Semmi Naari Bond

Double Bladed Axe

Film Showing and Discussion

Semmi Naari Bond

Film Directed by Pape Faye and Jesse Ribot

Story by Jesse Ribot

Subtitles

English

with

In Wolof

‘Semmi Naari Bond’ (double bladed axe): a forest service project manager convinces reluctant villagers of Dara Fippu to participate in charcoal making for Dakar, so they can make money for their community. But participation transgresses to hard labor and there is no control of lucrative charcoal markets. The sympathetic project director, Mahaxan, helps the villager sell a few truckloads in the city. But after seeing the high urban prices, the villagers want to sell all their charcoal in Dakar. Foresters won’t let them. Dara Fippu redresses.

This film is one of the projects under the Social Dimensions of Environmental Policy (SDEP) initiative, which uses films as an experimental means of communicating the results of research on democracy and the environment to policy practitioners and affected populations.

In Wolof, the foresters double talk, stand up to the foresters. Double talk, Dara Fippu redresses.

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