Cover photo: The grain drill manufactured by B. Kuhns and Co. of Springfield, IL., "was awarded, at the Peoria fair, a diploma and the first premium of the Society."

Publications Series I,,Living History Resource Lists of the Clayville Rural Life Center & Museum, is a public service of Sangamon State University.
INTRODUCTION

This is a basic list of readily available books and other literature on museum and historic preservation methods. It is particularly intended for those interested in open air museums and living history museums. However, it should be useful for any museum professionals, university teachers, students and volunteers.

The organization of this resource list is based on the theory that to properly operate and develop an open air or living history museum, one must know about and utilize methodologies of indoor museums and historic houses, and those of the museum field generally. Furthermore, in line with usual scholarly practice, it is assumed that the bibliographical literature is of first importance. Thus, Part I contains bibliographies on methods, Part II the listing of books and other useful material published by professional organizations, agencies and institutes associated with museums and historic sites.

The sub-sections under Parts I and II follow a standard order and format. The four sub-sections are:

1. General Museum and Historic Preservation Methods
2. Indoor Museums
3. Historic Structures
4. Open Air Museums and Living History Museums

Each of these uses the following system of entry topics:

.1 Administration
.2 Research and Collections
.3 Conservation and Preservation
.4 Exhibits and Interior Space Design
.5 Interpretation and Education
.6 Architecture and Planning
These entry topics are further divided into appropriate sub-topics using a decimal place system. For example, administration is divided as follows:

1.1.1 Governing bodies  
1.1.2 Business operations and finances  
1.1.3 Public relations  
1.1.4 Security  
1.1.5 Ethics  
1.1.6 Accreditation  

The reader interested in the resources on security, for instance, could go to each of the sub-sections, looking under the same second and third decimal place numbers, i.e., 1.1.3, 2.1.3, 3.1.3, 4.1.3. Entries are listed in order of publication starting with the most recent ones and working backwards in time under the particular topic.

The entries relate only to museum and historic preservation methods, not to museum history or the host of substantive topics relevant to planning such as food and foodways, farm tools and historical gardening. It does not contain listing of journals, or locations of useful libraries, archives and institutes. Guidelines and lists will have to be developed for such resources as well. No journal articles are cited except in the fourth sub-section devoted to open air museums and living history museums. The bulk of the material listed in that section is to be found in the Annual of the Association for Living Historical Farms and Agricultural Museums. That organization has not published as yet a technical booklet series on methods, although such has been proposed.

The reader interested in the older journal literature in the other sub-section topics should consult the 1970 Guide to Historic Preservation, Historic Agencies and Museum Practices edited by Frederick L. Rath, Jr.
and Merrilyn R. O'Connell. The more recent literature can be found in
the new Bibliography on Historical Organization Practices, of which three
of five projected volumes have been published. Vol. I covers Historic
These bibliographies are fully cited in sub-section I of this resource
list. For current literature, see the Bibliographie Museologique Internationale.

The Resource List was put together in response to a need expressed
in the Association for Living Historical Farms and Agricultural Museums
for guidelines as to what the proposed Regional Resource Centers should
have in their libraries for consultation. The assumption has been that there
will be ten to fifteen of these Centers located around North America in
leading living history and outdoor museums and research institutions.
They are intended to be places where individuals and institutions can find
useful materials for three purposes: (1) developing rural life exhibits
and living history programs, (2) gathering collections of artifacts,
reproductions and analogous items, and, finally, (3) planning facilities
and administrative operations. It is expected that these library re-
sources will be augmented by lively programs and well designed exhibits
or living history facilities in the associated museum.

The list was put together by the compiler and editor while teaching
a course on "Museum Methods" at the Clayville Rural Life Center and Museum
during spring, 1978. Clayville, near Pleasant Plains, Illinois, is an open
air museum of 19th century rural life with a focus on the 1850s through
living history programs. It is operated by Sangamon State University
located in Springfield, Illinois, twenty miles from the museum. Many
of the resources listed were gathered while the compiler was on brief
sabbatical in Europe in the winter of 1977-78.
Suggestions for a further expanded Resource List would be welcomed. It is hoped that this will become the basis for a Handbook for Rural Life Studies in North America which will include listings of professional associations, and governmental agencies, museums, institutes, libraries and archives, and journals. The larger portion of this projected Handbook will include books and articles on the substantive topics of cultural landscapes, material culture, social and economic context, folklore and intangible culture. It will follow the model of the Handbook for Rural Life Studies in Europe which is now being prepared.

