PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
A CHECKLIST OF U. S. GOVERNMENT PUBLICATIONS IN THE ARTS

UNIVERSITY OF ILLINOIS

OCT 27 1969

LIBRARY

by

Donald L. Foster

Number 96

Price: $1.00

June 1969
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Each year, the United States Government, the World's largest publisher, issues tens of thousands of books and pamphlets covering every facet of human knowledge. Hidden in this enormous output is a rich variety of primary and secondary source materials in the creative and performing arts. Unfortunately, access to these materials is practically impossible due to a lack of indexes and bibliographies covering either the arts in general or the specific fine arts subject fields. The present Checklist is intended to help rectify this situation by offering students, educators, librarians, and researchers a broad sampling of the more important fine arts publications issued by the various government agencies.

The Checklist includes titles in art, architecture, music, dance, poetry, literature, drama, and related fields published by the federal government since 1945. Entries are based on citations in the Monthly Catalog of United States Government Publications with the following exceptions:

1) Titles designated for "official use only" have been omitted.

2) Publications issued by the Pan-American Union have also been excluded, although at one time they were carried in the Monthly Catalog.

3) A representative sampling of the more important non-GPO publications not found in the Monthly Catalog have been included. These consist primarily of exhibition catalogs and similar items issued through the various agencies of the federal government but not printed by the U. S. Government Printing Office and therefore usually not picked up in its Monthly Catalog or other indexing services.

Entries are arranged by issuing agency, and wherever possible include price and Government Printing Office document number. Unpriced items with GPO numbers are usually available without charge from the issuing agencies. Information on unpriced non-GPO items can be obtained from the issuing body or through the usual publishing channels. All other publications are available through the Government Printing Office, Washington, D. C.
AGRICULTURE DEPARTMENT

Farmer Cooperative Service

1 Way of the Pioneer, Cooperation lights and lightens housework; a play by Carl F. Christian. 1954. 7 pp. A 89.14: 1-A

Forest Service

2 The big three, water, grass, trees, playlet for children; by E. W. Miller and Florence Snyder. 1953. 6 pp. A 13.72: W 29

3 Partial list of government publications of interest to architects, builders, engineers and retail lumbermen. 1962. 25 pp. A 13.27/14: 1081

COMMERCE DEPARTMENT

Business and Defense Services Administration

4 Worksheet for estimating initial capital requirements for gift and art shops. 1954. 3 pp. C 41.3: 10

5 Information and references on handicrafts and home products for profit, by Lelia Easson. 1955. 12 pp. C 41.3: 98

6 Basic information sources on gift and art shops. 1957. 4 pp. C 41.3: 204

7 Color materials for art education in schools. 1961. 19 pp. C 41.25: 130-60


9 Crayons and related art materials for school use. 1963. 11 pp. 10¢. C 41.20: 192-63

Economic Development Administration

10 Encouraging American handcrafts, what role in economic development? by Charles Counts. 1966. 48 pp. 35¢. C 46.2: H 19

Foreign and Domestic Commerce Bureau

11 Establishing and operating gift and art shops, by A. J. Peel. 1946. 49 pp. 15¢. C 36.7: 53

12 Establishing and operating music stores, by A. D. Cotton. 1946. 83 pp. 20¢. C 36.7: 57

13 Hand tools for crafts and trades, Belgium. 1949. 3 pp. 5¢. C 18 220: 7/10-10
National Bureau of Standards

C 13.35: Eb 3

CONGRESS

House of Representatives


16 Dedication of the bust of Constantino Brumidi. 1968. 32 pp.

Armed Services Committee

17 Concerning loan or gift of works of art and other material. 1954. 3 pp.

Education and Labor Committee

18 Fine arts programs in colleges bill. 1952. 4 pp.

19 Federal grants for fine arts programs and projects. 1954. 349 pp.
Y 4.Ed 8/1: Ar 7/2

Y 4.Ed 8/1: M 97/2

Y 4.Ed 8/1: Ar 7/3


Y 4.Ed 8/1: Ar 7/5

24 Economic conditions in performing arts. 1962. 635 pp.
Y 4.Ed 8/1: Ar 7/6

Y 4.Ed 8/1: L 11/10/962

Foreign Affairs Committee

26 Strengthening international relations through cultural and athletic exchanges and participation in international fairs and festivals. 1956. 4 pp.

