be covered in the one-year program. He speaks of the Canadian example and "the gestures at UCLA" and states that "it does not appear that librarianship will return to the two-year master's degree program which it formally abandoned with the adoption of the 1951 Standards." So far as UCLA is concerned, the two-year program is not a gesture but an approved and operating program. He cites an obsolete document, a proposal rather than a finally approved program statement. As he is a UCLA alumnus, it seems strange he did not check out the program by a letter or phone call rather than label it a gesture. Winger (p.92) also discusses the length of the master's degree program, without citing the source of his 1972 statistics, which must have been those published by the American Library Association. Since Winger is the dean of the Graduate Library School of the University of Chicago, and since ALA headquarters is in Chicago, one wonders why he did not use more current information. He might then have learned that at least one school in the U.S. lengthened its program for the purpose of providing greater specialization and an element of research in its master's degree program. In fairness, he may have had in mind this school (UCLA), along with Chicago itself, among the "some schools" which he says have longer than one-year programs. Other authors in the book (see index under California, University at Los Angeles) have found more current information about UCLA, so it may really not matter. There is, however, at least some inconsistency.

This is an important, useful book. The editors are to be congratulated for bringing it together, the publisher for getting it into our hands in a good format at a reasonable price for these times, and the authors for their truly significant contributions. It will be of great value to library schools (deans, faculties, students, staffs), to persons concerned with accreditation, to university administrators, and to those members of the profession who recognize the crucial importance of professional education in the realization of the goals of library and information science which have been set by the profession in general. —Andrew H. Horn, University of California, Los Angeles.


This monograph reports the results of an experiment which Montgomery conducted to explore those factors which were thought to affect search time in an information storage and retrieval system. The factors were selected for the explanation of search time and included the number of documents searched, the number of questions asked, and the file organization techniques.

These experiments were run in a batch-oriented system in a multiprogramming environment using the computer's clock as a timing device. Thus, the times reported are estimates and are so specified by the author. Not surprisingly, it was found that after an arbitrary number of documents the inverted file system gives search times consistently lower than the search times required for linear file organizations. The number of questions asked of a particular data base was also found to be related to search time. Specifically, the time was consistently lower with the inverted file, provided the number of questions was sufficiently large. The author finds that "the inverted file organization and search technique becomes more efficient from a search time point of view for situations having more than 32 questions and more than 512 documents." However, these findings are obviously limited to batch-oriented systems.

The book is directed toward the designers of information systems and not the casual reader. The results are interesting and do provide the reader with a significant experimental result, but these results are less generalizable than one would like due to their restriction to batch-oriented systems. Thus, the text is not directly useful to the individual designing an interactive information system.

One must question the validity of the presentation of the results of an experiment as an approach in a text. Certainly the author's findings would have made a valuable journal article. The book does provide an excellent example of experimental methodology and may perhaps be best used as a
model for future experiments resulting in interesting journal articles.—Michael J. McGill, School of Information Studies, Syracuse University, Syracuse, New York.


K. J. McGarry has produced a primer for librarians in an area in which librarians urgently need a primer. He covers an enormous span of knowledge concisely and well. He structures a viable approach to a field of intellectual endeavor which, in common with several newly emerging fields of study, represents a confluence of several older disciplines and new concepts. Most remarkable of all, he recognizes and points out clearly that this new approach, while potentially extremely fruitful, provides only a partial view and leaves out of the discussion some very important aspects of librarianship and human knowledge.

McGarry's object is to discuss the library in terms of its place in the communication system of society. To do this he first treats the current state of knowledge of communication from the cybernetics, linguistics, sociological, psychological, and anthropological viewpoints. He surveys literature and concepts, discussing the use of models, information theory, entropy and redundancy, symbols, culture and the concept of self, social role theory, and other pertinent matters. He then examines the process of interpersonal communication and the necessities of that process.

Perhaps McGarry's gloomiest conclusion in relation to the human condition is that hierarchy is an omnipresent necessity of all life and interaction, including communications. One hopes that Warren Bennis and others of his school of thought have what will prove to be a more correct viewpoint in this regard. It would be very disturbing to many people and institutions if we were to discover that democratic processes of human interaction are inherently impossible.

McGarry proceeds, through a brief discussion of nonverbal communication, to an excellent analysis of the impact of the development of communications on society. In this context he discusses McLuhan's ideas, set forth in English and treated in a sane and productive manner. He rightly points out the fallacy of subscribing to yet another form of simplistic determinism while recognizing the seminal nature of the concepts McLuhan presents. This discussion is long and very valuable as a conceptual framework for the study of the history of books, media of other sorts, and libraries.

The attempt to make direct application of the theories so well discussed in this volume to the library scene is not entirely successful. This is usually the case when attempts at practical application are made early in the development of a new body of knowledge.

The attempts must, of course, be made because it is from them that a significant force and direction are given to further theoretical development. The importance of the process of theory building and practical application is underscored by a quotation from Eric de Grolier (p.123), "Now the death of a civilization can be interpreted as the death of its information mechanisms." We, whose civilization has developed and become dependent upon an information mechanism of unprecedented magnitude, complexity, and fragility must struggle successfully to preserve and improve that mechanism. The consequences of failure could be as cataclysmic as the consequences of failure to keep the peace.

This terse and literate book provides a carefully selected and structured guide to the study necessary to achieve understanding of the subject. Hopefully, the book will serve as a starting place for course work in many library schools.—Ernest W. Toy, Jr., California State University, Fullerton.


One of the major goals of the Library Committee of the German Research Society (GRS) has been the development of an ef-