reading.

Ad Matsuno, Masako. A Pair of Red Clogs; illus. by Kazue Mizamura. World,
K-2 1960. 30p. \$3.

The story of a small Japanese girl who had a new pair of red clogs of which she was very proud; when the clogs cracked, Mako tried to ruin them so that she could get another pair. In a very gentle way, her mother made it clear that she understood just what Mako was up to. Not outstanding as a story, but pleasant as a combination of the universality of child behavior and of the appeal of the settings. The illustrations give interesting details of the Japanese scene.

R Mattam, Donald. Standing Stone; illus. by John Evans. Roy, 1960. 127p.
6-9 \$2.95.

A mystery story set in England; although two of the four children involved are ten years old, the sophistication of the writing and the wry humor can hold the interest of older children. Four youngsters who are interested in archeology and nature study go off to investigate Druidic stones, and while at a Youth Hostel they meet the man who has stolen some valuable jewels from a museum. The writing has pace and humor, the plot has suspense, and the children are believable if a bit precocious.

Ad Merwin, Decie. Scottish Treasure Mystery. Lippincott, 1960. 160p. illus.
5-7 \$2.95.

A youngster from Connecticut spends a summer on Skye with her Scottish relatives. Janet's mystery is actually a minor part of the book: she becomes involved with a thief who has stolen a box of curios belonging to an actress. The chief interest in the book is in Janet's acquaintance with a troop of cousins and in her appreciation of the beauties of Skye. A pleasant story that relies heavily on the atmosphere of kilt and burr; relationships are good and the characters well-differentiated. The author should be commended for omitting the rather oft-used element of cultural conflict: Janet is shy, but she adjusts with ease and increasing affection to the Scottish life.

M Miles, Betty. A Day of Summer; illus. by Remy Charlip. Knopf, 1960. 31p.
4-5 \$2.75.
yrs.

In flowing prose, the author describes the sights, sounds, and scents of all of one typical summer day. Some of the evocative phrases will be appreciated by small children to whom the book is read aloud, but many of the descriptive phrases depend on memories of summer delights that may not be within the child's experience. Much of the illustration is in unattractively muddled tones.

NR Moore, Clement Clarke. The Night before Christmas; illus. by Corinne Malvern. Golden Press, 1960. 28p. \$1.

On oversize picture book. The familiar text is not enhanced by the illustrations, which are full-page or double-page spreads in a style that is both pedestrian and saccharine. The drawings are reminiscent of calendar art.

R Morris, Richard Brandon. The First Book of the Indian Wars; illus. by Leonard Everett Fisher; maps by Mildred Waltrip. Watts, 1959. 83p. \$1.95.

Although the purpose of this book is to explain the role of the American Indian in the struggle for possession and domination of the continent among rival European nations, the author has fortunately made clear the fact that the Indian was a man of peace as well as a fighter. Mr. Morris gives excellent background information on the origin of the Indian, the great tribes, and the Indian way of life. The story of the wars between white man and Indian, and of the wars between white factions in which Indians were involved, is given in a serious style so solid with information as to be rather heavy reading. Illustrations are handsome, maps are excellent, and index good. The concluding sentences give a rather superficial picture of the present status of the Indian in this country. The book covers Indian wars only up to 1880.

Ad Morrow, Elizabeth Reeve (Cutter). A Pint of Judgment; A Christmas Story; 3-5 illus. by Harold Berson. Knopf, 1960. 54p. \$2.50.

A newly illustrated edition of the 1939 publication. Sally, age seven, sees her mother's facetious request for "A quart of judgment"; her older sister tells her that a quart is a large amount, so Sally decides to give a pint of whatever this is. "Sense," her uncle tells her, and Sally begins to save cents enough to fill a pint container. Told with humor, tender without being saccharine, this is a charming Christmas story; both the play on words and the concepts, however, may appeal less to children than to adults. Period illustrations are attractive in soft tones of pink and green.

NR Nielsen, Jean. Libby-Come-Lately. Funk and Wagnalls, 1960. 246p. \$2.95. 7-9

Libby, who was ill in Alaska, comes to stay with her aunt, who is chief librarian in a small California community. Aunt Emily has an Indian exchange student living with her, and Libby is at first as unpopular as Sanya is popular. By the time Libby is ready to return to Fairbanks, she has acquired a host of friends, an admirer, and a prodigious success in a hard-fought drive to acquire a new library for the town. A novel written with formula plot and in very poor style: the antagonism that Libby first encounters seems most contrived, the characters are stereotyped, and the picture drawn of some of the school personnel is most unflattering.

M Nordlie, Ruth. A Dog for Susie; pictures by Betsy Warren. Children's Press, 4-6 1960. 63p. \$2.50. yrs.

Susie decided that she'd rather have a dog than any other kind of pet, but when she was at the pet store she could not decide what kind of dog. So she didn't get any. One day a stray dog came along, and Susie made up her mind: this was the dog for her, because the dog needed her. Although vocabulary is easy and print large, the use of varied type-size on some pages, and the use of pages in which dog noises are spelled or written out (arf! arf! or rrruff-ruff) indicate barriers to readability. A slight story, and over-extended.

Ad Olsen, Ib Spang. The Marsh Crone's Brew; told and illus. by Ib Spang Olsen; K-2 trans. by Virginia Allen Jensen. Abingdon, 1960. 32p. \$1.50.

A translation of the retelling of an old Danish folk-tale. The marsh crone uses mys-

terious ingredients to make her annual brew; lacking a sieve, she strains the brew through the hair of the marsh girls, and lacking a hammer, she pounds the barrel of brew closed with a marsh boy, who thinks it is fun. All winter the marsh people sleep and on the first day of spring they drink the brew. The way in which they bring the spring is the most delightful part of this fantasy: they blow in one ear and butterflies come out the other; for example. The element of the grotesque in the tale, and even more in the illustrations, may disturb some children to whom the book is read aloud, but the writing is humorous and the tale is an engaging fantasy about Little People.

Ad Price, Willadene. Bartholdi and the Statue of Liberty; with 42 illustrations. 7-9 Rand McNally, 1959. 188p. \$2.95.

A biography of Auguste Bartholdi, the French sculptor who created the Statue of Liberty. The story of the construction of the statue is the major portion of the book and will probably be of chief interest to readers. The writing style is quite adulatory, and the author tends to bring in brief and extraneous references to famous figures—an obtrusive device. A useful book for school library collections, especially because the index is very good.

R Robbins, Ruth. Baboushka and the Three Kings; ad. from a Russian Folk Tale; 3-5 illus. by Nicolas Sidjakov. Parnassus, 1960. 25p. \$2.50.

In a simplified adaptation, a Christmas story retold in appropriate mood and illustrated by handsome four-color illustrations. This is the legend about an old woman who was visited by the three wise men and was invited to join them in their journey to find the Child. Baboushka followed them after thinking it over, but she never found the Kings or the Child. Now, every year, Baboushka searches the land in vain; and wherever she goes, she leaves small gifts for children. A simple and charming Christmas tale; the text is set in a fairly elaborate type that contributes to the book graphically, but adds to reading difficulty; words and music are appended, giving the story in verse form.

R Sasek, Miroslav. This Is New York. Macmillan, 1960. 60p. illus. \$3. 3-6

Fourth in the delightful series of oversize picture books about the great cities of the world. As in the previous books, the illustrations are vivid, humorous, and lovely in both technique and layout. This volume will just possibly be less exciting (because of comparative familiarity) than those about London, Paris, and Rome; it has, on the other hand, a special appeal for American readers who can identify the sights as common to the American scene. Although graded here for independent reading, this is a picture book for readers of all ages: the humor and the distinctive charm of the previous volumes have already attracted adult followers.

SpC Sayers, Dorothy Leigh. The Days of Christ's Coming; illus. by Fritz Wegner. 4-6 Harper, 1960. 30p. \$1.50.

A small book that describes the nativity, with illustrations that convey a feeling of medieval painting. The text is very much simplified, most of the writing in a fine literary style, but with dialogue that seems by contrast modern and colloquial. For example, one rude householder says, "Now then! we don't want any of your sort. Be off, or I'll set the dog on you." The appearance of the cover may discourage the independent reader who can manage the reading task. The book seems to be most suitable for religious education collections.

R Severn, William. Highways to Tomorrow; by Bill and Sue Severn; illus. by 6-9 Henry Billings. Prentice-Hall, 1959. 109p. \$2.95.

An interesting survey of highways and travel conditions in the past, present, and future. The authors give an entertaining report on a cross-country trip in 1916, and

they paint an enticing picture of luxurious travel in the future. The most useful portions of the book are, however, those which describe the highways and superhighways of today: their planning, construction, maintenance, and safety devices.

R Spicer, Dorothy Gladys. 46 Days of Christmas; A Cycle of Old World Songs, 6-9 Legends, and Customs; illus. by Anna Marie Jauss. Coward-McCann, 1960. 96p. \$3.50.