27 Recent trends in Soviet and East European literature, arts, human rights and younger generation. 1964. 45¢.
Y 4.F 76/1: So 8/7 pt 1

Interstate and Foreign Commerce Committee


Judiciary Committee


Un-American Activities Committee


Ways and Means Committee

35 Admissions to certain musical performances. 1957. 2 pp.

36 Liberalization of tariff laws for works of art. 1959. 10 pp.

Joint Committee on Library

37 Compilation of works of art and other objects in United States Capitol. 1965. 426 pp. $4.50.

Senate

38 Forty years of achievement; anniversary of National Commission of Fine Arts. 1950. 47 pp. 30¢


40 Establishing a commission of art and antiquities. 1968. 3 pp.

Armed Services Committee

41 Temporary retention in United States of certain German paintings. 1948. 89 pp. 20¢

42 Loan or gift of works of art and other material. 1954. 3 pp.

Finance Committee

**Foreign Relations Committee**

44 International cultural exchange and trade fair participation act. 1956. 8 pp.

**Judiciary Committee**


46 Transfer to Smithsonian Institution of title to certain objects of art. 1966. 5 pp.

**Labor and Public Welfare Committee**

47 Education fine arts programs in federal buildings. 1952. 5 pp.

**DEFENSE DEPARTMENT**

48 Armed Forces hymnal. 1959. 512 pp. $2.50. D 1.2: H 99

**Air Force Department**

49 Basic Photography. 1959. 187 pp. $2.00. D 301.7: 951-1

   D 301.62: Ar. 2/964

   D 301.62: M 31/965

52 Lithograph series. 12 colored posters. 1968. $2.00 a set.  
   D 301.76: 1

**Army Department**

   M 101.28: 32

54 Job of writer. 1947. 10 pp. 5¢.  
   M 101.28: 52

55 Sit down and play, elementary piano playing for soldiers. 1945. 39 pp.  
   W 1.43: 28-10

56 Selected list of band music. 1945. 76 pp. W 1.43: 28-6

57 Job of commercial artist. 1947. 14 pp. 5¢.  
   M 101.28: 91

58 Job of architect. 1947. 10 pp. 5¢.  
   M 101.28: 5

59 Infantry song, words and music, by J. G. Hearne, Jr. 1951. 6 pp.  
   D 102.2: In 3

60 Band. 1946. 205 pp. 30¢.  
   W 1.33: 12-50

61 Bands. 1954. 3 pp. 5¢.  
   D 101.9: 220-90
63 Royalty clearances on copyrighted dramatic works. 1956. 1 p. 5¢. D 101.9: 28-168
64 Improve your writing. 1959. 28 pp. 15¢. D 101.22: 1-10
66 Fourth dimension; Army crafts program. 1967. 8 pp. D 101.2: D 59

Navy Department
67 Music theory. 1950. 169 pp. 70¢. D 208.11: M 97
68 Photography. 1953. 492 pp. $2.00. D 208.11: P 56/2
69 Operation palette; exhibition of original paintings by official Navy combat artists. 1956. 16 pp. 15¢. D 201.2: P 17
70 Photographer's mate. 1958-61. 3 vols. $2.25 each. D 208.11: P 56/3-5
71 Navy School of Music. 1960. 12 pp. D 208.2: M 97
72 Harmony. 1962. 182 pp. $1.25. D 208.11: H 22/962
73 Basic music. 1964. 188 pp. $1.00. D 208.11: M 97/964
74 Guide for construction and operation of hobby craft shops. 1963. 57 pp. D 208.11: In 7/2/963
75 NAVNEWS 1967 art portfolio. 1967. 16 plates. 50¢. D 201.2: Ar 7
76 Your Navy, from viewpoint of the nation's finest artists. 1967. 16 pp. D 201.9: 1
77 Our Navy in Action; color prints. 12 sheets in envelope. 1968. $2.50. D 207.10/12: N22

FINE ARTS COMMISSION
78 Washington after the war, catalog of display of plans, models and drawings. 1945. 4 pp. FA 1.2: W 27/3
79 Art and government. 1953. 141 pp. $1.00 FA 1.2: G 74

GOVERNMENT PRINTING OFFICE
80 Methods, techniques, products for graphic arts; list of publications. 1954. 2 pp. GP 3.22: G 76
HEALTH, EDUCATION & WELFARE DEPARTMENT

