

College & Research Libraries

January 1973

Volume 34 | Number 1

In This Issue—

PAMELA REEVES, Junior College Libraries Enter
the Seventies

ROBERT C. SULLIVAN, Microform Developments
Related to Acquisitions

Leonardo restored!

An exact facsimile of the newly restored original
Leonardo da Vinci's CODEX ATLANTICUS

The CODEX ATLANTICUS is a major part of Leonardo's scientific and artistic estate. It was assembled by Pompeo Leoni between 1582 and 1590 from several Leonardo notebooks. In 1636, this priceless manuscript was presented to the Ambrosiana in Milan, where it remained, except for a brief period, until 1962, when the CODEX was transferred to the Grottaferrata Abbey near Rome for urgently needed restoration. After ten years of labor, the Grottaferrata Monks completed this historic restoration, which brought to light many hitherto unknown drawings and marginal notations. It is from this restored CODEX that the Giunti-Johnson facsimile is now being prepared.

This reproduction of course supersedes earlier ones published before the restoration, and in particular the famous Hoepli edition of 1894-1904. When production of the new facsimile is completed, *the CODEX itself will be withdrawn from public access*, and only the facsimile will be available for study and research.

The CODEX ATLANTICUS, which contains most of Leonardo's scientific and technical drawings, is the single most important source for scholars in the history of science, art history, and Renaissance and Leonardo studies.

Limited edition of 990 sets for the entire world: 12 volumes/360 pages, 180 color plates per volume/18 x 24"/Handbound in full leather.

Special Prepublication Offer: \$5,520.00 the set (\$460.00 per volume) until April 30, 1973. Substantially increased prices will become effective on May 1, 1973, and will thereafter prevail.

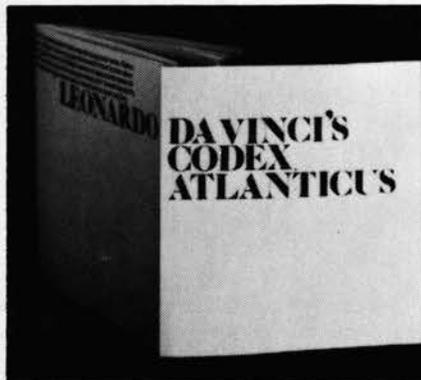
Publication Schedule: Volume 1: September 1973. Subsequent volumes to be published at regular intervals through Winter 1976/77. Subscriptions are now being accepted.



C.E. Giunti-Barbera
Florence



Johnson Reprint Corporation
New York and London



Johnson Reprint Corporation
111 Fifth Avenue, New York, N.Y. 10003

2

Please send to me a detailed color brochure on
Leonardo da Vinci's CODEX ATLANTICUS.

Name _____

Library _____

Address _____

Zip _____

113

**when you bought that
steel shelving
did
YOU
?**

consider consult

THE MANUFACTURER'S CLAIMS:

Clean high style open base shelving, an asset in any modern library.

Sway braceless. Spreaders between each section eliminate the need for sway braces.

Simplicity of design and quick installation provides cost savings which places this style shelving well within any budget.

High tensile strength aluminum base with beautiful satin finish.

LIBRARY TECHNOLOGY REPORTS:

Most of the brackets had been scratched during handling and several had one or more paint runs. Three brackets had "finished-over" rust spots and one bracket had a scratch (about 2 inches long) that had been finished over. Two of the uprights had drip spots and were not completely sprayed. Some of the shelf ends were not completely sprayed.

Comments on the . . . shelving were generally favorable with the following exceptions: unsatisfactory finish, i.e., paint runs and rough spots on the brackets, was noted in one reply. Two replies noted late delivery of the shelving and one reply noted an incorrect shipment of end panels. Another reply mentioned a continual breakdown of the hinges on accessory-periodical shelving. Finally, one reply most critical of [the] shelving noted that the brackets have a tendency to collapse when unhooked and that shelving ranges could be swayed, and possibly toppled, when fully loaded.

From an evaluation of the same shelving in the March, 1971 LIBRARY TECHNOLOGY REPORTS.

Quoted from the manufacturer's literature.

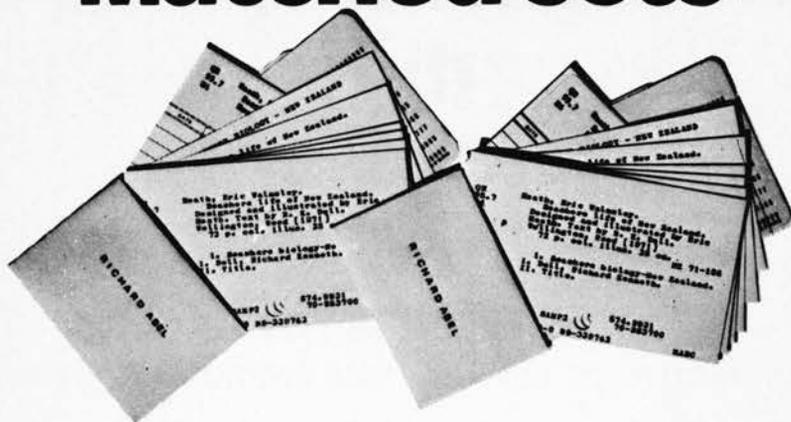
library technology reports

A Product Testing and Evaluation Service



American Library Association, 50 East Huron Street, Chicago, Illinois 60611

Matched sets:



Computer-produced by Richard Abel to match your card format.

We'd like to introduce you to a very versatile and comprehensive computer cataloging system designed just for you. This system complements your staff with a complete, professional cataloging and processing team. Available when you need them—without sacrificing an iota of format uniformity.

No. 1 in computer cataloging.

We've spent over 6 years developing and perfecting a computer system entirely adaptable to your cataloging system. We added Richard Abel's extensive records of over 500,000 active titles—considered one of the largest data bases in use in the world—to handle as large a load as you might require, at any time. These and many other flexible advantages—*just to do it your way!*

Whole or part of your program.

Our staff is working for you all the time, whether you need them right now or not. Ready to take care of your backlogs,

for instance, and getting them down to a reasonable level. Or, ready to handle your *entire* cataloging function under your direction. The cost is only 45¢ a 4SAT card set (by LC card number request), with no special set-up fees or inconveniences.

Your man at Richard Abel.

A Richard Abel specialist is located near you for prompt, personal service. He will help you fit our system to your format, as well as be on hand if further modifications may be required at a later time. He is on hand right now to provide further details and a complete explanation of this time and money-saving service which we think is the very finest available.

- Formats tailor-made to your specifications
- Over 500,000 active titles
- Catalog card sets, processing kits, full book processing, machine-readable records

**Write or call collect for further information:
503-645-3511, extension 244**

RICHARD ABEL & COMPANY, INC.



POST OFFICE BOX 4245 • PORTLAND, OREGON 97208

BRANCH OFFICES: ARLINGTON, TEX. • ATLANTA, GA. • BLACKWOOD, N.J. • DENVER, COLO.
GLENDALE, CALIFORNIA • MARION, OHIO • WALTHAM, MASS. • MILL VALLEY, CALIFORNIA
ZION, ILL. • TORONTO, CANADA • OVERSEAS OFFICES: AMSTERDAM • LONDON • SYDNEY