

for those in acquisitions or collection development. Out-of-print items are included also.

Arrangement is by twenty-six broad categories such as "Autobiography, Biography, Diaries, Memoirs, Letters"; "Medicine, Health, Sexuality, Biology"; and "Women's Movement and Feminist Theory." Each section is alphabetic by author. There are author and title indexes that include items cited within the annotations; and the subject index has excellent *see* and *see also* references.

The introduction mentions nontraditional materials, but the listings are limited to the traditional print medium. The usefulness of *Women's Studies* would have been expanded significantly if other media were included. While no bibliography can be all-inclusive, there are some omissions that one wonders about. Three journals and three novels by May Sarton are listed, but neither her *Collected Poems (1930-1973)* (Norton, 1974) nor *Selected Poems of May Sarton* (Norton, 1978) is listed. Other missing citations are Ira B. Bryant, *Barbara Charlene Jordan: From the Ghetto to the Capitol* (D. Armstrong, 1977); Marie Bowes, *Female Artists, Past and Present* (Women's History Research Center, 1972); and all the Herstory microfilm collections, to mention only a few. *Women's Studies* is a most welcome tool, and the omissions do not detract greatly from its usefulness.

Williamson's *New Feminist Scholarship* presents almost 400 entries for English-language bibliographies, both separately published works and articles, and includes out-of-print items. Excluded are brief reading lists, nonsexist books for children and young adults, literary bibliographies of individual women writers, and bibliographies that are parts of monographs or anthologies.

Arrangement is by broad subjects: criminal justice, life cycles, sex roles and sex differences, women's movement. Introductory paragraphs outline the scope of each section, and there are cross-references to related sections. However, if one has gone first to the "Women and Development" section, one finds no reference to "*see also* Economics," whereas under "Economics" is a reference to "*see also* Women and Development." Within each of the thirty categories entries are alphabetized by au-

thor. Slightly more than half of the citations are descriptively annotated.

There are author and title indexes, and a list of publishers' addresses is given.

Williamson might have included several works that Stineman lists: Carol Hollenshead, *Past Sixty: The Older Woman in Print and Film* (Institute of Gerontology, University of Michigan-Wayne State University, 1977); Shreemati Nathibai Damodar Thackersey Women's University, Bombay. Research Unit on Women's Studies, *A Select Bibliography on Women in India* (Allied Publishers; dist. by South Asia Books, 1976); and Joann Skowronski, *Women in American Music: A Bibliography*.

New Feminist Scholarship offers the researcher or instructor in women's studies a fairly comprehensive accounting of the standard bibliographies. Librarians involved in collection development or acquisitions would have been better served with the addition of prices and bibliographic identification by ISBN and/or LC card number.

Together these two bibliographies provide excellent guidance for research and collection development in the increasingly popular area of women's studies.—*Jeanette Mosey, OCLC Western, San Francisco, California.*

Proceedings of the American Studies Library Conference. Held at the U.S. Embassy, London, 16 and 17 February 1978. Edited by Peter Snow. Oxford, England: American Studies Library Group, 1979. 131p. £2.50. ISBN 0-9506448-0-3. Available from: Iain Wallace, John Rylands University Library of Manchester, Oxford Rd., Manchester, England.

In an age when most librarians must cope with budgets shrinking from the pressures of inflation and/or legislative shortsightedness, it is refreshing to read of problems caused by an unsatiated appetite for materials on a specific subject. Such was the general tenor of the American Studies Library Conference held at the U.S. Embassy in London on February 16-17, 1978.

At the conclusion of the conference participants moved to organize an American Studies Library Group in order to aid in the solution of problems connected with acquiring American studies materials from across the Atlantic. The motion was the culmina-

tion of two days of discussion that included general papers by Dennis Welland of the Department of American Studies at the University of Manchester, Alison Cowden of the Institute of United States Studies Library, D. T. Rihnell and Alex Allardyce of the British Library Reference Division, and John G. Lorenz of the U.S.-based Association of Research Libraries. This was followed by a series of speakers who identified by type of library the specific obstacles encountered in the acquisition of American studies materials. I. W. Wallace highlighted problems at the John Rylands University Library of Manchester, David Horn addressed difficulties in special collections at the University of Exeter Library, Christopher Brookeman explored the experiences of the American Studies Resources Centre at Polytechnic of Central London, Alice Prochaska noted the policies at the Public Record Office, and Brian Baumfield discussed difficulties at the Birmingham City Libraries. The volume provides interesting reading.—Wayne A. Wiegand, *University of Kentucky, Lexington.*

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OTHER PUBLICATIONS OF INTEREST TO ACADEMIC LIBRARIANS

Ackerman, Robert W., and Ackerman, Gretchen, P. *Sir Frederic Madden: A Biographical Sketch and Bibliography*. New York: Garland Publishing Co., 1979. 97p. \$18. LC 78-68237. ISBN 0-8240-9819-6.

Alexander, Herbert E. *Financing the 1976 Election*. Washington, D.C.: Congressional Quarterly Pr., 1979. 871p. \$35. LC 79-9099. ISBN 0-87187-180-7.

American Culture Series, 1493-1875. A Cumulative Guide to the Microfilm Collection American Culture Series I & II, Years 1-20, with Author, Title, Subject, and Reel Number Indexes. Ed. by Ophelia Y. Lo. Ann Arbor, Mich.: Univ. Microfilms International, 1979. 254p. \$78.50. LC 79-63163. ISBN 0-8357-0372-X.

Arneson, Arne Jon, and Milligan, Stuart. *Index to Audio Equipment Reviews, 1978*. MLA Technical Reports, no.6. Philadelphia, Pa.: Music Library Assn., 1979. 23p. LC 79-17651. ISBN 0-914954-15-6. (Available from: Music Library Association, 2017 Walnut St., Philadelphia, PA 19103.)

Australian Dictionary of Biography. V.7: 1891-1939. Melbourne, Australia: Melbourne Univ. Pr., 1979. 647p. \$37.50. (Dist. by ISBS, Inc., P.O. Box 555, Forest Grove, OR 97116.)

First volume covering A-Chu for the period 1891-1939. Other volumes are in preparation. V.1 and 2 cover the period 1788-1850 and V.3, 4, 5, and 6 cover A-Z for the period 1851-1890.

Beers, Henry Putney. *Spanish & Mexican Records of the American Southwest: A Bibliographical Guide to Archive and Manuscript Sources*. Tucson, Ariz.: Univ. of Arizona Pr., 1979. 493p. \$18.50 cloth; \$8.95 paper. LC 79-4313. ISBN 0-8165-0673-6 cloth; ISBN 0-8165-0532-2.

Provides a historical account of the records created by Spanish and Mexican officials in the Southwest from the early 1600s to the mid-nineteenth century.

Benitez, Mario A., and Villarreal, Lupita G. *The Education of the Mexican American: A Selected Bibliography*. Austin, Texas: Dissemination and Assessment Center for Bilingual Education; Rosslyn, Va.: National Clearinghouse for Bilingual Education, 1979. 270p. (Available from: National Clearinghouse for Bilingual Education, 1500 Wilson Boulevard, Suite 802, Rosslyn, VA 22209.)

Contains citations to books, monographs, journals, government documents, doctoral dissertations, and master's theses from 1896 to 1976 on