

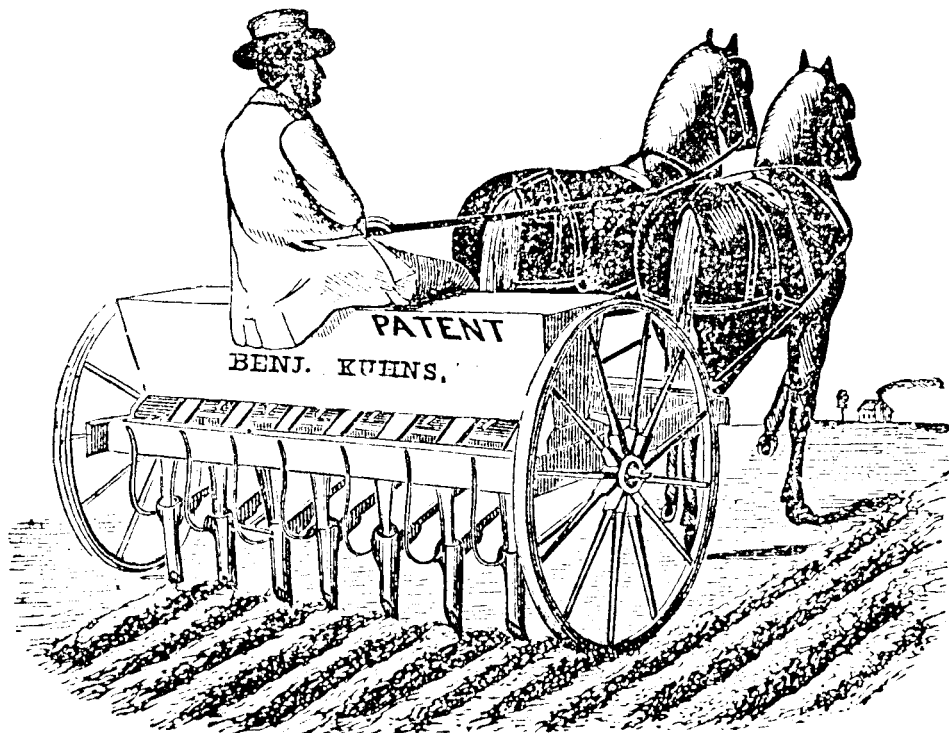
CLAYVILLE RURAL LIFE CENTER & MUSEUM

Pleasant Plains, IL 62677

Publications Series I

Living History Resource List #11

**MUSEUM AND HISTORIC PRESESRVATION
METHODS**



B. KUENS & Co., Springfield, Ills.

1978

Sangamon
State
University



Springfield, Illinois 62708

Cover photo: The grain drill manufactured by B. Kuhns and Co. of Springfield, IL., "was awarded, at the Peoria fair, a diploma and the first premium of the Society."

Publications Series I,,Living History Resource Lists of the Clayville Rural Life Center & Museum, is a public service of Sangamon State University.

INTRODUCTION

This is a basic list of readily available books and other literature on museum and historic preservation methods. It is particularly intended for those interested in open air museums and living history museums. However, it should be useful for any museum professionals, university teachers, students and volunteers.

The organization of this resource list is based on the theory that to properly operate and develop an open air or living history museum, one must know about and utilize methodologies of indoor museums and historic houses, and those of the museum field generally. Furthermore, in line with usual scholarly practice, it is assumed that the bibliographical literature is of first importance. Thus, Part I contains bibliographies on methods, Part II the listing of books and other useful material published by professional organizations, agencies and institutes associated with museums and historic sites.

The sub-sections under Parts I and II follow a standard order and format. The four sub-sections are:

1. General Museum and Historic Preservation Methods
2. Indoor Museums
3. Historic Structures
4. Open Air Museums and Living History Museums

Each of these uses the following system of entry topics:

- .1 Administration
- .2 Research and Collections
- .3 Conservation and Preservation
- .4 Exhibits and Interior Space Design
- .5 Interpretation and Education
- .6 Architecture and Planning

These entry topics are further divided into appropriate sub-topics using a decimal place system. For example, administration is divided as follows:

- 1.1.1 Governing bodies
- 1.1.2 Business operations and finances
- 1.1.3 Public relations
- 1.1.4 Security
- 1.1.5 Ethics
- 1.1.6 Accreditation

The reader interested in the resources on security, for instance, could go to each of the sub-sections, looking under the same second and third decimal place numbers, i.e., 1.1.3, 2.1.3, 3.1.3, 4.1.3. Entries are listed in order of publication starting with the most recent ones and working backwards in time under the particular topic.