On December fourth, Saint Barbara's Day is celebrated in Syria; on January eighteenth, the Old Twelfth Night, the West Country communities in England have a wasailing to toast their apple trees. During this 46 day span, there are special Christmas celebrations held in these and fourteen other countries of the world. A page or two is devoted to each holiday, each part prefaced by a brief poem—some of the poetry is taken from songs, but contrary to the impression that may be given by the subtitle, no music is included. The writing style is sedate although not heavy—there is no writing down for young readers. A useful source of information, especially for school or church groups planning program or assembly material; the text is interesting in itself for the picture it gives of comparative cultural patterns.

NR Spilka, Arnold. Whom Should I Marry? Holiday House, 1960. 34p. illus. 4-6 \$2.50.

yrs.

Primrose daydreams about her future: she thinks maybe she'll marry a mailman and help deliver mail . . . or marry a doctor and help him by being a nurse . . . or marry a zoo keeper, and feed the baby animals. But she finally decides that she'll just marry somebody she loves. Small girls do wonder about their future, but the book has several unlikely approaches: girls at an early age know that it is adults who marry (the illustrations show a child in each role); girls are quite likely to imagine the future in terms of their own careers rather than those of a husband; the idea of marrying for love instead of another reason (presupposing that love was absent in the other choices) seems fallacious.

R Stolz, Mary Slattery. The Beautiful Friend; And Other Stories. Harper, 1960. 8-12 179p. \$2.75.

A collection of short stories previously published in magazines, each story giving a vignette of some turning point in the life of a young person moving toward emotional maturity. The protagonists are of high-school, college, or just married age; their problems vary, but are generally concerned with peer-group, courtship, or family problems. There is no variation in the excellence of the stories—they are beautifully written, perceptive, and sympathetic. Especially penetrating are the situations in which a young woman is struggling to free herself from the loving parents who do not realize they are clinging and overprotective.

R Sutcliff, Rosemary. Knight's Fee; illus. by Charles Keeping. Walck, 1960. 7-10 241p. \$3.50.

Randal, an orphaned waif of nine, is won by a minstrel in a chess game, and is sent to be companion and squire to Bevis, grandson of Sir Everard of Dean. When the boys are grown and Bevis is killed in battle, Randal becomes Sir Randal of Dean. This story of England at the end of the eleventh century is, as are all of Miss Sutcliff's historical novels, written with infinite craftsmanship and perceptiveness. As an adventure, as a picture of feudal life, and as a moving story of two friends, Knight's Fee is absorbing reading.

R Throm, Edward L. The Boy Engineer; A Popular Mechanics Book; illus. by 6-10 Evelyn Urbanowich and Robert Pious. Golden Press, 1959. 248p. Trade ed. \$3.95. Library ed. \$5.32.

A competent survey of the whole field of engineering. A rather brief first section discusses engineering as a career. The next, and longer, section tells the history of engineering; the last part of the book examines the separate fields: civil, electrical, chemical, atomic, and space engineering. Information about colleges, a list of pamphlet material, and an index are appended. Diagrams are good, and the projects and experiments suggested are described with clarity, although one experiment is most unfortunately mentioned despite the fact that it is stated, "This is an experiment you should not try. It is too dangerous."

Ad Thun, Roderich. The Magic Jewel; illus. by Edith Kiem. Viking, 1960. 47p.
K-2 \$2.75.

Translated from the German version published in 1957, a modern fairy tale. One day the Orient Express was held up by a fallen tree, so Peter met a little princess from India who forgot her magic jewel when she hastily boarded the train. The princess sent for Peter and the jewel, which charmed all animals, and together they saw all the wonders of India. A pleasant fantasy; the text is static in style despite the movement of the story line, and the vocabulary somewhat sophisticated. Illustrations are colorful and attractive; one double-page spread showing birds and fishes gathering amongst the rushes on a river bank is stunning.

M Ungerer, Tomi. Christmas Eve at the Mellops'. Harper, 1960. 32p. illus.
K-2 Trade ed. \$2.50. Library ed. \$2.57 net.

Another story about the Mellops, a family of pigs; here the four sons were filled with Christmas spirit after their father read them an article on tree decorations. Each of the boys brought back a Christmas tree, but they had a hard time finding people who needed a tree. At last they found a building in which there were two children, a blind veteran, a lonely old man, and a little girl with a sick grandmother (all pigs). Not only did the Mellops put a tree in each room, they brought other comforts. Then they all went home and had their happiest Christmas ever. Good values, but obtrusively presented in a pat structure. The book has sentiment appropriate to the season, but little humor other than that which is inherent in the idea of pigs behaving exactly as though they were people.

Ad Warner, Edythe Records. The Little Dark-House; written and illus. by Edythe
3-5 Records Warner. Viking, 1960. 63p. \$2.25.

Another book of beautiful, detailed wild-life drawings that illustrate an aspect of outdoor life in a Minnesota winter. Like Cabin for Ducks, which pertained to hunting, this book about fishing emphasizes the importance of conservation and of the observation of game laws. Two boys go with their grandfather to the little house on the ice where they enjoy spear-fishing. The text is informational and is static, but the fact that it is written in first person and clearly is based on direct experience gives it both authority and warmth.

NR Wasserman, Selma. Sailor Jack; by Selma and Jack Wasserman; pictures by
1-2 Don Loehle. Benefic, 1960. 48p. \$1.60.

Six episodes form a continuous story in a book with controlled vocabulary for the beginning independent reader. The writing is dull and pedestrian, illustrations are mediocre in comic-book style, and the pages are distracting in layout. Sailor Jack goes overboard to rescue a parrot who has already caused trouble by calling for help (they laugh) when she tried to "help" Sailor Jack. They are picked up by an atomic submarine, where Bluebell again causes trouble until she learns to like diving. All of the crew laugh at Bluebell's antics, although there seems to be little that is humorous in her behavior or in the story itself.

Ad Weber, Lenora (Mattingly). Welcome, Stranger. Crowell, 1960. 248p. \$3.

8-10

Another in the series of books about the Malone family. Beany becomes involved with another boy to whom she is drawn because they are both troubled about the same sort of problem; it's hard for Beany to make her family and her faithful Andy understand. She has been troubled by the feeling that she is a coward, but she proves to be a heroine when she fends off a tough teen-age escapee; not only does she protect her older sister, but she delivers the baby whose arrival has been precipitated by the escapee's violence. The characters are warm and familiar, the family relationships are, as in other Malone books, sympathetic. It seems unnecessary to have such a melodramatic dénouement.

R Weyl, Peter K. Men, Ants, and Elephants: Size in the Animal World; illus. by Anthony Ravielli. Viking, 1959. 103p. \$3.

An unusual compilation of material about comparative size, and what the limitations of size imply about body structure and function. The author uses actual creatures and the creations of Swift in his Gulliver's Travels to illustrate the results of size difference: the variation in skeletal structure, in the ability to jump or lift, in food requirements, in the effect on sight, sound, and body temperature. Both text and illustration show very clearly the physical laws of area, length, and volume that determine the resultant differences. Illustrations are clear and strikingly handsome, although one set of drawings (illustrating the range of height in human beings) seems to refute a statement in the text.

NR Whitcomb, Jon. Pom-Pom's Christmas; story and pictures by Jon Whitcomb. 4-5 Holt, Rinehart and Winston, 1960. 29p. \$3.75.
yrs.

A white poodle in a pet shop, Pom-Pom is very sad because nobody wants him. It is almost Christmas, and his original price tag (\$150.00) has been marked down to fifty dollars; Pom-Pom wants a little girl for Christmas, but is bought by a couple. It finally becomes a real Christmas when he is discovered hung in a stocking by a little girl. The text is coy, humor is adult, theme is unoriginal, and the illustrations are quite saccharine.

R Wibberley, Leonard. The Hands of Cormac Joyce; illus. by Richard Bennett. 8- Putnam, 1960. 126p. \$2.95.

An unusual short novel about the people of a small island in the Atlantic, off the coast of Ireland. Only three families lived on Inishlacken, and when the big storm was due, nine-year-old Jackie Joyce wanted to stay with his parents rather than go with other children to the safety of the mainland. Jackie admired his father, and he hoped some day to have hands as strong as the hands of Cormac Joyce so that he, too, could do things for those he loved. When Cormac's hand was injured, Jackie had a chance to prove his own strength in the stress of the storm. Vivid writing, strongly evocative of the lonely, hardy island life, of the all-important sea, and of the courageous people of the island.

Ad Woolley, Catherine. Ginnie and the Mystery Doll; illus. by Patricia Boodell. 4-6 Morrow, 1960. 188p. \$2.75.

