

## CONTRIBUTORS

TERRY BELANGER was educated at Haverford College and at Columbia University, where he received his Ph.D. in eighteenth-century English literature in 1970. His doctoral work was on the eighteenth-century London book trade, and he has published extensively on this subject. In 1971, he became associated with the Columbia University School of Library Service, where he established the Book Arts Press as a bibliographical laboratory supporting an extensive program for the training of rare book and special collections librarians and antiquarian booksellers. In 1983, he instituted an annual summer Rare Book School, a collection of courses of interest to students of the history of the book and related subjects. In 1992, he moved the Book Arts Press and Rare Book School to the University of Virginia, where he accepted an appointment as University Professor and Honorary Curator of Special Collections in the College of Arts and Sciences. Belanger is the co-general-editor of *Cambridge Studies in Publishing and Printing History*. He was Rosenbach Lecturer at the University of Pennsylvania (1986); and he has given the Graham Pollard Lecture of the Bibliographical Society (London, 1988), Malkin Lecture at Columbia (1991), and nearly a hundred other presentations on bibliographical and bibliophilic subjects over the past two decades.

JAY DAVID BOLTER is Professor in the School of Literature, Communications, and Culture of the Georgia Institute of Technology. He is jointly appointed in the College of Computing. His work with computers led to the publication in 1984 of *Turing's Man: Western Culture in the Computer Age*, a book that was widely reviewed and translated into several foreign languages (including German, Italian, Spanish, Dutch, and Japanese). Bolter has lectured at dozens of universities and colleges on the social and cultural impact of the computer. His second book, *Writing Space: The Computer, Hypertext, and the History of Writing*, published in 1991, examines the computer as a new medium for symbolic communication. He is now extending

his analysis to include electronic networks (such as the Internet) as well as computer graphics and virtual environments. Bolter is also the developer (with Michael Joyce) of the hypertext system Storyspace. He is now working with colleagues at the Georgia Institute of Technology on multimedia systems for collaborative writing and on the spatialization of text in three-dimensional computer graphics environments.

MARK TYLER DAY is an Associate Librarian, Reference, at Indiana University and Co-Director of its Library Electronic Text Resource Service (LETRS). He holds a B.A. in Political Science, an M.A.T. in Social Studies, an M.A. in Library Science from the University of Chicago, as well as an M.A. in Arabic from Indiana University. Prior to coming to Indiana University in 1972, he held positions at the University of New Brunswick and Princeton University. Since coming to Indiana University, he has worked in the Government Publications Department, Reference Department, and Undergraduate Library, and he served as Near Eastern Subject Specialist. He has also pursued several long-term research and consulting projects, including projects at the University of Riyadh in Saudi Arabia, the American University in Cairo, and the University of Warsaw. He also served as the Library Microcomputer Expert for INCOLSA (Indiana Cooperative Library Services Authority). He is a founding member of ALA's Association for College and Research Libraries Electronic Texts discussion group and is an active member of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities.

REBECCA GUENTHER is Senior MARC Standards Specialist in the Network Development and MARC Standards Office of the Library of Congress. She received a B.A. in History from Beloit College, Beloit, Wisconsin, and an M.S. in Library Science from Simmons College, Boston, Massachusetts. Former positions include Section Head of the National Union Catalog Control Section, Catalog Management and Publication Division, and Senior Cataloger, German Language Section, Shared Cataloging Division (both at the Library of Congress), and Cataloger, National Library of Medicine. Her current responsibilities include work on national and international library automation standards, including USMARC bibliographic, authority, classification, holdings, and community information formats, and USMARC code lists for languages, countries, and geographic areas. In addition, she has been involved in accommodating online information resources into USMARC formats. She has published several articles on the USMARC classification format and on providing access to online information resources in USMARC.

SUSAN HOCKEY is Director of the Center for Electronic Texts in the Humanities which is sponsored by Rutgers and Princeton Universities and funded by the National Endowment for the Humanities and the Andrew W. Mellon Foundation to act as a national focus for all who are involved with the creation, dissemination and use of electronic texts in the humanities. Before moving to the United States in 1991, she spent sixteen years at Oxford University where her most recent position was Director of the Computers in Teaching Initiative for Textual Studies. She has been active in humanities computing since 1969 and is the author of several books and numerous articles and has lectured widely on various aspects of humanities computing. She is Chair of the Association for Literary and Linguistic Computing and is a member (past Chair) of the Steering Committee of the Text Encoding Initiative.