The entries relate only to museum and historic preservation methods, not to museum history or the host of substantive topics relevant to planning such as food and foodways, farm tools and historical gardening. It does not contain listing of journals, or locations of useful libraries, archives and institutes. Guidelines and lists will have to be developed for such resources as well. No journal articles are cited except in the fourth sub-section devoted to open air museums and living history museums. The bulk of the material listed in that section is to be found in the Annual of the Association for Living Historical Farms and Agricultural Museums. That organization has not published as yet a technical leaflet series on methods, although such has been proposed.

The reader interested in the older journal literature in the other sub-section topics should consult the 1970 Guide to Historic Preservation, Historic Agencies and Museum Practices edited by Frederick L. Rath, Jr.

and Merrilyn R. O'Connell. The more recent literature can be found in the new Bibliography on Historical Organization Practices, of which three of five projected volumes have been published. Vol. I covers Historic Preservation, vol. II, Conservation, and vol. III, Interpretation. These bibliographies are fully cited in sub-section I of this resource list. For current literature, see the Bibliographie Museologique Internationale.

The Resource List was put together in response to a need expressed in the Association for Living Historical Farms and Agricultural Museums for guidelines as to what the proposed Regional Resource Centers should have in their libraries for consultation. The assumption has been that there will be ten to fifteen of these Centers located around North America in leading living history and outdoor museums and research institutions. They are intended to be places where individuals and institutions can find useful materials for three purposes: (1) developing rural life exhibits and living history programs, (2) gathering collections of artifacts, reproductions and analogous items, and, finally, (3) planning facilities and administrative operations. It is expected that these library resources will be augmented by lively programs and well designed exhibits or living history facilities in the associated museum.

The list was put together by the compiler and editor while teaching a course on "Museum Methods" at the Clayville Rural Life Center and Museum during spring, 1978. Clayville, near Pleasant Plains, Illinois, is an open air museum of 19th century rural life with a focus on the 1850s through living history programs. It is operated by Sangamon State University located in Springfield, Illinois, twenty miles from the museum. Many of the resources listed were gathered while the compiler was on brief sabbatical in Europe in the winter of 1977-78.

Suggestions for a further expanded Resource List would be welcomed. It is hoped that this will become the basis for a Handbook for Rural Life Studies in North America which will include listings of professional associations, and governmental agencies, museums, institutes, libraries and archives, and journals. The larger portion of this projected Handbook will include books and articles on the substantive topics of cultural landscapes, material culture, social and economic context, folklore and intangible culture. It will follow the model of the Handbook for Rural Life Studies in Europe which is now being prepared.

The following List of organizations will assist the reader or the museum interested in acquiring the items listed:

1. American Association for State and Local History
1400 Eighth Ave. South
Nashville, Tenn. 37203
Publications List.
Technical Leaflets
(cost 50¢ each, members 40¢)
2. American Association of Museums
1055 Thomas Jefferson St., N.W.
Washington, D.C. 20007
List of Museum News reprints
3. Association for Living Historical Farms and Agricultural Museums
Terry Sharrer, Secretary
Museum of History and Technology
Smithsonian Institution
Washington, D.C. 20560
Annual comes with \$5 individual, \$15 institutional membership
Back issues available.
4. Center for Museum Education
George Washington University
Washington, D.C. 20052
5. International Council of Museums
Maison de l'Unesco
1 rue Miollis
75015 Paris, France
Bibliographies free to members if mimeographed, at cost of xeroxing if not, plus postage
6. Museums Association
87 Charlotte St.
London W1P 2BX, England
List of Information Sheets with costs

7. National Trust for Historic Preservation
740-748 Jackson Place, N.W.
Washington, D.C. 20006
Preservation Bookstore list;
current publications listed
in monthly Preservation News

8. Technical Preservation Services Division
Office of Archeology and
Historic Preservation
Heritage Conservation and
Recreation Service
Department of the Interior
Washington, D.C. 20243
List of publications, including
Preservation Briefs

Prepared by Edward L. Hawes
Clayville Center & Museum
Sangamon State University
Springfield, Illinois 62708
12/78

PART I

Bibliographies on Museums and Historic Preservation Methods

1. General

Bibliographie Museologique Internationale. International
Museological Bibliography (Paris/Prague: ICOM), vol. 1,
1967 (1969)-1974 (1976)--date.

Bibliography of articles in periodicals and yearbooks
of worldwide scope. No books included. Indexes of
countries and materials.

Frederic L. Rath, Jr. and Merrilyn R. O'Connell (eds.). A
Bibliography on Historical Organization Practices. 5 vols.
projected, 3 published; Nashville: American Association for
State and Local History, 1975-.

_____. Guide to Historic Preservation, Historic Agencies and
Museum Practices: A Selective Bibliography. Cooperstown:
New York State Historical Association, 1970. 369 pp.

Jane Clapp. Museum Publications: A Classified List and Index
of Books, Pamphlets and Other Monographs and of Serial Re-
prints. 2 vols.; New York: Scarecrow Press, 1962.

Stephan F. De Borhegy, and Elba A. Dodson. A Bibliography of
Museums and Museum Work, 1900-1960. 2 vols.; Milwaukee:
Public Museum, 1960-61.

1.1 Administration:

.2 Business operations and funding:

G. R. Sherratt. "Selected Bibliography on Funding," Annual,
Proceedings, Association for Living Historical Farms and
Agricultural Museums, 2(1976), pp. 9-13.

.3 Public relations:

ICOM. Musées et relations publiques. Paris, Jan., 1976,
mimeographed. 5 pp.

.4 Security:

ICOM. Security in Museums, Selective Bibliography. Paris,
Feb., 1976, mimeographed. 5 pp.

.5 Ethics:

ICOM. Ethics of Museum Acquisition, Bibliography. Paris,
1976, mimeographed. 6 pp.

1.2 Research and Collections:

ICOM. Musée et recherch. Bibliographie selective. Paris, Jan., 1976, mimeographed. 5 pp.

.4 Registration:

ICOM. Documentation of Collections. Automatic Information Processing. Paris, Nov., 1976, mimeographed. 8 pp.

1.3 Conservation and Preservation:

Rosemary Reese (comp.). Care and Conservation of Collection. Vol. 2 in a Bibliography on Historical Organization Practices. Frederick L. Rath, Jr. and Merrilyn R. O'Connell (eds.). Nashville: AASLH, 1978. 107 pp.

Harold L. Peterson. Bibliography on the Preservation of Museum Specimens. Washington: National Trust for Historic Preservation, n.d. 4 pp.

ICOM. Conservation des Peintures. Documentation. Paris, May, 1974, mimeographed. 6 pp.

.1 Storage:

ICOM. Storage, Bibliography. Paris, October, 1976, mimeographed. 6 pp.

.2 Transportation and packing:

ICOM. Emballage et transport. Bibliographie selective. Paris, April, 1976, mimeographed. 3 pp.

1.4 Exhibits and Space Planning:

No entries, see under Indoor Museums.

1.5 Interpretation and Education:

Rosemary Reese (comp.). Interpretation. Vol. 3 in A Bibliography on Historical Organization Practices. Frederick L. Rath, Jr. and Merrilyn R. O'Connell, (eds.). Nashville: AASLH, 1978.

Center for Museum Education. Information About Information. An Annotated Bibliography. January, 1977 - date, quarterly (Washington, D.C.: George Washington Univ.).

ICOM. Museums and Education. Selective Bibliography. Paris, April, 1976, mimeographed. 4 pp.

2. Indoor Museums:

2.4 Exhibits and space design:

ICOM. Presentation dans un musée d'art. Bibliographie selective. Paris, August, 1976. 2 pp.

ICOM. History Museums. Organization and Exhibition. Bibliography. Paris, March, 1977. 7 pp.

ICOM. Display in Natural History Museums. Selective Bibliography. Paris, December, 1976. 9 pp.

.2 Labelling:

ICOM. Labelling. Bibliography. Paris, Jan., 1978. 2 pp.

