

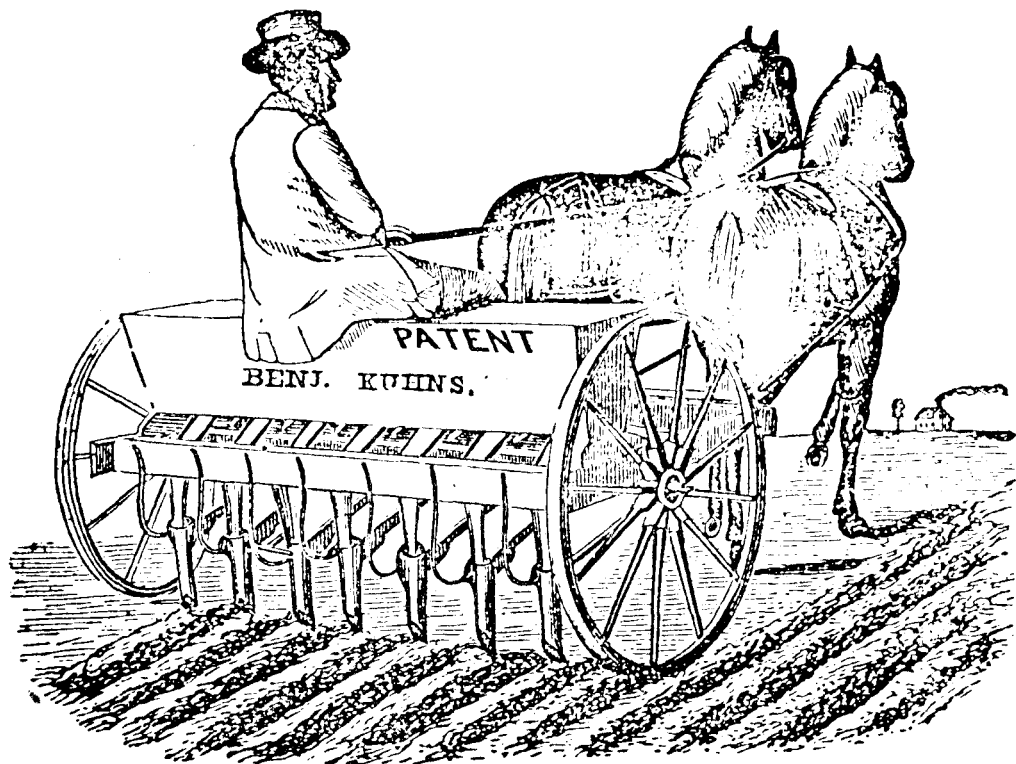
CLAYVILLE RURAL LIFE CENTER & MUSEUM

Pleasant Plains, IL 62677

Publications Series I

Living History Resource List #3

TEXTILES AND TEXTILE CRAFTS



B. KUHN & Co., Springfield, Ills.

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University** 

Springfield, Illinois 62708

CLAYVILLE RURAL LIFE CENTER & MUSEUM
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Resource List No. 3

TEXTILES AND TEXTILE CRAFTS

INTRODUCTION

This listing of resources contains those pertaining specifically to textiles, several textile crafts and trades, and clothing. Much additional information on these subjects can be found in books and articles listed in Living History Resource Lists Nos. 1 and 2 of this publications series. They must be used along with this list in order to make a thorough study of historic textiles and textile crafts.

For instance, in Resource List No. 1, General Technology: The Midwest and Its Roots, two sources contain both secondary and primary information on textile crafts in the United States: Andrews' The Community Industries of the Shakers, and Tryon's Household Manufactures in the United States, 1640-1860. In specifically a primary source, consult the following entries in Appleton's Dictionary of Machinery, Mechanics: cloth, shearing, looms, needles, pins and machines. Several of the household encyclopedias and guides and periodicals such as Godey's are primary resources for these textile-related subjects.

In No. 2, Local Resources for the Study of Trades, Crafts and Industries, you will find a number of useful primary sources: early agricultural and industrial censuses, settlers' accounts, the gazateers and directories, and newspapers.