The following List of organizations will assist the reader or the museum interested in acquiring the items listed:

1. American Association for State and Local History
   1400 Eighth Ave. South
   Nashville, Tenn. 37203
   Publications List.
   Technical Leaflets
   (cost 50¢ each, members 40¢)

2. American Association of Museums
   1055 Thomas Jefferson St., N.W.
   Washington, D.C. 20007
   List of Museum News reprints

3. Association for Living Historical Farms and Agricultural Museums
   Terry Sharrer, Secretary
   Museum of History and Technology
   Smithsonian Institution
   Washington, D.C. 20560
   Annual comes with $5 individual, $15 institutional membership
   Back issues available.

4. Center for Museum Education
   George Washington University
   Washington, D.C. 20052

5. International Council of Museums
   Maison de l'Unesco
   1 rue Miollis
   75015 Paris, France
   Bibliographies free to members if mimeographed, at cost of xeroxing if not, plus postage

6. Museums Association
   87 Charlotte St.
   London W1P 2BX, England
   List of Information Sheets with costs
7. National Trust for Historic Preservation
   740-748 Jackson Place, N.W.
   Washington, D.C. 20006

8. Technical Preservation Services
   Division
   Office of Archeology and Historic Preservation
   Heritage Conservation and Recreation Service
   Department of the Interior
   Washington, D.C. 20243

Prepared by Edward L. Hawes
Clayville Center & Museum
Sangamon State University
Springfield, Illinois 62708
12/78
PART I

Bibliographies on Museums and Historic Preservation Methods

1. General


   Bibliography of articles in periodicals and yearbooks of worldwide scope. No books included. Indexes of countries and materials.


1.1 Administration:

   .2 Business operations and funding:


   .3 Public relations:


   .4 Security:


   .5 Ethics:

1.2 Research and Collections:


1.3 Conservation and Preservation:


1.4 Exhibits and Space Planning:

No entries, see under Indoor Museums.

1.5 Interpretation and Education:


2. Indoor Museums:

2.4 Exhibits and space design:


2. Labelling:


2.3 Audio-visual techniques:


2.4 Evaluation:


2.5 Education and Interpretation:

No entries, see under General, 1.5.

2.6 Museum architecture and Planning:


3. Historic Structures & Districts:


3.1 Administration:

3.2 Research and Collections:


3.3 Preservation and Conservation:


3.6 Architecture and Planning:


4. Open Air Museums and Living History Museums:

4.2 Research and Collections:


PART II

Books and Other Literature

1. General


1.1 Administration:

.1 Governing bodies:


.2 Business operations and finances:


Public relations:


Security:


Ethics: No entries.

Accreditation:


Research and Collections:


.1 Methodology:


.2 Collection development:


.3 Classification:


.4 Registration:


Artifacts:


Conservation of Collections:


Storage:


Exhibits:


Artifacts

1 Textiles:


2 Metal


3 Leather


1.4 Exhibits and Space Planning: See under 2.4.

1.5 Interpretation and Education:


2. Indoor Museums:

2.1 Administration: No entries.

2.2 Research and Collections: No entries.

2.3 Conservation:


2.4 Exhibits and Space Planning:


2.1 Exhibit Design:


2. **Labelling:**


3. **Audio-visual techniques:**


4. **Evaluation:** No entries

2.5 **Education and Interpretation:** No entries, 2.4.

2.6 **Museum Architecture and Planning:**


3. **Historical Structures:**


3.2 Research and Collections:


3.3 Preservation and Conservation


3.4 Interior Space Planning:


3.5 Interpretation and Education:


3.6 Architecture and Planning:


4. Open Air Museums & Living History Museums:


Ormond Loomis, Peter Cousins, Virginia Briscoe, articles on museums and their identities. ALHFAM Annual, 3(1977), pp 7-17.


4.1 Administration:


.2 Business operations and finances:


.4 Security:


.6 Accreditation:


4.2 Research and Collections:


4.3 Preservation and Conservation: