From the EUI archives, I found ideas of perception and misconception the most interesting. Two projects that stood out were 1) Perceptions of Islamic-Influenced Hip-Hop by White, Non-Muslim Students and 2) Beyond the Terrorist: Deconstructing Muslim Male Stereotypes. Both deal with perceptions (and potential misconceptions) of Islam, the first project dealing exclusively with interviewing a non-Muslim population. I am a non-Muslim student. Although I believe myself to be open-minded, I know that I may have my own misconceptions about Islam. Much of my opinions concerning Muslims are influenced by the media and popular culture, and particularly television. Its serialized nature and ready access in the home provide the most regular exposure to portrayals of Islam, removed from its origins and fictionalized to suit a narrative. I would like to explore how other non-Muslim students views on Islam have been influenced by what they see on TV, and how that effects their personal interactions with Muslim students.