This resource list is divided into the following parts, with the standard sub-sectioning used throughout this series:

- Part I: Textiles General
- Part II: Primary Production in Workshop and Factory
- Part III: Primary Production in the Home: Dyeing, Spinning & Weaving
- Part IV: Secondary Production in the Home: Quilting and Patchwork,
Rug Making, Samplers
- Part V: Clothing and Historic Costume

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Resource List No. 3

TEXTILES AND TEXTILE CRAFTS

Part I: Textiles General

I. United States:

.1 Secondary Sources:

.1 Books:

Clouzot, Henri and Morris, Frances. Painted and Printed Fabrics. New York: Metropolitan Museum of Art, 1927.

Emery, Irene. The Primary Structures of Fabrics: an Illustrated Classification. Washington, D.C.: The Textile Museum, 1960.

Gallagher, Constance Dann. Linen Heirlooms. Newton Centre, Mass.: Charles T. Branford Co., 1968.

Leggett, William F. The Story of Linen. New York City: Chemical Publishing Co., 1945.

Little, Francis. Early American Textiles. New York: Century Co., 1931.

Lubell, Cecil. Textile Collections of the World: United States and Canada. Cincinnati, Ohio: Van Nostrand Reinhold Co., 1976.

Montgomery, Florence. Printed Textiles: English and American Cottons and Linens, 1700-1850. New York: Viking Press, 1970.

Nylander, Jane C. Fabric for Historic Buildings. Washington, D.C.: The Preservation Press, 1977.

Pettit, Florence H. America's Printed and Painted Fabrics, 1600-1900. New York City: Hastings House, 1970.

Roth, Rodris. Floor Coverings in 18th Century America. Washington, D.C.: Smithsonian Press, 1967.

.2 Periodicals:

Craft Horizons. American Crafts Council, 16 E. 52nd St., New York, NY 10022.

Shuttle, Spindle and Dyepot. Hand Weavers Guild of America, Inc., 339 North Steele Rd., West Hartford, Conn. 06117.

IV. New England Roots:

.1 Secondary Sources:

.1 Books:

Bogdonoff, Nancy Dick. Handwoven Textiles of Early New England. Harrisburg, PA: Stackpole Books, 1975.

Channing, Marion L. The Textile Tools of Colonial Homes. New Bedford, Mass: Reynolds-DeWalt Printing, Inc., 1969.

Fennelly, Catherine. Textiles in New England 1790-1840. Sturbridge: Old Sturbridge Village, 1961.

Little, Nina Fletcher. Floor Coverings in New England Before 1850. Sturbridge: Old Sturbridge Village, 1967.

V. Southern Roots:

.1 Secondary Sources:

.1 Books: Textiles:

Cox, Ruth Y. Copperplate Textiles in the Williamsburg Collection. Williamsburg, Va.: The Colonial Williamsburg Foundation, 1965.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Beer, Alice B. Trade Goods: A Study of Indian Chintz. Washington, D.C.: Smithsonian Institution Press, 1970.

Irwin, John and Brett, Katharine B. Origins of Chintz. London: Her Majesty's Stationery Office, 1970.

Victoria and Albert Museum. English Printed Textiles; Large Picture Book No. 13. London: Her Majesty's Stationery Office, 1960.

Part II. Primary Production in Workshop or Factory

I. United States:

.2 Primary Sources:

.1 Books:

Bemis, Elijah. The Dyer's Companion. New York: Dover, 1973. Reprint of 1815 ed., new introduction and appendices by Rita Adrosko.

Bird, Frederick J. The American Practical Dyer's Companion. Philadelphia: H.C. Baird and Co., 1882.

Bronson, J. & R. Early American Weaving and Dyeing. New York: Dover, 1977. Reprint of 1817 ed. of Domestic Manufacturer's Assistant and Family Directory in the Arts of Weaving and Dyeing, new introduction by Rita Adrosko.

Posselt, Emanuel Anthony. Technology of Textile Design. (1858-1921) Philadelphia: by the author, 1889.

