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WE ARE PLEASED to publish this remarkable collection of research material. Professor James F. Marshall, Chairman of the Department of French and Italian at the University of Wisconsin at Milwaukee, has provided the following description:

Every Stendhal scholar regretted the death of François Michel in 1956, not only because of feelings of sorrow at the disappearance of a man whose kindness, enthusiasm for Stendhal studies, and vigor in spite of a serious illness impressed all those persons who had had the good fortune to know him personally, but also because of the termination of the important contributions to learning which Stendhal's admirers had learned to expect regularly from this devoted scholar.

Fortunately for Stendhal studies, François Michel had kept a file of notes on innumerable subjects concerned with that writer. This "fichier" constitutes a veritable encyclopedia of information about Stendhal, his milieu and the life of his time. Consultation of this work remains henceforth practically indispensable in any serious Stendhal study. After François Michel's death, Professor Jean Fabre of the Sorbonne, who had been a close friend of François Michel for many years and who had recognized the value of this work, urged the Michel family to make it available for general use, which they consented to do.

The work consists of approximately 15,000 notations on many different subjects connected with Stendhal which François Michel had gathered during his research of many years in countless libraries, archives, private collections and "études de notaires." While it is an essential tool for any work on Stendhal, this "fichier" possesses great importance also for the study of the Romantic period in French literature.

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