

REEEC ANNUAL CENTER CONFERENCE
2010

SOUNDSCAPES OF THE SPIRIT
COSMOLOGY AND SOUND ART FROM THE BLACK TO THE ARAL SEAS

Faculty Organizers
Donna A. Buchanan, Illinois
Gabriela Currie, University of Minnesota

Program

Thursday, 8 April 2010

Reading Room, Levis Faculty Center

- 1:00–1:10 **Welcoming Remarks**
Robert Graves, Dean, College of Fine and Applied Arts
- 1:10–3:40 **Session I: Spirit, Sentiment, and Power: Soundscapes of Belief**
Denise R. Gill (PhD cand., Ethnomusicology, Gender Studies, UC Santa Barbara) ~ “Ya Hû: Sound, Separation, and Spiritual Labor in Turkish Sufi Musical Practices”
Natasha Kipp Maki (PhD cand., Ethnomusicology, Illinois) ~ “The Principle of Sacrifice and the Sorrow of the Azerbaijani *Balaban*”
Gabriela Currie (Assistant Professor, Musicology, Univ. of Minnesota) ~ “The Sounds of the Circumcision Festival in Surname-i Vehbi: Rites of Passage and Imperial Power”
Chair: *D. Fairchild Ruggles* (Professor, Landscape Architecture, Illinois)
- 3:40–4:30 *Coffee break. Mini-concert: Balinese gamelan of the Robert E. Brown Center for World Music. Fourth floor, Levis Center. Guests are also welcome to visit the Center’s offices, located on the same level.*
- 4:30–6:00 **Opening Keynote Address**
Jean During (Director of Research, Centre de Recherche en Ethnomusicologie [CREM/LESC], French National Center for Scientific Research [CNRS], Paris) ~ “On the Action of Music, Between Myths and Facts”
Introduction by *Bruno Nettl* (Professor Emeritus, Ethnomusicology, Illinois)
- 6:00–8:00 **Opening Reception**
Second floor, Levis Center
Featured soloist: Denise R. Gill, kanun. Other participating artists include Angela Glaros, Paul Hartley, Ulugbek Nurmukhamedov, Behrouz Touri, Ioannis Tsekouras, and Derviş Vural.

Friday, 9 April 2010

Reading Room, Levis Faculty Center

- 9:00–12:15 **Session II: Ecologies of Sound: Antiphonies of the Senses, Borders of Belief**
Angela Glaros (PhD cand., Anthropology, Illinois) ~ “‘My St. George the Skyrian’:
Singing a Saint into a Greek Island Landscape”
Gerald W. Creed (Professor and Executive Officer, Anthropology, CUNY Graduate
Center) ~ “The Sound of Belief in Modern Masquerade”
- 10:30–10:45 *Coffee/tea break*
Donna A. Buchanan (Associate Professor, Ethnomusicology, Illinois) ~
“Peeling Voices: The Sonic Ecology of Bulgarian Bells”
C. Nadia Seremetakis (Professor, Cultural Anthropology, Univ. of Peloponnese) ~
“Border Echoes”
Chair: *Maria Todorova* (Gutgsell Professor of History, Illinois)
- 12:15–1:30 **Lunch**
- 1:30–3:45 **Session III: Cosmology and Sound Art: Songs, Shrines, and Sagas of Belief**
Kevin Tuite (Professor Titulaire, Anthropology, Université de Montréal) ~ “The
Incantations of Traditional Priests from the Georgian Highland Province of
Khevsureti”
Margarethe Adams (PhD cand., Ethnomusicology, Illinois) ~ “Same Time Next Year:
Cosmology, Ideology, and Seasonal Television Programming in Post-Soviet
Kazakhstan”
John Colarusso (Professor, Anthropology, Linguistics and Languages, McMaster
University) ~ “Nart Sagas of the Caucasus”
Chair: *David Cooper* (Assistant Professor, Slavic Languages and Literatures, Illinois)
- 3:45–4:30 *Coffee break. Mini-concert: Balkanalia (the Illinois Balkan music ensemble), Gamelan
room, Fourth floor, Levis Center*
- 4:30–6:00 **Closing Keynote Address**
Theodore Levin (Parents Distinguished Research Professor in the Humanities,
Dartmouth College) ~ “Music, Spirit and Nature in the Age of Hybridity”
Introduction by *Gabriel Solis* (Associate Professor, Ethnomusicology, Illinois)