II. Midwest:

.1 Secondary Sources:

.1 Books:

Crockett, Norman L. The Woolen Industry of the Midwest. Lexington, KY: University Press of Kentucky, 1970.

VI. Mid-Atlantic Region:

.1 Secondary Sources:

.1 Books:

Weiss, Harry Boschoff & Ziegler, Grace M. The Early Fulling Mills of New Jersey. Trenton: New Jersey Agricultural Society, 1958.

----- The Early Woolen Industry of New Jersey. Trenton: New Jersey Agricultural Society, 1958.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Heaton, H. The Yorkshire Woollen and Worsted Industries From the Earliest Times to the Industrial Revolution. Oxford: Clarendon Press, 1920.

Lipsom, E. A Short History of Wool and Its Manufacture. London: W. Heinemann, 1953.

Ponting, K.G. The Wool Trade, Past and Present. Manchester, London: Columbine Press, 1961.

Part III: Primary Production in Home

A. Dyeing

I. United States:

.2 Primary Sources: 20th Century:

.1 Books:

- Adrosko, Rita J. Natural Dyes and Home Dyeing. New York: Dover, 1971.
- . Natural Dyes in the United States. U.S. National Museum Bull. 281, 1968.
- Brooklyn Botanic Garden. Dye Plants and Dyeing, a Handbook. New York: Brooklyn Botanic Garden, 1964.
- . Natural Plant Dyeing, a Handbook. New York: Brooklyn Botanic Garden, 1973.
- Conley, Emma (2nd ed. Mrs. Meta Lewis, ed.). Vegetable Dyeing. Penland, N.C.: Penland School of Handicrafts, Inc., n.d.
- Davidson, Mary Frances. The Dye-pot. Gatlinburg, Tenn: by author, 1950, 1974.
- Furry, Margaret S. & Viemont, Bess M. Home Dyeing with Natural Dyes. Santa Rosa, CA: Thresh Publications, n.d.
- Grac, Ida. Nature's Colors: Dyes from Plants. New York: Macmillan, 1974.
- Kierstead, Sallie P. Natural Dyes. Boston: Branden Press, Inc., 1950.
- Kramer, Jack. Natural Dyes: Plants and Processes. New York: Charles Scribner's Sons, 1972.
- Krochmal, Arnold & Connie. The Complete Illustrated Book of Dyes from Natural Sources. Garden City, NY: Doubleday & Co., 1974.
- Lesch, Alma. Vegetable Dyeing: 151 Color Recipes for Dyeing Yarns and Fabrics with Natural Materials. New York: Watson-Guptill Pub., 1970.
- Robertson, Seonaid M. Dyes from Plants. New York: Van Nostrand Reinhold Co., 1973.
- Schultz, Kathleen. Create Your Own Natural Dyes. New York: Sterling Publishing Co., 1975.
- Thresh, Robert & Christine. An Introduction to Natural Dyeing. Santa Rosa, CA: Thresh Publications, 1972.
- Weigle, Palmy. Ancient Dyes for Modern Weavers. New York: Watson-Guptill Publications, .

VIII. British Roots:

.1 Secondary Sources:

.3 Articles:

Jenkins, J.G. "Traditional Methods of Dyeing Wool in Wales." Folk Life, vol. 4, 1966, pp. 64-74.

Part III. B. Spinning

I. United States:

.1 Secondary Sources:

.1 Books:

Channing, Marion L. The Magic of Spinning. New Bedford, Mass: Reynolds-DeWalt Printing, Inc., 1966.

Davenport, Elsie G. Your Hand Spinning. Pacific Grove, CA: Select Books, 1964.

Fannin, Allen. Handspinning Art and Technique. New York: Van Nostrand Reinhold Co., 1970.

Kluger, Marilyn. The Joy of Spinning. New York: Simon and Schuster, 1971.

Livingston, Charles H. Skein-winding Reels. Ann Arbor, Mich: University of Michigan, 1951.

MacDonald, Dorothy K. Fibres, Spindles and Spinning Wheels. Toronto: Royal Ontario Museum of Archeology, 1944.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Spinning Wheels (The John Horner Collection). Belfast: Ulster Museum, 1973. G.B. Thompson, compiler.

