ABSTRACT
The following prospectus is an evaluation of the activity systems in Krannert Art Museum as seen through its mission statement. The prospectus assesses the certain types of specific activities that pertain to the museum. In the report we have broken them down in the six distinct areas: community, rules, division of labor, tools, subject, and motives. Furthermore, we tie these six factors directly into the works of the mission statement. Moreover, we focus on the evolution of the mission statement, how it should be interpreted, the exact motives behind the statement, what challenges it presents the museum, and its involvement within the community. Through our research, we have found that the mission statement’s main goal is to provide a guide for the inner activities of the museum. Its connection to the community appears to be its primary and utmost importance.