.3 Audio-visual techniques:

ICOM. Documentation of the Exhibition. Selective Bibliography. Paris, April, 1976. 2 pp.

.4 Evaluation:

ICOM. Evaluation of Museum Exhibits. Bibliography. Paris, July, 1977. 2 pp.

2.5 Education and Interpretation:

No entries, see under General, 1.5.

2.6 Museum architecture and Planning:

ICOM. Architecture des musées. Paris, Oct., 1977, mimeographed. 10 pp.

ICOM. Adapting Old Buildings for Use as Museums. Paris, Oct., 1977, mimeographed. 5 pp.

3. Historic Structures & Districts:

Rosemary Reese (comp.). Historic Preservation. Vol. 1 in A Bibliography on Historical Organization Practices. Nashville: AASLH, 1977, 141 pp.

Association for Preservation Technology. Selected Publications List. Ottawa, 1977. 19 pp.

3.1 Administration:

Office of Archeology and Preservation. Marsha Gleen and H. Ward Jandl. A Selected Bibliography on Adaptive Use of Historic Buildings. Washington: National Park Service, 1976, 6 pp.

3.2 Research and Collections:

Technical Preservation Services: Office of Archeology and Historic Preservation, Robert C. Mack. A Selected Bibliography on Early Wood Framing Systems. Washington: National Park Service, 1977, 4 pp.

_____. Carole L. Perrault. A Selected Bibliography On Architectural Painting for Historic Structures. Washington: National Park Service, 1976, 6 pp.

Office of Archeology and Historic Preservation. Laurie Hammel. A Selected Bibliography on Window Gardening in the 19th Century. Washington: National Park Service, 1976, 1 p.

_____. David W. Look. Selected Bibliography on Log Structures. Washington: National Park Service, 1975, 3 pp.

_____. David W. Look. Inventory of Metal Building Component Catalogs in the Library of Congress. Washington: National Park Service, 1975, 5 pp.

_____. Selected Bibliography on Cottages and Cabins. Washington: National Park Service, 1975, 3 pp.

3.3 Preservation and Conservation:

Technical Preservation Services: Office of Archeology and Historic Preservation. Baird Smith. A Selected Bibliography on Wood Deterioration and Preservation. Washington: National Park Service, 1977, 3 pp.

_____. C. Haffey, K. Grey. A Selected Bibliography on Stone Preservation. Washington: National Park Service, 1977, 3 pp.

Office of Archeology and Historic Preservation. Carole L. Perrault. Selected Bibliography of Bricklayer, Carpenter and Stonecutter Tools. Technical Preservation Service Reading List. Washington: Department of Interior, n.d., 3 pp.

3.6 Architecture and Planning:

Office of Archeology and Historic Preservation. Baird M. Smith. A Selected Bibliography on Energy Conservation in Historic Buildings. Washington: National Park Service, 1978, 2 pp.

_____. A Selected Bibliography on Building Codes and Standards. Washington: National Park Service, 1977, 3 pp.

4. Open Air Museums and Living History Museums:

4.2 Research and Collections:

Frederick D. Cawley (comp.). Historic Landscape Preservation and Restoration: An Annotated Bibliography for New York State. Resource Series No. 3. Albany: Preservation League of New York State, 1977, 6 pp.

Technical Preservation Services. Office of Archeology and Historic Preservation. Rebecca L. Keim and Laurie Hammel. Landscape Architecture and the Allied Arts, An Annotated Bibliography. Washington: National Park Service, n.d., 5 pp.

PART II

Books and Other Literature

1. General

- Kenneth Hudson. Museums for the 1980s. A Survey of World Trends. New York: Holmes and Meier, 1977. 198 pp.
- Ralph H. Lewis. Manual for Museums. Washington: National Park Service, 1976. 412 pp.
- Sharon Timmons (ed.) Preservation and Conservation: Principles and Practices. Washington: Smithsonian, 1976. 547 pp.
- G. Ellis Burcaw. Introduction to Museum Work. Nashville: AASLH, 1975. 202 pp.
- George MacBeath, S. James Gooding (eds.). Basic Museum Management. Ottawa: Canadian Museums Association, 1975. 76 pp.
- Carl E. Guthe. The Management of Small History Museums. Nashville: AASLH, 1974. 78 pp.
- D. A. Allan, et al. Administration. Part A, Section 1 in Handbook for Museum Curators. London: Museums Association, 1960. 51 pp.

1.1 Administration:

.1 Governing bodies:

- Helmut J. Naumer. Of Mutual Respect and Other Things. An Essay on Museum Trusteeship. Washington: AAM, 1977. 31 pp.
- Mrs. Lammot du Pont Copeland. The Role of Trustees. Technical Leaflet 72, AASLH, 1974. 4 pp.

.2 Business operations and finances:

- William H. Daughtrey, Jr.; Malvern J. Gross, Jr. Museum Accounting Handbook. Washington, D.C.: American Association of Museums, 1977. 158 pp.
- Roger W. Zaenglein. Current Accounting Trends. Technical Leaflet 87, AASLH, 1976. 12 pp.
- William T. Alderson. Securing Grant Support. Technical Leaflet 62, AASLH, 1972. 12 pp.
- Irwin Richman. Sponsorship of Museum Exhibits. Technical Leaflet 54, AASLH, 1970. 4 pp.
- Kathleen K. Newcomb. The Museum Store. Technical Leaflet 46. AASLH, 1968. 8 pp.

.3 Public relations:

Charlotte S. Derby. Reaching Your Public: The Historical Society Newsletter. Technical Leaflet 39. AASLH, 1966. 6 pp.

Daniel R. Porter. Recruiting Members. Technical Leaflet 37. AASLH, 1966. 6 pp.

Thomas G. McCaskey. Teaching Your Public: Turning Travelers into Visitors. Technical Leaflet 29. AASLH, 1965. 6 pp.

Roy A. Smith. Reaching Your Public through Television. Technical Leaflet 26. AASLH, 1965. 8 pp.

.4 Security:

Robert G. Tillotson. Museum Security. Paris: ICOM, 1977. 244 pp.

C. Dean Blair. Protecting Your Exhibits. Technical Leaflet 99. AASLH, 1977.

Caroline K. Keck. Safeguarding Your Collection in Travel. Nashville: AASLH, 1973. 78 pp.

Joseph F. Jenkins. Protecting our Heritage. A Discourse on Fire Protection and Prevention in Historic Buildings and Landmarks. Boston: National Fire Protection Association, 1970. 39 pp.

Caroline K. Keck. A Primer on Museum Security. Cooperstown: New York State Historical Association, 1966. 85 pp.

.5 Ethics: No entries.

.6 Accreditation:

Randi Glickberg and Jean M. Weber (eds). Looking at Accreditation. Reprint from Museum News. Washington: AAM, 1976. 24 pp.

Marilyn H. Fitzgerald. Museum Accreditation: Professional Standards. Washington: AAM, 1973. 116 pp.

1.2 Research and Collections:

Willa K. Baum. Transcribing and Editing Oral History. Nashville: AASLH, 1977. 127 pp.

Cullom Davis, Kathryn Back and Kay MacLean. Oral History. From Tape to Type. Chicago: American Library Association, 1977. 141 pp.

Willa K. Baum. Oral History for the Local Historical Society. Nashville: AASLH, 1974. 64 pp.

Ivor Noel Hume. Historical Archaeology. A Comprehensive Guide. New York: Knopf, 1972. 355 pp.

J. C. Harrington. Archeology and the Historical Society.
Nashville: AASLH, 1965. 53 pp.

ICOM. Museum and Research. Papers from the 8th General Conference
of ICOM. Munich: Deutsches Museum, 1970. 126 pp.

UNESCO. Field Manual for Museums. Vol. 12 in Museums and
Monuments. Paris, 1970. 176 pp.

.1 Methodology:

Paul Vanderbilt. Filing Your Photographs. Technical Leaflet
26. AASLH, 1966. 8 pp.

William G. Tyrrell. Tape-recording Local History. Technical
Leaflet 35. AASLH, 1966. 12 pp.

MacEdward Leach, Henry Glassie. A Guide for Collectors of Oral
Traditions and Folk Cultural Material in Pennsylvania.
Harrisburg: Penna. Hist. and Museum Commission, 1973. 70 pp.

