

Creating a Video Collection Using CONTENTdm



Chuck Olin
Digital Film Archive Collection

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Chuck Olin Digital Film Archive

Collection Background:

- Production elements from two PBS- broadcasted documentaries
 - *In Our Own Hands: The Hidden Story of the Jewish Brigade in World War II*
 - *Is Jerusalem Burning? Myth, Memory and the Battle of Latrun*
- Unedited raw interview footage not used in documentary. Primary source material.
- Donated to the University of Illinois in 2005 from Chuck Olin Associates based in Chicago



Chuck Olin Digital Film Archive

Considerations in Planning the Project:

- Copyright
- Condition of the originals
- Deliverables
 - Access
 - Preservation
- Server Space
- Access System
- Metadata
- Staff & Expertise
- Funding



Chuck Olin Digital Film Archive



- Pilot Video Digitization Project (8 interviews)
- Funded by an internal Library grant
- Consultations with Subject Specialists, Preservation, Metadata, and Digital Services Departments



Chuck Olin Digital Film Archive

Digitization:

- Vendor (Vidipax) created files:

.avi (for preservation)

.mpg (for access)

.wmv (for access)



Chuck Olin Digital Film Archive

Access:

- Library Catalog (MARC records)
- Web Site
- CONTENT dm
- Metadata Harvesters (Illinois Harvest)



MARC Record (Collection Level)

Full View

Brief View

More Like This

Staff (MARC) View

Title: Chuck Olin Digital Film Archive [electronic resource]

Published: Urbana, IL. : University of Illinois at Urbana-Champaign Library, 2006

Physical Description: Mode of access: World Wide Web

e Related URL: <http://www.library.uiuc.edu/hpnl/Olin/index.html>

<http://www.library.uiuc.edu/hpnl/Olin/index.html>

Subject (LC SH): [Israel-Arab War, 1948-1949 --Jerusalem Libraries --Special collections --Digitization](#)

Other Name: [Olin, Chuck direction, production, writing.](#)
[Cooper, Chuck production.](#)
[Palm, Matthew production, writing.](#)
[Chuck Olin Associaties](#)
[University of Illinois at Urbana-Champaign. Library.](#)

Notes: Contains a digitized video collection of interviews with participants in the Jewish Brigade and the Battle at Latrun in 1948 from the documentaries, "In Our Own Hands: The Hidden Story of the Jewish Brigade in World War II" and "Is Jerusalem Burning? Myth, Memory, and the Battle of Latrun."
Includes transcripts.

Interview with Hanoch Bartov, Johanan Pelz, Oly Givon, Shlomo Shamir, Haim Einav, and Yitzchak Moore.

Persistent link to this page: <https://i-share.carli.illinois.edu/uiu/cgi-bin/Pwebrecon.cgi?DB=local&v1=1&BBRecID=5791425>

Institution: University of Illinois at Urbana-Champaign Library

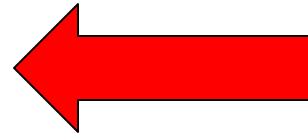
Location: *UIUC Online Collection

Call Number: Online Resource → [Text me this call number](#)

Copy: 1

e Related URL: <http://www.library.uiuc.edu/hpnl/Olin/index.html>

<http://www.library.uiuc.edu/hpnl/Olin/index.html>



URL to
project web site



Home

About the Film Archive

About Chuck Olin

Meet the Jewish Brigade

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go

Learn More About the Jewish Brigade

Links

Contact Us

Chuck Olin Digital Film Archive



Digital Video Interviews

First-hand Accounts from the Jewish Brigade

About the Archive

This collection consists of production elements from two PBS-broadcast documentaries, "In Our Own Hands: The Hidden Story of the Jewish Brigade in World War II," and "Is Jerusalem Burning? Myth, Memory and the Battle of Latrun." Both films, relying primarily on first-person accounts, tell the story of critical episodes in the formation of the nation-state of Israel. (...more)

About Chuck Olin

Chuck Olin, filmmaker from Chicago, spent over twenty-five years producing and directing documentaries across a wide-range of subject areas while also producing special project films for corporate, healthcare, educational and institutional clients. (...more)

Meet the Jewish Brigade

Officially formed in 1944, the Jewish Brigade was a division of the British Army during World War II. Originally comprised primarily of Middle Eastern Jewish men, the brigade eventually expanded to include non-Jewish men from over fifty countries.

Meet some of the men that made up this incredible group and hear, first-hand, their stories. (...more)

Search the Digital Archive

Either [browse the archive](#) or search through the titles and descriptions of the videos in our digital repository

go





Browsing 8 item(s) in: Chuck Olin Digital Film Archive

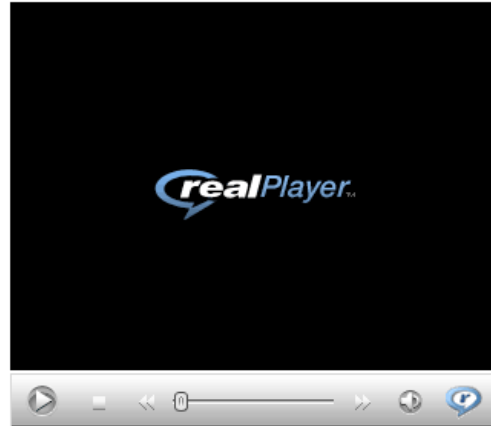
go

	Image:	Title:	Subject:	Description:
<input type="checkbox"/> 1.		Haim Einav Interview	Israel-Arab War, 1948-1949--Jerusalem; Israel-Arab War, 1948-1949--West Bank--Latrun; Jerusalem--History--Siege, 1948; Latrun--History--Siege, 1948; Israel--History, Military;	Einav discusses his experience during the battle.
<input type="checkbox"/> 2.		Hanoch Bartov Interview	Great Britain--Army--Jewish Brigade; Refugees, Jewish--Europe--History--20th Century; World War, 1939-1945--Jews--Rescue; World War, 1939-1945--Participation, Jewish; World War, 1939-1945--Personal narratives, Jewish;	Bartov discusses his experiences with the Germans during the war. He also tells of looking for Jews after the war ended and their surprise at having Jewish soldiers rescuing them.
<input type="checkbox"/> 3.		Johanan Peltz Interview	Great Britain--Army--Jewish Brigade; World War, 1939-1945--Jews--Rescue; World War, 1939-1945--Participation, Jewish; World War, 1939-1945--Personal narratives, Jewish; Zionism--History--20th century;	Peltz discusses the feeling of vengeance and revenge against the Germans. Also discussed is the role of the Jewish Brigade in bringing Jews to Israel and the creation of the Jewish state.
<input type="checkbox"/> 4.		Oly Givon Interview	Great Britain--Army--Jewish Brigade; World War, 1939-1945--Participation, Jewish; World War, 1939-1945--Personal narratives, Jewish;	Givon discusses how he was chosen to go to the Palmach and going undercover searching for the Nazis.
<input type="checkbox"/> 5.		Shlomo Shamir Interview (Part I)	Israel--History, Military; Israel-Arab War, 1948-1949--Jerusalem; Israel-Arab War, 1948-1949--West Bank--Latrun; Jerusalem--History--Siege, 1948; Latrun--History--Siege, 1948;	Shamir discusses preparations and preliminary training at Tel Hashomer, Na'an and Hulda. He also discusses the reason for the late start of the first operation.





Oly Givon Interview



Title	Oly Givon Interview
Creator	Olin, Chuck
Publisher	Chuck Olin Associates
Interview Date	November 1996
Language	English
Description	Givon discusses how he was chosen to go to the Palmach and going undercover searching for the Nazis.
Associated People	Shlomo Shamir, Abba Kovner
Subject	Great Britain--Army--Jewish Brigade World War, 1939-1945--Participation, Jewish World War, 1939-1945--Personal narratives, Jewish
Time period discussed	1943-1945
Geographical places discussed	Europe; Italy; Belgium; Austria
Type	Moving images
File Format	Video
File Name	003.rv
Run Time	30:46 minutes
Collection	Chuck Olin Digital Film Archive http://www.library.uiuc.edu/hpnl/Olin/
Rights	Digital Reproduction by History, Philosophy and Newspaper Library, University of Illinois at Urbana-Champaign.
Other Format (Windows Media)	http://images.library.uiuc.edu:8090/asxgen/olin/003.wmv



Customizing CONTENTdm

Why Embedded Media Player?

- Allows users to view video alongside metadata.
- Reduces reliance on external media viewer (may still need to install browser plug ins)



Customizing CONTENTdm

How We Embedded the Real Media Player in CONTENTdm (version 4.3)

- Convert file to real video format
- Load file onto server
- Get embed code from REAL.com (<http://service.real.com/help/library/guides/extend/embed.htm>)
- Modify **basic_view.php** (local CONTENTdm file)



Customizing CONTENTdm

Modifying **basic_view.php**

- Php function to check file extensions of all URLs added to a collection.
- If URL has extension **.rv or .mp3**, display embedded media player (using modified code from REAL.com) instead of a link to external player.

Acknowledgement
Matt Cordial
Research Programmer
(now at Univ. of Arizona)



```
<?  
dmGetImageInfo($alias, $itnum, $filename, $type, $width, $height);
```

```
// begin UIUC changes
```

```
// check to see if this is a link
```

```
$file_ext = substr($filename,-3);
```

```
if ($file_ext == 'url')
```

```
{
```

```
// if it is a link, see if the link points to a real media file or an mp3
```

```
$shortcut_handle = fopen($filename, "r");
```

```
//open the shortcut file which contains the URL of the video stream
```

```
if ($shortcut_handle) {
```

```
    while (!feof($shortcut_handle)) {
```

```
        $buffer = fgets($shortcut_handle);
```

```
        if ($p = strpos($buffer, "http:"))
```

```
        {
```

```
            //parse out the URL if it is available
```

```
            $stream_link = rtrim(substr($buffer, $p));
```

```
            //parse out the extension [last 3 characters -- can include the "." for 2 character extensions i.e. real video(.rv)]
```

```
            $link_ext = substr($stream_link, -3);
```

```
        }
```

```
    }
```

```
}
```

```
fclose($shortcut_handle);
```

```
}
```

```
// end UIUC changes
```

1.) Function to
check file extensions:

Inserted after
dmGetImageInfo



```
case "item_viewer.php":
```

```
....
```

```
else {
```

```
// begin UIUC changes
```

```
if ($link_ext == ".rv" || $link_ext == "mp3") {
```

```
//embed the realplayer
```

```
// if the link has a video component -- add the video object
```

```
if ($link_ext == ".rv") { ?>
```

```
<object id="vid" classid="clsid:CFCDA03-8BE4-11cf-B84B-0020AFBCCFA" height="240" width="320">
```

```
<param name="CONTROLS" value="ImageWindow" />
```

```
<param name="AUTOSTART" value="false" />
```

```
<param name="Console" value="vidplayer">
```

```
<param name="SRC" value="<?=$stream_link?>" />
```

```
<embed height="240" width="320" controls="ImageWindow" Console="player1"
```

```
src="<?=$stream_link?>?embed"
```

```
type="audio/x-pn-realaudio-plugin" autostart="false" />
```

```
<noembed><a href="<?=$stream_link?>">Play with Real Player</a></noembed>
```

```
</object>
```

```
<br clear="left" />
```

```
<?php } ?>
```

```
<object ID="vid" CLASSID="clsid:CFCDA03-8BE4-11cf-B84B-0020AFBCCFA" width="320" height="36">
```

```
<param name="Controls" value="ControlPanel">
```

```
<param name="AutoStart" value="False">
```

```
<param name="Console" value="vidplayer">
```

```
<param name="SRC" value="<?=$stream_link?>" />
```

```
<embed src="<?=$stream_link?>?embed"
```

```
width="320" height="36" autostart="false" Controls="ControlPanel" Console="player1" NOJAVA="true" />
```

```
<noembed><a href="<?=$stream_link?>">Play with Real Player</a></noembed>
```


```
</object>
```


```
// end UIUC changes
```


