INTRODUCTION

Like the preceding articles in this semi-annual series, this survey is based on notes written by members of the staff of the Columbia University Libraries. Notes written by assistants are signed with initials.

As the purpose of the list is to present a selection of recent scholarly and foreign works of interest to reference workers in university libraries, it does not pretend to be either well-balanced or comprehensive. Code numbers (such as All, 1A26, 2S22) have been used to refer to titles in the Guide and its Supplements.

BIBLIOGRAPHY


This long-awaited index to the thirteen volumes of Evans' bibliography (Guide A142) includes all authors, titles, pseudonyms, attributed authors, and corporate authors given by Evans. Under government entries break-downs are provided. Titles are given as in the original work and entry is also made for names of people, ships, etc., when these form an important element in a title. Authors' dates appear after their names. Reference is made to the Evans entry number of a work and the complete list of volumes with inclusive entry numbers appears, boxed, on each right-hand page of this index.—R.K.


A dictionary arrangement by author, title, and catchword, this compilation of Belgian trade books will be welcomed by librarians and others heretofore furnished with no cumulations beyond the annual indexes of Bibliographie de Belgique (Guide A179). It will obviously be even more useful to those libraries needing an inexpensive record of Belgian bibliography but not possessing the more comprehensive official listings in the Bibliographie. As indicated in the subtitle, Flemish materials are excluded. Standard publishing information is found under main entry, and a useful list of publishers is appended. Format, paper, and binding are excellent. Further volumes to cover five year periods are planned for the future.—J.N.W.


The first comprehensive study in English on the library system of the USSR, this well-documented reference work was prepared by a librarian and bibliographer of the Library of Congress staff. It may be consulted most profitably by any scholar planning to visit or work in Soviet libraries. The student of Soviet cultural and scientific organization will also find an analytical awareness of the Soviet setting in which the libraries operate. In addition to text, charts, and maps, there is a supplement of documents in translation and a selective bibliography of sources. The study was supported by the Council on Library Resources, Inc.—E.B.


A project of the Georgia Chapter of Special Libraries Association, this should prove a very useful volume. The three principal sections provide (1) a directory of translators and translation services, (2) an international list of translation pools, and (3) an annotated list of bibliographies of translations. There is a geographical—subject—language index.—E.S.
INTERNATIONAL MEETINGS


Although limited to documents in the Library of Congress collections emanating from meetings convened in a single year, this bibliography should nonetheless prove a very useful reference tool. (1953 was selected since it marked the beginning of the Library's efforts to identify all international meetings and to acquire systematically documents thereof.) In addition to listing publications of the 1953 conferences, a note descriptive of the sponsoring body is usually provided, together with indication of earlier and later meetings. An appendix lists an additional 399 conferences excluded from the main listing either because they were intergovernmental or because the Library of Congress does not have the documents. There is a subject index and an index of organizations with titles both in English and foreign languages. No indication is given of plans to continue the publication.—E.S.

ENCYCLOPEDIAS


Contents: v.1-3, A-Sd.

Terse articles, abundant and attractive black-and-white or colored plates, maps, diagrams, and cuts, and a neat format characterize this new general encyclopedia from Sweden intended for the general reader. Five volumes are planned, the last to be an index to the four volumes of text. Articles are clear and brief, and unsigned, with a list of subject consultants, contributors, and illustrators in each volume; there are no bibliographies. Information is up-to-date (1958 Nobel prize winners; St. Lawrence Seaway opening, 1959; but Davis Cup results to 1957 only), and the treatment of science and technology would seem to be as thorough as that of art and literature.—E.J.R.

PERIODICALS


The Helsinki University Library was formerly a depository for Russian publications. This checklist is based on a microfilm of portions of the catalog. A very useful feature, unfortunately not indicated on the title page, is that the holdings of three American libraries (Harvard College Library, the New York Public Library, and the Library of Congress) are listed for each Helsinki entry. ALA form of entry is used. The periodicals are nineteenth and twentieth century titles in all fields, to approximately 1940, but the collection is particularly strong for the years prior to 1917. The checklist therefore ties in chronologically with Serial Publications of the Soviet Union 1939-1957, and reduces the need to consult the Union List of Serials for older Russian periodicals. Some newspapers are included.—E.B.

JOURNALISM


Limited to books in English, this bibliography lists more than three thousand items, most of them annotated. "The base of the work is frankly historical and biographical, with more than two-fifths of all the titles in these two categories" (Foreword), but sections are included for selected works on journalism in its broader aspects: e.g., journalistic periodicals, press management, public opinion, radio and television, foreign press, etc. Criteria for inclusion are discussed at some length in the preface. Within established limits, coverage is meant to be complete through 1957, with some 1958 titles included.—E.S.

