TO FRANCIS JOHN PLYM, the students of the Department of Architecture of the University of Illinois, dedicate this book, in grateful recognition of the great service he has been to the Department.
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The 1915 Architectural Year Book Committee wishes to express their thanks and appreciation to the faculty, alumni, fellow students, and advertisers for their assistance in the fifth volume of the Architectural Year Book. It is our hope that the book will continue to meet with success and reflect credit upon the Department of Architecture of the University of Illinois.
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The School of Architecture of the University of Illinois offers two courses, one in Architecture and the other in Architectural Engineering.

The course in Architecture aims to train the student to produce correct and beautiful works of Architecture. The first part of the course includes a broad field of liberal and scientific subjects to serve as a background of Knowledge. The scientific group has to do with the principles underlying safe and economical construction. The larger part of the course has to do with the study of architectural forms and their application in Architectural design. The course in Architectural Engineering follows the same general plan as the course in Architecture except that more attention is given to the scientific and structural studies.

The facilities for instruction are the best. A special feature is the large library, which is one of the finest in the country. The registration in the Department at the beginning of the year 1914-15 was 354, placing the school first in the country in the point of attendance.

The Architectural Club is an organization, membership in which is limited to the students of the Department of Architecture. The Club is the publisher of the Year Book.

Summer vacation tours abroad were begun four years ago when Professor Newton A. Wells, conducted a party of sixteen alumni and upperclassmen on a European trip, for the study of Architecture. These tours are organized once every two years.
ANNOUNCEMENT

The Architectural Year Book Committee desires to announce that the Plym Fellowship drawings presented in this number of the Year Book are for the year 1914, and that the 1915 drawings will appear in the edition for next year.
THE DESIGN OF A STADIUM AND GYMNASIUM IN CONNECTION
WITH AN ATHLETIC FIELD

Placed First

C. H. McGrew, '13
DESIGN OF A STADIUM AND GYMNASIUM IN CONNECTION WITH AN ATHLETIC FIELD

C. B. McGrew, '13
The organization of the work in Design is based on the idea that efficient training involves the attainment of a certain degree of proficiency, rather than the doing of a certain amount of work.

The course is divided into six stages of advancement called grades. Work in all of these grades is carried on simultaneously, so that it is possible for the student to enter or complete any of them at any time, irrespective of their class. The normal time to complete them is three years; to the students completing them in less time special advanced work is open.

The work consists of the solution of problems, supplemented by individual criticism, lectures, and library sketches. The first three grades deal generally with the elements of elevation, and plan; the last three, with the composition of these elements of elevations and plans into complete buildings or groups of buildings. For the study and criticism of problems, the students are divided into groups or "Ateliers", and are permanently assigned to separate quarters and to separate instructors.
A SUPREME COURT BUILDING

L. F. Bailey, '15
A SUPREME COURT BUILDING

Grade VI
Medal

C. Hauber, '15
A MONUMENTAL TREATMENT OF A WATERFALLS

Grade VI
Mention Commended

W. H. Simon, '15
A RESIDENCE ON A COUNTRY ESTATE

Grade V
Mention

G. C. Faurote, '15

[30]
A RESIDENCE FOR A COUNTRY ESTATE

B. E. Dirks, '15
A STABLE FOR A COUNTRY ESTATE

Grade VI
First Mention Commended

W. H. Simon, '13

[23]
AN ARCHIVES BUILDING

C. A. Klein, '16
A COUNTY COURT HOUSE

W. G. Knuebel, '15

Grade IV
Mention
A FIRE ENGINE HOUSE
Grade IV
W. M. Seimans, '15
Mention

[37]
A FIRE ENGINE HOUSE

Grade IV
Mention

H. Smith, '16

[28]
A SCIENCE BUILDING FOR A UNIVERSITY

D. B. Schuler, '16
A SCIENCE BUILDING FOR A UNIVERSITY
Grade IV
C. H. Cowgill, '16
Medal
A RESTAURANT

Grade III
Mention Commended

D. R. Schuler, '16
W. H. Crutchfield, '16
A GARDEN FOUNTAIN

A. P. Brown, '16

A G. A. R. MEMORIAL BUILDING

W. C. Peterson, '16

Grade I
Medal

Grade III
Mention Commended
AN END MOTIVE FOR A RECEPTION ROOM

Grade III  
Mention Commended

F. E. Dunlap, '16  
A. P. Brown, '16

[34]
AN ENTRANCE TO A PRIVATE ESTATE

Grade II
Mention

W. W. Hubbard, '17

A SHELTER

Grade II
Mention

V. W. Behel, '17

[35]
A CORINTHIAN CAPITOL

Grade I
Mention Commended
M. S. Stephenson, '17

A MUSIC ROOM

Grade I
Mention Commended
C. R. Federman, '17
TREATMENT OF AN END MOTIVE

Grade I
Mention Commended

V. A. Ochoa, '17

A PORTICO

Grade I
Mention Commended

K. Buchanan, '17
LIBRARY RESEARCH

G. Unger, '18
H. Winters, '18

R. Antoszewski, '18
May McAdams, '15
The work in Architectural Drawing prepares for the courses in Architectural Design by study of the technique of expression and the vocabulary of elementary forms. Instrumental drawing, freehand drawing in pen and pencil, wash rendering, linear perspective, and the casting of shadows are exercises in the presentation of simple subjects, culminating in the classic order.
A BAY OF A PUBLIC BUILDING
J. P. Lewis, '17

A MUSIC ROOM
J. O. Schmitz, '17
A F R O N T I S P I E C E P R O B L E M
ARCHITECTURAL ENGINEERING DESIGN

A TROLLEY STATION
Mention Commended
J. M. Cohen, '17

A BOAT HOUSE
Mention Commended
C. C. Lundeen, '17

ARCHITECTURAL ENGINEERING DESIGN

A TRIUMPHAL ARCH
Mention Commended
E. Lerch, '17
TO THE HONOR OF FILIPPO BRUNELLESCHI
1377-1446

TO HIM MODERN ARCHITECTURE OWES ITS BIRTH AND THE WHOLE BENT OF ITS EARLY DEVELOPMENT AND PROGRESS

ERECTED OCTOBER 1914

FRESHMAN ARCHITECTURAL ENGINEERING LETTER PROBLEMS

N. C. Mackey, '18

R. C. Palmer, '18
FREEHAND DRAWING

OIL PAINTING FROM CAST
J. J. Patterson, '16
WATER COLOR OF DAVID

V. A. Ochoa, '16
DRAWINGS FROM CAST

J. P. Pinkley, '17
E. V. Kratz, '16

C. H. Cowgill, '16
A. S. Graven, '17