.2 Collection development:

Virginia Briscoe. "Collections: An Introduction to the Topic,"
Annual, ALHFAM, 2 (1976), pp. 25-26.

Fred Schroeder. Designing your Exhibits: Seven Ways to Look
at an Artifact. Technical Leaflet 91. AASLH, 1976. 8 pp.

Eugene F. Kramer. Collecting Historical Artifacts: Technical
Leaflet 25, 1970.

.3 Classification:

Robert G. Chenhall. Nomenclature for Museum Cataloging. A
System for Classifying Man-Made Objects. Nashville: AASLH,
1978. 512 pp.

North of England Open Air Museum. Classification System. Beamish,
October, 1976. 14 pp.

Musée national des arts et traditions populaires. Guides de
la galerie d'étude. Techniques de production: l'agriculture,
Guides ethnologiques 4/5. Paris, 1971. Equipment et activités
domestiques. Guides ethnologiques 10/11. Paris, 1972.

New York State Historical Association. Classification System.
Cooperstown, n.d. 13 pp.

J. W. Y. Higgs. Folk Life Collection and Classification. London:
Museums Association, 1963. 57 pp.

.4 Registration:

Daniel B. Reibel. Registration Methods for the Small Museum.
Nashville: AASLH, 1978. 156 pp.

Robert G. Chenhall. Museum Cataloging in the Computer Age.
Nashville: AASLH, 1975. 261 pp.

Dorothy H. Dudley and Irma B. Wilkinson. Museum Registration
Methods. Washington: AAM, 1963. 294 pp.

.5 Artifacts:

Harold L. Peterson. How Do You Know It's Old? New York:
Scribners, 1975. 166 pp.

Patricia E. Horridge. Dating Costumes. Technical Leaflet 102.
AASLH, 1977. 8 pp.

Robert C. Williams. Antique Farm Equipment: Researching and
Identifying. Technical Leaflet 101. AASLH, 1977. 8 pp.

Herbert C. Darbee. A Glossary of Old Lamps and Lighting
Devices. Technical Leaflet 30. AASLH, 1965. 16 pp.

1.3 Conservation of Collections:

Per E. Guldbeck. The Care of Historical Collections. A Conser-
vation Handbook for the Nonspecialist. Nashville: AASLH,
1972. 159 pp.

Institute of Agricultural History and Museum of English Rural
Life. Museum Procedure: Conservation. Reading, 1971. 14 pp.

H. J. Plenderleith. The Conservation of Antiquities & Works of Art.
London: Oxford, 1971.

ICOM. Problems of Conservation in Museums. Paris: Eyrolles,
1969. 223 pp.

UNESCO. The Conservation of Cultural Property, With special
reference to tropical conditions. Vol. 11 in Museums and
Monuments. 1968. 341 pp.

.1 Storage:

G. Stansfield. The Storage of Museum Collections. London:
Museums Association. Information Sheet No. 10. 5 pp.

Walter S. Dunn, Jr. Storing Your Collections: Problems and
Solutions. Technical Leaflet 5. AASLH, 1970. 8 pp.

.3 Exhibits:

Nathan Stolow. "Fundamental Case Design for Humidity Sensitive
Museum Collections." Museum News Technical Supplement.
Washington: AAM, 1966. 8 pp.

.4 Artifacts

William E. Drost. Caring for Clocks. Technical Leaflet 47.
AASLH, 1968. 8 pp.

.1 Textiles:

Jean M. Glover. Textiles: Their Care and Protection in Museums. Information Sheet No. 18. London: Museums Association, 1973. 9 pp.

.3 Metal

Mrs. Dean A. Fales, Jr. The Care of Antique Silver. Technical Leaflet 40. AASLH, 1967. 4 pp.

Harold L. Peterson. Conservation of Metals. Technical Leaflet 10. AASLH, 1968. 8 pp.

.5 Leather

Donald L. DeWitt. Leather Bookbindings: Preservation Techniques. Technical Leaflet 98. AASLH, 1977. 8 pp.

Per E. Guldbeck. Leather: Its Understanding and Care. Technical Leaflet 1. AASLH, 1969. 12 pp.

1.4 Exhibits and Space Planning: See under 2.4.

1.5 Interpretation and Education:

Center for Museum Education. Lifelong Learning/Adult Audiences. Sourcebook #1. Washington: George Washington Univ., 1978. 126 pp.