That familiar twosome, Ginnie and Geneva, read about an heirloom doll in an old diary that belongs to Miss Wade, who lives next door to their summer cottage. Reference to a jewel has the girls hunting feverishly to trace the doll and the jewel—which they do. The construction of the mystery's solution is the weakest aspect of the book, being quite pat and contrived. In every other way, the story has the author's usual pleasant and realistic treatment of two youngsters with normal problems. The familiarity of the characters will appeal to readers, as will the easy simplicity of writing style.

M Ylla, illus. Polar Bear Brothers; story by Crosby Newell; designed by Luc K-2 Bouchage. Harper, 1960. 34p. \$2.75.

Excellent photographs, as Ylla's always are, but there is little variation in those collected in this book. A young polar bear swims around alone in a zoo pool; his older brother joins him for a time; the larger bear climbs out of the pool to sun again on a rock. The story, having so little to use for material in the photographs, is very slight and rather dull. Unlike that perennial delight, The Sleepy Little Lion, the photographs here cannot stand alone.

Ad Zion, Eugene. Harry and the Lady Next Door; pictures by Margaret Bloy K-2 Graham. Harper, 1960. 62p. Trade ed. \$1.95. Library ed. \$2.19 net.

A ridiculous and diverting picture book about the canine hero of Harry the Dirty Dog. The lady next door sang (ceaselessly) in a high voice that hurt Harry's ears; he got into one scrape after another as he tried to effect musical substitutes. Finally, by fortunate accident, the lady next door went abroad to study; Harry's life was peaceful again. Vocabulary and size of print will make the book useful for the beginning reader as well as enjoyable for reading aloud to younger children. It is a pity that the book perpetuated the idea that sopranos are funny: children often persist in finding the stereotype an object to ridicule even in the middle grades.

Ad Zolotow, Charlotte. In My Garden; illus. by Roger Duvoisin. Lothrop, 1960. K-2 32p. \$2.75.

A pleasant picture book in which a little girl describes what she likes best at different seasons of the year—especially what she likes best in her garden. The text is patterned: what is best in the garden in spring—birds building nests—then other nice things in the garden, but best of all are the birds building nests. Next, the child describes what she likes best to do in the spring: there are other joys, but best of all is . . . etc. This is repeated for each of the other three seasons. Limited in its appeal, it is not likely to be enjoyed by boys, and probably not by the child to whom the joys of a garden are unfamiliar. However, the appreciation of nature in its diversity, and the pattern of the seasons are told with relish and simplicity, and the illustrations, both color and black and white, are attractive.

Reading for Librarians

- American Library Association. A Basic Book Collection for Elementary Grades; 7th ed. Miriam Snow Mathes, comp. American Library Association, 50 E. Huron St., Chicago 11. \$2.
- _____. A Basic Book Collection for Junior High Schools; 3d ed. Margaret V. Spengler, ed. \$2.
- _____. Costs of Public Library Service in 1959. Prepared by a committee of the association. ALA, 1960. 15p. Paper. \$.75.
- _____. 5th Catalog of the Package Library of Foreign Children's Books. Available from: Package Library of Foreign Children's Books, 69-71 Groton St., Forest Hills 75, N. Y.
- Amsden, Ruth. "Children's Preferences in Picture Story Book Variables." Journal of Educational Research, April, 1960, pp. 309-312.
- Arbuthnot, May Hill and others. Children's Books Too Good to Miss; 2d ed. rev. The Press of Western Reserve University, 1959. The Press, Cleveland. 64p. \$1.25.
- Carter, Mary and Bouk, Wallace. Building Library Collections. Scarecrow, 1959. 259p. \$6.
- Cole, Tom S. "School Library in Action." The Clearing House, April, 1960, pp. 493-494.
- Cory, Patricia Blair. School Library Services for Deaf Children. Alexander Graham Bell Association for the Blind, 1537 35th St., N.W., Washington 7, D.C. \$3.20 postpaid.
- Dobler, Lavinia G. The Dobler International List of Periodicals for Boys and Girls. 1960. 34p. \$2. Available from Muriel Fuller, P. O. Box 193, Grand Central Station, New York 17. Divided into: general periodicals, foreign language, school and library, religious, and periodicals in English.
- Hadlow, Ruth. "Caddie Woodlawn." Elementary English, April, 1960, pp. 221-226 and p. 237.
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- Strout, Donald. "Are Librarians Censors?" Nation, November 21, 1959, pp. 379-381.
- Tollefson, H. A. "A Library—Pivot for a Community." Childhood Education, May, 1960, pp. 410-414.
- Wilson, H. W., firm. Children's Catalog; 1960 supplement to the 9th edition, 1960. Edited by Dorothy Herbert West and Rachel Shor. 80p. Service basis.