2.) Embedded Real Player

Inserted as
the final 'else' statement
in case "item_viewer.php".

Custom Thumbnail

1.  [Haim Einav Interview](#) Israel-Arab War, 1948-1949--Jerusalem; Israel-Arab War, 1948-1949--West Bank--Latrun; Jerusalem--History--Siege, 1948; Latrun--History--Siege, 1948; Israel--History, Military;

2.  [Hanoch Bartov Interview](#) Great Britain--Army--Jewish Brigade; Refugees, Jewish--Europe--History--20th Century; World War, 1939-1945--Jews--Rescue; World War, 1939-1945--Participation, Jewish; World War, 1939-1945--Personal narratives, Jewish;

3.  [Johanan Peltz Interview](#) Great Britain--Army--Jewish Brigade; World War, 1939-1945--Jews--Rescue; World War, 1939-1945--Participation, Jewish; World War, 1939-1945--Personal narratives, Jewish; Zionism--History--20th century;

- Screen capture of video playback (CTRL + Print Screen)
- Paste screen capture into photo editor (Photoshop)
- Crop as necessary (CONTENTdm will re-size)
- Save as .jpg or other image file



Adding Items to Collection

 CONTENTdm Administration

admin home

server

collections

items

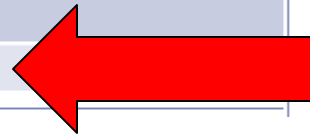
:: approve : index : add : edit : find & replace : lock administration : view collection : help ::

Current collection:

Add item

Add items to the pending queue where they must be reviewed and approved before they are added to the collection. Use the Acquisition Station to import full resolution items and items with transcripts.

<input type="radio"/> Add an item	<input type="text"/>	<input type="button" value="Browse..."/>
<input checked="" type="radio"/> Add a URL	<input type="text" value="http://"/>	

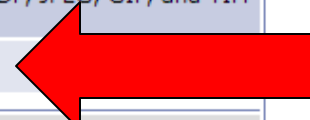


Add URL path
to video file

Select thumbnail

Use CONTENTdm thumbnail. Thumbnails are generated automatically for PDF, JPEG, GIF, and TIFF files. Other file types use default thumbnails.

Use custom thumbnail



Add Custom
Thumbnail



Metadata

Resource **Discovery**

Resource **Management**

Resource **Sharing**



Digitizing Non-Book Resources

The Heritage Health Index Report Published in 2006

Type of Resource	Volume
Books/Bound Volumes	1.7 billion
Microfilm/Microfiche	1 billion
Natural Science Specimens	820.2 million
Photographic Collections	727.4 million
Archaeological Collection, individually cataloged	197.8 million
Unbound Sheets, cataloged in items	95.8 million
Recorded Sound	46.4 million
Unbound Sheets, cataloged in linear feet	43.6 million
Moving Images	40.2 million



CONTENTdm

- Supports:
 - Dublin Core (Simple and Qualified)
 - VRA Core
 - Locally Created Unique Fields**
- Metadata is Shared through
 - OAI-PMH**
 - WorldCat
 - Z39.50



Dublin Core

- Simple and Easy to Use
- Works Well with Simple Object such as Describing Web Pages and Images
- Can export metadata *as is* via OAI-PMH



