EVOKE

About the Ethnographer
My name is KIN 494_07-01 and I am a senior in Kinesiology. After I graduate in May I plan to attend physical therapy school where ever will take me. There are a variety of topics that I would be interested in writing about. I am possibly interested in star athletes that suffered from major injuries and what happened to them (meaning the rehab aspect of the injuries), or possibly into the star athletes turning pro.

EXPLORE

Investigate
The readings for this past week dealt with the idea that past events are remembered completely objectively. Connerton wrote that “our experience of the present very largely depends upon our knowledge of the past.” This statement explains primary memories. Nerone wrote a longer statement that addresses not just primary memories.

“Memory operates on several levels-personal memory of personal experiences; personal memory of things not experienced; social or public or popular or collective memory, all referring to a shared sense of a suprapersonal past; and what is called history, a term that generally refers to renditions by specialists of pasts with some public or social significance.”

This statement implies that history is objective for many reasons. If our view of the past depends on our own experiences, history could be told from completely different points of view and come out differently. Also, there are ideas about the credibility of the sources that are writing history. Essentially, history currently is being written for other historians, not necessarily for other people to read. Recollections from history that were not written by someone significant are not considered to be as credible. Because of this issue, there are several versions of history called group history that are written by various groups and include various perceptions of events. Individuals choose different facts or occurrences to focus on which allow for a skewed recollection or emphasis on a certain event which leaves us with various versions of history.

Even though the two articles deal with similar content, they are composed using very different styles of writing. One of the main differences is in the Sydnor piece, she was very involved. The document read more like a story than an article. It showed the reader the process that it took her to get to her final product. The Osmond et al piece was like any other research article that I have read. It seems slightly engaging and detailed where as Sydnor used a lot of detail as well, but it held your attention much better than the Osmond et al piece.
The Rosenbaum article dealt with the idea of a naked photo scandal that I would have never known about if I didn’t have to read this article for class. The article was interesting in the way that it seems to be something that happened on several campuses. The origin of this strange practice was found to be associated with somatotypes. The students were told that these pictures were used to find out their posture, which no one seemed to question. Somatotypes are something that the area of Kinesiology deals with quite a bit. Because Kinesiology is such a research field, it emphasizes somatotypes when they look at body types, eating disorders, or actually posture.

**Plan**

**How will you go about answering your inquiry?**

My original idea for this paper was to look into the "star" athletes that have been in basketball over the years. I mostly wanted to focus if they had any major injuries. Since then, I went on a tour of the Spurlock Museum that was set up through class. The guide talked about Lorado Taft who had designed the Alma Mater as well as several pieces that are found in the Spurlock Museum. I would like to focus on the Alma Mater and look into the process of how it was designed.