82 Community craft program, by Helen Zollinger. 1961. 12 pp. 15¢.
FS 1.13/3: 4

83 National Foundation on Arts and Humanities Act of 1965. 1965. 8 pp. 15¢.
FS 1.20/a: N 213f

FS 5.237: 37016

Education Office

85 Adaptations of classics and famous fiction, by V. L. Burgess and Homer Kempfer. 1948. 4 pp.
FS 5.49: 5

86 Recordings for teaching literature and language in high school including a bibliography of 500 titles. 1952. 71 pp. 25¢.
FS 5.3: 952/19

FS 5.2: Ar 7/2

88 How children learn to write, by H. K. Mackintosh and W. Hill. 1953. 24 pp. 15¢.
FS 5.3: 953/2

89 How children can be creative, by W. Hill, H. K. Mackintosh and A. Randall. 1954. 23 pp. 15¢.
FS 5.3: 954/12

90 Art education in junior high schools; bibliography by DeWitt Hunt. 1955. 8 pp.
FS 5.4: 434

91 General and liberal education content of professional curricula: architecture, by J. B. Sanders. 1955. 12 pp. 15¢.
FS 5.17: 116

FS 5.3: 955/10

93 Art education for elementary teachers, by R. G Beelke. 1957. 9 pp.
FS 5.43: 4/2

94 Role of special teacher, specialists in art, music, and physical education. 1957. 2 pp.
FS 5.7/a: T 22/12

95 Opportunities for teachers of French language and literature. 1958. 2 pp.
FS 5.2: T 22/12/958

FS 5.2: Ar 7/3

FS 5.3: 959/19

FS 5.233: 33007
99 Perception of music symbols in music reading by normal children and children
FS 5.220: 20026

100 Development of auditory perception of musical sounds by children in first
FS 5.220: 20034

FS 5.214: 14085

102 Space and facilities for art instruction, by J. L. Taylor, M. Bryce & R. E.
FS 5.221: 21025

103 Landscape aide, suggested training program. 1964. 21 pp. 25¢.
FS 5.287: 87010

104 Music in our schools, search for improvement, report of Yale Seminar on
FS 5.233: 33033

FS 5.233: 33032

FS 5.233: 33035

107 Flies please, by Caryl Conner. 1966. 8 pp. 15¢.
FS 5.233: 33042

108 Campus landscape, by Jay Du Von. 1966. 9 pp. 15¢.
FS 5.251: 51012

109 Guidelines, financial assistance for strengthening instruction in arts and
FS 5.233: 33039

110 New shapes for ivory towers, college architecture design awards program.
1966. 4 pp. 10¢.
FS 5.25: 51013

111 Voice of the silent stage, by Ellen Ferber. 1966. 8 pp. 15¢.
FS 5.256: 56024

112 Loans to nonprofit private elementary and secondary schools for equipment
and materials in ... arts and humanities. 1966. 16 pp. 10¢.
FS 5.221: 21022-B

113 Its fun to yell bravo; Lincoln Center's student program opens a new world
to teenagers, by Leslie Rich. 8 pp. 15¢.
FS 5.233: 33047

114 Museums come alive, by Richard Grove. 1967. 4 pp. 10¢.
FS 5.233: 33045

115 Excellence in design, new potential on American campus. 1967. 17 pp.
FS 5.251: 51014
116 Sonata for 2 clarinets, student composers take over, by H. W. Arberg &
C. S. Carleton. 1967. 4 pp. $1.00. FS 5.233: 33043

117 High school and the cultural illiterate, by Glendy Culligan. 1967.
7 pp. 15¢. FS 5.233: 33044

$1.00. FS 5.250: 50050

119 Literature for disadvantaged children; a bibliography compiled by L. B.
Watt. 1968. 16 pp. 20¢. FS 5.237: 37019

National Institutes of Health, Public Health Service

120 Schizophrenic patient's response in art therapy to changes in life of
psychotherapist. 1960. 30 pp. 15¢. FS 2.22: Sch 3

National Library of Medicine, Public Health Service

121 Caricatures from the art collection. 1959. 53 pp.

122 Medical symbolism in books of renaissance and baroque. 1966. 22 pp.
FS 2.202: Sy 6

2 pp. FS 2.202: Sy 6


125 Prints relating to dentistry. 1967. 36 pp. 50¢.
FS 2.202: D43

Children's Bureau, Social Security Administration

126 Creative life for your children, by Margaret Mead. 1964. 41 pp. 35¢.
FS 3.224: 1

127 Workshops of wonder, by Katherine Glover. 1949. 11 pp. 10¢.
FS 3.207/a: W 892

Vocational Rehabilitation Administration

128 Handicrafts and home industries. 1950. 5 pp.
FS 13.207: 137

HOUSING AND HOME FINANCE AGENCY

129 Design for livability, by Bernard Wagner. 1951. 10 pp. 15¢.
HH 1.9/a: 12

130 Greater livability at small additional cost. 1951. 11 pp. 15¢.
HH 1.9/a: 13

131 Climate and architecture, selected references. 1951. 20 pp.
HH 1.16: C 61
132 Application of climate data to house design. 1954. 152 pp. $1.00.
   HH 1.2: C 61/2

133 What people want when they buy a house; guide for architects. 1955.
   126 pp. $3.00.
   HH 1.2: H 81/24

134 Housing for the aged; reading list for architects. 1963. 25 pp.
   HH 1.23: Ag 3

INTERIOR DEPARTMENT

135 Business booklet for Indian artists and craftsmen. 1956. 48 pp. 20¢.
   I 1.84: Ar 7

136 Southern Plains Indians Museum and Craft Center, Amadarko, Oklahoma.
   I 1.84: So 8p

137 Sioux Indian Museum and Crafts Center, Rapid City, South Dakota. 1951.
   15 pp.
   I 1.84: Si 7

138 Sources of Indian and Eskimo arts and crafts: Individuals. 1967. 6 pp.
   I 1.84/3:2

139 Sources of Indian and Eskimo arts and crafts: Organizations. 1967.
   6 pp.
   I 1.84/3: 1

140 Native American Arts, No. 1-. 1968-.

Indian Affairs Bureau

141 Blackfeet crafts. 1945. 66 pp.

142 Music of American Indian, Northwest, recorded and edited by Willard Rhodes.
   I 20.2: M 97

143 Iroquois crafts, by C. A. Lyford. 1957. 97 pp. 50¢.
   I 20.31: Ir 6

   I 20.31: Si 7

   I 20.31: Oj 3

146 Man and art in the Arctic, by E. S. Carpenter. 1964. 18 pp.

147 Indians, music. 1965. 3 pp.
   I 20.2: M 97/2

148 Anthology of poetry and verse written by students in creative writing
   classes and clubs during first 3 years of operation of Institute of
   American Indian Arts, Santa Fe, New Mexico. 1965. 27 pp. 20¢.
   I 20.2: P 75/4
National Park Service

149 Exhibit of 18th century furniture; catalogue. 1952. 4 pp.

150 Directions for nature crafts and projects. 1954. 20 pp.

151 Native and natural materials for crafts. 1955. 7 pp.


156 Prospector, cowhand and sodbuster; historic places associated with the mining, ranching, and farming frontiers. 1967. 320 pp. $3.00.

157 Georgetown historic waterfront, by Constance Werner. 1968. 92 pp. 70¢.

Reclamation Bureau


JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS


161 Footlight. Monthly. SI 10.9: (V. & No.)

JOINT PUBLICATIONS RESEARCH SERVICE

162 Art in building Communism, USSR. 1959. 4 pp.


Y 3.J 66: 13/12575

185 Problems of present-day poetry, Rumania. 1962. 15 pp.
Y 3.J 66: 13/12282

186 Translations from Chien-chu Hsueh-pao (Journal of Architecture), Communist China. 1962. $2.00.
Y 3.J 66: 13/18168

50¢.
Y 3.J 66: 13/18665

188 Problems of popular music debated by Music Council, Rumania. 1963.
9 pp. 50¢.
Y 3.J 66: 13/18436

189 Terkin versus Terkin, critique of A. Tvardovskiy's new poem, USSR, by D. Starikov. 1963. 31 pp. $1.00.
Y 3.J 66: 13/21835

190 Housing and architecture: Communist China. 1964. 110 pp. $2.50.
Y 3.J 66: 13/23255

191 Vietnam architecture. 1964. 26 pp. 75¢.
Y 3.J 66: 13/23258

Y 3.J 66: 13/27816

193 Studies of musical ability, USSR, by A. Alekseyev. 1965. 6 pp. $1.00.
Y 3.J 66: 13/32425

$1.00
Y 3.J 66: 13/34958

195 Use of folklore in anti-religious education of Russian-language students in classes 5-8, by S. U. Alekperov. 1966. 8 pp. $1.00.

196 Anti-religious motifs in Turkmen folklore, USSR, by N. Shukurov. 1966. 3 pp. $1.00.
Y 3.J 66: 13/36714

197 Use of computers in fine arts, USSR, by V. Ivanov. 1966. 3 pp. $1.00.

198 Moscow production of Max Frisch's Don Juan criticized. 1967. 10 pp.
$3.00.

199 Robots serve as museum guides, USSR. 1967. 6 pp. $3.00.

200 Artist raps pseudoinnovation in Soviet art, 1968. 3 pp. $3.00.
Y 3.J 66: 13/45286

$3.00.
Y 3.J 66: 13/46560

202 Development of light pen for architects urged, by E. Grigor'yev. 1968. 3 pp. $3.00.
Y 3.J 66: 13/45018
203 Eagerness of USSR youth to accept modern music scores. 1968. 8 pp. $3.00.
Y 3.J 66: 13/46403

204 Gorky's legacy to socialist realism literature, by A. Metchenko. 1968.
6 pp. $3.00.

205 Growth and improvement of Soviet art education, by Ye. Furtseva. 1968.
8 pp. $3.00.
Y 3.J 66: 13/46369

206 Moscow stage presents historical trilogy; articles from Sovetskaya kultura.
1968. 10 pp. $3.00.
Y 3.J 66: 13/46034

207 Production of classic and contemporary art, by A. Gribov. 1968. 4 pp.
$3.00.
Y 3.J 66: 13/46459

208 Review of Soviet play: Round table with sharp corners, by N. Abalkin.
1968. 4 pp. $3.00.
Y 3.J 66: 13/45649

209 Soviet theatrical journal, Teatr, scored for content of articles by G. Mdivani. 1968. 7 pp. $3.00.
Y 3.J 66: 13/45646

210 Western slanders cannot harm Soviet literature; articles from Kommunist.
1968. 3 pp. $3.00.

LABOR DEPARTMENT

211 State of arts in America today, address by Arthur J. Goldberg. 1962.
9 pp.
L 1/13: G 56/57

212 Labor and the arts, address by W. W. Wirtz. 1965. 9 pp.
L 1.13: W 74/60

Apprenticeship and Training Bureau, Manpower Administration

L 23.2: C 84

214 Craftsmanship through apprentice training. 1950. 4 pp.
L 23.2: C 84/2

L 23.2: M 31

216 Their future is in their hands, more and more young men are going into
building trades, where craftsmen are in great demand, by Blake Clark.
1952. 4 pp.
L 23.8: P 27/53

217 National apprenticeship and training standards for the stained glass
industry. 1968. 20 pp.
L 23.2: G 46/4/968

Employment Security Bureau, Manpower Administration

218 Handbook of descriptions of specialized fields in architecture. 1946.
14 pp. 5¢.
L 7.17: Ar 2
219 Job description for instrumental musician. 1946. 5 pp.
L 7.16: M 97

220 Job description for musician, instrumental. 1948. 5 pp. 5¢.
L 7.32: M 97

Labor Standards Bureau

221 Music while we work, by Wheeler Beckett. 1947. 60 pp.
L 16.2: M 97

Labor Statistics Bureau

L 2.2: R 11/rp.3

223 Employment outlook in performing arts: actors, dancers, musicians,
L 2.3: 1450-56

224 Employment outlook for commercial artists, industrial designers, interior
designers, and decorators. 1966. 10 pp. 10¢.
L 2.3: 1450-19

225 Employment outlook for landscape architects. 1966. 4 pp. 5¢.
L 2.3: 1450-42

226 Employment outlook for architects. 1966. 4 pp. 5¢.
L 2.3: 1450-5

227 Employment outlook for photographers. 1966. 4 pp. 5¢.
L 2.3: 1450-59

Women's Bureau

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229 Opportunities for girls in crafts and trades, by J. N. Hedges. 1966.
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230 Catalog of the national exhibition of prints. Issued irregularly.
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232 Festival of chamber music programs. (Issued annually)