_____. Volunteers in Museum Education. Sourcebook #2. Washington: George Washington Univ., 1978. 267 plus xlii pp.

Gary Machlis and Maureen McDonough. Children's Interpretation: A Discovery Book for Interpreters. Washington, D.C.: Government Printing Office, 1978. 328 pp. No. 024-005-00713-0.

W. Grant Sharpe, ed. Interpreting the Environment. New York; Wiley, 1976.

Charles H. Gibbs-Smith. The Arranging of Lectures. Information Sheet No. 8. London: Museums Association, 1974. 6 pp.

Mary C. Bradshaw. Volunteer Docent Programs. Technical Leaflet 65. AASLH, 1973. 8 pp.

ICOM. Museums in the Service of Man Today and Tomorrow. Papers from the 9th General Conference of ICOM, Paris, 1972. 195 pp.

Hans L. Zetterburg. Rôle des musées dans l'éducation des adults. Southwick, Sussex: H. Evelyn, 1970. 90 pp.

ICOM. Meeting on the Role of Museums in Education and Cultural Action. Bath, England, 1969.

Eric Larrabee (ed.). Museums & Education. Washington: Smithsonian, 1968. 255 pp.

Irwin Richman. Local History Institutes, A Guide to Planning. Technical Leaflet 43. AASLH, 1967. 8 pp.

Shirley P. Low. Historic Site Interpretation: The Human Approach. Technical Leaflet 32. AASLH, 1965. 12 pp.

Freeman Tilden. Interpreting Our Heritage. Chapel Hill: University of North Carolina, 1957. 120 pp.

2. Indoor Museums:

2.1 Administration: No entries.

2.2 Research and Collections: No entries.

2.3 Conservation:

Caroline K. Keck. Handbook on the Care of Paintings. New York: Watson Guptill for AASLH, 1965. 136 pp.

2.4 Exhibits and Space Planning:

Barbara Y. Newsom and Adele Z. Silver (eds.). The Art Museum as Educator. A Collection of Studies as Guides to Practice and Policy. Berkeley: University of California Pr., 1978. 830 pp.

Royal Ontario Museum. Communicating with the Museum Visitor. Toronto, 1976. 498 pp.

Patricia M. Butler. Temporary Exhibitions. Information Sheet No. 3. London: Museums Association, n.d. 4 pp.

.1 Exhibit design:

Arminta Neal. Exhibits for a Small Museum: A Handbook. Nashville: AASLH, 1976.

_____. Help! For the Small Museum. Boulder, Col.: Pruett Press, 1969. 169 pp.

William K. Jones. The Exhibit of Documents. Technical Leaflet 75. AASLH, 1974. 8 pp.

George Bowditch. Constructing Modular Furniture for Exhibit Mock-ups. Technical Leaflet 69. AASLH, 1973. 4 pp.

Arminta Neal. Gallery and Case Exhibit Design. Technical Leaflet 52. AASLH, 1969. 12 pp.

Rose T. Briggs. Displaying Your Costumes. Technical Leaflet 33. AASLH, 1966. 6 pp.

George Bowditch. Preparing Exhibits: Case Design. Technical Leaflet 12. AASLH, 1971. 4 pp.

.2 Labelling:

David Cordingly. Methods of Lettering for Museums. Information Sheet No. 15. London: Museums Association, 1975. 5 pp.

M. Belcher, et al. Silk-screen Printing. Information Sheet No. 16. London: Museums Association, 1973. 4 pp.

Arminta Neal. Legible Labels: Three-dimensional Letters. Technical Leaflet 23. AASLH, 1971. 8 pp.

_____. Legible Labels: Hand-lettering. Technical Leaflet 22. AASLH, 1971. 8 pp.

.3 Audio-visual techniques:

Martin Norgate. Linked Tape and Slide Audio-visual Displays. Information Sheet No. 17. London: Museums Association, 1973. 4 pp.

.4 Evaluation: No entries

2.5 Education and Interpretation: No entries, 2.4.

2.6 Museum Architecture and Planning:

Garry Thomson. Conservation and Museum Lighting. Information Sheet No. 6. London: Museums Association, 1974. 6 pp.