MARY BRANDT JENSEN is Director of the Law Library and Professor of Law at the University of South Dakota School of Law. She is Moderator of the CNI-COPYRIGHT forum, and from 1989-90 served as Chair of the American Association of Law Libraries Copyright Committee and as Association Liaison to the Copyright Office. She is the author of several articles on copyright in the electronic environment including "Is the Library without Walls on a Collision Course with the 1976 Copyright Act?" (*Law Journal* 85 [Summer 1993]).

ROBERT ALUN JONES is Professor of Sociology, History, and Religious Studies at the University of Illinois in Urbana-Champaign, where he has taught since 1972. His research has been concentrated in three different areas: the writings of the French philosopher and sociologist Emile Durkheim (1858-1917), his contemporaries, and their social and intellectual context; the methodology of the history of ideas, and particularly problems of linguistic context; and the use of advanced information technologies in the humanities, and particularly problems related to the development and analysis of electronic texts. He is also Director of the Advanced Information Technologies Laboratory, a joint project of the National Center for Supercomputing Applications, the Program for the Study of Cultural Values and Ethics, and the College of Liberal Arts and Sciences.

LORRIE LEJEUNE has been actively involved in designing and implementing electronic publishing programs at the university press level for the past seven years. At the MIT Press, she helped establish an in-house system for producing camera-ready copy from a variety of electronic media. As Electronic Publishing Specialist at the University of Michigan Press, she serves as an information resource in electronic

publishing, consulting with authors, coordinating production of electronic projects, and investigating and adapting new ways for the Press to take advantage of the latest developments in electronic information technology. She is active in the university press community, teaching workshops on electronic publishing and serving on a number of committees related to issues in electronic and online dissemination.

ANITA K. LOWRY is Head of the Information Arcade at the University of Iowa Libraries. She holds a B.A. in Comparative Literature from Indiana University, an M.S. in Library Service from Columbia University, and an M.A. in Cinema Studies from New York University. Prior to her appointment at Iowa, she was Deputy Head of the Butler Reference Department in the Columbia University Libraries and co-founder and Director of the Electronic Text Service, which was the first facility in an American academic library to be devoted to providing access to electronic texts in the humanities. A long-time member of the Association for Computers and the Humanities and a member of its Executive Council, she is an active proponent, in print and on the podium, of the integration of electronic texts and hypermedia databases into library resources and services.

JAMES V. MARCHAND is Center for Advanced Study Professor of German, Linguistics, and Comparative Literature at the University of Illinois at Urbana-Champaign. He holds a B.A. in Education from George Peabody College for Teachers, an M.A. in German from Vanderbilt University, and a Ph.D. in Germanic Philology from the University of Michigan. He has published in Linguistics, Literary Theory, Medieval Studies, and Computer Studies, including machine translation, image processing, and the use of the computer in the humanities.

JOHN PRICE-WILKIN holds graduate degrees in English and Library Science and has worked for several years in both collection development and automated systems. As part of his responsibilities as Data Services Librarian at the University of Michigan, Price-Wilkin established a wide-area textual analysis system in 1989. He has delivered talks on aspects of textual analysis systems at the annual meeting of the New Oxford English Dictionary, Computers and Libraries, the annual meetings of the Association for Computers and the Humanities, and the American Library Association. Price-Wilkin teaches a course in aspects of the Application of Standard Generalized Markup Language (SGML) and the management of textual resources at the Rare Book

School. Price-Wilkin is currently Systems Librarian for Information Services at the University of Virginia, responsible for systems support for the library's electronic centers.

C. M. SPERBERG-MCQUEEN is the Editor in Chief of the Text Encoding Initiative (TEI), a cooperative international project to formulate and disseminate guidelines for the encoding and interchange of electronic texts intended for literary, linguistic, historical, or other textual research. The TEI is sponsored by the Association for Computers and the Humanities, the Association for Computational Linguistics, and the Association for Literary and Linguistic Computing, and involves the direct participation of about seventy researchers on the working committees and work groups. Since 1987, Sperberg-McQueen has been a research programmer at the Academic Computer Center of the University of Illinois at Chicago, where he has at various times supervised word-processing consulting, maintained CICS for the university's library automation system, developed database systems for university departments, and headed the database and campus-wide information systems group. He is now involved with preparations for the university's Information Arcade.

BRETT SUTTON is a faculty member at the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. He has graduate degrees in Anthropology and Library and Information Science, both from the University of North Carolina at Chapel Hill. His principal areas of interest include the sociology of knowledge, libraries and society, and information technology. Recent publications include "The Rationale for Qualitative Research: A Review of Principles and Theoretical Foundations" in *Library Quarterly*, "The Modeling Function of Long Range Planning in Public Libraries" in *Library Administration and Management*, and "Literacy and Library Development" in *The Encyclopedia of Library History*.