Part III. C. Weaving

I. United States:

.1 Secondary Sources:

.1 Books:

Davison, Mildred & Mayer-Thurman, Christa C. Handbook on Collection of Woven Coverlets at the Art Institute of Chicago. Chicago: Art Institute, 19 .

.2 Primary Sources:

.1 Books:

Alwater, Mary M. The Shuttle-Craft Book of American Hand Weaving. New York: Macmillan and Co., 1947.

Birrell, Verla. The Textile Arts. New York: Harper, 1959.

Black, M.E. New Key to Weaving. Milwaukee, Wis.: Bruce Publishing Co., 1957.

Cherry, Eve. Teach Yourself Hand Weaving. New York: Ray Publishers, 1957.

Davison, Marguerite Porter. A Handweaver's Pattern Book. Swarthmore, PA:

----- Weaving Lessons for Hand Looms. Swarthmore, PA: .

Oelsner, G.H. A Handbook of Weaves. New York: Dover, 1915.

Redman, Jane. Frame Loom Weaving. Cincinnati: Van Nostrand Reinhold, 1976.

Tidball, Harriet. The Weaver's Book. New York: Macmillan, 1961.

----- Weaving Inkle Bands. Lansing, Mich: Craft Guild, 1969.

Tod, Osma G. The Joy of Handweaving. New York: Dover, 1977. Unabridged reproduction of 2nd revised (1964) ed.

White, A.V. Weaving is Fun. New York: Dover, 1975. Unabridged republication of original (1959) ed.

Worst, Edward F. Weaving With Foot-Power Looms. New York: Dover, 1974. Unabridged republication of 6th (1924) ed., originally titled Foot-Power Loom Weaving.

Znamierowski, Nell. Step-by-Step Weaving. New York: Golden Press, 1967.

Part IV: Secondary Production in the Home

A. Patchwork and Quilting

I. United States:

.1 Secondary Sources:

.1 Books:

Bannister, Barbara & Ford, Edna Paris, eds. The United States Patchwork Pattern Book. New York: Dover, 1976.

Cooper, Patricia & Buford, Norma Bradley. The Quilters: Women and Domestic Art. New York: Doubleday and Co., Inc., 1977.

Finley, Ruth E. Old Patchwork Quilts and the Women Who Made Them. Newton Centre, Mass: Charles T. Branford Co., 1970 (1929).

Gammell, Alice I. Polly Prindle's Book of American Patchwork Quilts. New York: Bonanza Books, 1935.

Hall, Carrie A. & Kretsinger, Rose G. The Romance of the Patchwork Quilt. New York: Bonanza Books, 1935.

Ickis, Marguerite. The Standard Book of Quilt Making and Collecting. New York: Dover, 1959.

Lewis, Alfred Allan. The Mountain Artisans Quilting Book. New York: Macmillan, 1973.

Orlofsky, Patsy & Myron. Quilts in America. New York: McGraw-Hill, 1974.

Safford, Carleton L. & Bishop, Robert. America's Quilts and Coverlets. New York: Weathervane Books, 1974.

.2 Primary Sources: 20th Century:

.1 Books:

Edwards, Phoebe. Anyone Can Quilt. New York: Benjamin Co., 1975.

Gonin, Eileen. Quiltmaking for Your Home. Hong Kong: Octopus Books, 1974.

Goodman, Liz, ed. All About Patchwork. (Golden Hands Special #10) New York: Marshall Cavendish Corp., .

----- Creative Patchwork. New York: Crescent Books, 1971.

Grafton, Carol. Geometric Patchwork Patterns. New York: Dover, 1975.

----- Traditional Patchwork Patterns. New York: Dover, 1974.

Gutcheon, Beth. The Perfect Patchwork Primer. New York: David McKay, 1973.

