

Library Trends

TRENDS

LIBRARY

Preserving Cultural Heritage

Volume 56 | Number 1 | Summer 2007

Preserving Cultural Heritage

Michèle V. Cloonan and Ross Harvey, Issue Editors



Published by The Johns Hopkins University Press

Volume 56
Number 1
Summer 2007

TRENDS

LIBRARY

Library Trends, a quarterly thematic journal, focuses on current trends in all areas of library practice. Each issue addresses a single theme in depth, exploring topics of interest primarily to practicing librarians and information scientists and secondarily to educators and students.

Editors: Boyd Rayward and John Unsworth

Publications Committee: Boyd Rayward, John Unsworth, Marlo Welshons

© 2007 by The Board of Trustees of the University of Illinois. All rights reserved.

Library Trends (ISSN 0024-2594) is published quarterly—in Summer, Fall, Winter, and Spring—for the University of Illinois Graduate School of Library and Information Science (GSLIS) by The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363.

Permissions. No portion of *Library Trends* may be reproduced by any process or technique without the formal consent of the publisher. Copies for personal or internal use may be made on the condition that the copier pay a fee of \$.20 per page through the Copyright Clearance Center, 222 Rosewood Dr., Danvers, MA 01970, for copying beyond that permitted by Section 107 or 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0024-2594/07. Direct all other permissions requests to Permissions Manager, The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363; or visit www.press.jhu.edu/cgi-bin/permissions.cgi.

Subscriptions. Institutional rate per year is \$120; individual rate is \$75.00. Students with ID may subscribe for \$45.00. *For all subscriptions mailed outside the U.S.A., please add foreign shipping: \$7.50 (Canada or Mexico); \$15.80 (outside North America).* Single copy rate (current or back issues) is \$36.00 for institutions; \$23.00 for individuals. If applicable, please add state taxes or GST. *Prepayment is required for shipment.* All orders, address changes, and other business correspondence should be addressed to The Johns Hopkins University Press, Journals Division, P.O. Box 19966, Baltimore, MD 21211-0966 (USA); telephone (410) 516-6987; fax (410) 516-6968; email jrnlcirc@press.jhu.edu; or toll free 1-800-548-1784 (US and Canada only). Claims for replacement of missing issues must be received within three months of mailing (six months for foreign addresses). All notices of change of address should provide both the old and new address.

Periodicals postage paid at Baltimore, Maryland, and at additional mailing offices. POSTMASTER: Send address changes to *Library Trends*, The Johns Hopkins University Press, Journals Division, 2715 N. Charles Street, Baltimore, MD 21218-4363.

Library Trends is indexed or abstracted in *Current Contents*, *Library Literature*, and *PAIS*. The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials. ANSI Z39.48-1984.

Procedures for Proposing and Guest Editing an Issue of *Library Trends*

We encourage our readers to submit ideas for future *Library Trends* themes; issue topics are developed through recommendations from members of the Publications Committee and from reader suggestions. We also encourage readers to volunteer to be issue editors or to suggest others who may be willing to be issue editors.

The style and tone of the journal is formal rather than journalistic or popular. *Library Trends* reviews the literature, summarizes current practice and thinking, and evaluates new directions in library practice. Papers must represent original work. Extensive updates of previously published papers are acceptable, but revisions or adaptations of published work are not sought. Although *Library Trends* is not formally peer-reviewed, guest editors invite articles for submission, which are then critically reviewed by both the guest editor and journal editor. **Unsolicited articles are not accepted.**

An issue editor proposes the theme and scope of a new issue, draws up a list of prospective authors and article topics, and provides short annotations of each article's scope or else gives a statement of philosophy guiding the issue's development. Please send your ideas, inquiries, or prospectus to Library Trends, GSLIS Publications Office, 501 E. Daniel Street, Champaign, IL 61820-6211.



TRENDS

LIBRARY

Preserving Cultural Heritage

*Michèle V. Cloonan and Ross Harvey,
Issue Editors*



Volume 56
Number 1
Summer 2007

Preserving Cultural Heritage

DEFINING AND INSTANTIATING CULTURAL HERITAGE PRESERVATION

Preserving Cultural Heritage: Introduction <i>Michèle V. Cloonan and Ross Harvey</i>	1
Valuing Preservation <i>Abby Smith</i>	4
Constructions of Authenticity <i>Heather MacNeil and Bonnie Mak</i>	26
Guarding Against Collective Amnesia? Making Significance Problematic: An Exploration of Issues <i>Annemaree Lloyd</i>	53
Displaying Traditional Yorùbá Religious Objects in Museums: The Western Re-Making of a Cultural Heritage <i>Anna Catalani</i>	66
The Conservator's Gaze and the Nature of the Work <i>Paul Eggert</i>	80
PROTECTING CULTURAL HERITAGE FROM CIVIL UNREST AND NATURAL DISASTERS	
Crimes of War, Crimes of Peace: Destruction of Libraries during and after the Balkan Wars of the 1990s <i>András Riedlmayer</i>	107
The Paradox of Preservation <i>Michèle V. Cloonan</i>	133

DIGITAL CULTURE AND NOTIONS OF PERMANENCE

Defining Digital Sustainability
Kevin Bradley 148

Tending the Garden or Harvesting the Fields: Digital
Preservation and the UNESCO Charter on the Preservation of
the Digital Heritage
Yola de Lusenet 164

Moving Image Preservation and Cultural Capital
Karen F. Gracy 183

Virtual Preservation: How Has Digital Culture Influenced Our
Ideas about Permanence? Changing Practice in a National
Legal Deposit Library
Ingrid Mason 198

COLLABORATIONS, PARTNERSHIPS, AND TRAINING

Collaboration for Electronic Preservation
Howard Besser 216

A Natural Collaboration: Preservation for Archival Collections
in ARL Libraries
Paula DeStefano and Tyler O. Walters 230

UNESCO's Memory of the World Programme
Ross Harvey 259

Understanding, Respect, and Collaboration in Cultural
Heritage Preservation: A Conservator's Developing Perspective
Sherelyn Ogden 275

Training Professionals to Preserve Digital Heritage:
The School for Scanning
Ann Russell 288