233 Dance of Death; reproduction made from copy in the Lessing J. Rosenwald
Collection. 1945. 34 pp. $1.50. LC 23.2: D 19
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<td>234</td>
<td>Folk music of United States; descriptive leaflets. 1945. 2 pp. each.</td>
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<td>236</td>
<td>Bibliography of early secular American music (18th century), by Oscar G. T. Sonneck. 1945. 616 pp. $1.75.</td>
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<td>Music in India. 1945. 8 pp.</td>
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<td>Catalog of early books on music (before 1800), by Hazel Bartlett. 1945. 143 pp. $1.00.</td>
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<td>Colonial art of Latin America; a collection of slides and photographs, by R. C. Smith. 1945. 43 pp.</td>
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<td>Of Human Bondage, with a digression on the art of fiction, by W. Somerset Maugham. 1946. 16 pp. 25¢.</td>
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<td>Album of American battle art, 1755-1918. 1947. 319 pp. $5.00.</td>
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<td>On meaning of music; lecture by Glen Haydon. 1948. 26 pp.</td>
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<td>246</td>
<td>Guide to art of Latin America, by R. C. Smith &amp; E. Wilder. 1948. 480 pp. $1.50.</td>
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<td>From Poe to Valery, by T. S. Eliot. 1949. 16 pp.</td>
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<td>Twentieth century poetry in English, contemporary recordings of poets reading their own poems; catalog of phonograph records. 1949. 12 pp. 5¢.</td>
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<td>Autograph musical scores in Coolidge Foundation collection. 1950. 30 pp.</td>
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<td>251</td>
<td>Songs of Chippewa, by Frances Densmore. 1950. 19 pp. 10¢.</td>
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<td>Goethe centuries, 1749-1949. 1950. 60 pp. 75¢.</td>
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272 Residential architectural features in Eastern European countries. 1954.
   2 vols.

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275 Walt Whitman: man, poet, philosopher, 3 lectures by Gay W. Allen, Mark
   Van Doren, and David Daiches. 1955. 53 pp. 25¢
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276 Texts of vocal works performed at the twelfth festival of chamber music.
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278 Anni mirabiles, 1921-25, reason in the madness of letters, by R. P.
   Blackmur. 1956. 55 pp. 25¢.
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282 George Bernard Shaw, man of the century, by Archibald Henderson. 1957.
   16 pp.
   LC 29.9: H 38

283 Three views of the novel, by Irving Stone, John O'Hara and MacKinlay
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288 American poetry at mid-century, by J. C. Ransom, Delmore Schwartz, and
   LC 29.9: R 17

289 Charles Fenderich, lithographer of American statesmen; a catalog of his
   work, by A. L. Parker and Milton Kaplan. 1959. 64 pp.
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384 Greek costumes and embroideries from the Benaki Museum, Athens; an  

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429 Feast of the dead; or, Ghost dance at Six Nations Reserve, Canada, by W. N. Fenton & G. P. Kurath. 167-180 pp. 1951. (Symposium on local diversity in Iroquois culture, no. 7. 75¢.) SI 2.3: 149

430 Local diversity in Iroquois music & dance. 1951. 109-137 pp. (Symposium on local diversity in Iroquois culture, no. 6. 75¢.) SI 2.3: 149

431 La Venta, Tabasco; a study of Olmec ceramics and art, by Philip Drucker. 1952. 257 pp. $1.15. SI 2.3: 156

432 Iroquois Eagle Dance, by W. N. Fenton. 1953. 324 pp. $1.50. SI 2.3: 156

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434 Water lily in Maya art; a complex of alleged Asiatic origin, by R. L. Rands. 1953. 75-153 pp. (Anthropological papers, 34) SI 2.3: 151

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Observations on some nineteenth-century pottery vessels from Upper Missouri, by W. R. Wedel. 1957. 87-114 pp. (Anthropological papers, 51) SI 2.3: 164

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Isleta paintings, by E. C. Parsons. 1962. 299 pp. $10.00. SI 2.3: 181


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Descriptive and illustrative catalogue of Chinese bronzes acquired during administration of John Ellerton Lodge. 1946. 108 pp. $5.00 SI 7.7: 3

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466 Calligraphers and painters, treatise by Qadi Ahmad (circa A. D. 1015/ A. D. 1606). 1959. $4.00. SI 7.8: 3/2


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470 Freer Gallery of Art of the Smithsonian Institution. 1962. 16 pp. 15¢.

471 Whistler Peacock Room. 1962. 22 pp. 35¢. SI 7.2: W 57/962

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495 Canadian abstract paintings. 1956. 1 vol.
496 Indian arts and crafts. 1956. 15 pp.
498 Portraits in oil and pastel, Alice Pike Barney. 1957. 98 plates. $1.50.
506 Belgian drawings from Ensor to Delvaux. 1961. 32 pp.
509 Old master drawings from Chatsworth; a loan exhibition from the Devonshire collection. 1962. 46 pp.
510 Turner watercolors from the British Museum, National Gallery of Art, etc. 1963. 23 pp. $1.40.
513 7000 years of Iranian art; exhibition. 1964. 183 pp.
514 Watercolors by Pop Hart. 1964. 4 pp.
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