PHILOSOPHY


Listings of periodical articles and books for the period 1947-57 make up this supplement to the 1948 volume (Guide H9). The work is again in two parts: (1) subjects or "ideas," and (2) individual philosophers and their philosophic schools. The latter section includes editions and translations of a philosopher's works as well as writings about him. There is no author index. —E.S.

RELIGION


Not intended to compete with the multi-volume standard Jewish encyclopedias (Guide K243 and K246), this new work is none the less
a practical and useful compilation of a large amount of ready information. Particularly welcome, of course, is the inclusion of material on recent events, not found in the older sets. Most articles are necessarily very brief (some, barely more than identifications), but many of the more important subjects receive much fuller treatment—e.g., Hebrew literature, Israel, United States, etc. Cross references and see-also listings are adequately handled, the latter by capitalization of those words in an article which are themselves additional headings. There are no bibliographies, nor are articles signed, although a lengthy list of contributors is included. Illustrations are numerous and generally good, and paper and typography are excellent.—J.N.W.

MYTHOLOGY


"Translated by Richard Aldington and Delano Ames and revised by a panel of editorial advisers from the Larousse Mythologie Generale edited by Felix Guirand."

First published in France in 1955, this lavishly illustrated work, translated and revised, presents articles on the mythologies of various countries and civilizations from prehistory to present times. Strictly speaking, it is not an encyclopedia in the usual sense of the term as the material is presented in essay form with no easy approach to specific points, nor is it limited to mythology, as various aspects of folklore, legend, and religious customs are also included. In libraries it will probably be more used for reading and browsing than for quick reference work as it offers many fascinating and little-known stories but provides no direct access to particular ideas or concepts.

ECONOMICS


A classified list of works dealing exclusively with rural land economy and omitting urban aspects of land ownership, this bibliography aims "to include all books, articles, memoranda, and periodicals, published in Britain from 1900-1956, and unpublished theses for higher degrees ..." (Foreword). A few books published in 1957 are included as well as books and articles on general themes published in the United States.

There is a very brief section of works in foreign languages.

The classified section is followed by two indexes: (1) authors, (2) subjects. The latter gives, in alphabetical order, more detailed subjects than can be found in the classification scheme.

EDUCATION

EELLS, WALTER CROSBY. American Dissertations on Foreign Education. Washington, Committee on International Relations, National Education Association of the United States, 1959. 300p. $5.75.

This bibliography lists nearly 5,700 "doctor's dissertations and master's theses written at American universities and colleges concerning education or educators in foreign countries and education of groups of foreign birth or ancestry in the United States, 1884-1958." Arrangement is by country, with author and subject indexes. Where applicable, publication and abstract data are given.—E.S.


Planned to supplement geographically the Commonwealth Universities Yearbook (Guide L765) and American Universities and Colleges (Guide L742), this new handbook attempts to supply general information about universities in seventy-one foreign countries. Although the amount of information for each university varies, the outline provides for address and telephone, names of principal administrative and academic officers, founding date, duration of academic year, admission requirements briefly outlined, fees, language of instruction, degrees and diplomas, libraries and museums attached to the university, publications, number of academic staff, and size of student enrollment. Information relates "as far as possible" to the academic year 1957/58; figures for staff and enrollment are for 1956/57. Institutions other than those of full university rank are listed at the end of the section for each country. There is an index for names of institutions in the original language and in English translation, but no index of personal names. Most information is given in English translation. On the basis of this useful but unevenly edited first edition, it is hoped that later editions will approach the standards of the other two established reference works.—E.B.

DICTIONARIES

BULAS, KAZIMIERZ AND WHITFIELD, FRANCIS J. The Kosciusko Foundation Dictionary, Eng-

COLLEGE AND RESEARCH LIBRARIES
This is a superior bilingual dictionary, recommended for libraries. It will take the place of the Lilien dictionary (Guide M381) which ceased publication with fascicule 19, 1951. According to the preface, "it is hoped that Volume II, the Polish-English part, will be off the press within a year of the appearance of Volume I."

—E.B.


Contents: Abkürzungs- und Quellenverzeichnisse; Band I, Lief. 1, a-adcumen.

This new medieval Latin dictionary is based chiefly on literary texts and documents composed prior to 1280 in the area now known as Germany, Austria, and Switzerland, but these geographical boundaries are not strictly observed since the main collection of medieval German texts, Monumenta Germaniae Historica, includes many writings of foreign origin. Although the editors have further extended the coverage to include some Dutch and Belgian collections, this dictionary will not completely replace DuCange (Guide M350). The word treat-

ment is historical, beginning with earliest meaning, and with several quotations for each meaning of a word.—S.F.W.