M. Belcher. Floor Coverings. Information Sheet No. 19. London: Museums Association, 1973. 9 pp.

James A. M. Bell. Museum and Gallery Building: A Guide to Briefing and Design Procedure. London: Museums Association, 1972. 7 pp.

Raymond O. Harrison. The Technical Requirements of Small Museums. Technical Paper No. 1. Ottawa: Canadian Museums Association, 1969. 27 pp.

Richard D. Buck, Elias J. Amdure. "A Specification for Museum Air-conditioning," "Humidity Control," Museum News Technical Supplement (Dec. 1964), pp. 53-60.

3. Historical Structures:

William Seale. Recreating the Historic House Interior. From Concept to Completion. Nashville: AASLH, 1978.

Sharon Timmons (ed.). Preservation and Conservation: Principles and Practices. Proceedings of the North American International Regional Conference, Sept., 1976. 547 pp.

Henry A. Judd. Before Restoration Begins: Keeping Your Historic House Intact. Technical Leaflet 67. AASLH, 1973. 8 pp.

Harley J. McKee. Introduction to Early American Masonry.
Washington: National Trust, 1973. 92 pp.

Orin M. Bullock, Jr. The Restoration Manual. Norwalk, Conn:
Silvermine Publishers, 1966. 181 pp.

3.2 Research and Collections:

T. Allan Comp & Donald Jackson. Bridge Truss Types: A Guide
to Dating and Identifying. Technical Leaflet 95. AASLH,
1977. 12 pp.

Catherine L. Frangiamore. Rescuing Historic Wallpaper: Identi-
fication, Preservation, Restoration. Technical Leaflet 76.
AASLH, 1974. 8 pp.

Lee H. Nelson. Nail Chronology as an Aid to Dating Old Buildings.
Technical Leaflet 48. AASLH, 1968. 12 pp.

3.3 Preservation and Conservation

Office of Archeology and Historic Preservation. Preservation
Briefs. Robert C. Mack. 1. "The Cleaning and Waterproof
Coating of Masonry Buildings." 2. Repointing Mortar Joints
in Historic Brick Buildings. Washington: N.P.S., 1975. 18 pp.

James C. Thomas. Restoring Brick and Stone. Technical Leaflet 81.
AASLH, 1975. 8 pp.

Donald A. Hutsler. Log Cabin Restoration. Technical Leaflet 74.
AASLH, 1974. 12 pp.

William Merrill. Wood Deterioration: Causes, Detection and
Prevention. Technical Leaflet 77. AASLH, 1974. 8 pp.

Norman R. Weiss. Exterior Cleaning of Historic Masonry Buildings.
Office of ARcheology and Historic Preservation. Washington:
N.P.S., 1972. 8 pp.

3.4 Interior Space Planning:

Jane C. Nylander. Fabrics for Historic Buildings. Washington:
National Trust, 1977. 64 pp.

Nina Fletcher Little. Historic House: An Approach to Furnishing.
Technical Leaflet 17. AASLH, 1970. 8 pp.

3.5 Interpretation and Education:

Center for Museum Education. Programs for Historic Sites and
Houses. Sourcebook #3. Washington, D.C.: George Washington
Univ., 1978. 72 pp.

Thomas J. Schlereth. Historic Houses as Leaning Laboratories:
Seven Teaching Strategies. Technical Leaflet 105. AASLH, 1978.
12 pp.

William T. Alderson and Shirley P. Low. Interpretation of Historic Sites. Nashville: AASLH, 1976. 189 pp.

3.6 Architecture and Planning:

David M. Hart. X-Ray Examination of Historic Structures. Office of Archeology and Historic Preservation. Washington, D.C.: 1975. 24 pp.

J. Henry Chambers. Rectified Photography and Photo Drawings for Historic Preservation. Office of Archeology and Historic Preservation. Washington: N.P.S., 1973. 38 pp.

Harley J. McKee. Recording Historic Buildings. Washington, National Park Service, G.P.O., 1970. 165 pp.

4. Open Air Museums & Living History Museums:

Rudy J. Favretti and Joy P. Favretti. Landscapes and Gardens for Historic Buildings. Reproducing and Recreating Authentic Settings. Nashville: AASLH, 1978. 208 pp.

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