Dublin Core and A/V Collections

- Audio/Video Materials Needs More Complex Elements to Make the Resource Accessible in the Future
 - Administrative Metadata
 - Technical Metadata
 - Preservation Metadata



MPEG-7 (1)

- ISO/IEC standard developed by MPEG (Moving Picture Experts Group)
- *“Standard for describing the multimedia content data that supports some degree of interpretation of the information meaning, which can be passed onto, or accessed by, a device or a computer code.”*

<http://www.chiariglione.org/mpeg/standards/mpeg-7/mpeg-7.htm>



MPEG-7 (2)

- Two Description Tools
 - Descriptors To Describe Individual Elements
 - Description Schemes To Describe the Relationships Between Various Descriptors and/or Other Description Schemes



MPEG7 and Dublin Core

- Crosswalk is Available

Hunter, Jane. 2002.

“An Application Profile which combines
Dublin Core and MPEG-7 Metadata Terms
for Simple Video Description”

http://metadata.net/harmony/video_appln_profile.html



Crosswalk from MPEG 7 to DC

DC Element	Definition	MPEG-7 Path
Title	A name given to a resource.	CreationInformation/Creation/Title[@type="main"]
Creator	An entity primarily responsible for making the content of the resource	CreationInformation/Creation/Creator[Role/Name="creator"]/Agent/Name
Subject	The topic of the content of the resource	CreationInformation/Classification/Subject
Description	An account of the content of the resource	CreationInformation/Creation/Abstract
Publisher	An entity responsible for making the resource available	CreationInformation/Creation/Creator[Role/Name="Publisher"]/Agent/Name UsageInformation/Availability/Dissemination/Disseminator[Role="Publisher"]/Agent/Name
Contributor	An entity responsible for making contributions to the content of the resource	CreationInformation/Creation/Creator[Role/Name="contributor"]/Agent/Name
Date	A date associated with an event in the life cycle of the resource	CreationInformation/Creation/CreationCoordinates/Date CreationInformation/Classification/Release[@date] DescriptionMetadata/CreationTime (date at which MPEG-7 metadata description was created) UsageInformation/Availability/AvailabilityPeriod (date, time and duration of broadcast or date of publication if availability is
Type	The nature or genre of the content of the resource	CreationInformation/Classification/Genre
Format	The physical or digital manifestation of the resource e.g., file format or mime type	MediaInformation/MediaProfile/MediaFormat/FileFormat
Identifier	An unambiguous reference to the resource within a given context	MediaInformation/MediaIdentification/EntityIdentifier MediaInformation/MediaProfile/MediaInstance/InstanceIdentifier MediaInformation/MediaProfile/MediaInstance/MediaLocator/MediaUri
Source	A Reference to a resource from which the present resource is derived	Variation/Source/Video/MediaLocator/MediaUri VariationSet/Source/Video/MediaLocator/MediaUri MediaInformation/MediaIdentification/EntityIdentifier MediaInformation/MediaProfile[@master="true"]/MediaInstance/MediaLocator/MediaUri
Language	A language of the intellectual content of the resource	CreationInformation/Classification/Language[@type="original" "dubbed" "background"]; CreationInformation/Classification/CaptionLanguage
Relation	A reference to a related resource	CreationInformation/RelatedMaterial/MediaLocator/MediaUri MediaInformation/MediaProfile/MediaInstance/MediaLocator/MediaUri VariationSet/Variation/VariationRelationship
Coverage	The extent or scope of the content of the resource	SemanticBase[@xsi:type="SemanticTimeType"]/Time SemanticBase[@xsi:type="SemanticPlaceType"]/Place
Rights	Information about rights held in and over the resource	CreationInformation/Creation/CopyrightString UsageInformation/Rights/RightsID

PB Core

- Public Broadcasting Metadata Dictionary
- Control Production and Distribution
- Ability to Transmit Only Certain Segment of a Program



Issues

- Do we need to use MPEG7?
 - Has Useful Elements, Especially for Technical Metadata
 - Not Easy to Use
 - Not User Friendly
- Do we need to use PB Core?
 - No need to describe segment level
 - No need for production/distribution



Application Profile (1)

- Standards or specifications of applications.
- Designing metadata records that does not require the use of metadata terms defined by DCMI
- Can use *any* terms that are defined on the basis of RDF, combining terms from multiple namespaces as needed
- Increase **Interoperability**

Coyle, Karen. (2009) Guidelines for Dublin Core Application Profiles
<http://dublincore.org/documents/profile-guidelines/index.shtml>



Application Profile (2)

- How to Create Application Profile?
 - Singapore Framework
Framework for designing metadata applications for maximum interoperability and for documenting such applications for maximum reusability.

<http://dublincore.org/documents/singapore-framework/>



Metadata for Olin Collection

- Start from MARC Format Records
 - Mapping to Dublin Core
- Add Local Fields for Administrative Purposes
- Create a Template



MARC Format Record

◀ Previous Next ▶

Full View

Brief View

More Like This

Staff (MARC) View

Title: Is Jerusalem burning? [videorecording] : myth, memory and the battle of Latrun / Chuck Olin Associates ; executive producer, Chuck Olin ; directed by Matthew Palm.

Published: Chicago, IL : Chuck Olin Associates, c2005.

Physical Description: 1 videodisc (52 min.) : sd., col. ; 4 3/4 in. DVD.

Summary: Examines the fateful battles of Latrun, fought during Israel's 1948 War of Independence. Offers an exploration of the myths those battles spawned, and what they mean for Israel today. Has interviews with veterans of the battles, including Ariel Sharon, along with dramatic archival film and photos and original footage of the plains of Latrun.

Subject (LCSH): [Israel-Arab War, 1948-1949 --Jerusalem.](#)
[Israel-Arab War, 1948-1949 --West Bank --Latruḥ.](#)
[Jerusalem --History --Siege, 1948.](#)
[Latruḥ --History --Siege, 1948.](#)

Other Name: [Olin, Chuck.](#)
[Palm, Matthew.](#)
[Chuck Olin Associates.](#)

Persistent link to this page: <https://i-share.carli.illinois.edu/uiu/cgi-bin/Pwebrecon.cgi?DB=local&v1=1&BBRecID=5160291>



Metadata for Olin Collection

	Field name	DC map	Note
→	1 Title	Title	Title of the item.
→	2 Creator	Creator	*Olin, Chuck
→	3 Publisher	Publisher	*Chuck Olin Associates
→	4 Date	Date	*1988
	5 File Format	Format	Format of digital file (Access file)
	6 Run Time	Format-Extent	Length of the file
	7 File Size	Format-Extent	Size of the file
	8 Type	Type	*Video
→	9 Description	Description	Note on item/film, including interviewee(s).
→	10 Subject	Subject	*See below
→	11 Language	Language	ISO 639-2
→	12 Associated People	Contributors	People associated with production of the film
	13 File name	Identifier	Name of the file
	14 Other Format (Real Player)	Relation - <u>IsFormatOf</u>	Real Player: URL
	15 Repository	Relation	The location of the physical items.
→	16 Coverage - Temporal	Coverage - Temporal	*1939-1951
→	17 Coverage - Geographical	Coverage - Geographical	*Israel; Great Britain
	18 Rights	Rights	Rights statements for the collection
	19 Collection	Relation	Collection title (Olin Archives?)