SCIENCE


"The present loose-leaf volume is intended to provide an up-to-date finding list of scientific periodicals and serials in Australian libraries. It supplements, amends, and is designed to supersede the Union Catalogue of Scientific and Technical Periodicals in the Libraries of Australia, Second Edition, 1951, edited by Ernest R. Pitt." (Foreword). Replacement sheets containing additions and revisions are issued periodically, the 1951 edition thus being superseded section by section.—E.S.


A listing of the scientific and technical serials in the General Library and twenty-one departmental libraries of the University of Michigan, this is intended as a finding list, so that bibliographic information is slight although, occasionally, place of publication and dates are included to avoid ambiguity. Entry follows ALA rules as applied in the Michigan Library, and holdings are indicated in the form used in the Union List of Serials.

The University of Michigan does not lend journals on interlibrary loan but will supply photocopies at stated reasonable prices. The information on holdings is so specific that the list should be useful in other libraries for location purposes.


V.1 (Supplement 2P9) listed standardized technical glossaries as approved by national standardizing organizations; v.2 lists 1,043 privately published glossaries in twenty-six languages.
Both volumes are arranged by Universal Decimal Classification with indexes by subject, language, and author.

**LITERATURE AND LANGUAGE**

**AKADEMIIA NAUK SSSR. INSTITUT IAZYKOSNANIYA. Bibliograficheskii ukazatel' literatury po iazykossnaniiu, izdannoi v SSSR c 1918 po 1957 god. Moskva, 1958-. v.1-. 10r.65k.**

A bibliographic index, planned in five volumes, of writings on all branches of linguistics published in the USSR between 1918 and 1957. The first volume covers books, collections, and doctoral dissertations written in Russian to 1955. Later volumes will index: (v.2) articles, candidate dissertations, and books of 1956 and 1957, written in Russian; (v.3-4) books and articles on linguistics written in other languages of the USSR; (v.5) dictionaries and indexes to the bibliography as a whole. Because of its broad coverage, this subject bibliography will be useful in any library concerned with research in linguistics.—E.B.***


This postwar edition (earlier ed., edited by F. E. Schulz, 1942, 6,000 titles) lists alphabetically by title 10,000 German plays or plays translated into German, which were copyrighted between 1945 and summer, 1957. By use of abbreviations, code letters, etc., it compresses into an inch or so of space per title such information as: earlier title (or title in original language), prizes won, translator or adapter, date of first production, type of play, time and place of action, cast and sets required, copyright holder, publisher. An author index contains over 3,000 names; where known, nationality and dates of birth and death are given. The listing is of plays for the professional theater; certain specialized categories were omitted, some of them to be picked up in the projected annual supplements. While a subject approach would have been valuable, that lay outside the editor's plan. Instead, he gives a standardized list of types of plays and names and addresses of publishers who will, on request, send subject catalogs. Devised as a practical guide, Dramenlexikon seems potentially most useful for United States reference libraries for its secondary data—as a record of recent plays in German, for identification of lesser known playwrights, dates of production, and so forth.—E.J.R.

**CIORANESCO, ALEXANDRE. Bibliographie de la litterature francaise du seizieme siecle. Paris, Klincksieck, 1959, 745p. 12,000fr.**

More extensive in coverage than volume 2 of D. C. Cabeen's *Critical Bibliography of French Literature: The Sixteenth Century* edited by A. H. Schutz, this new bibliography of sixteenth-century French literature should be of great assistance to students of this period. Divided into two parts, the first deals with "Generalités," the second with individual authors.

Part two, which comprises the larger part of the volume, is arranged alphabetically by sixteenth-century author, listing works by him followed by a record of studies about him. These include books and articles published through 1950.

A note explains the coverage of the index. In general, it includes the names of authors or persons not included in alphabetical order in the main work, names of places, anonymous works, literary themes, etc. It does not include the main entries for sixteenth-century authors nor the names of the modern authors of books and periodical articles.


Undertakes to list "books which will aid the professional student of the literature of the United States in the acquiring of information and in the techniques of research." (Preface). Titles are grouped in sections ranging from "Aids to information on all subjects" through lists of indexes, works on American studies, American history, literary genres, folklore, comparative literature, etc. Although most of the entries are annotated, something in the way of an introductory essay on research method or an explanatory paragraph at the beginning of each section would have been desirable. Designed for student use, printing is on one side of the sheet, with unnumbered blank pages left for notes and addenda.—E.S.

