

Double Bladed Axe



Semmiñ Naari Boor

Film Showing and Discussion

Co-directed by Pape Faye and Jesse Ribot | Story by Jesse Ribot

In Semmiñ Naari Boor (Doubled Bladed Axe), a forest service project manager convinces reluctant villagers of Daru Fippu to participate in charcoal making for Dakar so they can make money for their community. But participation translates to hard labor and there is no money for development. The Foresters keep their urban-based merchant clients happily in control of lucrative charcoal markets. The sympathetic project director, Mbaxan, helps the villagers sell a few truckloads in the city. But after seeing the high urban prices the villagers want to sell all their charcoal in Dakar. Foresters won't let them. Daru Fippu federates stand up to the Foresters' double talk.

This film is one of the projects under the Social Dimensions of Environmental Policy (SDEP) Initiative. It uses film as an experimental means of communicating the results of research on democracy and the environment to policy, practitioners and affected populations.

In Wolof
with
English
Subtitles



Tuesday, April 20, 2010 | 4:00 - 6:00PM
Kranert Art Museum
500 East Peabody Drive, Champaign

Discussants:
Maimouna Abdoulaye Barro | African Studies
Mahir Saul | Anthropology

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Social Dimensions of
Environmental Policy

Unit for Criticism
and Interpretive Theory