Added Information

- Preservation Copy Location
- Encoded File Name
- Vendor Information for Future Reference
- Transcript Text* (Requires OCR Extension)



Mapping to Dublin Core

- What to Keep in Local Environment
- What to Hide from Local Users
- What to Expose to Aggregators
- What Dublin Core elements should use
 - Qualified vs. Simple



Collection Fields in CONTENTdm

	Field name	DC map	Data type	Large	Search	Hide	Vocab		add field
1	Title	Title	Text	No	Yes	No	No	<input type="text" value="move to"/>	edit delete
2	Creator	Creator	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
3	Publisher	Publisher	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
4	Interview Date	Date	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
5	Language	Language	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
6	Description	Description	Text	Yes	No	No	No	<input type="text" value="move to"/>	edit delete
7	Associated People	Contributors	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
8	Subject	Subject	Text	No	Yes	No	Yes	<input type="text" value="move to"/>	edit delete
9	Time period discussed	Coverage-Temporal	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
10	Geographical places discussed	Coverage-Spatial	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
11	Type	Type	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
12	File Format	Format	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
13	File Name	Identifier	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
14	Run Time	Format-Extent	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
15	File Size	Format-Extent	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
16	Repository	Relation	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
17	Collection	Relation	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
18	Rights	Rights	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
19	Other Format (Windows Media)	Relation-Is Format Of	Text	No	No	No	No	<input type="text" value="move to"/>	edit delete
20	Transcript Text	Description	Full Text Search	Yes	Yes	Yes	No	<input type="text" value="move to"/>	edit delete
21	Preservation copy	None	Text	No	No	Yes	No	<input type="text" value="move to"/>	edit delete
22	Encoded Files	None	Text	No	No	Yes	No	<input type="text" value="move to"/>	edit delete
23	Vendor	None	Text	No	No	Yes	No	<input type="text" value="move to"/>	edit delete



Metadata

Patron View:

Title	Haim Einav Interview
Creator	Olin, Chuck
Publisher	Chuck Olin Associates
Interview Date	February 1999
Language	Hebrew
Description	Einav discusses his experience during the battle.
Associated People	Shlomo Shamir , Asher Levi , David Ben Gurion
Subject	Israel-Arab War, 1948-1949--Jerusalem Israel-Arab War, 1948-1949--West Bank--Latrun Jerusalem--History--Siege, 1948 Latrun--History--Siege, 1948 Israel--History, Military
Coverage Temporal	1948
Coverage Spatial	Israel ; Jerusalem ; Latrun ; Hulda ; Beit Jees
Type	Moving image
File Format	Video
File Name	004.rv
Run Time	30:39 minutes
Collection	Chuck Olin Digital Film Archive http://www.library.uiuc.edu/hpnl/Olin/
Rights	Digital Reproduction by History, Philosophy and Newspaper Library, University of Illinois at Urbana-Champaign.
Other Format (Windows Media)	http://images.library.uiuc.edu:8090/asxgen/olin/004.wmv



Linking Resources

- CONTENTdm Collection
<<http://images.library.uiuc.edu/projects/>>
- History, Philosophy and Newspaper Library
<<http://www.library.uiuc.edu/hpnl/Olin/>>
- Collection Record in OCLC and OPAC
- Illinois Harvest
<<http://illinoisharvest.grainger.uiuc.edu/>>
- Available to Aggregators through OAI-PMH



Readings

- Coyle, Karen. (2009) Guidelines for Dublin Core Application Profiles
<http://dublincore.org/documents/profile-guidelines/index.shtml>
- MPEG7
<http://www.chiariglione.org/mpeg/standards/mpeg7/mpeg-7.htm>
- PB Core
<http://www.pbcore.org/PBCore/index.html>
- Jane, Hunter. (2002). An Application Profile which combines Dublin Core and MPEG-7 Metadata Terms for Simple Video Description. Retrieved June 15, 2009, from
http://metadata.net/harmony/video_appln_profile.html
- Clair, Kevin. (2008). Developing an audiovisual metadata application profile: A case study. *Library Collections, Acquisitions, & Technical Services*, 32(1), 53-57.



For more info...



Visit the Chuck Olin Digital Film Archive

www.library.illinois.edu/hpnl/Olin/

Myung-Ja (mj) Han
mhan3@illinois.edu

Nathan Yarasavage
nwy@illinois.edu