**HORN-MONVAL, MADELEINE. Repertoire bibliographique des traductions et adaptations fran-çaises du theatre etranger du XV* siecle a nos jours. Paris, Centre National de la Recherche Scientifique, 1958-. T.1-. (In progress).**


(Continued on page 99)
Selected Reference Books of 1958-1959

(Continued from page 24)

Ambitious in plan, this new series of bibliographies of French translations and adaptations of foreign plays should prove generally useful to students of drama and the theatre. Eight volumes are projected, encompassing some 20,000 entries, including manuscripts as well as printed editions. Volume 1, devoted to the ancient Greek theatre, lists 2388 items arranged alphabetically by author and individual work, then chronologically by date of publication. There is a title index and one of translators and adapters. Volume 2, though published, was not available for examination at this writing.—E.S.


Following the arrangement and scope of the 1948 bibliography volume, this supplement provides selective bibliographic data for the period 1948-58. Sixteen new individual author bibliographies have been added—unfortunately placed at the end of the volume rather than in alphabetical sequence in the appropriate section. The index represents an expansion and revision of the index to volume three of the Literary History, and thus serves both for the main bibliography and this supplementary volume.—E.S.


More than just a title index to the earlier volumes of the History, this work may also be used independently. It not only indexes by title those plays mentioned in the text and handlists of the first five volumes, but provides additional information (e.g., author, date) on numerous plays, as well as listings for many plays not previously mentioned. Of particular value are the hundreds of cross references from alternate titles and subtitles under which the plays may have been produced or popularly known.—E.S.


Intended as a first tool for the comparative study of Canadian letters and culture, the Check List "attempts to provide as complete a record as possible of the separately published works that constitute the literature of English-speaking Canada." Arranged by genre, the first part aims at a comprehensive listing of Canadian poetry, fiction, and drama; Part II is a selective listing of books "which seem likely to be of value to anyone studying the literature or culture of Canada." Both listings are limited to works in English by Canadians, and include works published outside Canada. Bibliographical information was gleaned chiefly from library catalogs and published bibliographies, with no attempt to list reprints and variant editions. When known, library locations are given; otherwise the bibliographical source is usually indicated. Keeping in mind its preliminary aspect, this should prove a very useful volume.—E.S.

JANUARY 1960
BIOGRAPHY


Originally published in Welsh in 1953 under the title Y Bywgraffiadur Cymreig hyd 1940 (Supplement 2S30), this English language edition is not merely a translation of that work, but includes additions and corrections. Intended as a "biographical reference-book for students of the history of Wales," the volume contains biographies both of eminent Welshmen and of non-Welshmen who have greatly influenced Welsh history. There are entries for families as well as individuals, and numerous cross references from variant spellings. Sketches are signed and usually include a brief list of references. There is an appendix of additional biographies.—E.S.

HISTORY


A companion volume to the author's Bibliographie de la Nouvelle-Caledonie (Supplement 2V98), the present work includes some 3,000 book and journal references. Classification, bibliographic form, and brief annotations all follow the pattern established in the earlier volume.—J.N.W.


Similar in plan and execution to the author's Caledoniens . . . (Supplement 2S23), this is primarily a biographical dictionary of persons of all periods and nationalities prominently connected with the life and growth of the New Hebrides. Both living and dead persons are included, the sketches varying in length according to relative importance of the subjects. Bibliographical aspects of the work are slight, so that to the American librarian, at least, the subtitle is somewhat misleading.—J.N.W.


Much revised and considerably enlarged, this second edition follows the general pattern of the first, published in 1933 (Guide V274). "An exhaustive survey of the material in print has been made to 1 January 1957. Many entries have been made of books and articles appearing since that date, but no complete survey of this more recent literature has been attempted." (Preface).

In many cases the introductory notes remain almost the same as in the first edition; in others new titles have been added. However, there are over 2,000 additional entries in the new edition and the volume will be welcomed by all students of this period.


Separate chapters are devoted to state archives of fourteen Western European nations, with an additional four chapters for "Special Archival Sources" (e.g., U.N., UNESCO). Chapters are generally divided into four sections: (1) a brief history of the country's diplomatic archives; (2) information on organization and classification of materials; (3) notes on administration, regulations, and facilities (including hours of opening, special permission required, availability of microfilms and transcriptions, etc.); and (4) a bibliography of printed collections of documents and of guides and reference works relating to the collections. The volume offers a wealth of information both to the scholar planning to visit the archives themselves and to librarians and scholars working at home.—E.S.

YUAN, TUNG-LI. China in Western Literature; a Continuation of Cordier's Bibliotheca Sinica. New Haven, Far Eastern Publications, Yale University, 1958. 802p. $15.

"A record of virtually all books concerning China published in English, French, and German [and Portuguese] between the years 1921 and 1957," but omitting periodical articles, maps, and charts. Cordier's scheme of classification has been changed so that titles are here arranged under broader subject groups. The forms of Chinese names adopted by the authors themselves are used for the main entries; however, in order to identify the names more clearly, Chinese characters are inserted beside the romanized forms. A supplementary volume may appear later containing any important omissions.—E.L.R.