

College & Research Libraries

May 1970

Volume 31 | Number 3

In This Issue—

ROSCOE ROUSE, Automation Stops Here: A Case
for Man-Made Book Collections



CHILDREN'S LORE & LITERATURE

These beautiful and fascinating books are selected from such respected guides as Haviland *Children's Literature: A Guide to Reference Sources*; Haywood *Bibliography of North American Folklore and Folksong*; and Pellowski *The World of Children's Literature*. Subjects covered include Fables, Nursery Rhymes, Children's Games, Story-Telling, Folk Tales, and Publishers of Children's Books. Many of the books are delightfully illustrated with quaint woodcuts.

Halliwell-Phillipps, James Orchard
THE NURSERY RHYMES OF ENGLAND, Obtained Principally from Oral Tradition.

An extensive collection of traditional nursery rhymes popular before 1800. Divided according to type: historical, jingles, proverbs, lullabies, customs, etc. Annotations; App.; Index. *Cited in* Bonser; Haviland; Haywood; Pellowski.

1843/264p./\$9.50

Tuer, Andrew W.
PAGES AND PICTURES FROM FORGOTTEN CHILDREN'S BOOKS.

Tuer's well-known and beloved book of pages and pictures is a compilation of title pages, text, and illustrations from English children's books of the eighteenth and nineteenth centuries. 400 Illus.; Index. *Cited in* Haviland; Pellowski.

1898-9/510p./\$8.50

GOODY TWO-SHOES. A Facsimile Reproduction of the Edition of 1766 with an Introduction by Charles Welsh.

The authentic old spellings, quaint type, and delightful illustrations make this a most interesting edition of the famous story that ranks among the English classics. Illus.; App. *Cited in* Haviland.

1881/160p./\$6.00

McGuffey, William Holmes
OLD FAVORITES FROM THE MCGUFFEY READERS.

This centennial anthology, edited by Harvey C. Minnich, contains the best selections from the series which sold 122 million copies in the nineteenth century.

1936/482p./\$10.00

Power, Effie
BAG O' TALES: A Source Book for Story-Tellers.

Presents more than fifty folktales, myths, fables, hero tales and literary tales; the Introduction deals with the importance of storytelling. Illus.; Bibliogs.; Index. *Cited in* Haviland; Pellowski.

1934/340p./\$8.00

Hewins, Caroline M.
A MID-CENTURY CHILD AND HER BOOKS.

"A charming recollection of a mid-19th-century Boston childhood and of books that were a special delight as well as a great influence in later life." (Haviland) 35 Illus. *Cited in* Haviland; Pellowski; Sonnenschein.

1926/136p./\$4.75

Halsey, Rosalie V.
FORGOTTEN BOOKS OF THE AMERICAN NURSERY: A History of the Development of the American Story-Book.

"A careful analysis of early American books studied not merely as 'curiosities' but as a means of tracing the progress of American literature for children." (Haviland) Illus.; Index. *Cited in* Haviland; Haywood; Pellowski.

1911/245p./\$8.50

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and of
Books in Italian Printed Abroad, 1501-1600

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WE ARE PRIVILEGED to publish this important reference work. The following information has been provided by Professor Robert G. Marshall:

This Short-title Catalog was compiled to provide students with a reference work on books printed in Italy and Italian books printed abroad during the sixteenth century (1501-1600). In the imprint 1501 appears without attention to variation in the calendar of individual localities. Conceived by Dr. Rudolph Hirsch of the Library of the University of Pennsylvania, the project was initiated by Dr. Hirsch and the rare book librarians of the Newberry Library and the Libraries of Cornell and Brown Universities. These librarians served as the editorial board. The present editor was invited to organize and complete the cooperative project in a format as convenient and economical as possible. In addition to the rich collections of the aforementioned libraries, the volume contains the listings of holdings of some 35 other libraries in North America and the Gennadius Library of the American School of Classical Studies at Athens, Greece. Among the libraries represented are the Library of Congress, The New York Public Library, the Hebrew Union College Library, the Dartmouth College Library, and The New York Academy of Medicine Library.

In general, the volume follows the lines of the *Short-Title Catalogue of Italian Books, 1465-1600, of the British Museum* (London, 1958). Unessential words have been omitted from the titles for brevity, and original spellings have been followed. The names of editors, translators and commentators have been added, as well as any special features of copy, such as major contemporary owners, extensive manuscript additions, extra illustrations, if incomplete, etc. It has also been indicated when the text is not in the language of the title or is in more than one language. Each title is followed by its location which is indicated by abbreviations from the Union List of Serials.

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POPULATION INDEX BIBLIOGRAPHY Cumulated 1935-1968 by Authors and Geographical Areas Princeton University

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