- Hinson, Dolores A. A Quilter's Companion. New York: Arco, 1974.
- . Quilting Manual. New York: Hearthside Press, 1966.
- Hutchings, Margaret. Patchwork Playthings. New York: Dover, 1976.
- McKim, Ruby. 101 Patchwork Patterns. New York: Dover, 1962 (1931).
- Martens, Rachel. Modern Patchwork. Philadelphia: Countryside Press, (Farm Journal), 1970.
- Sunset. Quilting and Patchwork. Menlo Park, CA: Lane Books, 1973.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Fitzrandolph, M. & Fletcher, F.M. Quilting: Traditional Methods and Design. Leicester: Dryad Press, 1955.

Fitzrandolph, Mavis. Traditional Quilting: Its Story and Practice. London: B.T. Batsford, 1954.

.3 Articles

Ward, Anne. "Quilting in the North of England." Folk Life, 4, 1966. pp. 75-83.

Part IV. B. Rug Making

I. United States:

.1 Secondary Sources:

.1 Books:

Bowles, Ella Shannon. Handmade Rugs. Boston: Little, Brown & Co., 1927.

----- . Homespun Handicrafts. New York: Benjamin Blom, 1972.

Hicks, Amy Mali. Craft of Handmade Rugs. New York: Robert M. McBride, & Co., 1920.

Kent, W.W. Hooked Rug Design. Springfield, Mass: Pond-Ekburg Co., 1949.

----- . Rare Hooked Rugs. Springfield, Mass: Pond-Elburg Co., 1941.

----- . The Hooked Rug. New York: Tudor Publishing Co., 1941.

Ketchum, William C., Jr. Hooked Rugs. New York: Harcourt, Brace, Jovanovich, 1976.

Kopp, Joel & Kate. American Hooked and Sewn Rugs. New York: Dutton, 1975.

VonRosenstille, Helene. American Rugs and Carpets. New York: William Morrow & Co., Inc., 1978.

.2 Primary Sources:

.1 Books: 20th Century:

Carter, Fern. Fern Carter's Braided Rug Book. Portland, Ore: author, 1953.

Feeley, Helen Howard. Complete Book of Rug Braiding. New York: Coward-McCann, Inc., 1957.

Greenfield Village & Henry Ford Museum. Descriptive Catalogue of Edward Sands Frost & Co's. Hooked Rug Patterns. Dearborn, Mich.: The Edison Institute, 1970.

Kelley, Hazel Reeder. The ABC of Rug Making. Plymouth Meeting, PA.: Mrs. C. Naaman Keyser, 1974. Home Craft Course, vol. 24.

Lawless, Dorothy. Rug Hooking and Braiding. New York: Thomas Y. Crowell Co., 1962.

Moshimer, Joan. The Complete Rug Hooker. Boston: New York Graphic Society, 1975.

McCall's Rugmaking, 1968. editors of McCall's Needlework & Crafts Magazine.

McGown, Pearl K. Color in Hooked Rugs. Boston, 1954.

----- . Dreams Beneath Design. Boston: B. Humphries, Inc., 1939.

----- . Lore and Lure of Hooked Rugs. United States, 1966.

----- . You Can Hook Rugs. Boston: Buck Printing Co., 1951.

Stratton, Charlotte. Rug Hooking Made Easy. New York: Harper & Row, 1955.

Underhill, Vera. Creating Hooked Rugs. New York: Coward-McCann, 1951.

Part IV. C. Samplers

I. United States:

.1 Secondary Sources:

.1 Books:

Bolton, E. S. & Coe, E. J. American Samplers. Boston: Society of Colonial Dames of America, 1921.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Clabburn, Pamela. Samplers. N.p.: Shire Publishers, n.d. Shire Album 30.

Part V: Clothing and Historic Costume:

I. United States:

.1 Secondary Sources:

.1 Books:

Albert, Lillian, & Kent, Kathryn. The Complete Button Book. Garden City, NY: Doubleday & Company, Inc., 1949.

Bradfield, Nancy. Costume in Detail, 1730-1930. Boston: Plays, Inc., 1968.

Buck, Anne M. Victorian Costume and Costume Accessories. New York: Universe Books, 1970.

Coleman, Elizabeth A. Of Men Only: A Review of Men's and Boy's Fashions, 1750-1975. Brooklyn: The Brooklyn Museum, 1975.

Colle, Dorice. Collars . . . Stocks . . . Cravats. Emmans, PA: Rodale Press, Inc., 1972.

Cunnington, C. Willett & Phillis. The History of Underclothes. London: Michael Joseph, 1951.

Davenport, Millia. The Book of Costume. 2 vols. New York: Crown Publishers, 1948.

Earle, Alice Morse. Two Centuries of Costume in America, 1620-1820. 2 vols. New York: The Macmillan Co., 1903. Reprint, (2 vols.) Rutland, Vt.: Charles E. Tuttle Co., 1971.

----- . Costume of Colonial Times. New York: Charles Scribner and Sons, 1894. Reprint, New York: Empire State Book Co., 1924.

Kidwell, Claudia B. and Christman, Margaret C. Suiting Everyone: The Democratization of Clothing in America. Washington D.C.: Smithsonian Institution Press, 1974.

Kohler, Carl. A History of Costume. New York: Dover, 1963 (1st publ. 1928.)

McClellan, Elisabeth. Historic Dress in America, 1800-1870. Philadelphia: G.W. Jacobs and Co., 1910.

Moore, Doris Langley. Fashions Through Fashion Plates, 1771-1970. New York: Clarkson N. Potter, Inc. 1971.

Warwick, Edward, et.al. Early American Dress. New York: Benjamin Blom, 1965.

.2 Periodicals:

Dress, the journal of the Costume Society of America.

.3 Articles:

Coleman, Elizabeth Ann. "A Bibliography on American Costume." Museum News, vol. 56, #2, Nov. - Dec., 1977, pp. 65, 67, 69-70.

Kidwell, Claudia B. "Riches, Rags and In Between." Historic Preservation, July - Sept., 1976, pp. 28-33.

IV. New England Roots:

.1 Secondary Sources:

.1 Books:

Fennelly, Catherine. The Garb of Country New Englanders 1790-1840.
Sturbridge: Old Sturbridge Village, 1966.

VI. Mid-Atlantic Roots:

.1 Secondary Sources:

.1 Books:

Gehret, Ellen J. Rural Pennsylvania Clothing. York, PA: Liberty Cap
Books, 1976.

VIII. British Roots:

.1 Secondary Sources:

.1 Books:

Arnold, Janet. Patterns of Fashion 1: Englishwomen's Dresses and their
Construction c. 1660-1860. New York: Drama Book Specialists, 1972.

----- . Patterns of Fashion 2: Englishwomen's Dresses and their
Construction c. 1860-1940. London: Macmillan, 1972.

Cunnington, C. Willett. English Women's Clothing in the Nineteenth
Century. London: Faber & Faber, 1947.

----- . English Women's Clothing in the Present Century. London:
Faber & Faber, 1952.

Cunnington, C. Willett & Phillis. Handbook of English Costume in the
Eighteenth Century. Philadelphia: Dufour Editions, 1957.

----- . Handbook of English Costume in the Nineteenth Century.
Philadelphia: Dufour Editions, 1959.

----- . Handbook of English Costume in the Seventeenth Century.
London: _____, 1955.

Cunnington, Phillis & Buck, Anne. Children's Costume in England from
the Fourteenth to the End of the Nineteenth Century. New York:
Barnes & Noble, Inc., 1965.

Cunnington, Phillis & Lucas. Occupational Costume in England. London: Adams and Charles Black, 1967, rev. 1968.

Grensheim, Alison. Fashion and Reality. London: Faber and Faber,

Waugh, Norah. Corsets and Crinolin. London: B.T. Botsford, Ltd., 1954.

----- . The Cut of Men's Clothes 1600-1900. London: Faber and Faber, 1964.

----- . The Cut of Women's Clothes 1600-1930. New York: Theatre Arts Books, 1968.

X. General:

.1 Secondary Sources:

.1 Books:

Corson, Richard. Fashions in Hair, The First Five Thousand Years. London: Peter Owen, 1965.

Wilcox, R. Turner. The Mode in Footwear. New York: Charles Scribner's Sons, 1948.

----- . The Mode in Hats and Headdress. New York: Charles Scribner's Sons, 1946.